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Louise Wells Cameron Art Museum in Wilmington, NC, Offers Works by Hiroshi Sueyoshi

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Hiroshi Sueyoshi: Matter of Reverence*, on view through Apr. 12, 2015.

For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voulkos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC.

Sueyoshi offers this artist statement: "I believe my inspiration is rooted in my Japanese aesthetic background which often reflects nature in art. My work depicts landscapes, movement, and harmony between nature and human forms. I enjoy creating tension between inside and outside spaces, which draws me to the challenge of creating vessels as sculptural forms."



Work by Hiroshi Sueyoshi

A native of Tokyo, Japan, Sueyoshi studied at Tokyo Aeronautical College and Ochanomizu Design Academy prior



Work by Hiroshi Sueyoshi

to becoming an apprentice with Daisei-Gama and Masanao Narui, in Mashiko, Japan in 1968. He came to the United States in 1971 to help design and build Humble Mill Pottery in Asheboro, NC. He continued his studies and work in 1973 with Teruo Hara of the Kobo Group in Warrenton, VA.

Since 1973, Sueyoshi has lived in North Carolina. He has worked at Seagrove Pottery as a production potter and at the Sampson Community College in Clinton as a pottery instructor. From 1976 to 1980 he worked as a visiting artist at Wilson County Technical Institute and at Cape Fear Community College in a program sponsored by the North Carolina Arts Council.

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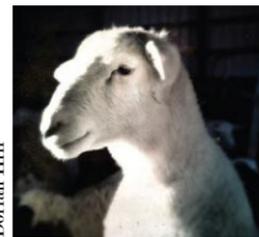
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Sueyoshi currently lives in Wilmington, where he is the Artist In Residence at the Louise Well Cameron Art Museum. He has exhibited nationally and internationally. His works are in many private, corporate and institutional collections around the country including the Renwick Gallery of the Smithsonian Institute.

Cameron Art Museum located in Wilmington, North Carolina occupies a 42,000 square foot facility designed in 2002 by the renowned architectural firm of Gwathmey Siegel & Associates (NYC). The museum is sited on 9.3 acre Pyramid Park, features long-leaf pine woodlands, outdoor sculptures, nature trails, an historic Civil War site and Clay Studio housed in the Pancoe Art Education Center. The main museum building includes two exhibition areas, the Weyerhaeuser lecture and reception hall, a full service museum café known as CAM Cafe, museum gift shop and free parking.

For more info check our NC Institutional Gallery listings, call 910/395-5999 or visit (www.cameronartmuseum.org).

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