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TARA LEE, Atlanta Ballet dancer, is inspired by BOCCIONI'S sculpture *Unique Forms of Continuity in Space*.



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This exhibition is part of the MoMA Series, a collaboration between The Museum of Modern Art, New York, and the High Museum of Art, Atlanta. Additional support is provided by The Rich Foundation, the Modern Masters Circle of the High Museum of Art, and an indemnity from the Federal Council on the Arts and the Humanities.



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Umberto Boccioni (Italian, 1882–1916), *Unique Forms of Continuity in Space*, 1913, cast 1931, bronze, The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest. Thornton Dial (American, born 1948), *Dork Meter How Raggy the Rag, 2002*, 2002, mattress coils, chicken wire, clothing, can lids, found metal, plastic twine, wire, Splash Zone compound, enamel, and spray paint on canvas on wood, 75 x 124 x 8 inches, collection of the Indianapolis Museum of Art, James E. Roberts Fund, Discussion Sculpture Fund, Kenta and Irwin Miller Fund, Alice and Kim McKinney Fund, Henry Mous IV Art Fund, Henry F. and Katherine DeBoest Memorial Fund, Martha DeBoest Memorial Fund, Mary V. Black Art Endowment Fund, Elizabeth S. Lawton Fine Art Fund, Emma Harter Sweneter Fund, General Endowed Art Fund, Delavan Smith Fund, General Memorial Art Fund, Contemporary Art Fund, General Art Fund, Frank Curtis Springer Irving Mosley Springer Purchase Fund, and the Mrs. Pierre F. Goodrich Endowed Art Fund, 2008.182.

## Some Exhibits Still on View

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Museum at 843/662-3351 or visit ([www.florencemuseum.org](http://www.florencemuseum.org)).

The Gregg Museum of Art & Design in Raleigh, NC, is presenting several new exhibits including: *STREAMING: New Art from Old Bottles*, featuring an installation by environmental artist Bryant Holsenbeck; *Spirit-Fire-Shake! Focal Objects*, featuring works by Renee Stout, Kevin Sampson, and Odinga Tyehimba; and *Art Without Artists*, co-curated by John Foster and Roger Manley. All three exhibitions are on view through Dec. 16, 2012.

*STREAMING* offers a rare opportunity to take part in creating a major hands-on artwork alongside well known environmental artist Bryant Holsenbeck. Using thousands of plastic bottles and other recyclables, participants will work together to build an installation in the Gregg Museum galleries as part of the museum's fall exhibition lineup. *Spirit - Fire - Shake!* presents works by three African-American artists that evoke shrines and altars, but are perhaps best described as "focal objects," a term Tibetan Buddhists use to refer to physical things that encourage spiritual concentration. *Art Without Artists* is a show that asks lots of intriguing questions. If someone casually takes a snapshot, and then years later someone else happens to recognize that it is a great photograph, who is the artist—the one who took the picture, or the one who recognized it?

For further information check our NC Institutional Gallery listings, call the Museum at 919/515-3503 or visit ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting the exhibition, *Romare Bearden: A Black Odyssey*, on view through Jan. 13, 2013. A new exhibition organized by the Smithsonian Institution Traveling Exhibition Services (SITES) features 55 Bearden works, including collages from the "Odyssey Series," and watercolors and line

drawings relating to his interest in classical themes.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit ([www.reynoldahouse.org](http://www.reynoldahouse.org)).



Karen Heagle, *Weedburner*, 2011, acrylic, ink and collage on paper, 64 x 64 in. Courtesy of the artist and I-20 Gallery, New York.

The University of North Carolina at Greensboro, NC, is presenting *Art on Paper 2012: The 42nd Exhibition*, on view in the Bob & Lissa Shelley McDowell Gallery at the Weatherspoon Art Museum, through Jan. 13, 2013. *Art on Paper 2012* features regional, national and international artists who have produced significant works made on or of paper. Sixty-five artists were selected through submissions and by invitation.

Since 1965, the Weatherspoon's *Art on Paper* exhibition has charted a history of art through the rubric of one-of-a-kind works on paper. Since its inception, the commitment of xpedx (formerly the Dillard Paper Company) and The Dillard Fund has allowed the Weatherspoon to acquire works from each and every *Art on Paper* exhibition, resulting in the formation and tremendous growth of the Dillard Collection,

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which today numbers nearly 600 works.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weather-spoon.uncg.edu/>).

Clinton Junior College in Rock Hill, SC, is presenting the exhibit, *Untitled Exhibition: Works by Tom Stanley*, on view in the College's Dalton Gallery, through Jan. 25, 2013. The paintings in this exhibition represent Stanley's ongoing interest in silhouette as well as technical drawing or drafting.

For further information check our SC Institutional Gallery listings, contact Marie Cheek, Director CJC Dalton Gallery by e-mail at ([dellamariecheek@gmail.com](mailto:dellamariecheek@gmail.com)) or call 803/372-1102.

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting the exhibit, *Giacometti: Memory and Presence*, featuring works by 20th-century Swiss artist, Alberto Giacometti, on view through Feb. 8, 2012.

The exhibition features more than 80 works in various media from all periods of the Swiss artist's life. The exhibit includes sculptures, paintings, prints, drawings and decorative objects by Alberto Giacometti, revealing the aesthetic evolution, emotional power and existential qualities of his work. Pieces are from the Bechtler Museum of Modern Art collection, as well as the Alberto and Annette Giacometti Foundation in Paris – which loaned more than 60 works, including rarely seen plasters – and the Alberto Giacometti-Stiftung in Zürich.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit ([www.bechtler.org](http://www.bechtler.org)).

## Providence Gallery in Charlotte, NC, Offers Works by 12 Artists

The Providence Gallery in Charlotte, NC, will present *12 On 12 In The Twelfth Month*, a special exhibition displaying paintings by twelve select artists including: Todd Baxter, Bob Brown, Curt Butler, Kathy Caudill, Paula Holtzclaw, Jann Pollard, Ann Blood-



Edvard Munch, *Vampire II*, 1895–1902, lithograph and woodcut, composition: 15 1/8 x 21 3/4 in., Publisher: Edvard Munch, Berlin; Printer: M. W. Lassally, Berlin; Edition: approximately 150–200 in several color variations; The Museum of Modern Art, New York; The William B. Jaffe and Evelyn A. J. Hall Collection, © 2011 The Munch Museum / The Munch-Ellingsen Group / Artists Rights Society (ARS), New York

The North Carolina Museum of Art in Raleigh, NC, is presenting *Edvard Munch: Symbolism in Print*, an exhibition highlighting 26 of the renowned artist's haunting prints in a variety of graphic media, on view in the East Building: Gallery 2 through Feb. 10, 2013.

Drawn from The Museum of Modern Art's extensive holdings of Munch graphics, this exhibition highlighting 26 of the renowned artist's haunting prints in a variety of graphic media - etchings, drypoints, woodcuts, and lithographs. Often derived from his paintings, Munch's prints concentrate on intensely remembered moments in his life, compelling viewers to confront themes of loneliness, lust, despair, and death.

For further info check our NC Institutional Gallery listings, call 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

worth Rhodes, Dru Warmath, Ann Watcher, and Rod Wimer. Special guest artists Terri Otten and Gene Smith complete the group of twelve artists. A reception will be held on Friday, Dec. 14, 2012, from 6 - 9pm. The

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