

NC Institutional Galleries

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negie's first mill. **Lyndhurst Gallery, Through Mar. 2, 2013** - "The Restraints: Open and Hidden: Gordon Parks's Life Magazine Segregation Series". Renaissance man Gordon Parks would have been one hundred years old on November 30, 2012 (he died in 2006, at 93). As a young man during the Depression, he joined the Civil Conservation Corps, the New Deal work relief program; played semi-professional sports; and did various odd jobs until 1942, when he joined the Library of Congress's Farm Security Administration (FSA) as the first [Julius] Rosenwald Fellow in photography. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cde.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Dec. 28** - "Member Holiday Market," a Holiday-themed non-juried DAG member exhibition. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).



Work by Savannah Scarborough

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Jan. 12, 2013** - "Line and Rhythm: New Pottery by Kent McLaughlin & Claymakers Holiday Showcase". Claymakers is proud to present Kent McLaughlin's stoneware and porcelain pottery. He lives and works in the mountains of western NC, and produces beautifully patterned and wonderfully functional pot for use in your kitchen and home. The holiday show will also have a large assortment of ceramic work from the Claymakers community. Artists include Charlie Evergreen, Corinne Fox, Deborah Harris, Barbara McKenzie, Elizabeth Paley, Gillian Park, Savannah Scarborough, Evelyn Ward, and others. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Jan. 6, 2013** - "The Industrial Revolution and Its Results," featuring works by David Baker. **Semans Galleries, Through Jan. 6, 2013** - "Walking on the Bellies of Our Lusts," featuring works by Matthew Litteken. **Ella Fountain Pratt Legacy Gallery, Through Jan. 17, 2013** - "Long Play Exhibition by Nuno Gomes". The exhibit presents a series of multimedia works which reconfigure the LP. Gomes cuts apart old LP covers, fitting the pieces together to create art that is playful, funky, and fun. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (http://www.goldenbeltarts.com).

Hugh Mangum Museum of Photography, 5101 N Roxboro Road, West Point on the Eno City Park, Durham. **Through Dec. 9** - "Mundane Universe," featuring oil paintings on canvas by Durham artist Kathleen Batson. The exhibit is an intimate exploration of the mundane details of a Durham yard and some of the interesting arrangements that occur in the places where human fabrication and nature mingle together. Hours: Sat. & Sun., 1-5pm. Contact: 919/471-1623 or e-mail to (Beth.Highley@durhamnc.gov).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Through Dec. 21** - "Heroes Gone but Not Forgotten," featuring the works of Charles White. The exhibit features 47 works by White, including drawings, prints and paintings, spanning four decades. Included are 10 original works of major figures in black history commissioned by the Johnson Publishing Co. White is considered to be one of the most significant African-American artists of the 20th century, noted for depicting both the depth of pain and indomitable spirit inherent in African-Americans. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http://www.nccu.edu/artmuseum/).

Perkins Library, William R. Perkins Library, Duke University, West Campus, Durham. **Perkins Gallery, the Rare Book Room Hallway Cases, and the Special Collections Hallway Gallery, Through Dec. 9** - "SAF: Student Action With Farmworkers: 20 Years of Growing Farmworker Activists". The exhibition is an interdisciplinary effort celebrating the 20th anniversary of Student Action with Farmworkers (SAF). In the spring 2012 semester, students in Professor Charles Thompson's Politics of Food seminar worked with SAF staff members and the Libraries' Visual Materials Archivist, Human Rights Archivist, and Exhibits Librarian to bring to light two decades of history of working with farmworkers at Duke. This exhibit is supported by SAF, Duke University Libraries, the Center for Documentary Studies, the Franklin Humanities Institute BorderWorks Lab, the Duke University Service Learning Program, and the E. Rhodes and Leona B. Carpenter Foundation. Many people were involved in this exhibition, including: Charles Thompson, Ryan Nilsen, Joanna Welborn, Melinda Wiggins, Rosalva Soto, Patrick Stawski, Karen Glynn, Meg Brown, Mark Zupan, Kelly Agan, Rosemary Davis, Jennifer Blomberg, Beth Doyle, Alex Marsh and Michael Daul. The Students from the Politics of Food Class (Spring 2012) include: Brandon Pierce, Ebonie Simpson, Effie Kim, Hannah Scott, Joshua Schwab, Lynn Hakkli, Margaux McAulay, Matthew Barnett, Meredith Ragnio, Michael Leonard, Michelle Lozano Villegas, Morgan Beard, Molly Johnson, Nafeesa Islam, and Zachary Stemer. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (http://thecarrack.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Feb. 10, 2013** - "Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore". Henri Matisse fondly called Dr. Claribel and Miss Etta Cone "my two Baltimore ladies." The two Cone sisters began buying art directly out of the Parisian studios of avant-garde artists in 1905. Although the sisters' taste for modern art was little understood—critics disparaged Matisse at the time and Pablo Picasso was virtually unknown—the Cones followed their passions and amassed one of the world's greatest art collections including artworks by Matisse, Picasso, Paul Gauguin, Vincent van Gogh, Paul Cézanne, and other modern masters. **Through Dec. 9** - "Mark Bradford". Over the past 10 years, Bradford has emerged as one of the most inventive and accomplished artists of his generation. In 2009 he received the MacArthur Foundation "genius" award and in 2010 a traveling mid-career survey of his work was organized by the Wexner Center for the Arts in Columbus, OH. Bradford is best known for his large-scale, painterly collages and installations that demonstrate his interest in mapping communities and underground economies. **Through Jan. 6, 2013** - "Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell". Originally shown at the Duke University Museum of Art in 1991, "Time Capsule" demonstrates the efforts of a young student in building an exciting and significant collection of leading-edge contemporary art. The show includes seminal early works by Ross Bleckner, George Condo, Robert Gober, Andreas Gursky, Keith Haring, Jenny Holzer, Jeff Koons, Sol Lewitt, Bruce Nauman, Richard Prince, Gerhard Richter, Cindy Sherman,

Thomas Struth, Rosemarie Trockel, Christopher Wool, and many others.

Through Jan. 13, 2013 - "Eat, Pray, Weave: Ancient Peruvian Art from the Nasher Collection". This exhibition highlights the Nasher Museum's vast collection of Pre-Columbian art, focusing on works from the region that is present-day Peru in the South American Andes. Many of these are from the collection of Paul and Virginia Clifford, enthusiasts of Pre-Columbian art who donated more than 800 works to the former Duke University Museum of Art in January 1973. On view for the first time in many years, these objects exemplify the sophisticated material culture that flourished among the Paracas, Nasca, Moche, Chimú and Chancay peoples who pre-dated or ultimately succumbed to the Inca Empire. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (http://www.artsaoa.com/).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Dec. 15** - Featuring a state-wide invitational exhibit of traditional crafts, including quilts, baskets, pottery, etc. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com/).

Fuquay-Varina

Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (http://www.fvartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Main Gallery, Through Dec. 29** - "Landscapes and More". **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact:

336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Michael Hamlin Smith

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Dec. 2 - Jan. 13, 2013** - "Winter Show," Green Hill's annual holiday fundraiser. Collectors have the opportunity to view works of art from across the state in a single location. The exhibit features over 400 pieces for purchase from 106+ artists. The show opens with Collector's Choice on Dec. 1, 2012 from 7-11pm. The fundraiser provides a rare opportunity to truly become engaged with the very best art North Carolina has to offer. "Collector's Choice" is an exciting time to meet the exhibiting artists over food and wine. Attendees have an advanced opportunity to purchase pieces in the "Winter Show" exhibition before they are available to the public. Proceeds from "Collector's Choice" benefit the exhibition and educational programming of Green Hill Center for NC Art. Tickets are \$60 for members, \$75 for Non-members, and \$80 at the door. Purchase tickets online at (www.greenhillcenter.org) or by calling 336/333-7460. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Dec. 16** - "Stephen Hayes: Cash Crop," featuring a mixed-media sculptural installation that invites viewers to consider parallels between the historic Atlantic slave trade and Third World sweatshops of today. Hayes encountered an image of a slave ship diagram in a printmaking class and began a process that would eventually lead to "Cash Crop", which includes adult content - invites viewers to walk into an emotional and psychic space to confront the past, present, and future. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matthe Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Weatherspoon Guild Gallery, Through Feb. 10, 2013** - "On the Path to Abstraction: Highlights

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