

NC Institutional Galleries

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Bianca, Wendy Maruyama, Christy Matson, Cat Mazza, Nathalie Miebach, Mike Simonian, Tim Tate, Susan Working and Mark Zirkel.

Gallery 6, Through Mar. 4, 2012 - "Homage2 (squared)". American artist Josef Albers, best known for his series "Homage to the Square," influenced art-making of the 20th century by using the series to explore and manipulate viewers' color and spatial perception. Historically most two-dimensional work has been rectangular in format, but with Albers's series, art-making in the 20th century was dramatically changed. Albers's theories and influence extended to his many students from Black Mountain College and Yale University, and ultimately gave rise to Op ("optical") art and Minimalism.

Holden Community Gallery, Through Jan. 8, 2012 - "A Tisket A Tasket: Appalachian, Cherokee and Low Country Baskets". The exhibit examines the similarities and distinctions between these three traditions. A major influence on all three is the role of tourists and collectors. As containers manufactured from cloth, glass or tin diminished the need for baskets as functional items, tourists, collectors and shop owners stepped into the gap, preserving these traditions. This transition also offered basket makers opportunities for earning an income. Many of the basket makers see their work not only as an economic activity, but as a way of preserving and passing along cultural and family identities to the next generation. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Jan. 14, 2012** - "John Cage: A Circle of Influences," focusing on the amazing life and work of this artist, musician, composer, philosopher, poet, music theorist and amateur mycologist. Cage taught at BMC in the summers of 1948 and 1952 and was in residence the summer of 1953. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Puppets by Madison J. Cripps

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Pump Gallery, Dec. 3 - 30** - Featuring an exhibit of works by Madison J. Cripps, who is an eclectic artist and puppeteer. A reception will be held on Dec. 3, from 7-10pm. His work brings together a diverse background in drawing, painting, sculpture, ecology, music and performance. He studied art in addition to public school from the age of seven to twenty three. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Stall Market Area, Through Jan. 2, 2012** - "National Gingerbread House Competition". **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by

members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Dec. 2, from 4-7pm & Dec. 3, from 10am-2pm** - "Annual Ceramic and Art Sale". A wide variety of functional and decorative items crafted by UNC Asheville students will be on sale with prices beginning at \$5. A portion of the proceeds will benefit the Art Department. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 22, 2012** - "Asheville Quilt Guild." The Folk Art Center is pleased to host this exhibition of fiber art juried and organized by the Asheville Quilt Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Jan. 10, 2012** - Featuring works in fiber by Betsy Morrill and works in fiber by Mary Nichols. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Throughout Black Mountain, Through Winter

of 2012 - "3rd Annual Sculpture Stroll". Organized by the Town of Black Mountain Recreation and Parks Department, the Beautification Committee and the Black Mountain Center for the Arts. Featuring sculptures by Giullia, Dan Howachyn, Tekla, Julia Burr, and Dave Taylor. For more information contact the Black Mountain Center for the Arts at 828/669-0930 or at (www.blackmountainarts.org).



Works by Charles Freeland

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Dec. 2 - 23 & Jan. 2-31, 2012** - "Holly Jolly Clay Studio Annual Show and Sale". A reception will be held on Dec. 2, from 6-8pm. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 2012** - Grand Opening, "What Drew You Here?," which reflects on the various forces that have been drawing people to the mountains of western North Carolina for hundreds of years, including beauty, recreation, adventure, good health and the temperate mountain climate. Three exhibit are being presented including: "Elliott Daingerfield: His Art and Life in Blowing Rock". This main exhibit is devoted to turn-of-the-century American painter Elliott Daingerfield, who spent 46 summers in Blowing Rock; "The Blowing Rock: A Natural Draw," highlights western North Carolina's most famous rock outcropping, which gets its name because of the fierce winds that blow up the cliffs; and "The Historic Hotels of Blowing Rock," explores the grand resorts that emerged as tourism expanded. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Downtown Boone, Dec. 2, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Dec. 5 - 16** - "BFA Fall 2011 Senior Studio Exhibition". A reception will be held on Dec. 16, from 5:30-7pm. Hours: Mon.-Fri., 10am-5pm. Contact: Jody Servon, Gallery Director at 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Through Dec. 3** - "The Halpert Biennial '11," juried by Steven Matijcio, Curator of Contemporary Art, Southeastern Center for Contemporary Art (SECCA). The exhibition is a national juried visual art competition that is open to all two-dimensional visual artists, over the age of 18 and currently residing in the United States. Any original, two-dimensional works of art including paintings, drawings, prints, photography, mixed media, and works using traditional and

non-traditional materials are considered for the selection process. Awards total \$5,000. **Mezzanine Gallery, East Wing, Through Dec. 3** - "Selections from the Permanent Collection". This exhibition from the Turchin Center's Permanent Collection will feature a selection of acquisitions donated by artists, patrons and organizations for the purpose of enriching and strengthening the depth of the collection. Over the past several years, the collection has grown with the addition of works by well-known artists. Featured artists will include Shane Fero, Herb Jackson, Robert Motherwell, Tim Turner, Andy Warhol and Hiroshi Yamano, among other. **Mayer Gallery, West Wing, Through Jan. 21, 2012** - "Sanctuary: Val Lyle". Lyle's current traveling body of work "Sanctuary" continues the artist's exploration about what it means to be a human being in Appalachia. This installation will be in its eighth incarnation of the exhibition. Val will create major new work designed specifically for the environment that the work is displayed within. **Galleries A & B, West Wing, Through Jan. 21, 2012** - "John Scarlata: Living In the Light: A Retrospective & Other Works". This exhibition, organized by family, friends and colleagues will feature works by distinguished Southern photographer John Scarlata (1949-2010). Scarlata served as the chair of the photography program in the Department of Technology, Appalachian State University from 1999-2010. **Catwalk Community Gallery, East Wing, Through Dec. 3** - "My World: New Work by Gabriel Lehman". Lehman creates landscapes and scenes with a unique style that stirs up childhood memories of simpler times when imaginations were allowed to run wild. By trusting the imagination of his own inner child, Gabriel hopes that his work can inspire the inner child in all of us. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. **Through Feb. 2012** - "25th Rosen Outdoor Sculpture Competition & Exhibition". Sponsored by Turchin Center for the Visual Arts and An Appalachian Summer Festival. The juror for this year's competition is artist, Mel Chin from Burnsville, NC. The 8 winners are Paris Alexander (Raleigh, NC) "The Burning"; Aaron Lee Benson (Jackson, TN) "Love Hurts"; Loren Costantini (Milford, CT) "Flower"; Jennifer Hecker (Brookport, NY) "Martyr Dress #1"; Ira Hill (Tallahassee, FL) "AMUK"; IlaSahai Prouty (Bakersville, NC) "Tidal Sand"; Adam Walls (Laurinburg, NC) "Surprise"; and Glenn Zwegardt (Alfred Station, NY) "Melt". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Dec. 23, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Bravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Dec. 2 - 23** - "Santa's Palette: Holiday Show & Sale". A great place to start and finish your Holiday Shopping. An artist reception will be held on Dec. 16 during the Brevard Gallery Walks from 5-9pm. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Dec. 31** - "Painting and Clay," featuring paintings by Anita Conley and works in clay by Joy Tanner. **Ongoing** - Featuring works by artists from Mitchell and

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