

# NC Institutional Galleries

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sculptures that exemplify a master of the three dimensional form. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).



Work by Joan Byrd

**The North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Jan. 19, 2013** - "Ceramic Art of North Carolina University and College Faculty". An illustrated catalog documenting the work will accompany the show and will be available for sale. Featured faculty in the exhibit are: Lynn Duryea, Lisa M. Stinson, and Roy Strassberg of Appalachian State University, Mark Gordon of Barton College, Seo Eo and Jim Tisnado of East Carolina University, Michael Sanford of Elon College, Socorro Hernandez of Fayetteville State University, Janet Gaddy of Greensboro College, Charles Tefft of Guilford College, Andrea Wheless of High Point University, Holly Fischer, Warner Hyde, and Lisa F. Pearce of Meredith College, Yun-Dong Nam of the University of North Carolina at Chapel Hill, Janet Williams of the University of North Carolina at Charlotte, Nikki Blair of the University of North Carolina at Greensboro, Vicky Smith of the University of North Carolina at Wilmington, Leah Leitson of Warren Wilson College, Joan Byrd and George Rector of Western Carolina University, and Marilyn Hartness of Wingate University. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Siler City

**Throughout Siler City, Dec. 21, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the

Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**Mitchell and Yancey Counties, Through Dec. 1 & 2, 2012** - "Fall Toe River Studio Tour," sponsored by the Toe River Arts Council, featuring over 120 artisans studios, galleries and garden areas, located throughout Mitchell & Yancey Counties. Hours: Dec. 1 & 2, 10am-5pm. Contact: arts council at 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

**TRAC Arts Center**, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Toe River Arts Gallery, Through Dec 29** - "Holiday Studio Tour Exhibition". Hours: Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

## Tryon

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Gallery One, Through Dec. 22** - "Tryon Painters and Sculptors Holiday Show". The show offers unique and original art in the main gallery as well as our gift gallery. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at ([www.tryonpaintersandsculptors.com](http://www.tryonpaintersandsculptors.com)).

**Upstairs Artspace**, 49 South Trade Street, Tryon. **Dec. 7 - 24** - "Wonderland," featuring the Upstairs' annual holiday bazaar, offering jewelry, pottery, garments, wood crafts, and other distinctive gifts hand-made by local artisans. Hours: Tue.-Sat., 11am-5pm, and, during this show only, Sun. 11am-5pm also. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsinrockingham.org](http://www.artsinrockingham.org)).

## West Jefferson

**The Gallery**, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School

Ave., West Jefferson. **Through Dec. 28** - "Tree Fest," featuring an exhibit of decorated trees, ornaments, holiday gifts and miniature paintings. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at ([www.ashecounyarts.org](http://www.ashecounyarts.org)).

## Wilmington

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Dec. 9** - "The Transformative Power of Friendship," featuring the addition of the Linda Lavin Collection. Throughout its history, Cameron Art Museum has been honored as steward of generous gifts of art from private collectors. This exhibition tells the story of three gifts and the relationships inspiring such philanthropic leadership. Works include color etchings by Impressionist Mary Cassatt given by Thérèse Thorne McLane, and Japanese woodblock prints by Edo period artists Hiroshige and Kunisada II given by Dr. Isabel Bittinger. Besides her musical and theatrical performances as star of Broadway, film and television, Linda Lavin has built a collection of artwork from leading Native American artists of the Southwest as well as Bay area and New York artists. Lavin has generously loaned and given selections from her art collection to Cameron Art Museum for both exhibition and acquisition to CAM's permanent collection. **Through Feb. 10, 2013** - "From Gatehouse to Winehouse: Inside the Artist's Workplace, Minnie Evans, Elisabeth Chant and Claude Howell". This exhibition invites you to enter and imagine three historic places of artistic creation in Wilmington, NC: Minnie Evans' tiny gatehouse, Elisabeth Chant's winehouse and Claude Howell's downtown apartment. From 1948-1974, visionary artist Minnie Evans created hundreds of artworks while working as gatekeeper at Airlie Gardens. In the 1920s, mystic Elisabeth Chant taught art classes at the Hart Winehouse on Cottage Lane, fueling the growth of future artists, educators, and arts patrons. Claude Howell's Apartment 44 at the Carolina Apartments became the sought after place for idea exchange and networking among artists, freethinkers, and community leaders. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

## Wilson

**Barton Art Galleries**, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Dec. 12** - "Slow-Motion Visions Exhibition," featuring works by Stephen J. Gerberich and Fred Burton. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

## Winston-Salem

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Dec. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Mona Wu

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Dec. 1** - Featuring an exhibit of works by Nelida Otero-Flatow and Alix Hitchcock. The exhibit presents encaustic wax pieces by Otero-Flatow and gelatin prints by Hitchcock. **Dec. 4 - 29** - "Holiday Group Show". A reception will be held on Dec. 7, from 7-10pm. Artworks Gallery presents an all members' group exhibit for the Holidays, with paintings, prints, photography, and sculpture. When you buy, you may take the piece right away! **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours:

Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery**, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Through Jan. 13, 2013** - "Romare Bearden: A Black Odyssey," features the first full-scale presentation outside of New York of Romare Bearden's "Odysseus Series". In 1977, Romare Bearden (1911-1988), one of the most powerful and original artists of the 20th century, created a cycle of collages and watercolors based on Homer's epic poem, "The Odyssey." Rich in symbolism and allegorical content, Bearden's "Odysseus Series" created an artistic bridge between classical mythology and African American culture. The works conveyed a sense of timelessness and the universality of the human condition, but their brilliance was displayed for only two months in New York City before being scattered to private collections and public art museums. **West Bedroom Gallery, Through Dec. 2** - "Affinities: Pairings from the Collection". This small focused assemblage of works from the museum's collection will invite the viewer to look at two very distinct works side by side and consider their differences and their similarities. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Through Dec. 22** - "Deck the Halls," our yearly fundraising event, is fast-approaching! Save your holiday shopping for us and purchase local, one-of-a-kind art from our talented vendors! There is so much to choose from: beautiful ceramic pieces for your home and garden, knitted clothing and accessories, hand-made pocketbooks, whimsical folk art, gorgeous jewelry, beautiful photographs, and many other unique art pieces. It's a holiday shopper's dream and an event you won't want to miss. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through Jan. 6, 2013** - "Anne Kesler Shields: 50-Year Retrospective". Organized by SECCA; Guest Curated by Tom Patterson. Over the last half of the 20th century and continuing into the 21st, Winston-Salem, NC, artist Anne Kesler Shields (b.1932) has steadily applied her considerable talent, rigorous visual-art training and incisive critical intellect toward developing a masterful body of work in two and three-dimensional media. In the year of her 80th birthday, Shields can truly celebrate on a career that has yielded remarkable results. This exhibition will bring together work from all stages of her continually evolving practice, along with a catalog that reflects upon her life and accomplishments. **Through Feb. 10, 2013** - "Frank Selby: Misunderstanding". Salisbury, NC-based artist Frank Selby meditates on the breakdown of social order and mass communication through meticulously rendered pencil drawings. **Through Feb. 10, 2013** - "Vibha Galhotra: Metropia". New Delhi artist Vibha Galhotra employs weaving, tapestries and soft sculpture to address the radically shifting globalization and growth in India. In her work, she uses intricately sewn metal bells (ghungroos) - fusing classical grandeur with shimmering veils of steel. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm;

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