

# North Carolina Pottery Center in Seagrove, NC, Offers Ceramic Art of NC Institutional Faculty

The North Carolina Pottery Center in Seagrove, NC, is presenting the exhibit *Ceramic Art of North Carolina Universities and College Faculty*, on view through Jan. 19, 2013.

The Exhibition showcases the high quality and rich diverseness of clay art created by faculty who are instructors of ceramics at universities and colleges throughout North Carolina. At the same time, it gives evidence of the experience available to college students in North Carolina's Universities and Colleges and aptly reflects the spirit of design and the faculty's commitment to North Carolina's ceramic education.

Featured faculty in the exhibit are; Lynn Duryea, Lisa M. Stinson, and Roy Strassberg of Appalachian State University; Mark Gordon of Barton College; Seo Eo and Jim Tisnado of East Carolina University; Michael Sanford of Elon College; Socorro Hernandez of Fayetteville State University; Janet Gaddy of Greensboro College; Charles Tefft of Guilford College; Andrea Wheless of High Point University; Holly Fischer, Warner Hyde, and Lisa F. Pearce of Meredith College; Yun-Dong Nam of the University of North Carolina at Chapel Hill; Janet Williams of the University of North Carolina at Charlotte; Nikki Blair of the University of North Carolina at Greensboro; Vicky Smith

of the University of North Carolina at Wilmington; Leah Leitson of Warren Wilson College; Joan Byrd and George Rector of Western Carolina University; and Marilyn Hartness of Wingate University.

An illustrated catalog documenting the work will accompany the show and will be available for sale at the Center.

Exhibitions are made possible through the generosity of our membership, the John W. & Anna H. Hanes Foundation, the Mary and Elliott Wood Foundation and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

Opened in 1998 in Seagrove, the NCPC mission is to promote public awareness of North Carolina's remarkable pottery heritage. The Center welcomes and informs visitors to the Seagrove area, enriching their experience through exhibitions and educational programs, and promoting potters working today across the state. The NCPC is a private nonprofit entity, funded primarily through memberships, grants, admissions, and appropriations.

For further information check our *continued on Page 21*



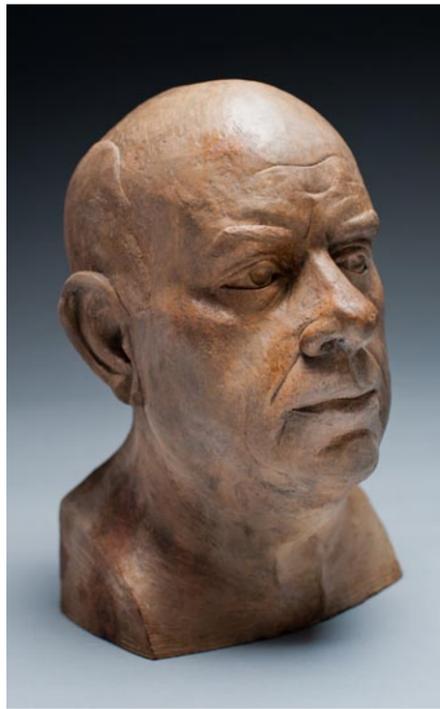
Work by Michael Sanford, Elon College



Work by Joan Byrd, Western Carolina University



Work by Leah Leitson, Warren Wilson College



Work by Andrea Wheless, High Point University



Work by Warner Hyde, Meredith College



Work by Roy Strassberg, Appalachian State University



Work by Seo Eo, East Carolina University



Work by Charlie Tefft, Guilford College



Work by Mark Gordon, Barton College



Work by Socorro Hernandez, Fayetteville State University



Work by Jim Tisnado, East Carolina University



Work by Nikki Blair, UNC-Greensboro



Work by George Rector, Western Carolina University