

Tom Schram and Zane Logan. A reception will be held on Dec. 9, from 6-8pm. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artística". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm - The Oxbow, by Thomas Cole, 1836

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 1, 2012** - "Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters". 45 magnificent paintings from the rich collection of the New-York Historical Society tell the Hudson River School story in four grand thematic sections. Within these broad groupings, the paintings show how American artists embodied powerful ideas about nature, culture and history. These iconic works of 19th-century landscape painting are traveling as a group on a national tour for the first time and are circulating to four museums. The Columbia Museum of Art is the only stop in the Southeast. **Mamie and William Andrew Treadway, Jr., Gallery 15, Dec. 13, 2011 - April 29, 2012** - "Our Time, Our Place: The Black South of Richard Samuel Roberts". This installation features 24 photographs selected by the board of the Friends of African American Art and Culture membership affiliate group. South Carolina photographer Richard Samuel Roberts captured some of the most realistic collective images of African-American life in the early 20th century, especially the rise of the economically secure middle class. Roberts' photographs comprise a stunning visual history of the African-American community in Columbia. He frequently took his camera into the heart of the segregated Black District of Columbia and also to other towns and cities in the state. He photographed every facet of his community including bankers, teachers, social workers and even magicians, although he also made portraits of all people, regardless of race or economic conditions. **David Wallace Robinson, Jr. Community Gallery, Through Jan. 29, 2012** - "SC Art Education Association". SCAEA retirees display their most recent works including 2-D paintings and drawings and 3-D creations of ceramic works and woodworking. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 3** - "From the Land of Waterfalls: Fine Art and Craft from Transylvania County, NC". Hours: Mon.-Wed., 10am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbrmunnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 9** - "Imaging the Invisible." takes up the particular question of how technology has changed the public's understanding of the non-visible world. From Leeuwenhoek's adoption of the microscope for use in biology to current techniques for imaging atoms at the nano-scale, imaging technology has changed scientific discourse and research inquiry, but it has also changed how the general public conceptualizes scientific findings. **Through Dec. 16** - "Showing Your Mettle". Juxtaposing the words mettle and metal, McKissick curators have mined the collection for a cross-section of metal objects that symbolize a person's character. Showing Your Mettle invites visitors to see some of Museum's hidden treasures, while also considering how these objects are tied to a person's identity. Featured objects include a Civil War mess kit, silver tea canister, dueling pistols, ceremonial swords, political memorabilia, coinage, awards and medals cast in gold, silver, bronze and brass. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Dec. 21** - "701 CCA South Carolina Biennial 2011," presented in two parts: Part I: Oct. 6 - Nov. 13, 2011; and Part II: Nov. 17 - Dec. 21, 2011. The exhibition will present 23 artists and one artist team of two from South Carolina currently producing some of the most exciting contemporary art in the state. Participating artists include: ALDWYTH, Jim Arndt, Lucy Bailey, Alice R. Ballard, James Busby, Shaun Cassidy, Jarod Charzewski, Jim Connell, Stacy Davidson, Mary Edna Fraser, Gwylene Gallimard & Jean-Marie Mauclet, Michael Gentry, Diamond Howard, JRenee, Kim Ledee, Peter Lenzo, Karen Ann Myers, Jon Prichard, Colin Quashie, Marshall Thomas, Chris Todd, Katie Walker, Thomas Whichard, and Winston Wingo. **701 CCA Artist in Residence loft, Suite 205, Through Dec. 21** - "701 CCA Artist in Residence: David Voros, Triumph of Innocence," featuring a five panel painting in progress; four side panels, 7x14 feet each; ceiling panel, 12x14 feet. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War" will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five

more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through Jan. 1, 2012** - "Beautiful Lexington," featuring 50 works of art by 11 artists. A collaborative effort by eleven South Carolina photographers, watercolorists, expressionists, and contemporary artists with the Art in Public Places for Lexington SC have created works of art depicting everyday life, historic sites, and gorgeous landscapes throughout the town of Lexington. Participating artists; Abstract Alexandra, Ann Cimburke, Donna Rozier, Ellin Baskin, Gretchen Parker, Karen Stokes, Kristin Driggers, Renea Eshleman, Ronnie Corn, Tisha Ward, and Vi Horton. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinaartists.com).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Pee Dee Artisan's Market, 908A Cashua Drive, Florence. **Dec. 3, 9am-4pm** - Vendors will be selling such items as original paintings, pottery, children's clothing, handmade toys, furniture, cards, stationary, handmade soap, handmade jewelry, quilts, purses and more. For more information, contact Maria Butler at (pdartisan@sc.rr.com).

FDCC Art Trail Gallery, 135 S. Dargan St., Florence. **Through Dec. 9** - "The Holiday Show," featuring new works in wood, fiber, ceramics, and jewelry! Plus, the Painters' Nook & the Corner Shoppe! This is an exciting combination sure to provide a reason to include art on your holiday gift list! There's something for everyone and every pocketbook! From music boxes made out of musical instruments, wood turning, pottery, hand-knitted items, painted silk scarves, floral arrangements, ornaments, paintings, carvings, miniatures, and more! You need to see what's on display! The Gallery will feature extended shopping hours during this exhibit. Thur.-Fri., 4-8pm and Sat., 3-8pm. On **Dec. 9** - "3rd Birthday Party for the Art Trail Gallery," from 5:30-8pm. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).



Work by Jim Stratton

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through Dec. 11** - "23rd Annual Miniature Art Competition," sponsored by the Friends of the Forence Museum, this "everything must go" show has been a successful fundraiser for the Museum since 1989. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Dec. 17** - "Senior Shows by Graduating FMU Visual Arts Majors". **Dec. 5 - 11** - "Student Works by FMU Ceramics Classes". Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.html>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 2** - "BJU Art and Design Faculty Exhibition," featuring works by members of BJU's Division of Art and Design faculty. **Dec. 2 - Jan. 13, 2012** - "Mid-year Student Art Exhibition," featuring works by BJU art majors. Hours: Mon.-Sat., 8am-10pm and Sun., 1-2:30pm. Contact: 864/242-5100, ext. 2720 or at (www.bjumg.org).



Work by Helen DuPré Moseley

Greenville County Museum of Art, 420 College Street, Greenville. **Through Jan. 8, 2012** - "Luis Jaramillo: Latin Dances". Greenville printmaker Luis Jaramillo creates colorful and rhythmic abstractions in these recent monotypes. **Through Jan. 22, 2012** - "Matt Baumgardner: Made for Another World". Based in Travelers Rest, SC, Baumgardner has created bold abstract paintings and painted sculpture for more than twenty-five years. This survey exhibition will be accompanied by a full color catalogue. **Through Dec. 31** - "Golden Legacy: Original Art from 65 Years of Golden Books". The annual exhibition on children's book illustration offers original works from some of America's most treasured story books, from "The Three Bears" to "Little Red Riding Hood" and beyond. Organized by the National Center for Children's Illustrated Literature, this experience will be enhanced with gallery games that help families enjoy their own tours. **Through Apr. 15, 2012** - "Jasper Johns," featuring a selection of works by the internationally-acclaimed artist Jasper Johns. Imagery from every phase of Johns' career will be on view, providing an experience that is both challenging and inspirational. Watch for related programs. **Through May 27, 2012** - "Helen DuPré Moseley". A native of Spartanburg who attended Converse College, Moseley (1887-1984) was Spartanburg's Postmaster. Self-taught, she began to paint in earnest when she was sixty, creating a fantastical crew of characters that some thought were a satirical view of local society. Moseley demurred on that point, saying "So far as I know, they exist only in my imagination." Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Dec. 16** - "Squared Off," featuring works by the 124 artists participating in the 2011 Greenville Studio Tour. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

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