

been shaped by the photographic portrait within the last century. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12, 2012** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Dec. 2 - 31** - "Tiny Art Exhibit & Christmas Corner at The Center". A reception will be held on Dec. 2, from 5:30-7pm. **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoc.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Through Jan. 25, 2012** - "2011 Annual Holiday Members' Exhibit," featuring a show of new works and special holiday creations by Cape Fear Studios Member Artists. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through Dec. 10** - "BFA Exhibition," featuring works by graduating BFA students. Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).



Work by Catherine Martin

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Dec. 4 - Jan. 15, 2012** - "2011 Winter Show". A reception will be held on Dec. 4, from 2-5pm. The exhibition brings together over

100 artists each year from across North Carolina and constitutes a comprehensive survey of the finest art and crafts being produced in the state. Since 1979, Green Hill Center's Winter Show continues to be the best venue for art for the holiday season and experiencing the works of NC artists. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Dec. 12** - "2nd All-Faculty/Staff Exhibition of Creativity," featuring quilts, paintings, sculpture, hand-made furniture, glass, ceramics, photography and more. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 18** - "2011 UNCG Department of Art Faculty Biennial". UNCG's art faculty is comprised of practicing artists who exhibit their work nationally and internationally. Their experience and knowledge in the field stimulate students to engage in their own aesthetic and intellectual pursuits. The exhibition features a variety of media (painting, sculpture, collage, photography, and video) and provides the community and UNCG students, staff, and faculty an opportunity to view new work created by these accomplished artists. **Gallery 6, Through Jan. 8, 2012** - "Tom Burckhardt: Falk Visiting Artist". Burckhardt investigates the artistic process, particularly the dilemma of the contemporary painter, in his innovative and humorous works. His exhibition at the Weatherspoon includes Elements of a Painting, a large-scale wall installation that destabilizes the grand tradition of painting through the use of old book pages as a surface. **Gregory D. Ivy Gallery & Weatherspoon Guild Gallery, Dec. 3 - Feb. 12, 2012** - "Altered States & Visions". The term "altered states" (of mind, of consciousness, of awareness, etc.) describes intense mental and/or psychological changes that cause the person to lose his/her normal sensory perceptions. Almost always temporary, these distortions can occur as a result of fever, psychosis, meditation, lucid dreaming, sensory deprivation or overload, and trauma, to name but a few stimulants. Frequently associated with being transported into a transcendent realm of higher consciousness or truth, the phenomenon often is associated with artistic creativity as well. The works of art on display in this exhibition not only feature figures experiencing such mind expansions and visions, but also depict the products of such mental conditions. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Bob & Lissa Shelley McDowell Gallery, Through Dec. 11** - "Persona: A Body in Parts". The exhibit explores alternate and multiple representations of the self in current visual art. Organized by Weatherspoon Curator of Exhibitions, Xandra Eden, the exhibition includes a striking selection of work in which the body, whether the artist's own or another's, becomes a surrogate, plastic form from which

multiple and complex identities are projected. Artists participating in the exhibition include Barbara Probst, Nikki S. Lee, Carter, Kate Gilmore, Nick Cave, and Gillian Wearing. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Oatness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Dec. 2 - 22** - "Handmade Holiday Sale". **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Dec. 3 - Jan. 22, 2012** - "Works from the GMA's Permanent Art Collection". **Dec. 9 - 10** - "Leslie Pearson Master of Fine Art Thesis Exhibition". A reception will be held on Dec. 9, from 6-8pm. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Dec. 1 - 2, from 9am-9pm and Dec. 3, from 9am-2pm** - "2011 Holiday Exhibition and Sale". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Grace Etheredge Room, Through Jan. 6, 2012** - "2011 Art League of Henderson County All Member Art Show". A reception will be held on Nov. 13, from 2-4pm. A variety of styles and media will be included in the exhibition and awards will be presented as selected by this year's judge, art consultant Wendy Outland. Hours: Mon.-Fri., 9am-5pm. Contact: John Anderson at 828/692-2078 or at (www.artleague.net).

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Jan. 27, 2012** - "Common Threads: Innovative Textiles Practices in India & Western North Carolina". A reception will be held on Oct. 5, from 5-7pm. The exhibit explores the work of four fiber artists who optimize collaboration with other individual artists or businesses to create work that is both innovative and viable to the marketplace. The Center has selected two artists from India and two from Western North Carolina who successfully collaborate to refine their craft and expedite production while maintaining the highest quality in selection of raw materials, woven structures and dyeing processes. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

Hickory

Full Circle Arts, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by James Harold Jennings

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **CoE Gallery, Through Mar. 24, 2012** - "FROM THE MILLENIUM FORWARD: A Decade of Donations to the Hickory Museum of Art". The exhibit provides a glimpse at the work the Museum has collected this century. The 56 pieces include high-speed photographs, Hudson River School era paintings, fiber art, contemporary paintings and pastels, prints, and much more, including the Museum's most recent acquisitions: Manimal by Jef Raasch (ceramic) and Big Boy by Mark Hewitt (wood-fired stoneware). **Shuford Gallery, Through Feb. 26, 2012** - "Andrew Fullwood: ORIGINS". This exhibition features 16 wood sculptures by self-taught Chapel Hill artist Andrew Fullwood. "My interest in wood, a material with living texture, no doubt derives from a background in biology, but also from a family craft tradition spanning five generations of skilled furniture makers. Without formal training, I have gradually taught myself the craft. I am unusually drawn to the challenge of giving physical form to unique shapes that appear first in imagination." **Gifford & Regal Galleries, Through Feb. 12** - "North Carolina Landscapes by Chrys Riviere-Blalock". **Mezzanine Gallery, Ongoing** - Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection. **Windows Gallery, Through Dec. 31** - "The Louis Orr Etchings of North Carolina". A historic collection of etchings of North Carolina landmarks created by Louis Orr from 1939 - 1951. The prints are from the Museum's Permanent Collection and were recently conserved. **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Objects from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Dec. 3** - "Ben Owen: Ceramics". Born and educated in North Carolina, with educational travels in Australia, New Zealand and Japan, Owen has garnered a national reputation as artist, teacher and speaker. The Owen family immigrated from Great Britain in the mid 18th century to central North Carolina finding clay suitable for continuing their European pottery traditions and Ben still carries on the tradition today. Honored in our own state as a "North Carolina Living Treasure", Ben Owen has also received the Governor's Business Awards in the Arts and Humanities. Owen's pottery can be found in international and nationally recognized collections, periodicals and multiple books. Current works by renowned pottery Ben Owens will be on display in the Loft Gallery. **Through Dec. 3** - "Giving Trees and Nog Off". Join us for the opening of this event to vote for your favorite egg nog and get the first peek at these festive trees. Holiday trees will be created by participating non-profit organizations from our mountain plateau. You can just enjoy these inspirational trees or place a silent bid and take one home. All Giving Trees purchases will benefit participating non-profit organizations. **Through Dec. 17** - "Aritsts in Motion: Kinetic Sculpture". No computer wizardry here. This exhibition in the main gallery is about retro-technology to stimulate an understanding and appreciation of motion. Objects in motion can be interpreted on both the objective and subjective levels and may be about pure invention and joyfulness in the heart of its creator. These kinetic sculptors use a variety of materials and techniques to create one-of-a-kind works of art with individual characteristics which have a particular choreographic response. **Children's Gallery, Ongoing** - The vivid imagination of a child

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