



Asheville Art Museum in Asheville, NC, Presents American Abstraction After 1950

The Asheville Art Museum in Asheville, NC, is presenting *What You See Is What You See: American Abstraction After 1950*, on view through Mar. 15, 2015. This vivid and dynamic exhibition considers the phases of Color Field painting from the 1950s through the 1980s.

Beginning in the late 1950s, art critic Clement Greenberg noted a tendency toward all-over color - or Color Field - in the works of several of the First Generation Abstract Expressionists such as Rothko and Clyfford Still. Greenberg included Color Field painting as part of post-painterly abstraction, a movement away from the bold gestural brushstrokes of early Abstract Expressionism. Hans Hofmann was an Abstract Expressionist and noted teacher and is regarded as one of the first theorists of Color Field painting.

Two other artists who were influential in color theory and practice are Josef Albers and Ilya Bolotowsky. Both artists taught at Black Mountain College in NC and studied there with artists such as Kenneth Noland. Helen Frankenthaler looked at Color Field painting of the 1940s and early 1950s and developed Stained Color Field painting. Where Stained Color Field painting reflects an evolution of Abstract Expressionism, there are at least two additional color field schools that can be viewed as a rebellion against the Abstract Expressionists - Hard Edged Abstraction and Optical Art.

The Museum is excited to tell a unique story of American Abstraction through these works from its Permanent Collection.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and

Asheville Gallery of Art in Asheville, NC, Offers Works by Everett Schmidt

Asheville Gallery of Art in Asheville, NC, will present *The Power of Place*, featuring works by Everett Schmidt, on view from Dec. 1 - 31, 2014. A reception will be held on Dec. 5, from 5-8pm.

Western North Carolina artist Schmidt's pastel studies strive to depict the essence of scenes from North Carolina, coastal Maine, New York City, and Europe. He agrees with the artist who



Ivan Chermayeff, untitled, 1953, collage on paper, 23 x 18 inches. Asheville Art Museum Collection. Gift of Mary and Tom Rodman. 2005.25.10.29.

active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

said, "We are driven to capture what we know is fading and someday will be lost."

Schmidt paints with vivid colors, expressive style, and understated detail. He says, "My plein air paintings reflect not only the colors I actually see during outdoor studies, but the colors that I see in my mind's eye. I hope to stir the viewer's imagination and wonder at the beauty and

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spirit of a place."

The gallery is located on College Street in downtown Asheville, across from Pritchard Park.

Asheville Gallery of Art, the longest established fine art gallery in Asheville, NC, is celebrating 26 years of fine art. Visit the gallery to see a wide variety of styles and mediums by our 28 professional artists.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).



Work by Everitt Schmidt

Woolworth Walk in Asheville, NC, Features Works by Walter Arnold

Woolworth Walk in Asheville, NC, will present *The Art of Abandonment*, featuring photography by Walter Arnold, on view in the FW Front Gallery, from Dec. 1 - 30, 2014. A reception will be held on Dec. 5, from 5-7pm.

Through his series *The Art of Abandonment*, Arnold strives to create nontraditional images and scenes in locations that most people will never have the pleasure to see. He travels the country to seek out historic, forgotten places, and preserve their history and memory through the art of photography.

These abandoned buildings and locations speak volumes when you enter them, even in their abandoned and decaying state. Every room you look into tells a story and every artifact from a bygone era holds years of meaning and lost purpose.



Work by Walter Arnold

Arnold enjoys searching for beauty in uncommon places and by doing so, helps to preserve the memory and spirit that still shines ever so faintly in the dust and decay of these modern ruins.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Black Mountain Center for the Arts Features Annual Clay Exhibit and Sale

Starting Friday, Dec. 5, 2014, in conjunction with Black Mountain, NC's town-wide Holly Jolly holiday celebration, the Black Mountain Center for the Arts opens its upper floor to the beautiful results of the BMCA Clay Studio for its *Annual Exhibit and Ceramics Sale*. The event will be held from 6-8pm. The *Annual Exhibit* will feature the finest work of Clay Studio instructors and students in the Arts Center's Upper Gallery. This diverse exhibit will be on display until Feb. 20, 2015. In the adjacent room more than 10 students and instructors will have their work for sale. Sales are typically brisk that evening, but don't be discouraged, work will be available for sale until Dec. 19,

2014.

The Gallery Show will feature the work of professional ceramic artists including studio manager Charles Freeland, instructors Geoff Bird and Mathilda Tanner and their students' work. The *Annual Exhibit* will feature functional, decorative and sculptural works of extraordinary detail and workmanship.

The Ceramics Sale will feature beautiful dishware, holiday ornaments cups, mugs, and bowls among other gift-worthy items. These distinctive, handmade pieces are popular with Holly Jolly revelers because they can buy reasonably priced local crafts for their loved ones, teachers, and

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