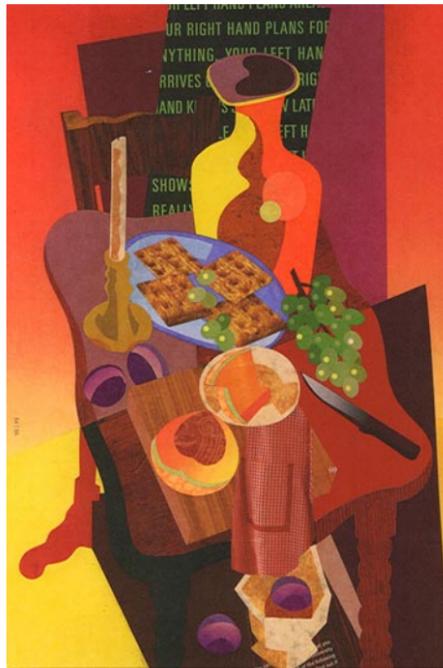


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teaching Art Appreciation to the non-art students and discussing concepts of aesthetics with the art department majors.



Work by Lynda Slattery

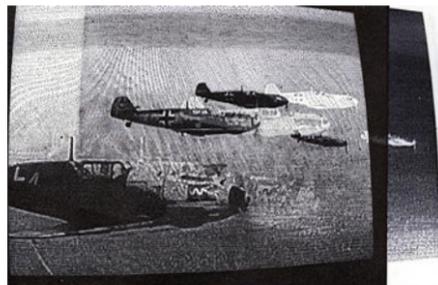
Born in Greenville, SC, Lynda Slattery demonstrated her interest in art at an early age. She began working professionally while still in high school as an illustrator at the Bob Jones University Press. She graduated from the Division of Art at Bob Jones University in 1988 where she studied with Carl R. Blair. Lynda has worked as an illustrator for more than twenty years with Majesty Music, the Super Duper School Company along with Bob Jones University Press compiling thousands of illustrations in print. She has exhibited at the Anderson Arts Center, the Pickens County Museum of Art, the Spartanburg County Museum of Art, Art and Light Gallery and the Metropolitan Arts Council in Greenville.

Michael and Lynda, soon to celebrate their twenty-fifth anniversary, reside in Taylors, SC with their three children.

When asked about his art making, Michael responded, "My very first works as an artist were done with a Rapidograph technical pen when I was about 15 years old. I always liked to draw but one day I had noticed an illustration of a statue on a stamp that was stippled. I showed it to my mother and commented to her that I would like to learn to do that. Within a few days she had bought me a Koh-i-noor Rapidograph and I started in with it immediately."

Michael went on to say, "I tend to work in a series, yet I regard each piece as an individual work as well as a component within a collection that can also be considered as a single work of art. For this exhibition

I've selected pieces from several series, the most common which involves surveillance or security camera images. Another series involves images from World War II. Growing up I had a kind of fascination with that particular war and these images investigate various ways in which we see reality. The work is 'constructed' by photographing on location and then burning those images onto a DVD and then re-photographing them while playing on an old TV screen. These images are then digitally manipulated; sometimes combined with others creating a sense of sequence. The black ink that you see is added by hand after the digital process is complete, essentially rebuilding the image from the ground up using dots of ink. It's editing on a microscopic scale."



Work by Mike Slattery

Contrasting her husband's black, grey & white ink work, Lynda presents a range of colorful works created from cut paper. When asked about her work Lynda shared, "I think that this quote from Henri Matisse sums up what I am trying to do with my work; 'What I dream of is an art of balance, of purity and serenity devoid of troubling or depressing subject matter - a soothing, calming influence on the mind, rather like a good armchair which provides relaxation from physical fatigue.'" She continued saying, "My work is composed of bits of paper meticulously cut to precisely fit together to form the image. I have been influenced by the Cubists, particularly George Braque and Francoise Gilot. It is their interest in form and the abstract qualities of art that have been a primary influence in the way that I think about my subject. I have been drawn to domestic images of tranquil serenity detached from the complexity of modern life and hoping the pictures I create will be like a good armchair for the viewer."

The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings or call the Museum at 864/898-5963.

Green Hill Center for NC Art in Greensboro, NC, Features Annual Winter Art Show & Sale

The Green Hill Center for NC Art at the Greensboro Cultural Center, in Greensboro, NC, opens its *Winter Show* with one of Greensboro's most popular holiday events: the Collector's Choice Fundraiser on Dec. 3, 2011, from 7-11pm.



Work by James Williams

Collector's Choice provides a rare opportunity to truly become engaged with the very best art North Carolina has to offer. Participants have an advance opportunity to purchase pieces in the *Winter Show* exhibi-

tion before they are available to the public and to meet and mix with exhibiting artists over food and wine. A must-do for those who love and appreciate fine art and craft. Proceeds from Collector's Choice benefit Green Hill Center's exhibition and educational programming.

The remaining works in the *2011 Winter Show* will be on view from Dec. 4 through January 15, 2012. An opening reception will be held on Dec. 4, from 2-5pm.

This exhibition brings together over 100 artists each year from across North Carolina and constitutes a comprehensive survey of the finest art and crafts being produced in the state. Since 1979, Green Hill Center's *Winter Show* continues to be the best venue for art for the holiday season and experiencing the works of NC artists. Paintings, sculpture, photography, jewelry, woodwork, fabric and fiber works, ceramics, are presented in an articulated installation in which hundreds of artworks in multiple mediums may be viewed in a harmonious ensemble.

The following is a list of artists partici-

continued above on next column to the right

Fall Season
Holiday Show - Ends Dec 9th
Holiday Show Concerts are Free!
Thursday, December 1
 Carolina Crossroads Bluegrass Concert + Shopping

Friday, December 2
 Jeremy Tolin Concert (6 p.m. - 8 p.m.) + Shopping

Saturday, December 3
 Becki Poston on piano during the afternoon + Shopping

Friday, December 9
 Out on Bond Band (6p.m - 8 p.m.) + Gallery's 3rd Birthday!

Carte Blanche:
The FMU Art Experience
 January 11 - 27, 2012
 Opening Reception:
 Friday, January 13, 5:30 p.m. - 8 p.m.

Upcoming Calls for Artists
February 2012

Connexion - honoring the African American mosaic - all mediums
 Comes in - Sunday, January 29th, Monday, January 30, Tuesday, January 31
 Opens with reception - Friday, February 3, 5:30 p.m. - 8 p.m.
 Final Day - Friday, March 9
 Exits - Saturday, March 10

March 2012
Photofabulous 2012 - Photography
 Comes in - Sunday, March 11, Monday, March 12, Tuesday, March 13
 Opening reception - Friday, March 16
 Final Day - Friday, April 27
 Exits - Saturday, April 28, Sunday, April 29

May 2012
Visualicious 2012 All 2-D & 3-D - no photography
 Show comes in - Sat., May 5 and Sun., May 6
 Opening reception - May 11
 Final day - Friday, June 29th
 Show Exits - Sat., June 30th and Sun., July 1

A project under the auspices of the Florence Downtown Development Corporation
 Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street
 Florence, SC
www.art-trail-gallery.com

Facebook: Art Trail Gallery

The Art Trail Gallery is also home to well-known sculptor, Alex Palkovich.

Chamber Music Concerts

The Art Trail Gallery features the best in Chamber Music experienced in a unique environment with incredible acoustic properties and warm, friendly people!

All concerts begin at 5 p.m. and include the reception to follow for only \$10.
Purchase all 3 spring concerts for only \$25.

Send checks to the Art Trail Gallery Chamber Music, Attention: Roger Malfatti or purchase tickets at the gallery.

2012
 February 26 - Greg Jebaily, Baritone with the Kentucky Opera

March 25 - Atlantean Trio, University of NC, Wilmington

April 22 - Charleston String Quartet

Exhibit openings and daily visits are free to the public.

pating in the Winter Show by medium.

Clay artists who are participating include: Gaines Bailey (Raleigh, NC), Natalie Boorman, (Chapel Hill, NC), DirtWorks Pottery (Seagrove, NC), Jeff Dean (Seagrove, NC), Ross Edwards (Burnsville, NC), Brian P. Evans (Wilmington, NC), Jennifer Gardiner (Lansing, NC), Bruce Gholson (Seagrove, NC), Lisa Gluckin (Bakersville, NC), Mark Gordon (Wilson, NC), Sue Grier (Leicester, NC), Deborah Harris (Chapel Hill, NC), Samantha Henneke (Seagrove, NC), Allison McGowan Hermans (Concord, NC), Daniel Johnston (Seagrove, NC), Blake Kennedy (Winston-Salem, NC), Heather Knight (Asheville, NC), Mimi Logothetis (Cedar Grove, NC), Chris Luther (Seagrove, NC), Shaunna Lyons (Bakersville, NC), Stephanie Martin (Seagrove, NC), Brett McDonough (Greensboro, NC), Teresa Pietsch (Bakersville, NC), Ahmad Sabha (Charlotte, NC), Amy Sanders (Charlotte, NC), Siglinda Scarpa (Pittsboro, NC), Pat Scull (Raleigh, NC), Barbara Strassberg (Davidson, NC), Roy Strassberg (Davidson, NC), Betsy Vaden (Chapel Hill, NC), Mark Warren (Pensland, NC), Kate Waltman (Seagrove, NC), and Conrad Weiser (Durham, NC).



Work by Susan Lenz

Fiber artists who are participating include: Elena Bondar (Raleigh, NC),

Andrea Donnelly (Richmond, VA), Susan Lenz (Columbia, SC), Tim Lewis (Whittier, NC), Emily Mills Reed (Chapel Hill, NC), Janet Taylor (Spruce Pine, NC), and Teena E. Tuenge (Candler, NC).

Glass artists who are participating include: Aaron Baigelman (Burnsville, NC), Thor & Jennifer Bueno (Green Mountain, NC), Judson Guerard (Bakersville, NC), Jon Kuhn (Winston-Salem, NC), and Emilio Santini (Williamsburg, VA).

Metal artists who are participating include: Joanna Gollberg (Asheville, NC), Sarah Tector (Raleigh, NC), and Julia Woodman (Atlanta, GA).

Photography artists who are participating include: Tim Buchman (Charlotte, NC), Bryce Lankard (Charlotte, NC), and Barbara J. Tyrolean (Chapel Hill, NC).

Wood artists who are participating include: Alan Hollar (Newland, NC), Stuart Ryan Kent (Greenville, NC), Tom Shields (Pensland, NC), and Jason Van Duyn (Raleigh, NC).

Painting, drawing, and printmaking artists who are participating include: Isabelle P. Abbot (Charlottesville, VA), Tamie Beldue (Black Mountain, NC), Becca Bellamy (Charlotte, NC), Deneé Black (Raleigh, NC), Maria Britton (Ridgewood, NY) Ashlynn Browning (Raleigh, NC), Keith Buckner (Greensboro, NC), Joyce Cambron (Beaufort, NC), Sylvia Chung (Cary, NC), Katie Claiborne (Chattanooga, TN), Julia Clift (Carrboro, NC), Steven M. Cozart (Greensboro, NC), Stacy Crabill (Hillsborough, NC), Jason Craighead (Raleigh, NC), Jenifer Crowell (Beaufort, NC), Jessica DeHart (Mooresville, NC), Richard Fennell (Whitsett, NC), Nancy Fletcher (Morehead City, NC), Joshua Flint (Portland, OR), Joanne Q. Geisel (Leland, NC), Will Goodyear (Raleigh, NC), Heather Gordon (Durham, NC), Sharon Hardin (Winston-Salem, NC), Jayne Johnson (Charlotte, NC), Carroll Lassiter (Chapel Hill, NC), Alexis Lavine (Greensboro, NC), Gayle Stott Lowry (Raleigh, NC), Daniel Marinelli (Pensland, NC), Catherine Martin (Apex, NC), Cheryl McGraw (Wilmington,

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