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Vol. 24, No. 1 January 2020

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Celebration oil on canvas 48 x 48 inches (detail)

Artwork is by Sally Sutton, featured artist of the January Artwalk at Carolina Creations in New Bern, NC, on Jan. 10, from 5-8pm.

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Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

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The deadline for the February 2020 issue is
January 24, 2020.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

College of Charleston, SC, Features Work by Butch Anthony & Coulter Fussell

The Halsey Institute of Contemporary Art at the College of Charleston will present two exhibitions at the start of 2020, in Charleston, SC. *Inside/Out* is an exhibition of all large assemblage pieces by Butch Anthony and *The Raw Materials of Escape* is an exhibition of quilts by Coulter Fussell. The exhibitions are on view from Jan. 17 through Feb. 29, 2020. A reception will be held on Jan. 17, from 6:30-8pm. Halsey Institute members and College of Charleston students, faculty, and staff receive free admission to the opening reception. All non-members will be charged \$5 admission for the event. Coulter Fussell will offer an Artist Talk on Jan. 18, at 2pm, who will speak with visitors about her exhibition, art-making process, and life story. This event is free admission and open to the public.

Inside/Out will consist of new images, assemblages, and installations created specifically for our galleries. As a multi-faceted self-taught artist, Butch Anthony creates works that investigate and appropriate images from the American vernacular. Though Anthony's work emanates from the folk art or vernacular idiom, his works are unmistakably original in concept and execution. The term "folk art" is generally applied to traditional media such as wood carving, quilt-making, functional pottery, weaving-items that are passed down from generation to generation.



Work by Butch Anthony

Anthony's work often has a charming immediacy because of the familiarity of the selected materials, yet this surface appeal is often undermined by the conceptual premise. Some images evince a biting sarcasm or ironic wit, while others poke fun at our consumerist society. There are several layers of meaning embedded in Anthony's work. For a few of the pieces in this exhibition, the artist hired a Chinese painter to create 5 x 7-foot enlargements of appropriated images he sent. Anthony then reworks the surface of these commissioned paintings, melding appropriation and global commerce with insouciant graffiti-like embellishments. Now, many of these paintings become more elaborate with the addition of bones, artifacts, and shadow boxes that amplify the visual and conceptual presence of the piece.

This exhibition brings together several of Anthony's creative explorations over the past few years. Singular portraits, assemblage objects, and installations combine to create a working model of the inside of Anthony's mind.

As a sculptor, Anthony's work often employs the detritus of our disposable society. He has become adept at creating imaginative combinations that subtly comment on the human condition. These assemblages then gain strength by being seen in the context of his other works, creating a kind of chain reaction that reinforces his primary message.

Anthony is a multi-faceted self-taught artist from Seale, AL. At fourteen he was building birdhouses and stuffing his own taxidermy. His first building, a little log cabin on his grandfather's farm, would eventually become his shop. He has spent decades building the Museum of Wonder, a walk-through cabinet of curiosities. Started in the 1970s as his taxidermy shop and artifact room, the Museum of Wonder is now filled with art, artifacts, and antiques including the world's largest gallstone.

Anthony also hosts the Possum Trot Auction, a weekly junk and art auction on his 80-acre parcel of land in Seale, AL. He has also built the Museum of Mystery, the first drive-through art and antiques gallery. In

addition to making and selling art, building bizarre roadside attractions, and collecting found objects to incorporate into his own artwork, Anthony contributes to Auburn University's Rural Studio design + build program.



Work by Coulter Fussell

Coulter Fussell's early-developed artview perceives craft and other arts as indistinguishable from one another. Painting, sculpture, and textile work are one solitary entity in her mind. From youth, the combination developed into an unintentional mash-up, resulting in quilts and textile works that defy expectations of the medium. Fussell relies on the no-holds barred nature of contemporary painting rules to free her compositions from the constraints of pattern. In turn, she simultaneously relies on the strict discipline of traditional craftwork to act as a self-editing tool.

For her exhibition at the Halsey Institute, Fussell will be creating all-new work. *The Raw Materials of Escape* is curated by Katie Hirsch, curator and director of strategic partnerships at the Halsey Institute of Contemporary Art, and a faculty member at the College of Charleston, lecturing in the Arts Management program.

Hirsch states, "Fussell's work challenges traditional quilting practice in that she creates pieces that are composed like paintings. The interplay between light and dark in her work makes reference to foreground and background while retaining the wholeness traditionally associated with a quilt."

Fussell was born and raised in Columbus, GA, an old textile town situated on the Chattahoochee River, on the eastern border of Alabama. The culture of Columbus and the surrounding river valley including the neighboring military base of Fort Benning, housing Infantry and Airborne-play a significant role in her work. Fussell's father was an arts museum curator throughout her childhood while her mother is a life-long quilter and educator. Running through museum galleries on any given day after school and then going home to watch her mother sew for hours was standard. The combination resulted in an early-developed artview where craft and other arts are indistinguishable from one another.

Painting, sculpture, and textile work became one solitary entity in her mind. From youth, the combination developed into an unintentional mash-up. Fussell relies on the no-holds barred nature of contemporary painting rules to free her compositions from the constraints of pattern. In turn, she simultaneously relies on the strict discipline of traditional craftwork to act as a self-editing tool.

She now lives in Water Valley, a small town in the northern Hill Country of Mississippi. There, she runs her store and studio, Yalorun Textiles. Having been in the service industry for most of her life, Coulter is also a waitress in the neighboring town of Oxford, Mississippi. Fussell lives in Water Valley with her two young sons, Amos Henry and Booker, and their cat Janet.

Butch Anthony will offer an Artist Talk on Feb. 29, at 2pm. The event is free admission and open to the public. Anthony will speak with visitors about his exhibition, art-making process, and life story.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas

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LINDA FANTUZZO: *Penumbra*



City Gallery at Waterfront Park
34 Prioleau Street, Charleston, SC

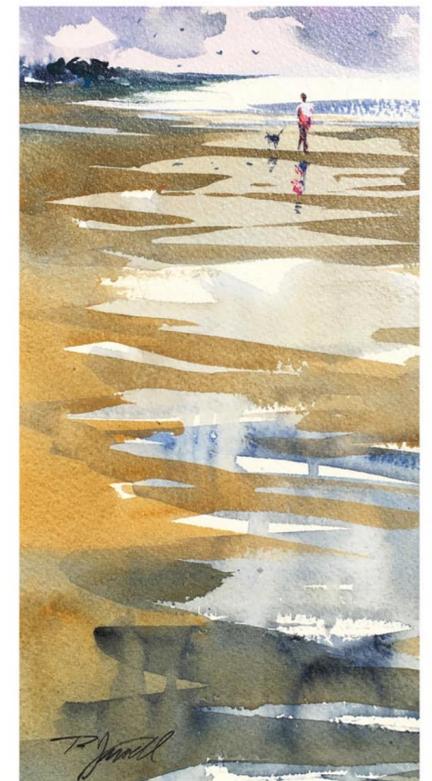
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

One Change for the Good

In looking for some subject that could be my commentary this month I happen to go to our website at (www.carolinaarts.com) where a lot of our history is resting in cyberspace. I like to be consistent in my views and opinions on the visual arts so from time to time I'll check our archives to review what I've already said.

During this stroll down memory lane I happen to end up checking out our Jan. 2011 issue, from just nine years ago. It was our first issue online totally - not as a back up for the printed version - the one and only copy produced. That's how we operate these days, we make one master copy and everyone, including me, downloads a copy to their computer, tablet or smart phone. Some just read it on our website.

I have to admit that I thought that issue was going to be our last ever. We couldn't afford to keep printing the publication and delivering it around both North and South Carolina, although I do miss traveling around those two states. Since the crash of 2008, we had been just hanging on. Our advertising had been steadily shrinking. The whole visual art community was hurting. Printing costs were soaring, gas prices were soaring, and the cost of mailing papers was getting hard to justify. It looked like it was the end, but we had one option, which a lot of publications were faced with - going electronic.

This was going to be a big challenge for me - an old school kind of guy. I still couldn't explain to a six year old how the internet works much less an adult. To me it either works or is broken, and when it's broken it is broken, and I can't fix it. Can't give it a swift kick or smack with a hammer to get it going either. I'm an old dog who can still learn a few tricks, if shown the proper way - don't tell me how to do something - show me. And, then by repetition I learn, and by now, nine years later - I'm a wiz until something breaks or doesn't work right. In fact I think I'm faster than my old computer.

Anyway, we had 9,000 downloads that month and every month after that it kept growing. Now, we have blogs online and social media outlets like Facebook and Twitter to help spread our news to more readers. We lost some folks who just couldn't make the jump to electronic media and every once in a while I have to dig up an old printed copy of *Carolina Arts*, *South Carolina Arts*, or *Charleston Arts*. I few months ago I had to really do some digging and find the one copy of *Berkeley County Arts* (our only issue of that publication) to refresh my memory of a subject. And, I'll admit I kind of miss the printed version - then I go wash my hands of the ink that came off while holding it. But, I'll also admit that even if I won the lottery - I'd never go back to printing. I'd put more money into the electronic version.

Carolina Arts is so much better than it was, seen by more people in more places, and it costs a lot less to produce, buy ads, distribute (electronically) and corrections can be made within a day or minutes after we launch. We cover more areas of the Carolinas - at least those areas that communicate with us. And, we can have color ads and color images of art, which was a problem with the printed version. At best, we could only afford a color cover. And a major bonus for our household is that those electronic issues are easier to store than the printed copies. We still have a small room in our house filled with copies of the old printed issues - up to 2010.

So from a person who hates change, that was one change for the good. Maybe all people don't see it that way, but I do. And, I will always have that memory of driving back down the hill toward SC after delivering the paper in Asheville and having a car pass me where the passenger was reading a copy of our paper. That was a heck of a feeling I'll never forget, but for all I know they're now reading it on their iPad or whatever - I just can't see them doing it. I still don't like change, but change like that - I can get used to and live with.

College of Charleston - Halsey Institute

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by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the

historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (halsey.cofc.edu).

City of Charleston, SC, Features Works by Linda Fantuzzo

The City of Charleston Office of Cultural Affairs presents *Linda Fantuzzo: Penumbra*, a new exhibition by artist Linda Fantuzzo, on view at City Gallery, in downtown Charleston, SC, from Jan. 18 through Mar. 1, 2020. A reception will be held on Jan. 17, from 5-7pm, and an artist's talk will be held on Feb. 1 at 2pm. Both events are free and open to all.



Work by Linda Fantuzzo

search of a better life. It is apparent that many people live in a state of insecurity. They might be without a job, a home, a family or friends - they might live in dangerous conditions. This is a constant of human existence, and certainly at some point we all experience this state of insecurity. I looked for ways to explore this idea in the work."

Describing the conceptual thread that runs through these pieces Fantuzzo states that what ties the work together is, "... change, how it happens, what it means and how to access it. Sites of ruined structures once vital and productive have been altered. Individuals, who may have had vital productive lives, had an experience that changed their life and altered it temporarily

Discussing the inspiration for the work in *Penumbra*, Fantuzzo conveys a connection to the current state of the world describing how, "... the news delivers information about natural disasters, unemployment, homelessness, and people migrating in

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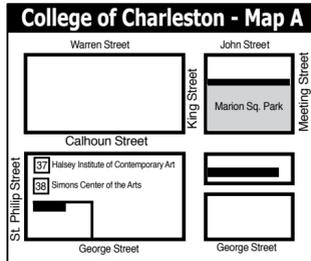
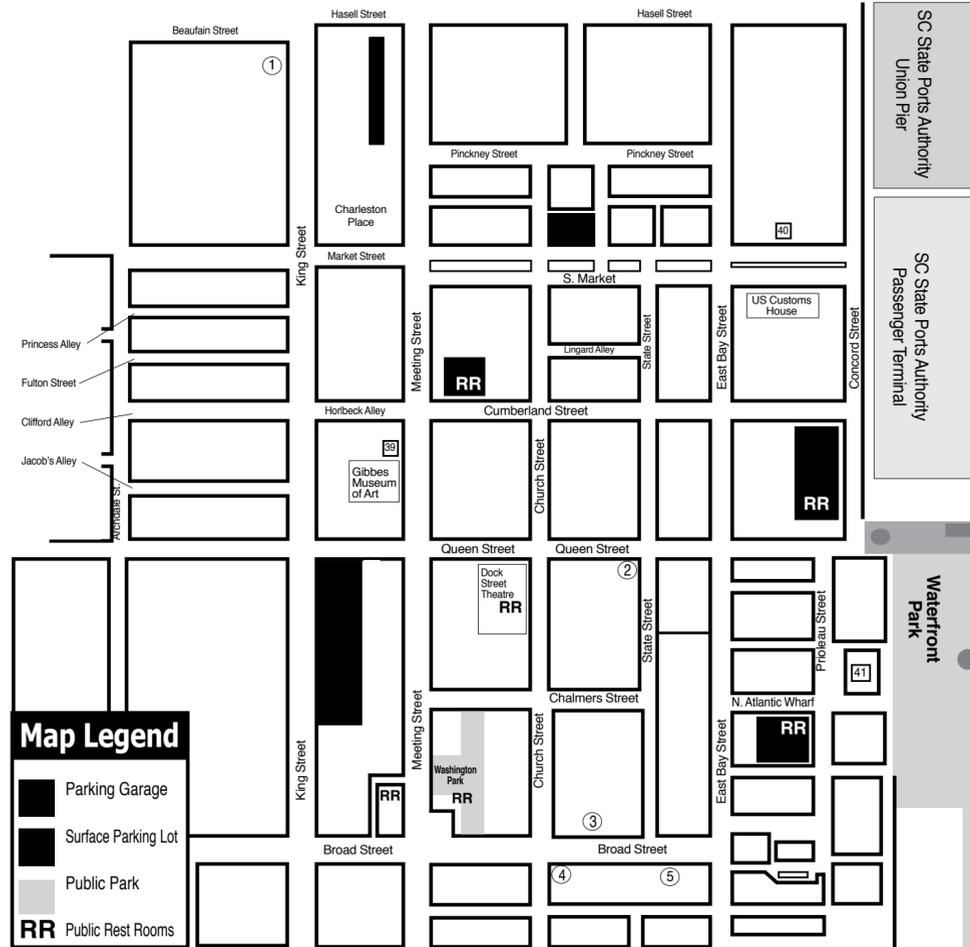
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info@carolinaarts.com

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

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2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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City of Charleston, SC - Fantuzzo

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or, in some cases permanently. The images of devices such as ladders, stairs and portals serve as a metaphor for a way out of a situation either physically or psychologically.”

Penumbra explores these issues in a universal sense, but Fantuzzo also connects the work to her own personal journey. “To be alive is to experience constant and endless change, therefore, I too search for my own means to access and embrace the coming change.”

As an additional component to the project, the artist is collaborating with the Long Table Poets of Charleston, SC, for inclusion of new poetry in the exhibition. Fantuzzo invited the poets to join her in an ekphrasis project. “Description” in Greek, an ekphrastic poem is a vivid description of a scene or, more commonly, a work of art. Through the imaginative act of narrating and reflecting on the “action” of a painting or sculpture, the poet may amplify and expand its meaning. There will be poetry readings at the City Gallery on Jan. 23 at 7pm and Feb. 22 at 2pm, which are free and open to all.

Linda Fantuzzo grew up in Endicott, NY, and studied painting at The Pennsylvania Academy of Fine Arts in Philadelphia, PA. Her work has been featured in numerous



Work by Linda Fantuzzo

exhibitions throughout her career and is represented in the collections of the Greenville County Museum of Art, the Gibbes Museum of Art, The Burroughs Chapin Art Museum and additional public, corporate and private collections throughout the US. Over the years she has been involved in numerous projects in the Charleston arts community and has received multiple grants and awards, including the SC Arts Commission visual arts fellowship in 2017.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

City of North Charleston, SC, Features Work by Katherine Hester & Jenion Tyson

The City of North Charleston’s Cultural Arts Department is pleased to exhibit paintings by Katherine Hester of Pinopolis, SC, and photographs by Jenion Tyson of North Charleston, SC, at the North Charleston City Gallery, on view through Jan. 31, 2020. The concurrent solo exhibitions are free and open to the public.

In her exhibit, *Ebb and Flow*, Katherine Hester will present a series of mixed media paintings of the ocean; exploring the romantic idea of a day spent at the beach versus the reality of humans’ impact on coastal life. *Ebb and Flow* features a collection of small studies of figures on the shorelines and within ocean landscapes, set amongst large canvases that reflect what remnants are left behind when humans carelessly interact with coastal environments.

A native of the Lowcountry, Hester grew up on her father’s wildlife center, where conservation became a lifelong interest. Any proceeds from the sale of her work in this exhibition will be donated to the South Carolina Aquarium’s Sea Turtle Care Center.



Work by Katherine Hester exhibition, *A Bug’s Eye View: Macro Photography in the Garden*, depict small, often overlooked, flowering plants common to South Carolina yards. Tyson enlarges the view of these plants to new, nearly unrecognizable perspectives showcasing a fascinating, underappreciated plant life that the viewer may come to realize can be found in their own backyard. Though the plant subjects he chooses to highlight, such as dodder, milkweed, and wild garlic, are often considered weeds by gardeners, in these photographs they are elevated as desirable and beautiful plants in their own right. The exhibit features thirteen macrophotographs displayed alongside smaller corresponding photographs showing recognizable views of the plant subjects, as well as short essays written by the artist about the various plant species.



Work by Jenion Tyson

Hester is currently serving as the City of North Charleston’s Artist-in-Residence. She works in oil and mixed media and paints outdoors, onsite when painting landscapes in order to capture the changing light of the Lowcountry. She also enjoys creating portraits, working in mixed media in order to put a modern twist to the classic genre.

A graduate of the College of Charleston, she holds a Master’s in Education and worked as a studio art, art history, and science teacher before leaving the classroom in order to pursue her painting career full time. Hester has been represented by galleries in Charleston and exhibited her work throughout the region. She has won numerous awards and participates in the annual Piccolo Spoleto Outdoor Art Exhibition each spring.

Begun as an exploratory series prior to the arrival of Hurricane Florence, the photographs featured in Jenion Tyson’s

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, “Carolina Arts News” at (<https://carolinaartsnews.wordpress.com/>).

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Society of Bluffton Artists in Bluffton, SC, Features Works by Local Students

The Society of Bluffton Artists in Bluffton, SC, will present *It’s Hip to be Square*, featuring works by more than 50 Bluffton and Mary River high school students, on view the Society’s gallery, from Jan. 6 through Feb. 1, 2020. A reception will be held on Jan. 10, from 5-7pm.



Work by Diana Garcia

It’s Hip to be Square is an exhibit that challenged students and SoBA members to create art using a square format. Students from Bluffton High School’s National Art Honor Society and Painting classes explored a variety of subjects working in acrylic on gallery wrap canvas. Photography 2 students used photo emulsion lift techniques to display Lowcountry images. May River High School Art 1 students experimented with montage and mixed media to create lively, textured surfaces on canvas.

The students’ artwork will hang along with SoBA members’ art during the January show. The student pieces are available for purchase for \$75 per piece. Proceeds from the students’ art will fund SoBA’s Naomi McCracken Scholarship, which benefits students who plan to pursue an art-related degree.

“We are excited about this opportunity

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



Work by Heidi Chavelas

to feature so much young talent alongside established artist members,” said Andrea Pejeau, an event organizer and Bluffton High School art teacher.

The success of last year’s high school art exhibit - which featured three Bluffton High School students from the Advanced Placement art program - inspired this year’s AP art students to use the 12” x 12” format as part of their 15-piece portfolio.

“I’m looking forward to competing alongside other local art students for this year’s SoBA Naomi McCracken Scholarship,” said Jake Kuzia, a Bluffton High School AP art student who plans to major in graphic design at Winthrop University.

The Society of Bluffton Artists is the flourishing art hub in Bluffton’s historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com) for a complete calendar of events and other information.

Art League of Hilton Head on Hilton Head Island, SC, Offers Open Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, partnering with Blick Art Materials, will present *Anything Goes!*, on view in the League Gallery, from Jan. 3 - 26, 2020. A reception will be held on Jan. 8, from 5-7pm.

Anything Goes!, an exhibit of member art at Art League Gallery, celebrates the depth and breadth of artwork created by Art League exhibiting members. Truly anything goes at this exhibit: any media, size, shape, form or subject. From 2D media such as painting and photography to 3D art including sculpture, ceramics and jewelry, all artworks will be on display and for sale.

“We’re so proud of what our members accomplish,” says Kristen McIntosh, General Manager. “Seeing them push their limits and produce work of this caliber is incredibly rewarding. Any gallery would be proud to showcase these pieces.”

The use of new media and processes are encouraged. The winners of three People’s Choice awards will be announced at the reception on Jan. 8. A representative from Blick Art Materials will be on site to hand out coupons to exhibit goers and to award the three People’s Choice winners with Blick gift cards.



Work by Jennifer Rocco Stone

the Spring, Summer and Fall 2019 classes alongside their instructors.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office. “Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships” is Art League of Hilton Head’s mission.

The Art League Gallery is located mid-island inside Arts Center of Coastal Carolina, on Shelter Cove Lane, Hilton Head Island, SC.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Les Bonnes Group

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Contrasts & Colour*, featuring works by members of Les Bonnes Artistes, on view through Feb. 21, 2020. A reception will be held on Jan. 15, from 5-7pm. Come see the art and meet the artists at this fine exhibit.

Delicate watercolors, dynamic collages, luscious oil paintings and innovative printmaking are among the mediums you will see at this year’s exhibit from Les Bonnes Artistes. According to Joyce Nagel, “The title, *Contrasts & Colour*, brings to you their interpretations and inspirations of these exciting visual candies of their art visions.”

Les Bonnes Artistes is an informal artist group founded by Doris Shay in 2007. The artists meet monthly to share ideas on various aspects of seeing, doing, and exhibiting art. The group has shown its work at various Hilton Head Island venues over for over a decade.

This year’s group includes Joanna Chalson, Annie Coughlin, Jo Dye, Joyce Nagel, Nancy Ridgway, Doris Shay, Barbara Spencer, Dorothy Steelman, Donna



Work by Joyce Nagel

Varner, Irene Williamson, and Emily Wilson. Though the membership of the group may have changed over the years, the goal has remained the same: to encourage the production of fine art in each artist’s medium.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be January 24th for the February 2020 issue and February 24th for the March 2020 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

HILTON HEAD ISLAND

SOUTH CAROLINA

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Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor’s Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Hilton Head Island, SC

THE MAC GALLERY

16 Augusta Street, Greenville SC 29601



Zodiac: Works by Garland Mattox

January 13 – February 21, 2020

Opening Reception: Friday, January 24 from 6:30 - 8:30 p.m.

In the work for Zodiac, I am exploring a fantasy landscape of the universe. The four large panels tell the story of each Zodiac sign as they travel through the heavens. The individual symbols use the moon as a point of reference for finding ourselves, and our signs, in the stars.

www.garlandmattox.com

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CENTRE STAGE

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Beyond the Norm: Works by David Armstrong

Through January 10, 2020

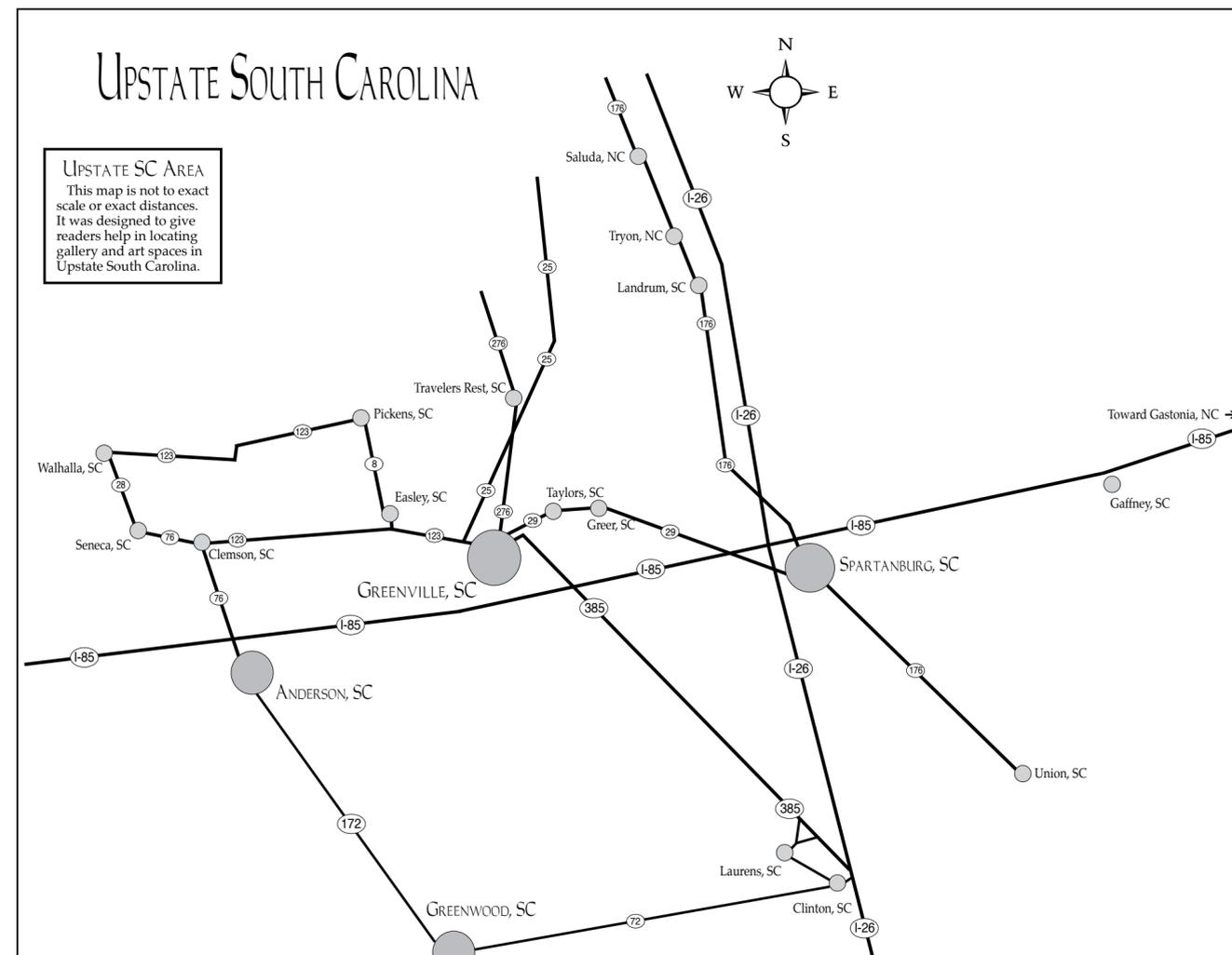
Opening Reception: Friday, January 17 from 6:30 - 9:00 p.m.

David is a retired attorney, having practiced in Greenville for over 45 years. He was introduced to photography by his late dad, himself a keen eyed, skilled amateur.

David was the photo editor of his high school yearbook and as a senior electrical engineering student in college, built a high speed xenon flash, triggered by his camera.

Throughout the years his focus has shifted from the technical to the artistic, believing the arts enrich lives and bring joy, especially in these contentious times.

www.ddaphotos.com Sponsored by South State Bank



Artists Collective | Spartanburg in Spartanburg, SC, Offers Group Exhibit Focused on the Chair

Four guest artists will explore the complex nature of chairs in the exhibition *A Seat at the Table: The Chair as Aesthetic and Social Construct* at Artists Collective | Spartanburg, SC, on view from Jan. 7 through Feb. 29, 2020. The exhibit of about 40 pieces of art will be housed in the facility's newly renamed and largest gallery, The Solomon Gallery. It will feature the work of Janet Kozachek, Janet Orselli, Lee Malerich, and Nathaniel Wallace. The exhibit's reception will be held on Jan. 16, from 5-9 p.m., during the city's monthly ArtWalk.

In the proposal the artists presented to the Collective, they said: "The chair, in all its various permutations, serves as a poignant symbol of the human condition. It can invite the guest into the fold of company. The chair can validate a person's sense of community belonging, as the expression 'having a seat at the table' implies. Yet, the chair constrains as well, with its subtle imperative not to rise but to 'stay seated.' A chair can even frighten or intimidate as a possible item to be bound to. An empty chair can serve as a reminder of solitude and loss in its haunting vacancy. This four-person exhibition presents the chair as an object that transcends its utilitarian function as a seat in order to serve as an impetus to conversations about inclusions, constraints, place, and time. Janet Kozachek, Janet Orselli, Lee Malerich, and Nathaniel Wallace use their artistic visions and technical skills to bring to life their own personal interpretations of this common object along with its philosophical and ethical significance."

"This will be a multi-layer exhibit," Collective Chair Beth Regula said. "There is a great deal of depth and understanding at the foundation of this exhibit. And, yet, it will be very accessible to even the most casual patrons. Some of the chairs will stretch the imagination, some are humorous, and others are deeply personal and thought provoking."



Work by Janet Kozachek

The artists put a great deal of care and planning into this thematic exhibition. I believe people will be very surprised to see how a single simple concept as 'a chair' can have so many different perspectives."

These artists are not members of Artists Collective | Spartanburg, but rather guest artists presenting a thematic exhibition. All of the work will be for sale and will range in price from about \$300 to \$4000.

Janet Kozachek is an internationally trained and exhibited artist. "Art is often that one grounding thing in a world of perpetual change that has come frequently and dramatically to me," she said. She holds a master's degree in Fine Arts in painting and drawing from Parsons School of Design in New York and a certificate of graduate study from the Central Academy of Fine Art in Beijing.

In addition to her painting, Kozachek is a well-known mosaic artist and was the Founding President of the Society of American Mosaic Artists. Her work is in a number of museums and private collections, and she is the recipient of the Category Award in Drawing from Artfields (2018), a Puffin Foundation Award, National Endowment for the Arts awards, a Heritage Foundation Award, and a Humanities Council Award. She has published several articles, essays, and poetry. Her chapbook, *My Women, My Monsters*, was scheduled to be published in autumn 2019. She resides in Orangeburg, SC.

Lee Malerich has been making art for more than 50 years. "My current work is created from parts of damaged chairs. They are reconfigured and most of the time retain their identity as a chair because the viewer can see recognizable chair parts. The work is typical in political terms and represents the notion of a person somewhat rattled but still standing through our chaotic present," she said.



Work by Lee Malerich

Malerich has been awarded three South Carolina Fellowships in Craft, and a Regional National Endowment for the Arts Fellowship for her narrative embroideries commenting on personal life events. These

included events referring to the status of women and personal healing from cancer. Six years ago, Malerich began working in wood and reclaimed waste, but the work still examines women and their lives within the national #MeToo discussion. Malerich is from the Midwest and came to South Carolina as a professor of art at Columbia College.

Janet Orselli is a multi-disciplinary artist who creates assembled sculptures, drawings and site-specific installations. "Chairs, like most everyday objects, carry many associations—much baggage! They are personal, unique, and have very human attributes—arms, legs, seats, backs. They are substitutes for the figure that speak of a human presence or absence. I choose old, worn and broken chairs perhaps because they have a certain character; they seem somehow vulnerable and have come in such close contact with us in the most intimate of places," she said.



Work by Janet Orselli

Orselli holds a master's degree in Fine Arts from Clemson University and has been chosen for artist residencies at Anderson Ranch, CO; Spring Island, SC; and Kaiserslautern, Germany. Orselli has received three Regional Artist Project Grants from the North Carolina Arts Council and was awarded a national Pollock-Krasner Foundation Fellowship in 2005. She has had more than a dozen solo exhibitions, including O.K. Harris Works of Art in New York City and the Gibbes Museum of Art in Charleston, SC.



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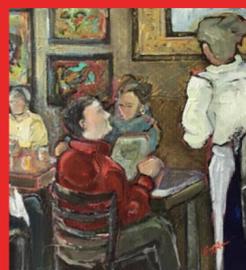
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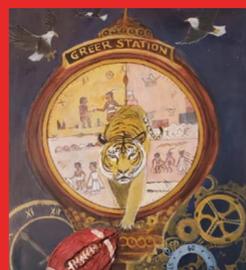
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BakkiaLakshmi Jeyaraman
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Artists Collective Spartanburg

continued from Page 9 / [back to Page 9](#)

Charleston, SC. Her work is featured in the book, *One Hundred Southern Artists*. Orselli was the fall 2018 Artist-in-Residence at 701 Center for Contemporary Art in Columbia, SC, where she completed work for a solo exhibition in 2019.

Nathaniel Wallace is a native of Charleston, SC, and a graduate of the College of Charleston and Rutgers University. “Upon my return to South Carolina, and moving on to medium-format, I discovered that rural areas in central South Carolina offered countless photographic opportunities. Long an agricultural hub, this region features old houses, barns, sheds, and shacks of all sizes. In many cases, despite the causal origins of many of the structures just mentioned, the skilled workmanship is obvious,” he said.

Wallace currently teaches English at South Carolina State University. He has also taught and/or conducted research in Belgium, China, France, Germany, Italy, the Netherlands, and Norway. His work has been assisted by grants from the National Endowment for the Humanities, the Camargo Foundation, and the Fulbright Scholar Program. He has exhibited, as well as published, his photography in addition to interpretive discussions of literature and visual art. Wallace is the author of *Scanning the Hypnograph: Sleep in Modernist and Postmodern Representation*.

Artists Collective | Spartanburg is the



Work by Nathaniel Wallace

new name for the recently rebranded West Main Artists Co-op. However, it is still a membership-based nonprofit, and one of the leading arts agencies in Upstate South Carolina. It is housed in a three-story church building on West Main Street, near downtown Spartanburg. Currently, it has about 50 members (mostly visual artists but a few performing artists), and about 30 of them have studio space in the facility. Most months, the Collective has three new exhibits, featuring its members and guest artists. The facility has three galleries, a pottery studio, a printery, two performance stages, and the largest collection of for-sale and locally made art in the city and county.

For further information check our SC Institutional Gallery listings or visit (WestMainArtists.org).

Artists Collective | Spartanburg in Spartanburg, SC, to Host New Members Show

The Artists Collective | Spartanburg, SC, will host its annual new-members show, on view from Jan. 7, through Feb. 1, 2020, featuring the artwork of 10 members who joined the agency during 2019. Titled *Hit Refresh*, the show will include works by Chuck Bishop, Alana Hall, James Weber, Chuck Frank, Andrew Dally, Tyler Hill, Alison Levin-Rector, Erin and PINATOVA O’Neal, and Leanne Flowers. A reception will be held on Jan. 16, from 5-9pm, during the city’s monthly ArtWalk.

“Being one of the first two exhibitions for Artists Collective | Spartanburg since we rebranded, *Hit Refresh* is most appropriate,” Chair Beth Regula said. “We are introducing 10 new artists who have joined our ranks during the past year, and they represent a very diverse and creative group of individuals. This is the perfect time to see the changes that are taking place at our facility and to see the output of people who are forging ahead in their creative work.”

Chuck Bishop is a ceramist who aims to create works that are both functional and decorative. He is originally from New Hampshire and had a 30-year career in supporting corporate computers for companies such as Digital Equipment Corp. and IBM. Retired now, he focuses on ceramics through education and creation.

“The look and feel of handmade pottery have always been a joy to me,” Bishop said. “I’d ask myself, ‘What mysterious magic has been used to create this beautiful creation in my hand?’ Finding out that I, too, could devise my own such handiwork was thrilling. I’ve also found that working with clay is therapeutic. I can tune out problems from the outside world and focus on the three-dimensional creation in front of me. Then, seeing that lump of clay become an object that I created and am pleased with is very satisfying. I strive to make pottery that people will use on a daily basis but will frequently diverge into whimsical studies. Bowls and mugs have an important place in this world but so does decorative work. Combining the two is my ultimate goal.”

Alana Hall (also known as “Lady Pluuto”) is a painter who uses her art for self-discovery. Despite having strong family relationships, excessive moving throughout her childhood led to extreme social anxiety. Hall created friendships and places of solitude through her art. After losing her father to cancer in the summer of 2011, Alana suffered from depression and suicidal thoughts.



Work by PINATOVA O’Neal

She taught herself to paint as a hobby in 2015 to build confidence and to create an outlet for her emotions. This interest in self-discovery has led her up a spiritual path that includes yoga and meditation.

“As an artist, I become involved in either creating harmony or upsetting the equilibrium,” Hall said. “My paintings flow from intuition. Where others might see loneliness, I see opportunity for transformation. Experimenting with colors and simple shapes helps me sort through my emotions. Difficult thoughts will sometimes appear in my art. Creating in this way gives me the opportunity to put my intentions into the universe and let go of anything that is no longer serving me. When I joined West Main Artists Co-op in 2019, I began using the name ‘Lady Pluuto’ for my art. Similar to shedding my old skin to reveal the new, I consider Lady Pluuto to be my alter ego. Through this transformation, I’ve learned a life-changing lesson: If we are receptive of what the spirit shares, we can turn imagination into matter.”

Tyler Hill is a Spartanburg native and a cum laude graduate of Limestone College with a bachelor’s degree in studio art. While at Limestone he received several prestigious awards and was often featured in the school’s literary magazine. He recently hosted his first solo exhibition, *Distracted Traveler*. Hill works in both painting and ceramics as a means to share culture.

“Art survives with new beginnings,” continued above on next column to the right

Hill said. “It is important to me to never get stuck in the same old routine. In order to keep oneself interested in their desired craft, change is healthy and necessary. No one wants to be known as a one-trick pony, so to be able to stand beside the great artists before and after myself I must push myself to hit the reboot button and try something new occasionally. Doing this will allow my art to elevate and will allow me to survive as an artist.”

Leanne Flowers is a ceramic artist living in Spartanburg. She grew up on Alabama’s gulf coast and studied interior design. After working in the kitchen design industry for several years, she discovered a curiosity for ceramics and enrolled in the Haywood Professional Crafts Program. Since graduation, she has been drawing on the experiences from her career as an interior designer to create functional pieces to be used in everyday life. With a focus on durability, the wheel-thrown and hand-built pieces and custom tiles are made from North Carolina stoneware clay. The glaze color palette is a reflection of her interest in contemporary design and fascination with nature’s ever-changing seasonal colors.



Works by Chuck Bishop

Chuck Frank has always loved art, particularly paintings and stained glass. From the early ‘70s, he has experimented with various mediums, including pottery, stained glass, candle-making and watercolor. Largely self-taught, Frank has had more time to practice art since retiring from Michelin Tire. “Taking pottery classes at the local art center in the ‘70s was my start in creativity,” Frank said. “After retirement, I took classes at the Spartanburg Art Museum in watercolor and stained glass. After several years of working in stained glass and watercolor, I decided to concentrate on watercolor.”

Andrew Dally’s art primarily revolves around his poetry. He is a writer, poet and website designer. He received a bachelor’s degree in Multimedia Journalism from UNC Chapel Hill and a master’s degree in Fine Art (poetry) from the University of Mississippi. “I’m interested in using the printing presses at WMAC to print poetry broadsides, limited edition chapbooks, and posters for other poets,” Dally said. “I’m also interested in collage and experimental printing techniques. I came to Spartanburg for the Hub City Writers Project Writer-in-Residence and decided to stay. For the past 10 years I’ve worked as a freelance web designer and developer. I’m enjoying branching out to combine collage and printing techniques with the written word.”

Alison Levin-Rector is a Massachusetts native who uses discomfort and conflict in her art to make sense of the world. By profession, she is a social science researcher in criminal justice. Although she has lived in many places around the country, she is glad to now make Upstate South Carolina her home. As a visual artist, she works mostly in watercolor and embroidery. Her work has been featured in the online literary journal *Yalobusha Review*; the exhibition *The Art of a Scientist* at the Rubenstein Arts Center in Durham, NC; and as album art for the debut LP for the band *The Savories*.

“As an artist, I strive to increase and enhance awareness of my surroundings and to communicate that awareness to others,” Levin-Rector said. “I am interested in depicting everyday scenes and feelings in a new but familiar way to remind the viewer and myself that beauty exists everywhere, especially in unexpected places. I hope

that I can continue to be comfortable with discomfort while honing my skills to gain more control, and I’m especially interested in learning to exist and thrive in the midst of conflicting goals and feelings and thoughts.”



Work by James Weber

In 1972, James Weber discovered his love of clay while taking classes at the Greenville County Museum of Art. These initial classes were the impetus for further study and led to a lifetime of creating pots. He learned the techniques that helped establish a career as a professional potter in the Haywood Professional Crafts Program. These days, Weber produces mostly traditional vessels with function, form and color being his primary considerations. Weber has 20-plus years of teaching experience in both hand-building and wheel-throwing. He and his wife Sally owned their own gallery and school in Griffin, GA, where they held exhibitions and taught classes to children and adults. Concurrently, Weber taught for the Fayette County Recreation Department as well as provided decades of public demonstrations. Weber returned to the Upstate a few years ago, currently lives in Duncan, SC.

Erin and PINATOVA O’Neal are mother and daughter artists, who joined Artists Collective | Spartanburg as ceramists, but they also work with other media. The mother, Erin, is a writer, poet, and English professor at Spartanburg Community College; the daughter, PINATOVA (all caps) is an actor, and creative writer. For this exhibit, they produced portraits of simple pleasures in drawing, photography, painting, and ceramics. In portraits and photography of each other, they are using gold leaf to create masks. “We are a family of artists and have recently moved to Spartanburg and love our new arts community at WMAC, now Artists Collective | Spartanburg.

Hit Refresh represents to us living bravely in a new era.” In describing their work in this exhibit, they said: “It all started with a secret club, Chocolate Club. The place where we meet beneath winter down comforters and eat fine chocolates in the night, not to be shared with anyone else but members. Over the years, the club has expanded to include much laughter, growing pains, fostering of dozens of animals and art, always art. We create as we laugh, cry, grow and question. Painting, music, dance, words and poems are our honorary Chocolate Club members. We cook with love and draw with humor. The core belief in the power of simple pleasures is the tenant of our club. This series is based on our exploration of mediums used in portraits of Simple Pleasures. The pleasure of spending time with each other. The pleasures of honoring moments and creating artifacts of our club meetings. We laugh together as we aim for greatness.”

Artists Collective | Spartanburg is the new name for West Main Artists Co-op. The agency is currently in the midst of rebranding. It is a membership-based nonprofit arts agency in Spartanburg, housed in a three-story church building on West Main Street, near downtown Spartanburg. It has about 50 members, of which about 30 have studios in the building. The agency houses three galleries and normally has three new exhibitions each month, showcasing the work of members and guest artists. It also has two performance stages, a pottery studio, a printery, and the largest collection of for-sale and locally made art in the city and county.

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Davidson College in Davidson, NC, Features Works by Auguste Rodin

Davidson College in Davidson, NC, will present, *Auguste Rodin: Truth Form Life. Selections from the Iris and B. Gerald Cantor Collections*, on view in the Van Every/Smith Galleries, from Jan. 23 through Apr. 5, 2020. A reception and a lecture will be offered on Jan. 23, from 7-8:30pm.

To open the exhibition, join us for a lecture, from 6-7pm, by Jennifer Thompson, The Gloria and Jack Drosdick Curator of European Painting & Sculpture & Curator of the John G. Johnson Collection, Philadelphia Art Museum. After the lecture, join us for a reception from 7-8:30pm at the Van Every/Smith Galleries in the Katherine and Tom Belk Visual Art Center. A small catalogue accompanies the exhibition.

Auguste Rodin: Truth Form Life/Selections from the Iris and B. Gerald Cantor Collections presents 22 of Rodin's bronze sculptures, molded between 1860 and 1910. Two works in particular - *Jean d'Aire, Second Maquette* and *Monumental Head of Jean d'Aire* - speak to the college's permanent art collection, specifically our first large-scale public sculpture, Rodin's *Jean d'Aire Nude*. This work was gifted to the college by the Pepper Family on the occasion of the dedication of the Katherine and Tom Belk Visual Art Center in 1993.

By the early 20th century, Rodin was regarded as the foremost European sculptor since Michelangelo. Rodin rejected 19th-century academic traditions that dictated what was "proper" in art, resulting in new perspectives and broadened visions for artistic creation. Working in clay, plaster, marble, and bronze Rodin responded to his subjects in an effort to depict truth and vitality - of form, movement, emotion, and spirit. One of the first artists to embrace fragments as complete works of art, Rodin is today acknowledged for his role in ushering sculpture into the modern era.

The works on view include preparatory studies for some of Rodin's most acclaimed works, including public commissions such as *The Burghers of Calais* and *The Gates of Hell*, as well as portraits of important French authors Victor Hugo and Honoré de Balzac.



Auguste Rodin, French, 1840-1917. "Large Hand of a Pianist" modeled 1885; Musée Rodin cast 9 in 1969, bronze; Georges Rudier Foundry, lent by Iris and B. Gerald Cantor Foundation

The story goes that in 1945, just out of the Army, the young B. Gerald Cantor wandered into the Metropolitan Museum of Art and encountered Auguste Rodin's marble sculpture *The Hand of God*. He was captivated. Eighteen months later he bought his first Rodin, a bronze version of the marble he had fallen in love with at the Met. It cost him the equivalent of two months' rent for his modest apartment. Thus began what Bernie Cantor called his magnificent obsession with the sculpture of Rodin, which continued throughout his life.

Between 1945 and the early 1990s, Bernie Cantor (1916-1996) and his wife, Iris, created the world's largest and most comprehensive private collection of works by Rodin. Concentrating on quality and significance, they collected nearly 750



Auguste Rodin, French, 1840-1917. "Heroic Bust of Victor Hugo" modeled 1890-97 or 1901-02; Musée Rodin cast 7 in 1981, bronze; Coubertin Foundry, lent by Iris Cantor

sculptures, drawings, prints, photographs, and documents. Bernie Cantor said he was obsessed by the feeling of strength, power, and sensuality he found in Rodin's work. He was passionate not only about owning and understanding the work, but sharing it as well. Over the years more than 500 works of art from the Cantor Collection have been donated to more than 100 museums, including the Los Angeles County Museum of Art, the North Carolina Museum of Art, the Brooklyn Museum of Art, the Metropolitan Museum of Art, and the Iris and B. Gerald Cantor Center for Visual Arts at Stanford University, as well as numerous other college museums and galleries.

In part because of Bernie and Iris Cantor's commitment to Rodin sculpture, work by this renowned artist continues to enjoy wide public admiration and scholarly attention. The Iris and B. Gerald Cantor Foundation promotes and recognizes excellence in the arts and enhances cultural life internationally through its support for art exhibitions and scholarship and for the endowment of galleries and sculpture gardens at major museums. Most unusual for a philanthropic foundation, the Cantor Foundation also owns this significant collection of Rodin sculpture. During the last four decades it has loaned individual works and entire exhibitions to museums in more than 160 cities in Australia, Canada, Japan, Singapore, and the United States. Nearly eleven million people have seen these shows.

The Cantor Foundation is chaired by its president, Iris Cantor, and is based in Los Angeles. *Auguste Rodin: Truth Form Life* was organized by Judith Sobol, the Foundation's Curator of Collections and Exhibitions.

Exhibitions, programming, and catalogue made possible by the support of the Herb Jackson and Laura Grosch Gallery Endowment, Malu Alvarez '02, and Davidson College Friends of the Arts.

Also on view in the Smith Gallery, from Jan. 31 through Apr. 26, 2020, will be the *Senior Studio Art Majors '20* exhibitions. Senior Studio Art Majors will present solo exhibitions in the Smith Gallery throughout the Spring semester, including: Rebecca Pempek, Lindsey Owen, Coco Peng, Jared McElveen, Ella Sams, Allison Hoerler, Addie Clark, Helen Duffy, Makayla Binter, and Maura Tangum.

For further information check our NC Institutional Gallery listings, call the galleries at 704/894-2519 or visit (www.davidson-collegeartgalleries.org).

McCull Center Features Works by Sharif Bey and Shanequa Gay

creates a dynamic conversation between the work of two artists who are pushing media and mindset to explore real issues of contemporary life. *Adorned* is curated by visiting curator Jonell Logan for McCull Center for Art + Innovation, on view through Mar. 12, 2020, with a reception to be held on Jan. 30, from 5:30-7:30pm, and *I Am My Things and My Things Are Me*, featuring works by Allison Tierney, continued above on next column to the right

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Coll Center for Art + Innovation.

Bey and Gay find power in adornment - African-inspired masks, richly textured backgrounds, and large-scale clay and glass necklaces - to reclaim history, mark rites of passage, and explore contemporary life. The exhibition includes a site-specific installation by Gay, partially in response to the colossal and almost totemic glass and ceramic "adornments" created by Bey.

McCull Center alumnus artist Sharif Bey (2007) is an associate professor of art at Syracuse University. He earned a BFA in ceramics from Slippery Rock University of Pennsylvania, an MFA in studio art from the University of North Carolina, and a PhD in art education from Penn State University. He is a teaching artist with extensive experience in ceramics, sculpture, art community programming, and art teacher training.

Bey continues to conduct workshops and facilitates collaborations in the visual arts for children and adults in schools, museums, arts centers, and universities throughout the United States and abroad. In addition to being an active teacher and scholar, he is a prolific studio artist who exhibits his ceramic works internationally. In 2010, the United States "Arts in the Embassies" program commissioned Bey to create one of his large-scale conceptual bead installations for the US embassy in Khartoum, Sudan. Bey completed an additional project, in 2018, for the new US embassy in Jakarta, Indonesia.

Shanequa Gay's work evaluates place, tradition, storytelling, and subject matter to develop imaginative dialogues and alternative strategies for self-imaging. Through installations, paintings, performance, video, and monumental sculptural figures, she is fabricating environments of ritual and memorial, depicting amalgamated images of familiar iconography, new gods, and mythical figures whose lives have been impacted by systemic inequalities. By developing counter and re-imagined narratives that live within the duality of physical and spiritual worlds, she is exploring the historical and contemporary social concerns of hybrid cultures, through the gaze of the female progenitor, and how these cultures have often been rendered invisible and their identities denied.

Gay, an Atlanta, GA, native, received her AA in graphic design and fashion marketing from the Art Institute of Atlanta (1999), a BA in painting (summa cum laude, 2015) from Savannah College of Art and Design (SCAD), and currently an MFA candidate at Georgia State University.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (www.mccollcenter.org).

Central Piedmont Community College in Charlotte, NC, Features Works by Richard Elaver and Allison Tierney

Central Piedmont Community College in Charlotte, NC, will present two new exhibits including: *Structure and Void*, featuring works by Richard Elaver, on view in the Overcash Art Gallery, from Jan. 13

through Mar. 12, 2020, with a reception to be held on Jan. 30, from 5:30-7:30pm, and *I Am My Things and My Things Are Me*, featuring works by Allison Tierney, continued on Page 13

Central Piedmont Community College

continued from Page 12

curated by Megan Boisvert, on view in the Ross Gallery, from Jan. 13 through Mar. 12, 2020, with a reception on Feb. 5, from 5-7pm.

Richard Elaver integrates digital fabrication technologies to create 3D sculptures, jewelry and functional objects. Taking inspiration from nature, Elaver's focus on cellular structures emphasizes complex systems and intricate patterns throughout his work. Familiar patterns from bone tissue and cracked earth are translated into algorithms, and then into art objects.

Elaver is a designer and metalsmith working in art, design, and technology. He designs objects utilizing computer simulations of biological phenomena, and constructs his forms using varied techniques, including 3D printing to traditional jewelry techniques.

I Am My Things and My Things Are Me, is an exhibition featuring artist Allison Tierney, curated by Megan Boisvert.

Tierney's work relies heavily on painting and a decorative aesthetic to discover personal identity, comment on consumerism, and investigate the divide between craft and art. She uses interpretations of the home and interior design approaches as a means to explore identity. Tierney is interested in people's relationships to the objects they put on display and how a sense of self is curated and refined through things we keep and those we let go. She values the variety that mass-production affords while feeling great conflict as a consumer and how consumer culture effects our environment.



Work by Allison Tierney

a consumer and a maker. Through their creation, Tierney enacts control over common household objects and forces them to transform into colorful, encouraging, and optimistic works of art.

Tierney's work is an act of rebellion, albeit a personal one, to our mass-produced world. It's a way to value the value-less.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes. For more information, visit (cpcc.edu), or connect with the college on social media at ([cpcc.edu/social](https://www.facebook.com/cpcc)).

For further information check our NC Institutional Gallery listings, contact Megan Boisvert by e-mail at (megan.boisvert@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpc-cartgalleries/>).



Work by Richard Elaver

Repurposing is a consistent thread found throughout Tierney's work. It allows her a way to sort through the guilt she feels when an object is to be thrown away. Tierney feels sympathy for these objects and a responsibility to be conscious about their disposal. The making of these pieces offer objects a second chance and a sense of being while acknowledging the contradictory role she plays as

Arts Council of York County in Rock Hill, SC, Features Works by Robert O. Keith IV & Gene Tennison & More

The Arts Council of York County in Rock Hill, SC, will present *Panorama*, featuring works by Robert O. Keith IV and Gene Tennison, on view in the Dalton Gallery at the Center for the Arts, from Jan. 10 through Feb. 9, 2020. A reception will be held on Jan. 16, from 5:30 - 7:30pm.

The juxtaposition of Tennison's gossamer rural landscapes beside the crisp lines of Keith's decaying urban landscapes creates a tension that allows the viewer to reflect upon the passage of time through seemingly divergent perspectives.

In his current work, Robert O. Keith IV borrows from abandoned spaces that are slowly being consumed by nature leaving them in a state of chaos and disorder. As Keith paints, he distorts these spaces by curving, expanding, and stretching the dimensions across a flat surface to best display their natural beauty. He directly explores these spaces in depth which enables him to identify and connect with the mood of each structure.

Gene Tennison creates landscapes using the traditional mediums of oil paint on canvas, acrylic paint on canvas, and pastel on paper. While this style appears realistic at first glance, it takes on impressionistic characteristics upon closer examination. With a focus on technique, Tennison uses color and texture with cross-hatching and dot patterns



Work by Robert O. Keith IV

continued above on next column to the right

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to create the illusion of reality of depth and atmosphere to the eye.

Also on view at the Center for the Arts during the same time:

In the Perimeter Gallery will be *Land to Sea Scapes*, featuring works by Marcia Kort Buike and in the Edmund D. Lewandowski Classroom Gallery, will be *Inner Woven*, works by Sculpture and Ceramics 1 and 2 students from Northwestern High School.

The Center for the Arts is located on East Main Street, in the Cultural District of Downtown Rock Hill. The Arts Council is headquartered at the Center for the Arts.

For further information check our SC Institutional Gallery listings, call the Council



Work by Gene Tennison

at 803/328-2787 or visit (www.yorkcount-yarts.org).

Arts Center of Kershaw County in Camden, SC, Features Works by Todd Baxter

The Arts Center of Kershaw County in Camden, SC, will present an exhibit of works by Todd Baxter, on view in the Bassett Gallery, from Jan. 9 - 31, 2020. A reception will be held on Jan. 9, from 5:30-6:30pm.

Baxter has loved to draw the world around him as far back as he can remember, one of those enviable people who always knew what they wanted to be when they grew up. His artist's eye first guided his successful career as a graphic designer, begun after he graduated from the Art Institute of Pittsburgh in 1975. For more than three decades, Baxter created images that engaged audiences in the world of advertising. Then in June 2010, with the responsibilities of raising a family in the rearview mirror, he decided to adjust course to focus on his passion for fine art.

"I am extremely grateful to be able to

pursue my passion, to have the opportunity to do what I love doing, every day," says Baxter.

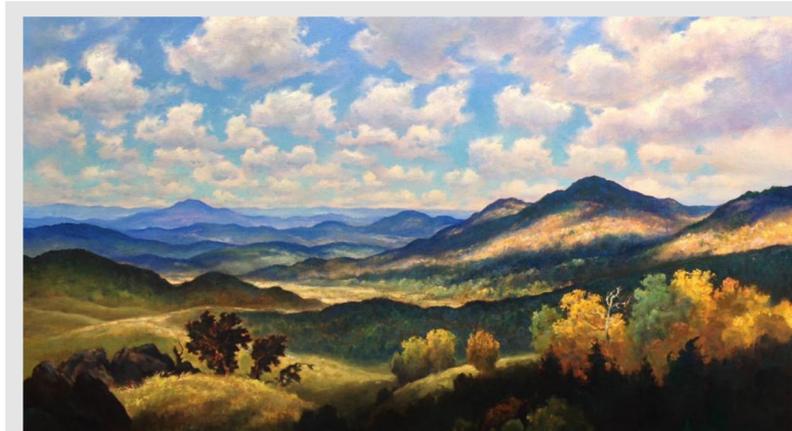
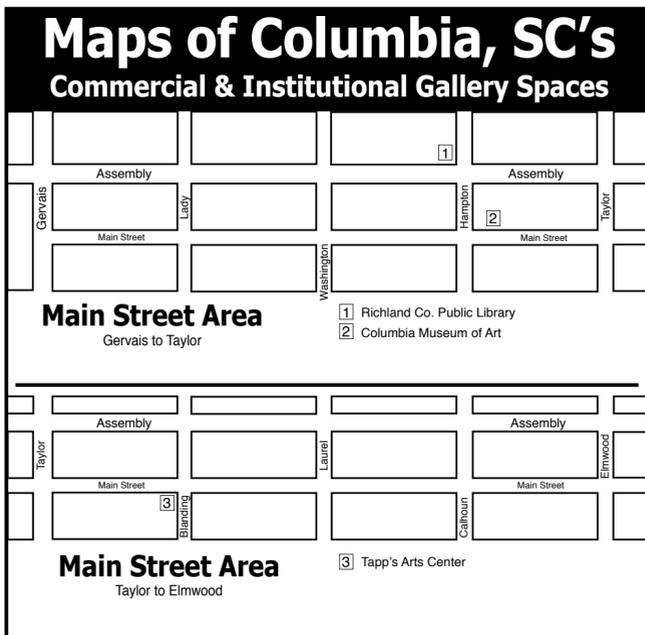
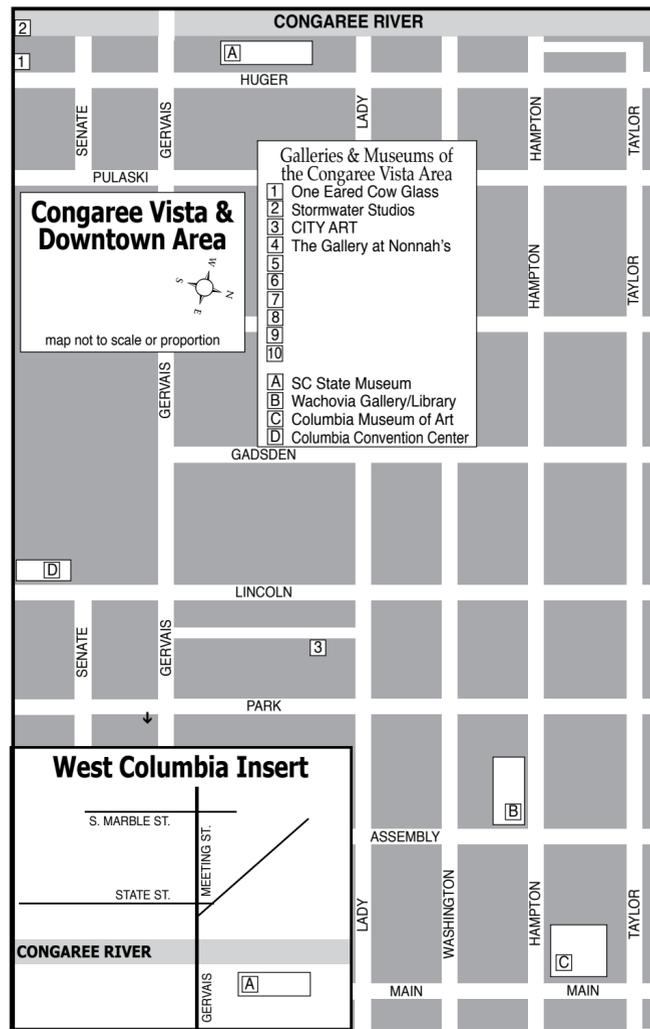
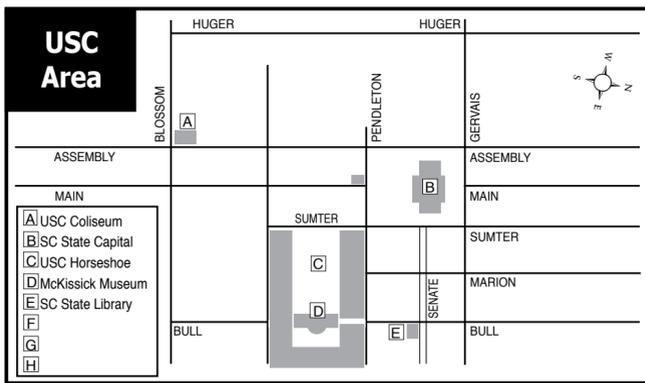
Baxter is currently represented by the Providence Gallery in Charlotte, NC, and Olive's in Fort Mill, SC. He is a member of the Tega Cay Art League, the Charlotte Art League, the Catawba River Art Guild and the Charlotte Plain Air Painters.

The Arts Center is a 501c3 organization funded in part by grants from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts, the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina, along with donations from businesses and individuals.

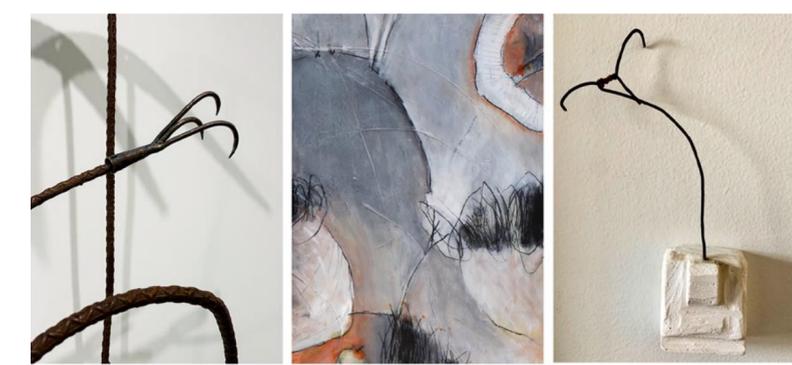
For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, visit (www.fineartscenter.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



Gerard Erley
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The Shadow Line
 Eileen Blyth
 Solo Exhibition
 January 21- February 2, 2020 - Stormwater Studios
 Opening Reception Wednesday, January 22, 5-8pm



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Stormwater Studios in Columbia, SC, Features Works by Eileen Blyth

Fresh off solo exhibitions in Greenville and Sumter, both in South Carolina, Columbia painter and sculptor Eileen Blyth will present a new exhibition, *The Shadow Line*, at Stormwater Studios, Columbia's new studio complex off Huger Street, on view from Jan. 21 through Feb. 2, 2020. A reception will be held on Jan. 22, from 5-8pm.

"Working on several paintings and sculptures at once, I see the lines I paint and draw in my sculptures, and my sculptures, in my paintings. While this makes perfect sense, it always surprises me," said Blyth.

Blyth, a mainstay on Columbia's art scene for many years, will present abstract paintings as well as sculptures, the latter constructed from recycled, often found materials that occupy the space between abstraction and representation.



Work by Eileen Blyth



Work by Eileen Blyth

paintings, Blyth allows the paint to direct her, even take over, regardless of the plan she had in mind at first.

"Sometimes it's like the paint has a whole different plan. Between me building the surface, painting and making marks, a shift might take place, a shift that turns out to be so right. It's that moment of knowing, of seeing the line and shadow, of finding the composition, that is exciting to me."

In playing with line and shadow, Blyth says, she tries to distract the viewer. "I try to make them unsure about what they see and look again."

Stormwater Studios is located on Pendleton Street, off Huger, behind Lewis & Clark and One-Eared Cow Glass in Columbia.

For further information check our SC Commercial Gallery listings, call the Studio's mail phone at 803/661-9357 or visit (www.StormwaterStudios.org).

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Sumter County Gallery of Art in Sumter, SC Offers Two Exhibitions

The Sumter County Gallery of Art in Sumter, SC, will present two new exhibits including: *South Carolina Watermedia Society Traveling Exhibition* and *Sumter Artists' Guild Winners Show*, both on view from Jan. 16 through Feb. 20, 2020. A reception will be held on Jan. 16, from 5:30-7:30pm.

Baby it's cold outside! Come January when post-holiday cabin fever has set in, the Sumter County Gallery of Art provides the perfect getaway with two perennial exhibitions in warm, temperature controlled galleries: The 42nd annual *South Carolina Watermedia Society Traveling Exhibition* and the *Sumter Artists' Guild Winners Show* return this year.

The South Carolina Watermedia Society (SCWS) is the largest statewide visual arts group with a mission to promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. Three years ago the SC Watermedia Society became a National competition. The 2019 exhibition has twelve states represented. In addition, SCWS goals include public outreach and participation in the arts. Since 1977, the then South Carolina Watercolor Society – now Watermedia Society, has been promoting the artistic and professional interests of its members as well as showcasing their accomplishments to a broader South Carolina audience.

The juror for the 2019 SCWS show was North Carolina artist Ryan Fox. He works in a variety of water-based media including batik, fine art watercolor paintings and giclee reproductions of breath

continued on Page 16

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Sumter County Gallery of Art

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taking locations around the world. Fox is a signature member of the American Watercolor Society and six state and regional watercolor societies. His work has been featured in *Watercolor Artist Magazine*, *The Art of Watercolor*, and many more. He produces instructional DVDs and he regularly teaches watercolor workshops nationally and internationally. He maintains a studio at Artspace in downtown Raleigh, NC.

This year's Winner of the Best of Show award is *Enzhi* by Ashley Arakas, an enigmatic, dreamlike portrait of a woman. Second Place Winner is *Towing The Line* by Russell Jewel, and Third Place went to Gail Cunningham, for *Day Dreaming*.

Karen Watson, director of the Sumter County Gallery of Art states that, "The South Carolina Watermedia Society show is one of the most popular shows the gallery presents each year; we have been presenting it for over thirty years. This show has a wonderful selection of diverse work by artists, with a little something for everybody. The variety of imagery and subject matter is stunning; from mixed media abstract works to more traditional representational work including landscapes, figural, and still life compositions. The South Carolina Watermedia Society Show showcases the incredible talent of South Carolina artists."



Work by Joshua Hatfield, SAG Best of Show

is particularly exciting because the work for the 2019 *Sumter Artists' Guild Show* was so strong. For the first time, the juror suggested and the gallery awarded a Best of Show award, adding an additional artist to the *Winners' Show*. The exhibition includes a broad range of styles and media with an emphasis on representational and mixed media. Accomplished watercolorist Joshua Hatfield won Best of Show with his intricate mixed media, *Forest Worm*. Jenna Brown won first place with her Polaroid transfer *Stay Out Of The Forest*. Halimah Shah won second place with her ceramic piece *Tiny Crack* and perennial winner Denise L. Greer took third place with her mixed media collage, *Tempest*. Honorable Mentions included, Curtis Phillips, Mark Duffie and Genevieve Rath. Our Peoples' Choice Winner was Cindy Scott's nostalgic painting *Flowers For Sale* which resonated with many visitors. Two artists, Joshua Hatfield and Denise L. Greer both entered and won awards in the *SC Watermedia Society Exhibition*, so they with have pieces in BOTH exhibitions. This speaks to the high quality of artistic talent in Sumter.

This popular show would not be possible without our community sponsors: Synovus, Covenant Place Continuing Care Community and the Sumter Artists' Guild, which does the fabulous reception. Flowers are courtesy of Poinsett-Bland Garden Club & the Council of Garden Clubs of Sumter.

For further information check our SC Institutional Gallery listings, call Karen Watson, Executive Director, at 803/775-0543 or e-mail to (scgdirector@gmail.com).



Work by Ashley Arakas, SCWS Best of Show

The Sumter Artists' Guild is one of the most active, vibrant Artists' Guilds in the state. President Laura Cardello – a multi-talented artist, works to expand the Guild's artistic presence in Sumter in a variety of creative ways. She is supported by a group of hardworking officers, Vicki Hagner, Jennifer Franklin, Erin Duffie, and Lisa Melton.

SCGA director Watson notes, "This years *Sumter Artists' Guild Winners* exhibition

Haywood County Arts in Waynesville, NC, Features Traveling Exhibition

Haywood County Arts in Waynesville, NC, will present *Affrilachian Traveling Studio* exhibit, on view from Jan. 17 through Feb. 29, 2020.

The *Affrilachian Traveling Studio* exhibit is designed to invite dialogue about the presence and experience of people of color in this region. The exhibition will feature African American artists and selected work which celebrates the land and/or the lived experiences of Western North Carolina and the Appalachian region.

Marie T. Cochran, founding curator of the *Affrilachian Artist Project* will present the work of six artists representing a diverse array of media and styles from folk art to

contemporary. Cochran is featured in the book *Southern Women*, produced by the editors of *Garden & Gun* magazine. Her artwork is included in the exhibition *Appalachia NOW* at the Asheville Art Museum.

The artists with works featured in this exhibit are: LaKeisha Blount, Kela Hunt, Rahkie Mateen, Trey Miles, Ann Woodford and the late Victoria Casey-McDonald. The artists themselves represent a range of ages. Some are local residents and others are alumni of Western Carolina University.

For further information check our NC Institutional Gallery listings, call the gallery at 828/452-0593 or visit (www.haywoodarts.org).

resented artists in Transylvania County. Community engagement powerhouse, Nicola Karesh is an author, public speaker, activist, and owner of Morning Glory Inspirations. She organizes impactful community programs that are creative, memo-

show features minority and other underrep-



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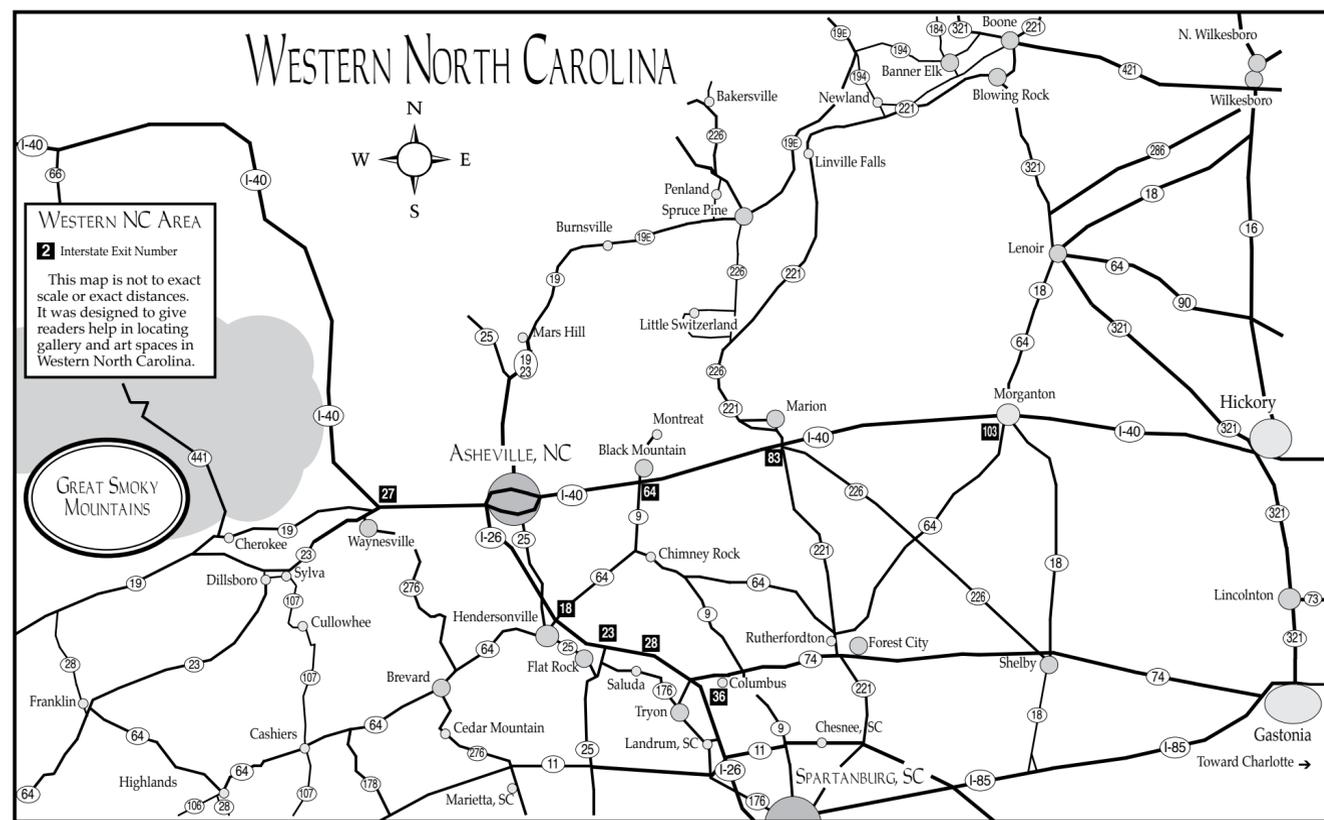
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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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TC Arts in Brevard, NC

continued from Page 16

nable, and engaging. "The idea for *Faces of Freedom* came to me during a time when I was feeling concerned about minorities," said Karesh. "Many minorities felt like their ancestry was something shameful, something that had to be hidden. I wanted to give them a platform to share their experience of freedom or lack thereof."

Each year, Karesh invites marginalized artists in Transylvania County to interpret the theme *Faces of Freedom* through their creative medium, resulting in a diverse and powerful exhibition. The opening reception showcases many of the artists through visual and performance art, the spoken word, and interactive installations. Karesh anticipates an installation of community created prayer flags will be a powerful piece in the exhibition.

"Earlier in the year, Moms Demand Action showed "Newtown" at Brevard College. The film was gripping and emotional as it documented how the traumatized, yet resilient, community of Newtown, Connecticut, came together in the aftermath of the largest mass shooting of schoolchildren in American history... Sandy Hook," explained Karesh. "The film was deeply moving for those who attended, so I asked them

to write down their thoughts on index cards. At the time I didn't know what we would do with their responses, but I knew they would move forward into some kind of community art. The *Faces of Freedom* exhibition will be the third community event since, where we have incorporated their reactions, along with additional community expressions for public art."

"It is an honor for these artists to be invited to the show, especially for the minorities who are not used to being represented through their art," said Karesh. "They are so thankful to discover that their voice matters in our community."

The mission of the Transylvania Community Arts Council is to enhance the quality of life in Transylvania County by celebrating and nurturing the creative spirit of artists, youth and individuals throughout the County. *Faces of Freedom* has become one of the most widely attended and captivating exhibitions of the year for the TC Arts Council. Sponsors for this exhibition include the Audrey Love Charitable Foundation, and Morning Glory Inspirations.

For further information check our NC Institutional Gallery listings, call TC Arts at 828/884-2787 or visit (www.tcarts.org).

Asheville Gallery of Art in Asheville, NC, Offers Works by New Members

The Asheville Gallery of Art in Asheville, NC, will present *A Life of Art*, featuring exciting, harmonious works by three new members, Robin Wethe Altman, Tina Honerkamp, and Deb Sholly, on view from Jan. 1 - 31, 2020. A reception will be held on Jan. 3, from 5-8pm.

When Robin Wethe Altman arrived in Asheville two years ago she was surprised by the artistic inspiration she found in winter. "I'd had a life-long career as a professional artist in California, and my tropical paintings are on calendars marketed in Hawaii. I'd been hungering for a change including cold weather and rain! I've been painting cozy candlelit cabins, blue shadows on white snow, and layers of smoky mountains behind inky, black-barked trees."

Tina Honerkamp interprets the show's title as capturing the creation surrounding her in her everyday life and putting it on canvas. "The paintings in this show



Work by Robin Altman

reflect those moments when I've been on my daily walks around nearby Lake Junaluska and have seen glimpses of heaven on earth. Most of the time I find it in the small details or in the light and shadows."

continued above on next column to the right

Honerkamp is a full-time oil painter with a background in illustration and design. "My personal life of art has been inspired by these mountains," says Deb Sholly. "The mountains call to my soul. Their rolling ridges and the mysterious fog that continuously shifts along the hill-sides is simply magic to me. I lived close to the Blue Ridge Parkway as a child, and although I have moved in all directions,

I have never forgotten the magic of these mountains. Life is circuitous, and I have finally returned home."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit the gallery website at (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

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UNC at Greensboro, NC, Offers Two New Exhibitions for New Year

The University of North Carolina at Greensboro, NC, will present two new exhibits including: *Finding Meaning: The Power and Possibility of Abstraction Selections from the Gift of Charles Weintraub and Emily Kass*, on view in the Leah Louise B. Tannenbaum Gallery, of the Weatherspoon Art Museum, from Jan. 4 through Mar. 22, 2020, and *Time, Space, Place, Trace*, a collaborative effort between the Weatherspoon Art Museum, UNC's School of Art, and students in art education classes during the spring and fall 2019 and spring 2020 semesters, on view in The Herbert S. Falk, Sr. Gallery, from Jan. 4 through Mar. 22, 2020.

In one fell swoop the Weatherspoon acquired 45 significant artworks by both regionally and nationally recognized artists this past summer. Gifted by Chapel Hill, NC, art patrons and collectors Charles Weintraub and Emily Kass, the larges includes many artists whose works previously were not represented in the museum's collection, such as Native American visual artist and curator Jaune Quick-to-See Smith, recent *Art on Paper* participant Tanja Softic, and Neoexpressionist artist Susan Rothenberg. The prints, drawings, paintings, and photographs showcased in *Finding Meaning* exemplify the visual strength and limitless possibilities of abstraction.

While the images are not necessarily devoid of narrative content, comprehending themes or subject matter is not central to the works. Some images abstract nature, such as Larry Schwarm's otherworldly photograph of an intense prairie fire, while others rely solely on the seven building blocks of art (line, shape, space, value, form, texture, and color) to construct powerful compositions.

North Carolina residents Weintraub and Kass have been strong supporters of the arts for many decades. Weintraub first began collecting prints while living in Indiana in the late 1970s. Kass has served as executive director of both municipal and university art museums across the United States and currently runs the Chelsea Theater, a nonprofit arthouse movie theater in Chapel Hill. The museum kindly thanks them for their generosity.

Finding Meaning: The Power and Possibility of Abstraction Selections from the Gift of Charles Weintraub and Emily Kass, was organized by Elaine D. Gustafson, Curator of Collections.

Cape Fear Community College in Wilmington, SC, Offers Annual No Boundaries Exhibition

The Cape Fear Community College in Wilmington, SC, is presenting the annual *No Boundaries International Art Colony Show*, on view in the Wilma W. Daniels Gallery, through Jan. 10, 2020.

No Boundaries, a collaborative artist residency, was founded in 1998 by Wilmington artists Pam Toll, Gayle Tustin, and Dick Roberts. Taking place annually over the first two weeks of November, the colony's purpose is to bring artists from around the world together to enlighten each other and the larger community through sharing art, culture and ideas.

Each year, up to 14 artists convene for two weeks of uninterrupted artistic focus. Bald Head Island Limited and The Mitchell Family generously provide the artists with accommodations in three historic beach cottages known as Captain Charlie's Station. With its salt marsh, ancient maritime forests, winding creeks and expansive coastline, Bald Head provides a site full of natural beauty to inspire individual and collaborative work. Artists have time to just create free from the pressures of the business side of art. Along with the sponsors, No Boundaries is able to provide an environment for rejuvenation, inspiration and

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be January 24th for the February 2020 issue and Feb. 24 for the March 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Joel Shapiro, "Untitled" (Jazz at Lincoln Center) (detail), 1996, color screenprint on paper, ed. 57/108, 41 3/8 x 34 in., Weatherspoon Art Museum. Gift of Charles Weintraub and Emily Kass in honor of Nancy Doll, 2019.

Time, Space, Place, Trace is a collaborative effort between the Weatherspoon Art Museum, UNC's School of Art, and students in art education classes during the spring and fall 2019 and spring 2020 semesters. Working with Curator of Collections Elaine D. Gustafson and Associate Professor of Art Sunny Spillane, students in spring 2019 ARE 361 were tasked to originate, research, and collaborate on an exhibition drawn from the museum's distinguished art collection.

Upon determining the curatorial thesis - how artists have used frameworks such as time, topography, and documentation to understand natural environments - students then selected, previewed, and evaluated artworks that illustrated and strengthened their concept. The resultant exhibition brings together conceptual and abstract works that explore concepts of erosion, entropy, and impermanence. Emil Lukas's sculpture *Time Line under Pear Tree*, 1994-96, serves as the exhibition's focal point, connecting documentary images by Andy Goldsworthy and Richard Mosse with other modernist and contemporary examples. Students in spring 2020 will be tasked to provide tours and artmaking activities for the general public. This is the second time that the Weatherspoon and the School of Art have collaborated on a three semester exhibition project to provide students with valuable insight into the workings of museums and hands-on professional experience.

Time, Space, Place, Trace was organized by Elaine D. Gustafson, Curator of Collections.

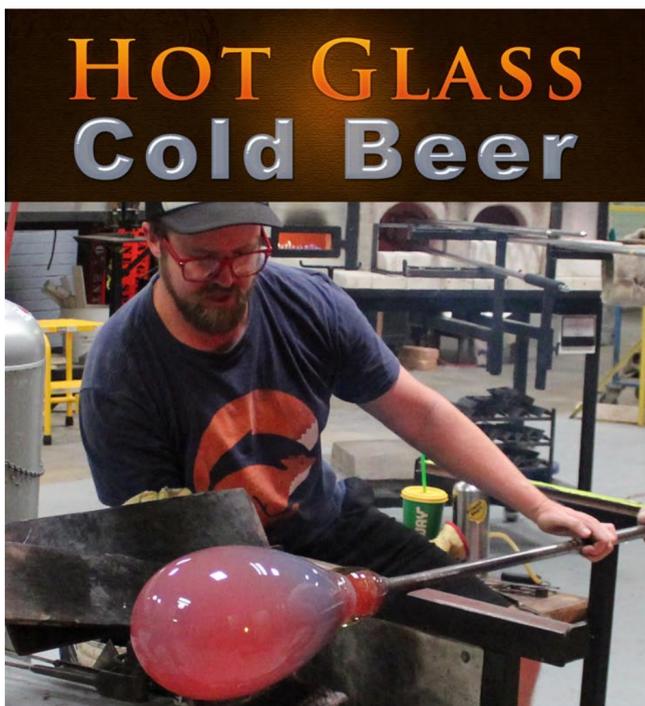
For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (www.weatherspoonart.org).

reflection that is vital to the development of an artist's career. Each night, a group dinner is prepared by local chefs and friends of the colony. For more information on No Boundaries, please visit (<http://noboundariesartcolony.org>).

This year's artists include: Hande Akalin (Turkey), Belgin Akin (Turkey), Todd Carignan (Wilmington, NC), Nat Dickinson (Asheville, NC), Jenn Dierdorf (Brooklyn, NY), Saiko Kashiwada (Japan), Yvette Molina (Brooklyn, NY), Iñigo Navarro (Spain), Dorry Spikes (Wales, UK), Barbara Anne Thomas (Raleigh, NC), Pam Toll (Wilmington, NC), Gayle Tustin (Wilmington, NC), and UNCW student intern Rilee Knott (Wilmington, NC).

Also during the colony, UNCW art students were invited to the island to assist in the execution of a No Boundaries mural, designed by board members and alumni Mark Weber and Sarah Rushing Doss. Students got hands-on experience and were able to visit with the artists over dinner.

For further information check our NC Institutional Gallery listings, call the gallery at 910/362-7252 or visit (<http://cfcc.edu/blogs/wilmagallery/>).



HOT GLASS Cold Beer

Hot Glass Cold Beer with featured guest artist Michael Hernandez. Live music by David Childers in the STARworks Cafe & Taproom following demo. Las Cebollitas truck on site.

Jan. 9
The fun starts at 5:30pm.

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

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Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

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Carolina Creations in New Bern, NC, Features Works by Janet Francoeur and Sally Sutton

Carolina Creations in New Bern, NC, is featuring the work of two artists in the month of January, including: works by Janet Francoeur, on view through Jan. 31, 2020, and Sally Sutton, who will be their featured artist during the Jan. Artwalk, on Jan. 10, from 5-8pm.

Janet Francoeur is our resident artist. She and her husband Michael founded Carolina Creations in 1989. She sold the gallery in 2017 to Virginia Spencer but the gallery continues to sell her paintings and pottery.

Francoeur's prints of New Bern scenes can be seen in many offices in the area, and is a favorite gift and souvenir of the area. Her Celebration Pottery pieces make wonderful gifts for weddings, graduations and anniversaries, and she regularly customizes them by adding names and dates or she can design a piece just for you.

Francoeur was born and raised in southern Michigan. She received a BA in drawing and printmaking from Siena Heights University, Adrian, MI. While in Michigan she concentrated on Architectural renderings in ink. The couple left Michigan in 1983 for an adventure in Aspen, CO. While there she started adding color to her ink drawings. After 6 years water won out and they started on a journey that took them from San Diego, CA, Galveston, TX, to the Florida Keys where they told someone what they were looking for in a new home. "We want a place that is on its way but hasn't gotten there yet." "Try New Bern" was the answer. So they did.



Work by Janet Francoeur

They arrived in New Bern and were welcomed by the community. Francoeur started doing drawings of the churches, waterfront and homes in the historic district. Again experimenting with adding watercolor to her ink drawings she soon started working in watercolor more and more. They purchased and renovated a home in the historic district and wanting to put their stamp on it Francoeur began to make tiles, which

NC Wesleyan College in Rocky Mount, NC, Offers Works by Jan Sullivan-Volz

The NC Wesleyan College in Rocky Mount, NC, will present *Jan Sullivan-Volz: LIGHT- New Paintings and Assemblages*, on view in the Mims Gallery of the Dunn Center, from Jan. 10 through Feb. 16, 2020. A reception will be held on Jan. 23, from 5-7pm.

"It is with decades of familiarity with Jan Sullivan-Volz's artistic career as a painter, sculptor and designer that I am thrilled to reintroduce her to an eastern Carolina audience and I am sure many new admirers", says Everett Adelman, gallery director.

Sullivan-Volz says, "Nothing in the universe is static..." and in her ongoing evolution she has found a working synthesis bringing together her sculptural instincts with its associated structural realities into her recent work in painting and collage. Inspired by the light of nature visually and emotionally she is making artistically concrete statements about her response to her experiences and has named her exhibition *LIGHT*.

In her own words, Sullivan-Volz says, "Nothing in the universe is static, it is ever changing. Light changes in a minute from a swaying tree or a passing cloud. When I observe a scene, I also take an emotional survey: how am I responding? What affects me? What do I feel? These new responses allow for exciting new choices and creative



Work by Sally Sutton

led to developing an entire line of functional and decorative pottery called "Celebration Pottery."

Sally Sutton enjoys the challenge of capturing light and experimenting with rich and bright color combinations and contrasting them with deep shadows using brushstrokes that create movement and energy in my work. "I want my work to reflect what I feel about a place or subject and instill some sort of emotional response in the viewer," says Sutton.

She has always been intrigued with nature and enjoys painting en plein air in the surrounding countryside, local and beyond. If the weather doesn't permit, she often uses a combination of small sketches on site, reference photos, and color notes and develops the larger paintings in her studio in Pittsboro, NC.

Sutton grew up in Culver City, CA, and received her BFA from California State University, Long Beach. She completed programs in painting and illustration at the Otis Art Institute, Los Angeles and Art Center College of Design, Pasadena. She completed her MFA in drawing and painting in May 2013.

Sutton's work has been exhibited in Tokyo at the Genkan Gallery of the Tokyo American Club, in the Meiji Gallery in Ginza, and in numerous shows in the United States. Her paintings can be found in private and corporate collections nationally and abroad. These include GlaxoSmithKline, SAS Institute, Northern Telecom Japan, Bank of America, SunTrust, UNC Hospitals and Duke Medical Center.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).



Work by Jan Sullivan-Volz

surprises to unfold in my paintings and my collages. I am allowing my physical and emotional responses to guide me in these new directions. I trust my ability to recognize the beauty and excitement that develops and follow the course."

"And then from a place of presence and awareness, you can choose to deliberately respond with action inspired by love." - Anonymous.

"These paintings are a gift of love to me from the universe that I can now share," says Sullivan-Volz.

Jan Sullivan-Volz received her BFA from Virginia Commonwealth University School of Fine Arts. She taught art in the public and private sectors for three decades.

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Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

CALL FOR ARTISTS

Get ready for the Official Art Show of the Azalea Festival!
March 28 - April 5, 2020

Submissions may be made from January 6 - February 16, 2020. Interested artists are encouraged to visit: Wilmingtonart.org for full prospectus and application.

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SunsetRiverMarketplace.com

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Sally Sutton will be our featured artist for January Artwalk. Her work is well-known in the New Bern area. Sutton's work has been gravitating more towards Impressionism and bordering at times on Expressionism. Visit us at the Art Walk on January 10, 2020! Shop online www.carolinacreations.com

CAROLINA CREATIONS 317 Pollock St
Downtown New Bern, NC
252-633-4369 Open 7 days

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With many exhibitions to her credit, three memorable solo exhibits were 2010 Maria V. Howard Art Center in Rocky Mount, the Four Sisters Gallery at NC Wesleyan College and most recently at the Nash County Art Center in Nashville, NC. An Award winning artist with First Place 2010 NC Fine Arts Juried Exhibition, Raleigh; Best of Show 54th Annual National at Maria

V. Howard Art Center, Rocky Mount, her murals, paintings and assemblages are on display in corporate and private collections nationally. Sullivan-Volz has studio space at The Bel Air Art Center, Rocky Mount, NC. For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Andrejev Galleries in Louisburg NC, Features Paintings by Stephen Ellis Greer, Sr.

Andrejev Galleries in Louisburg NC, will present *Full Moon: The paintings of Stephen Ellis Greer, Sr.*, on view from Jan. 10 through Mar. 7, 2020. A reception will be held on Jan. 10, from 6-9pm.

Greer is a masterful draughtsman and painterly colorist with a warm, resonate feeling for his subjects, whether mythic, Native American, or abstract. Greer's subjects seem to emerge from an expressive, centrifugal movement that leads to a focal point. He builds his paintings with bold yet controlled brushwork and carefully modulated color reminiscent of the radiant dynamics of the Synchronist painters among the American Modernists of the last century.

"Life and art engage me fully," says Greer. Never without a sketchbook, his finished paintings in either acrylic or water-color originate with his love for drawing. "The human figure, candid sketches of people in public places, or North Carolina landscape all provide me with visual references to create abstract and realistic work. Patterns, colors, rhythms, and their astounding abundance in the world fascinate me. Carrying a sketch book makes it possible to take advantage of these fleeting elements."

An alumnus of Campbell University, Greer has had a long artistic career. Three of his most notable solo exhibitions include: Hampstead Artexposure; Beaufort County Council for the Arts in Washington, NC; and Kinston Community Council for the Arts. Significant among Greer's accolades are the 2006 First Prize and the 2005 Best in



Work by Stephen Ellis Greer, Sr.

Show at the Coastal Carolina Arts Council.

Aside from many private collections, Greer is included in the Duke Raleigh Hospital, Raleigh, NC; The Country Squire, Warsaw, NC; Grady Enterprises, Inc., Mount Olive, NC, and Korngay Insurance Services, Inc., Mount Olive, NC. The *Washington Daily News* featured Greer in 2009; *Arts Alive* in 2008; *Tideland News* in 2008; *The Jacksonville Daily News* from 2005-2009 and the *Campbell University News* in 2011.

For further information check our NC Commercial Gallery listings, call 919/906-1337 or e-mail to (andrejevalleries@gmail.com).

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Karin Neuvirth

The North Carolina Museum of Natural Sciences' Nature Art Gallery in Raleigh, NC, is presenting *Vibrant Nature*, featuring artwork by Karin Neuvirth, on view through Jan. 26, 2020.

Visual artist Karin Neuvirth grew up on a farm in southern Minnesota where the winters were always difficult for her. The cold grey days took a toll on her mood, but as she developed her style of painting, she found that the vibrant colors helped her to combat the melancholy that the weather caused her. "Color is the most prominent element in my work," she says. "I know that colors impact our emotions. The vibrant color combinations I use in my work are meant to be uplifting and inspirational."

Now a Durham, NC, resident, Neuvirth is best known for her textural acrylic paintings of wooded landscapes, which she refers to as "treescapes." Her current style of painting involves many layers of paint that she applies with a palette knife using broken color to create a sense of movement within her work. "I paint with a palette knife to create textural, energetic and impressionistic paintings that speak to my own spontaneous yet restless nature," Neuvirth adds.

The North Carolina Museum of Natural Sciences in downtown Raleigh is an



Work by Karin Neuvirth

active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. For more information, visit (www.naturalsciences.org). The Nature Art Gallery is located inside the Museum Store.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

Send your information about your exhibit. You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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North Carolina State University in Raleigh, NC, Offers 2 New Exhibits

North Carolina State University in Raleigh, NC, will present two new exhibitions including: *Design By Time from the Pratt Institute*, on view in the J. Norwood and Valeria C. Adams Gallery, of the Gregg Museum of Art & Design, from Jan. 23 through May 17, 2020, and *All That Glitters—Spark and Dazzle from the Permanent Collection*, on view in the Randy and Susan Woodson Gallery, of the Gregg Museum of Art & Design, from Jan. 23 through May 17, 2020. A reception for both exhibits will be held on Jan. 23, beginning at 6pm.

From the Pratt Manhattan Gallery comes *Design by Time*, an exhibition with work from 22 international designers portraying time and its dynamic effects on fashion, furniture, textiles, vessels, and more.

In this exhibition, the featured designers employ all manner of influences—chemistry, crystallization, magnetism, astronomy, oceanography, and the more expected forms of drawing, music and weaving—to portray relationships between time and creation, its relationship with nature, and its inevitability. The objects on display reveal a partnership of sorts between the designer and their chosen materials, and how that relates to the intersection of space and time. The resulting textiles, vessels, objects, fashions, clocks and calendars depict "Time as Creator," "Time Performed," and "Time Visualized", offering wide-ranging responses to the questions of how time is spent, how time can function either as a collaborator or a force to overcome, and, ultimately, how time's complexity inspires a wealth of interpretation.

The exhibition includes work by: Atelier Mark Sturkenboom; Auger-Loizeau; Maarten Baas; BeatWoven; Sebastian Brakjovic; Hussein Chalyan; Edhv, Architects of Identity; Patrick Frey; Front; Glithero; Marlène Huissoud; Humans since 1982; William Lamson; Mathieu Lehaneur; mischer'raxler studio; Jacob Olmedo; Diana Scherer; Sebastian Cox Workshop;

Bartholomäus Traubeck; Nicole Wermers; Jólán van der Wiel; and Ryan Mario Yasin.

This exhibition and companion publication are supported in part by a grant from the Creative Industries Fund NL, and as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.

Design by Time is organized by the Department of Exhibitions, Pratt Institute, Brooklyn, New York, and is co-curated by Ginger Gregg Duggan and Judith Hoos Fox of c2 curatorsquared.

The fascination with shiny objects is nearly as old as the human race. Jewelry made of naturally glossy shells has been dated to nearly 135,000 years ago, while crystals of transparent quartz have been found in prehistoric burials, suggesting the allure they once held for their original owners. But the question is, why?

All that Glitters—Spark and Dazzle from the Permanent Collection explores varying theories on why this is so, while taking full advantage of the sheer delight that brilliant objects can provide. Embroidered silken banners that once graced walls in imperial China form backdrops for never-before-exhibited dragon robes. A sequined flag used in Haitian voodoo (vodun) ceremonies to call forth the spirits contrasts with staggeringly ornate cloth-of-gold vestments once worn by a Mexican priest. Rhinestone- or bead-encrusted flapper dresses recall the fast-paced glamour of the "Roaring" 1920s. An array of twinkling evening bags vies with a gathering of bejeweled hats for sheer charisma. While the exhibition is educational, it doesn't stint on pure eye-candy either, for even if it's true that what makes it all so attractive has to do with primal survival instincts, that doesn't detract from how enjoyable it is to see it now.

All that Glitters—Spark and Dazzle from the Permanent Collection, not only showcases some of the most visually stunning

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objects in the Gregg Museum's holdings, but uses them as points of departure to probe some of the deeper cultural, psychological, and even evolutionary impulses that may have brought about their creation in the first place.

The Gregg Museum of Art & Design is a free collecting and exhibiting museum with more than 35,000 objects in its permanent

collection. From 19th century Japanese color woodblock prints and antique quilts to contemporary photography and industrial design, the Gregg's objects span cultures, disciplines and genres.

For further information check our NC Institutional Gallery listings, call the Museum at 919/515-5335 or visit (gregg.arts.ncsu.edu).

North Carolina Museum of History in Raleigh, NC, Offers Annual Celebration - Jan. 25, 2020

Join the North Carolina Museum of History for its 19th annual African American Cultural Celebration (AACC), the state's official kickoff for Black History Month. This year's theme: "20(20) Vision: A 400-Year Legacy." This jubilant and educational event for all ages will take place Saturday, Jan. 25, 2020, from 10:30am to 4:30pm, at the Museum of History in downtown Raleigh, NC. Named a Top 20 Event by the Southeast Tourism Society, the festival features more than 75 musicians, storytellers, dancers, chefs, historians, playwrights, authors, artists, reenactors, and more.

Admission and parking are FREE. The past is interwoven with the present during the opening procession, as reenactors with the United States Colored Troops carry in the colors. This will be followed by the Tryon Palace Jonkonnu Drummers, who reenact an African American celebration with roots that can be traced back to Jamaica and West Africa, and by first-time performers Superior Sound Marching Band and Drumline from Saint Augustine's University.

Angela Thorpe, director of the North Carolina African American Heritage Commission (AAHC) and Dr. Valerie Ann Johnson, AAHC chair, will then welcome everyone, and Lynette Barber, actor, singer, musician, and teacher, will perform "Lift Every Voice and Sing" to officially start the festival. Be sure to attend the afternoon session with Kelly Starling Lyons, author of *Sing a Song*: a book that celebrates the Black National Anthem and shows how this song inspired five generations of a family.



Excitement builds throughout the day as dancers, singers, storytellers, and other presenters fill exhibit galleries and other spaces throughout the museum building. Among the highlights are baseball legend Clifford Layton, who spent four years in the Negro leagues playing with and against such other legends as Hank Aaron, who went on to hold the record for most home runs in a career, and Satchel Paige, one of the greatest pitchers of all time; a range of black entrepreneurs, including Eric Hurdle, who returned to his passion of 30 years and side hustle, Eric's Cheesecakes, after being laid off his IT job several years ago; Teli Shabu, who started, with his wife, The Magic of African Rhythms (TMOAR), a walking tour company that focuses on historic sites of importance to Durham's African American community, in particular, but the overall community, in general; as well as "black beauty" dermatologist Lisa Harewood and wardrobe stylist Sheon Wilson; and an amazing assortment of storytellers and spoken word artists, including several vignettes by artists with the North Carolina Association of Black Storytellers; the award winning Donna Washington, who performs on the international stage to entertain, educate, and inspire audiences to bring folklore, literary tales, and personal narratives to life; and author Jerry Gershennhorn, who will discuss Louis Austin, an influential leader and publisher, who came of age during Jim

Crow. Children can stay busy with hands-on activities that include a head-wrapping demonstration, cowrie-shell necklace-making, taking a spin with the Wheel of History to test their knowledge, and exploring with our passport activity hunt through the galleries. Children can also Engage with organizations, like Black Jedi Zulu, which focuses on fostering hip-hop culture and the arts, and introduce yourself to Miss Black North Carolina. Let off some STEAM with Lollipop and Mop Top, the Hip-Hop Scientist, or meet and play alongside the Jonkonnu Drummers of Tryon Palace.

Check out the race car and talk with members of the Eugene Coard drag-racing team about their experiences on and off the track, then take the seatbelt challenge! Food will be available at the museum restaurant, Sweet Tea and Cornbread (operated in the legacy of Mama Dip by her granddaughter, Tonya Council), so enjoy lunch or a snack and plan to stay awhile. Additional outdoor produce vendors and a farmers market will provide other shopping options, along with the Museum Shop—on your way out!

During the day, take advantage of even more firsthand opportunities to learn about the state's African American culture, past and present. Here's a random sampling: Follow roaming performers Dwight Hawkins, making music with a saw, some bones, and a guitar, and Freddy Greene on saxophone; then, be sure to enjoy the Majestic Angels—a senior citizen dance troupe!

Learn about genealogy methods and techniques from Nadia K. Orton, a professional genealogist and family historian, and Desi Campbell, who uses his experience in researching wills, probate records, and deeds, as well as AncestryDNA, 23andMe, FamilyTreeDNA, and GEDmatch DNA to connect African Americans in North and South Carolina to relatives in their past, pre-1870.

Discover Princeville, the nation's first town to be incorporated by African Americans, with the Princeville Mobile Museum (designed by students in the School of Architecture at North Carolina State University); with the town's mayor, Bobby Jones, and a short film by a Skanska USA Inc.; and with town manager Glenda L. Knight, who will discuss the unique history of Princeville and shed light on its status today.

Meet some of his students to discover how teacher and farmer Kamal Bell uses the 12 acres of Sankofa Farms to plant confidence in young black men by teaching them to grow food, raise bees, and chase responsibility.

See two African American potters, New Bern's Ben Watford and Black Mountain's Jim McDowell, at work, demonstrating their amazing craft alongside dozens of other crafters.

So, mark your calendars and plan to continue above on next column to the right

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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FACEBOOK.COM/TRIANGLEARTWORKS
[TWITTER: @TRIARTWORKS](https://TWITTER.COM/TRIARTWORKS)

attend the 19th annual African American Cultural Celebration. For a full schedule of all performances and presentations, visit (ncmuseumofhistory.org/events) or call 919/814-7900.

This year's AACC will also introduce some new accessibility options to visitors. These will include "reserved" parking spaces (for vehicles with a handicapped placard or license plate; as available, while they last) along Edenton Street that will have easy access to the museum's main entrance ramp; a drop-off space on Jones Street that will have access to the museum's Fletcher Garden entrance, which has elevator access to the lobby level; and a "cool-down room" in the museum's main chronology exhibit (*The Story of North Carolina*). In addition, sign-language interpreters will translate some of the storytelling activities in the museum's Demonstration Gallery from 12:40 to 2:25pm. Large-print programs, wheelchairs, and cool-down kits and/or head-

phones will also be available at information desks on the lobby level.

This event is sponsored, in part, by the National Endowment for the Arts, which believes a great nation deserves great art—to find out more about how NEA grants impact individuals and communities, visit arts.gov; the North Carolina African American Heritage Commission; the City of Raleigh, based on recommendation of the Raleigh Arts Commission; United Arts Council of Raleigh and Wake County; Wells Fargo; Jack and Jill of America Inc.; CarMax; North Carolina Writers' Network; Courtney Crowder Consulting; North Carolina Black Alliance; and MOHA, the Museum of History Associates. Come to the festival and join the museum today to get your MOHA membership for half-price.

For further information check our NC Institutional Gallery listings, visit (NCMOH-programs.com) or call 919/814-7039.

Hillsborough Gallery of Arts in Hillsborough, NC, Offers 6th Annual Statewide Juried Show

The Hillsborough Gallery of Arts in Hillsborough, NC, welcomes in the New Year with its sixth annual statewide juried show, *RESOLUTIONS 2020*, on view from Jan. 6 - 26, 2020. A reception and Juror's Talk will be held on Jan. 10, from 6-9pm.

RESOLUTIONS 2020 will showcase the work of many talented artists from across North Carolina. Following on the success of the juried shows of the previous five years, HGA held its open call to artists this fall. More than 90 2D and 3D artists from throughout the state entered works in a wide variety of media. The annual *RESOLUTIONS* shows are among a very few art exhibits dedicated specifically to North Carolina artists. All works in the show are for sale.

Guest juror for awards for *RESOLUTIONS 2020* will be Katie Ziglar, Director of the Ackland Art Museum at the University of North Carolina at Chapel Hill, NC. Ziglar is an alumna of UNC, where she was a Morehead Scholar. She holds a masters' degree in Islamic art and architecture from the American University in Cairo.

Located in historic downtown Hillsborough, The Hillsborough Gallery of Arts is owned by 22 artists featuring painting,



Work by Henryk Fantazos

sculpture, photography, glass art, jewelry, turned wood, pottery & fiber art.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Max Miller

City Art Gallery in Columbia, SC, is presenting *Out Of The Wilderness*, featuring works by Max Miller, on view through Jan. 11, 2020. The insight and singularity of Millers work will both enchant you and create admiration for his proficiency. These are not merely pretty paintings as they cause the viewer to revel in the unexpected qualities of his composition, subject, and depth of thought in their creation. We encourage you to visit City Art Gallery for a truly enlightening look at Max Miller. "As an artist I use my art to illuminate rather than to obfuscate. This is true no matter what medium my muses guide me toward. Through constant work over the past eighteen years I have learned to push past self-imposed plateaus and to go full force into whatever interests I have artistically, always eschewing style for internal revelation instead," says Miller. For further information contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).



Vincent Van Gogh, "Self-Portrait", c. 1887. Oil on canvas. Wadsworth Atheneum Museum of Art, Hartford, CT. Gift of Philip L. Goodwin in memory of his mother, Josephine S. Goodwin, 1954.189.

The Columbia Museum of Art in Columbia, SC, is presenting a major exhibition entitled, *Van Gogh and His Inspirations*, on view through Jan. 12, 2020. Organized by the CMA and presented by the Blanchard Family, *Van Gogh and His Inspirations* is an original exhibition that brings the work of one of the most beloved artists in the world to Columbia, alongside a variety of handpainted paintings and drawings that shaped his vision. In addition to the Smith/Naifeh collection used as its foundation, *Van Gogh and His Inspirations* includes loans from 12 museums across the US to explore the development of Van Gogh through the lens of the artists who inspired him. The exhibition also brings 12 paintings and drawings by Van Gogh himself, including an outstanding painting of flower fields from the National Gallery of Art, a sensitive painting of a peasant weaving from The Boston Museum of Fine Art, and the world-famous self-portrait from the Wadsworth Atheneum Museum of Art. Side-by-side with their inspirations, these works offer visitors a window into the mind of Van Gogh. For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



Work by Christine Hager-Braun

Duke University in Durham, NC, is presenting *The Art of Mental Health*, a cross-disciplinary art exhibition, curated by Melissa Miller, on view in the Ruby Gallery, at the University's Rubenstein Arts Center, through Jan. 24, 2020. The exhibit will feature visual artwork by local artists, and the theme highlights mental health and wellness. Each work will be accompanied by a brief story describing how the work (either the subject matter or the process of creating it) showcases active efforts toward creating or maintaining mental health and wellness. For example, Stacy Crabill's mixed media work entitled *Patience is Bitter* is accompanied by a story describing how wise words from an art teacher helped her to overcome perfectionism in her art and in her life. Christine Hager-Braun's fiber work, *Wall of Depression*, is complemented by a story about how quilting has helped her to break through the isolation and withdrawal that is characteristic of depression. The works and stories in this exhibit will provide insight into diverse and unique interpretations of *The Art of Mental Health*. For further information visit (<https://artscenter.duke.edu/event/the-art-of-mental-health-exhibit/>).



Work by Dontré Major

Redux Contemporary Art Center in Charleston, SC, is presenting *Black America: Resilient*, featuring a solo show by Dontré Major, on view through Jan. 25, 2020. Redux's annual solo exhibition showcases the diverse practice of a single artist, emphasizing the unique mixture of media that can compose a retrospective exhibition. This show represents the first solo exhibition opportunity for Dontré Major. His work takes a look at Black/African Americans in the United States during different periods throughout time. Each photograph is meant to emulate the feelings individuals had during these specific times, and touch on the struggle they went through to be seen as equals. With the current political climate in our nation, it is important not to forget, nor be forced to forget, what those who have come before us had to endure simply to survive. For further information call the Center at 843/722-0697 or visit (www.reduxstudios.org).



The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be January 24th for the February 2020 issue and Feb. 24 for the March 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Jan. 10** - "...And a Partridge in a Pear Tree!" An exhibition for all your holiday art gifting. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through Jan. 10** - "2020 Unity Exhibition". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Jan. 5** - "Fresh Haiku," featuring abstract works by Missy Gentile, who leads art classes referencing a quote from artist Helen Frankenthaler, "There are no rules. That is how art is born, how breakthroughs happen. Go against the rules or ignore the rules. That is what invention is about." **Jan. 6 - Feb. 1** - "It's Hip to be Square". A reception will be held on Jan. 10, from 5-7pm. Artwork from more than 50 Bluffton and Mary River high school students will be on display. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Jan. 9 - 31** - Featuring works by Todd Baxter. A reception will be held on Jan. 9, from 5:30-6:30. Baxter has loved to draw the world around him as far back as he can remember, one of those enviable people who always knew what they wanted to be when they grew up. His artist's eye first guided Todd's successful career as a graphic designer, begun after he graduated from the Art Institute of Pittsburgh in 1975. For more than three decades, he created images that engaged audiences in the world of advertising. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125

Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Linda Fantuzzo

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringleau Street, Charleston. **Jan. 17 - Mar. 2** - "Linda Fantuzzo: Penumbra". The artist is known for capturing the mysterious qualities of light on canvas and has utilized this throughout her career to create atmosphere, mood and narrative. For many years Fantuzzo has been active in the Charleston arts community and has a distinguished exhibition record, as well as work included in numerous public, private and corporate collections throughout the country. The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity, while the inclusion of stairs, ladders, windows and doors suggest an unseen yet palpable human presence. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8, Through Jan. 5** - "Influence and Inspiration: The Art of Jill Hooper, Ben Long, and Frank Mason". The exhibition celebrates three artists devoted to classical training and united by friendships that span multiple generations. **Jan. 17 - May 3** - "Central to Their Lives: Southern Women Artists in the Johnson Collection". Spanning the decades between the late 1890s and early 1960s, Central to Their Lives brings together for the first time the paintings and sculptures of forty-two diverse women artists who made significant contributions to the art of the South. This exhibition examines the challenges female artists faced during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The exhibition includes works by leading figures in the Charleston Renaissance such as Alice Ravenel Huger Smith and Elizabeth O'Neill Verner, as well as Corrie McCallum, Minnie Evans, Anne Goldthwaite, Clementine Hunter, and Augusta Savage. **Gallery 9, Through Jan. 5** - "Rauschenberg in Charleston". Long before Robert Rauschenberg (1925-2008) became one of the twentieth century's most influential artists, he found much of his inspiration through the lens of his camera. **Jan. 17 - May 3** - "A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke". Micromosaics arrived at their height of pictorial perfection from the late 18th to the mid 19th centuries. These exquisitely crafted plaques, which contain up to 1,400 delicately shaded tiles of glass per square inch, were sold to travelers on their Grand Tour through Italy. Made into jewelry, boxes, and paper weights and sold as easily carried mementoes, micromosaics passed out of

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SC Institutional Galleries

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fashion toward the end of the 19th century and are now a lost art. This exhibition features 92 brilliant examples from the private collection of Elizabeth Locke. **Gallery 3, Through Feb. 2** - "Tabitha Vevers: Lover's Eyes". Tabitha Vevers explores themes of power, pain, love, and liberation in her prolific series Lover's Eyes. Inspired by traditional eye miniatures, a genre of portrait jewelry that became the height of fashion in the Georgian era, Vevers embraces historic painting techniques to create contemporary, jewel-like eye portraits in oil on Ivorine. **Gallery 2, Through Feb. 2** - "Charles Edward Williams: SUN + LIGHT," a collection of works by contemporary South Carolina artist Charles Edward Williams from his series Everyone Loves the Sunshine. The paintings in this exhibition juxtapose Williams' own personal encounters, past and present, with the Civil Rights movement of the 1960's. Williams attempts to strike a balance between both the peaceful and violent protests of the movement and of varied expressions of power. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featuring miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **2nd Floor Atrium, Permanent Exhibition** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled Betwixt and Between in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Jan. 17 - Feb. 29** - "Inside/Out," an exhibition of all large assemblage pieces by Butch Anthony and "The Raw Materials of Escape," an exhibition of quilts by Coulter



Work by Butch Anthony

Fussell. A reception will be held on Jan. 17, from 6:30-8pm. Halsey Institute members and College of Charleston students, faculty, and staff receive free admission to the opening reception. All non-members will be charged \$5 admission for the event. On Jan. 18, at 2pm, the Halsey will offer an Artist Talk: Coulter Fussell. Free admission and open to the public. Fussell will speak with visitors about her exhibition, art-making process, and life story. "Inside/Out" will consist of new images, assemblages, and installations created specifically for our galleries. As a multi-faceted self-taught artist, Butch Anthony creates works that investigate and appropriate images from the American vernacular. Though Anthony's work emanates from the folk art or vernacular idiom, his works are unmistakably original in concept and execution. Coulter Fussell's early-developed artview perceives craft and other arts as indistinguishable from one another. Painting, sculpture, and textile work are one solitary entity in her mind. From youth, the combination developed into an unintentional mash-up, resulting in quilts and textile works that defy expectations of the medium. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Closed until Jan. 6. Main Gallery, Through Jan. 25** - "Black America: Resilient," a solo show by Dontré Major. Redux's Annual solo exhibition showcases the diverse practice of a single artist, emphasizing the unique mixture of media that can compose a retrospective exhibition. This show represents the first solo exhibition opportunity for Dontré Major. **Gallery 1056, Through Jan. 25** - "Form, File, Fire, Finish," a modern jewelry exhibition featuring the work of Kay-pea Jewelry, Mad Made Metals, Olivia Ruxton Jewelry, and Surcee Jewelry. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaufort, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Hollaway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats,

Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Telda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Jan. 21** - "Through the Lens - MFA Photography Alumni". A collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate. Participating artists include Amber Eckersley, Haley Floyd and Zane Logan. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cvca/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular business hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Jan. 12** - "Van Gogh and His Inspirations". The exhibition presented by The Blanchard Family, is an original exhibition organized by the CMA that brings the work of one of the most beloved artists in the world to Columbia, SC, alongside a variety of handpainted paintings and drawings that shaped his vision. From 2001 to 2010, as Steven Naifeh and Greg Smith researched their "New York Times" best-seller "Van Gogh: The Life", they built a collection of over 30 works by artists who influenced Van Gogh's aesthetic thinking. These works join loans from 10 museums across the US to explore the artistic evolution of Van Gogh through the lens of the artists who inspired him. This exhibition also brings 12 paintings and drawings by Van Gogh, including an outstanding painting of poppy fields from the National Gallery of Art, a sensitive painting of a peasant woman weaving from The Boston Museum of Fine Art, and the world-famous self-portrait from the Wadsworth Atheneum Museum of Art. Side-by-side with their inspirations, these works offer visitors a window into the mind of Van Gogh. **Through Jan. 12** - "En Plein Air: Scenes of South Carolina". Celebrating the tradition and style of plein air painting and drawing seen in "Van Gogh and His Inspirations," this exhibition showcases artists from around South Carolina whose work is as unique and diverse as the state's landscape, featuring: Noelle Brault, Stephen Chesley, Mary Gilkerson, Glen Miller, Amy Minson, Bruce Nellsmith, Scotty Peek, Brian Rego, and Mickey Williams. **Jan. 3 - Apr. 26** - "Notes from the Underground: Poster Design from the Hippie Era". In the summer of 2017, the Columbia Museum of Art acquired over 100 rock posters from the collection of design historian Mel Byars. A selection from this gift is on view here and coincides in spirit with it's Alive!, as rock culture and poster art collide. Each of these

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ephemeral objects represents an event — a musical show at a venue that encouraged dancing, psychedelic light shows, and hallucinatory drug taking. Rock promoter Bill Graham organized dance concerts at The Fillmore Auditorium in San Francisco, and Chet Helms, teaming up with a commune of hippies under the name "The Family Dog," did the same for the Avalon Ballroom. They hired designers to create original posters for each show, promoting experimental bands that were emerging to create the San Francisco sound. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Closed from Jan. 1 - 4. Through July 18, 2020** - "Piece by Piece: Quilts from the Permanent Collection," the 6th rendition of McKissick Museum's Diverse Voices exhibition series, illustrates the evolution of this textile tradition over the past one hundred and fifty years. From the early use of chintz fabrics to the widespread popularity of solid colors, these quilts reflect traditions with roots in Europe, Africa, and the American South. Visitors will have the opportunity to view 40+ quilts over the course of the show, chosen from McKissick Museum's extensive quilt collection. Due to the fragile nature of historical textiles, individual quilts will be only be displayed for a limited time, with three rotations occurring throughout the year. Free tours can be scheduled by calling 803/777-2876 or via e-mail. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 15** - "Reflections on the River". The exhibit explores the significance of our state's rivers on culture, industry and landscape, as well as the ways in which they have inspired artists in the state. Items on display include 16th century engravings, Catawba pottery, contemporary paintings and photographs. The exhibition features works by renowned artists such as William Halsey and Anna Heyward Taylor, plus a few pieces that have never been on display and several new acquisitions, including a 19th century oil landscape by painter Charles Fraser from Charleston. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark

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Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/628-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).



Work by Charlie Mills

now focuses his time on abstract painting. His interest in non-literal expression is fueled by his focus on accessing the intuitive mind or the subconscious. Mills' large scale paintings express clearly defined shapes and edges, calligraphic shapes and pin-stripping. They are a result of the artist finding a balance of the analytical and the intuitive. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-7pm; & Sat., 10am-2pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through May 17** - "Willie and Holcha," an exhibition of art by William Henry Johnson and Holcha Krake Johnson. In 1928, Florence native William Henry Johnson met Danish textile artist Holcha Krake. It was a chance encounter which opened a new chapter in Johnson's life, both personally and artistically. Johnson's early artworks often evince his shifting nature, reflecting the influences of well established artists and styles of the time. However, after their marriage in 1930, Holcha became a constant in Johnson's life. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.floccomuseum.org).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through Jan. 29** - "SC Governor's School Faculty Exhibition". An ARTalk will be offered on Jan. 14, from 6-7pm by exhibiting artists. A fundamental belief of the visual arts department at the South Carolina Governor's School is that impactful art is generated from continual practice in material, process and intellectual investigation. The artwork in this exhibition showcases the faculty's diversity and reinforces their love for sharing their practice with an emerging generation of artists. This group exhibition consists of nine SCGSAH faculty members and working artists; Marty Epp Carter, David Gerhard, Ben Gilliam, Jeffrey Martell, Cary Perkins, Elaine Yuane, Joe Thompson, Carolyn Tucker, and Paul Yanko. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcenter-greenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing** - "Andrew Wyeth: Eight Decades". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "Impressionism and the South 2019". On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKay". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. **Ongoing** - "How? Who? Why?". According to Rod Stewart, every picture tells a story. Whether its subject is a familiar Old Testament morality tale or an apocalyptic warning of impending nuclear doom, the physical process of making a picture (or a print, painting, or sculpture) sometimes assumes an equal role in the story's telling. If nothing else, the manipulation of a medium can be the message. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Jan. 13 - Feb. 21** - "Zodiac," featuring works by Garland Mattox. A reception will be held on Jan. 24, from 6:30-8:30pm. In the work for Zodiac, I am exploring a fantasy landscape of the universe. The four large panels tell the story of each Zodiac sign as they travel through the heavens. The individual symbols use the moon as a point of reference for finding ourselves, and our signs, in the stars. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjum.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Jan. 21 - Feb. 21** - "Cultivate Our Garde," featuring works by a collection of artists. A reception will be, TBA. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Jan. 10** - "Old World: Sherrill Hill". Nature inspired "double take". Sherrill Hill captures the soul of the earth using natural elements. Stained glass, metals and wood embrace each unique piece. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

White Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

City of Greer Center for the Arts, 804 Trade St., Greer. **Jan. 25, from 6-8pm** - "Jose Romero Art Exhibition". "A fusion of experiences throughout my life told through abstract works. They encompass people I have met in places I have been, and alter ego's I create from the impressions these special folks or places make upon me," says Romero. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greeculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reeves McCall Gallery, Through Jan. 10** - "Simply Christmas". This special holiday exhibit grants curious eyes a sneak peek inside of jolly St. Nick's work space as he is preparing for the upcoming holiday season. Other displays will feature holiday traditions from past to present in addition to the workshop. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://hartsvillemuseum.org)).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Jan. 3 - 26** - "Anything Goes!", an exhibit of member art at Art League, partnering with Blick Art Materials to showcase the best of its members celebrates the depth and breadth of artwork created by Art League exhibiting members. Truly anything goes at this exhibit: any media, size, shape, form or subject. From 2D media such as painting and photography to 3D art including sculpture, ceramics and jewelry, all artworks will be on display and for sale. A reception will be held on Jan. 8, from 5-7pm. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleagueuhl.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 21** - "Contrasts & Colour". Delicate watercolors, dynamic collages, luscious oil paintings and innovative printmaking are among the mediums you will see at this year's exhibit from Les Bonnes Artistes. According to Joyce Nagel, "The title, 'Contrasts & Colour', brings to you their inter-

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Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Jan. 11** - "Nature / Nurture". The exhibition highlights the work of seven artists, focusing on pieces that explore – through form, material, subject, and concept – our complicated, interdependent relationship with the natural world. Artists include: Clay Burnette, Michael Cassidy, Craig Crawford, Adrian Rhodes, Jeff Rich, Joe Walters, and Fletcher Williams III. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Jan. 11** - "Nature / Nurture". The exhibition highlights the work of seven artists, focusing on pieces that explore – through form, material, subject, and concept – our complicated, interdependent relationship with the natural world. Artists include: Clay Burnette, Michael Cassidy, Craig Crawford, Adrian Rhodes, Jeff Rich, Joe Walters, and Fletcher Williams III. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860.

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Jan. 30** - "Proximity: Photography by Alex Osborn". The exhibit displays the untitled photos of cityscapes, portraits, and natural elements captured by the artist. Osborn, Digital Engagement Specialist for the Catawba Nation, has had an interest in photography since he was a child, taking photos of subjects that are important and aesthetically pleasing to him. "It's always been about capturing a memory for me or preserving an event in my life or an interaction," said Osborn. "A lot of my work, especially in the gallery, shows different points of time in my personal experiences, whether it be with friends or interacting in urban place; it's a thread that pulls all of those together, a reflection of memories and that's what I mean by proximity." Prints from the exhibit are available for purchase for \$65; however, portraits displayed in the exhibit are not for sale. **Red Rose Gallery, Through Feb. 29** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **Duke Energy Gallery, Through Feb. 29** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family". Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions. **North Gallery, Through Feb. 29** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American

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SC Institutional Galleries

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Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Mar. 21** - "Black Gold: 13th Annual African American Fiber Arts Exhibition". Organized and presented by the City of North Charleston Cultural Arts Department, this unique opportunity offers African American fiber artists an annual showcase to exhibit their original and innovative designs. This selection of pieces are on loan through the SC State Museum. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Pover, Deborah Reeves, Marion Webb, and Barbara Yun. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Jan. 10 - Feb. 9** - "Panorama," featuring works by Robert O. Keith IV and Gene Tennon. A reception will be held on Jan. 16, from 5:30-7:30pm. The juxtaposition of Tennon's gossamer rural landscapes beside the crisp lines of Keith's decaying urban landscapes creates a tension that allows the viewer to reflect upon the passage of time through seemingly divergent perspectives. **Perimeter Gallery, Jan. 10 - Feb. 9** - "Land to Sea Scapes," featuring works by Marcia Kort Buike. **Edmund D. Lewandowski Classroom Gallery, Jan. 10 - Feb. 9** - "Inner Woven," featuring works by Sculpture and Ceramics 1 and 2, Northwestern High School. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyparks.org>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 6** - "De Novo," featuring works by new faculty in the College of Visual and Performing Art. De Novo comes from Latin meaning in a 'new form' or 'manner'. This exhibition showcases the work of Sara Brown, Jonathan Andrew Davis, Michelle Livek, Claudia O'Steen, Anne Fiala, and Karen Oremus, and design faculty member Jesse Weser. **Elizabeth Dunlap Patrick Gallery, Through Mar. 6** - "Bloom: Ansley Adams". Adams explores perceptions of body image through large-scale figurative painting and installation. "Bloom" is a depiction of the freedom and empowerment that comes from accepting and loving every inch of yourself instead of being weighted down by negative thoughts. Adams received her MFA in Painting and Drawing from The University of South Carolina and her BA in Art Education from Wingate university. She is the Director of Fine Arts at South Piedmont Community College, in NC. **Lewandowski Student Gallery, Through Jan. 20** - "Visual Communication Design Exhibition". An exhibition of work by Visual Communication Design students. **Jan. 28 - Feb. 17** - "2019-2020 Annual Jewelry/Metals Student Exhibition". An annual exhibition of works by Winthrop University Jewelry/Metals students. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery,** 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in

2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmund, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyparks.org/alleysgalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyparks.org>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Jan. 17 - Feb. 27** - "Annual Juried Show". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blu Ridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a/1555/>).



Work by Janet Kozachek

Artists Collective, Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Jan. 6 - Feb. 29** - "A Seat at the Table: The Chair as Aesthetic and Social Construct". A reception will be held on Jan. 16, from 6-9pm, during the Spartanburg Art Walk. The chair, in all its various permutations, serves as a poignant symbol of the human condition. It can invite the guest in to the fold of company. The chair can validate a person's sense of community belonging, as the expression "having a seat at the table," implies. Janet Kozachek, Janet Orselli, Lee Malerich, and Nathaniel Wallace, use their artistic visions and technical skills to bring to life their own personal interpretations of this common object along with its philosophical and ethical significance. **Jan. 7 - Feb. 1** - "Hit Refresh," featuring works by new members including: Chuck Bishop, Alana Hall, James Weber, Chuck Frank, Andrew Dally, Tyler Hill, Alison Levin-Rector, Erin and Pina-tova O'Neal, and Leanne Flowers. A reception will be held on Jan. 16, from 5-9pm, during the city's monthly ArtWalk. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are

open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate,** 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091.

Summerville

Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Not available at this time. Contact: 843/860-0742 or e-mail to (info@publicworksart-center.org).

ALTERNATE ART SPACES - Summerville **Azalea Park,** Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in

Lee-Johnston Originals and Art, 401 W. Marlinton Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt.

Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Jan. 10** - "Carolina Cantrell - Spirited Vision". Growing up in Atlanta, GA, Carolina Cantrell recounts that when she was very young she had to take a nap every day. She asked if she had to sleep or if she could draw instead. A young Carolita told her father that she wanted to be a doctor and her father told her that women could not be doctors (how times have changed!) she then said well, if I can't be a doctor, I want to be an artist to which her father replied that she wouldn't make much money. She has been making art ever since in a variety of media: paint, sculpture, wax, pastel and watercolor. **Jan. 16 - Feb. 20** - "South Carolina Watermedia Society Traveling Exhibition" and "Sumter Artists' Guild Winners Show". A reception will be held on Jan. 16, from 5:30-7:30pm. Highlights: Baby it's cold outside! Come January when post-holiday cabin fever has set in, the Sumter County Gallery of Art provides the perfect getaway with two perennial exhibitions in warm, temperature controlled galleries: The 42nd annual "South Carolina Watermedia Society Traveling Exhibition" returns this year, and the "Sumter Artists' Guild Winners Show". The South Carolina Watermedia Society (SCWS) is the largest statewide visual arts group with a mission to promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. The Sumter Artists' Guild is one of the most active, vibrant Artists' Guilds in the state. President Laura Cardello - a multi-talented artist, works to expand the Guild's artistic presence in Sumter in a variety of creative ways. She is supported by a group of hardworking officers, Vicki Hagner, Jennifer Franklin, Erin Duffie, and Lisa Melton. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcu Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiteabbtineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

Summerville

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart.

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SC Commercial Galleries

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Belton

Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcu Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

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Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

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Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 9 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon,

Bluffton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Bluffton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Ward, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Galerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Pataliva, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneshorshamrichardson.com).

Carnes Crossroads Artist Cooperative, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Waimart and the same strip mall as the Dollar Tree), Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/metal, wreaths and much more!. Hours: Mon.-Sat., 10:30am-

Ann Starnes, Emily Houde, Kathy Redner, Benira Suthpin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-00

SC Commercial Galleries

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Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoiloff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Through Jan. 11** - "From a Dog's Point of View: Peculiar People," featuring works by Frank Peabody & Gallery Canine Artists. A reception will be held on Dec. 6, from 5-8pm. Peabody's watercolors of people doing unusual things... juxtaposed with Dog & Horse Fine Art's dogs looking on curiously should amuse and fascinate. Charleston's local resident and Princeton graduate, Peabody expresses "Painting is an adventure for me, having spent my entire career in the business world (in Louisville, Kentucky. In painting, I find peace and serenity. I am drawn by everyday subjects in my life from people to places to things. My challenge is to... infuse them with emotion, mystery and a dash of drama." **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Through Jan. 4** - "Lindsay Goodwin: European Interiors". Experience Old World elegance and charm in these paintings of storied chateaux, restaurants and hotels. During the summer, Lindsay and her family travel Europe. This summer included stops in England, Belgium, France, Germany, Italy and Switzerland. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the

art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Owersmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guiller, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, LLC, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional, national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to (info@haganfineart.com) or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kammer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hays Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhays.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.h Lambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795.

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Narty Biernbaum, Fer Caggiaro, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Guey, Martin Eichinger, Andre Kohn, Vadim Kievenskiy, Tatyana Kievenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guiller, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hoorya Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** -

What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillinc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

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Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionist collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra PAYSINGER, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildlif decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartssouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncndoyle.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com/).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Closed from Jan. 5 - 9** - The Sanctuary Resort Hotel and Wells Gallery will be closed for Annual Renovations. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Scott, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Kraen Larson Turner, Kim English, Felice Killian, Grainger McKay and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Uncork Charleston, Charleston's newest wine bar, 476 King Street, Charleston. **Ongoing** - Featuring works by Robert Maniscalco. Hours: Wed.-Fri., 5pm - till & Sat.-Sun., 1pm-till. Contact: 854/222-3939 or e-mail to (info@uncorkcharleston.com).

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Main Street, downtown Columbia. **Jan. 2, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Jan. 16, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Stormwater Studios. For further information contact any of the galleries or visit (www.vistacolumbia.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCast Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Morris and Richard Lund(sculptors); Page Motts, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra PAYSINGER, Meredith PAYSINGER, McKenzie Seay and Leah Wubberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our pottery night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunster dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Streetm Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Max Miller

City Art, 1224 Lincoln Street, Columbia. **On Jan. 4** - Artist Max Miller will be here for a meet and greet gallery talk! Stay tuned for exact time! **Through Jan. 11** - "Out Of The Wilderness," featuring paintings by Max Miller. The insight and singularity of Millers work will both enchant you and create admiration for his proficiency. These are not merely pretty paintings as they cause the viewer to revel in the unexpected qualities of his composition, subject, and depth of thought in their creation. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt,

SC Commercial Galleries

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Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellifson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenk Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue. - Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthementel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/399-3159 or at (www.robshawgallery.com).

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Chaven, Jeremy Davis, Kim Ellington, Bruce Grosvenor, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stemple, Ben Tunesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

Stormwater Studios, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis & Clark Gallery, Columbia. **Jan. 7 - 19** - Featuring a solo exhibit by Gerard Eyer, including landscapes, portraits and still lifes in oils and pastels. A reception will be held on Jan. 16, from 5-8pm.



Work by Eileen Blyth

Jan. 21 - Feb. 2 - "The Shadow Line: New Works by Eileen Blyth" A reception will be held on Jan. 22, from 5-8pm. Blyth, a mainstay on Columbia's art scene for many years, will present abstract paintings as well as sculptures, the latter constructed from recycled, often found materials that occupy the space between abstraction and representation. Lines and shadows are important in both Blyth's paintings and sculptures. In her sculptures, often made from concrete, metal and other materials with a raw edge, Blyth likes to work with simple forms and lines and the effect of light, both how light transforms objects and casts shadows. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Anna Redwine, Kirkland Smith, and David Yaghjian. Hours: Fri.-Sat., 10am-3pm or by appt. Contact: at (www.StormwaterStudios.org).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm.. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/762-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's

oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway
Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark
Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield
Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island
With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence
Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay
Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown
Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Drake-en, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chance to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 166 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tim Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullfingher, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfingher, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

SC Commercial Galleries

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Greenwood
Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island
Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillio, Nancy Jaramillio, Catherine Labbe, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Hours: CALL AHEAD: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tue.-Fri., 11am-6pm, and irregular Saturdays, please call ahead. Closed Mon. & Sun. IMPORTANT: Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Contact: Joel Wilkinson, 864/235-4483 or e-mail at (wilkj@bellsouth.net).

Lake City
Ollo Studio, 104 West Main Street, Lake City. **Ongoing** - Ollo Studio is an art studio that offers classes, workshops, art parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.ollo-studio.com).

Lancaster
Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding

Greenwood
Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island
Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbein, James Peach, Robert Stark, Terry Richard, Mary C Letto, Kashmiri Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks turmeric, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

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Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding

communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Greenwood
RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avast Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington
Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.
A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours

SC Commercial Galleries

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The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Rock Hill

Gallery 5, 131 E Main Street, Rock Hill. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Downtown Spartanburg, Jan. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creats Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums

as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures

and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Feb. 9** - Featuring works by Margaret Godwin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Paramount Theater, 128 East Front Street, Burlington. **Through Feb. 2** - Featuring works by Carol Donovan & Rose Wenkell. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Area Arts Council Gallery, 207 Coxé Ave., in the Refinery Creator Space, downtown Asheville. **Through Jan. 10** - "Through Our View We Find," a new exhibit from photographer and curator Elliot Kulwiec. This exhibition will use film photography to showcase an alternative view of Asheville, and its neighboring regions, through the lens of the locals who reside here. Asheville is depicted as a paradise in the mountains of the south, but often aspects of the city are overlooked and undiscovered. It's important not to gloss over the hidden gems and understand its not defined solely by beer, food, art, and outdoor activities. This exhibition will showcase Buncombe County photographers committed to highlighting these features so visitors will see the many different shades that this area has to offer. The exhibit will also highlight the lost art of film and the artists who dedicate their time and money to the craft. When shooting film, because of its inability to immediately view the photograph, much creativity and intention is given to the subjects. Great knowledge is needed to achieve a properly exposed photograph which gives film photography the potential to convey more depth and emotional value. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (http://ashevilearts.com/).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Feb. 3** - "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural exhibition for the reopening of the Museum, marking the end of an expansion process that took more than three years. Featuring works by 50 artists selected from 700. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of

our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Deb Sholly

Asheville Gallery of Art, Ltd, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Jan. 1 - 31** - "A Life of Art," features exciting, harmonious works by three new members, Robin Wethe Altman, Tina Honerkamp, and Deb Sholly. A reception will be held on Jan. 3, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 4** - "VanDerBeek + VanDerBeek," curated by Sara VanDerBeek. The exhibition will be a multidisciplinary display focused on pioneering film and video artist and Black Mountain College alumus Stan VanDerBeek. The show will include a selection of Stan VanDerBeek's restored films, featuring layers of dance, color, and sound — often through collaborations with other artists. Contemporary artist, Sara VanDerBeek, will curate and create new work for the exhibition connected to the BMC legacy. "VanDerBeek + VanDerBeek" is supported by a National Endowment for the Arts Art Works grant. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Center for Craft, 67 Broadway, Asheville. **John Cram Partner Gallery, Through Jan. 7** - "Making Meaning: Works from UNC Asheville Alumni". Making Meaning, brings together fourteen UNC Asheville alumni whose work shifts perceptions of material, method and meaning, creating new vocabularies in clay, digital media, photography, printmaking, assemblage and textiles. Through interdisciplinary practice, rooted in their experiences within a liberal arts model, these artists present expanded possibilities for innovation. **Bresler Family Gallery, Through Feb. 29** - "Craft Futures 2099". To celebrate the Building a Future for Craft campaign and successful renovation of our building, the Center for Craft invited eleven local and national artists to predict what craft will represent in eighty years time. Set in 2099, this exhibition presents multiple visions of the future of craft. Some take the form of discrete objects, while others engage us through their installation. These new works address both long-standing craft concerns, such as aesthetics, community, and tradition as well as relevant social issues, including climate change, social justice, decolonization, and creating meaning in a digital age. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through Jan. 12** - "Fibersong," by Paula Entin. Featuring a unique quilt exhibit created by award-winning artist Paula Entin. Working with a diverse array of materials, Entin creates quilts that present three dimensions. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work

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NC Institutional Galleries

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of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoop-gallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 19** - "Stellar Objectives," introducing the new members of the Southern Highland Craft Guild. Participating artists include: (Fiber) Sharon Gordon, Teresa Hays, Betty Hilton Nash, Barbara Jones, Jewel Turnas, Kami Watson, and Joanna White; (Clay) Karen Barnes and Robert Milnes; (Glass) Dawn Jones and Amanda Taylor; (Wood) Holland Van Gores; (Metal) Steve Joslyn; and (Jewelry) Ilene Kay, Joseph Rhodes, and Bonnie Scott. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Feb. 4** - "The Art of Detailing," featuring works by: Amolia Willowsong, Jewelry; Kami Watson, Fiber; Brian Wurst, Wood; Betty Hilton-Nash, Fiber; and Joe Frank McKee, Clay. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Boone

Downtown Boone, Jan. 3, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Jan. 24 - June 6** - "Lian and Lian" — An installation by Hui Chi Lee. A reception will be held on Mar. 6, from 6-10pm. People are by nature social beings. People need other people to survive, and as such they tend to perpetually seek social interactions. However, human relationships are inherently complex and multi-faceted. The ideology of the series, "Lian and Lian", on view at the Turchin Center for the Visual Arts, begins with a pair of Chinese homophones "Lian and Lian" that, depending on the context, mean either "to connect" or "to enchain." On one hand, the works portray the tensions and dynamics within human relationships; on the other, they explore how these same forces may constrict or enchain humans when negative forces come into play. While these works are in part a meditation on Taiwanese cultural traditions, they can be applied broadly to human experience itself. **Community Gallery, Through Feb. 8** - "1, 2, 3, 4, 5....." A site-specific installation by Jodi Woodward". Australian artist, Jodi Woodward's site-specific installation in the Community gallery consists of four related elements: a larger than life-sized self-portrait of the artist, an artist's book, meticulously hand-drawn crossed hatching directly on the walls and a quote by the poet and play write Samuel Beckett. The artist asks viewers to reflect on how they (we) choose to spend the time we are given in our lives. She repeatedly asks: "Do we just tick over the days or do we actively reflect on what we do and why we do it? Do we just repeat the same behaviors over and over or do we choose to change what we do, or behave differently? I'm very interested in behavior, psychology, memory, and trauma and how that impacts our behavior." **Mezzanine Gallery, Through Feb. 8** - "Beyond the Plantations: Images of the New South", Photographs by Michelle Van Parys". Images of the Old South are often sanitized views of a perfect and prosperous plantation life yet ignore the conflict, conquest, and transformation that is manifested in the changing landscape. The photographs from Beyond the Plantations: Images of the New South present the contemporary southern landscape in all of its rich complexity. Van Parys was born in Arlington, VA. She is a Professor at the College of Charleston in the Studio Art Department where she started the photography program in 1996. Michelle received her BFA from the Corcoran School of Art in Washington, DC, and her MFA

Center for Craft, 67 Broadway, Asheville. **John Cram Partner Gallery, Through Jan. 7** - "Making Meaning: Works from UNC Asheville Alumni". Making Meaning, brings together fourteen UNC Asheville alumni whose work shifts perceptions of material, method and meaning, creating new vocabularies in clay, digital media, photography, printmaking, assemblage and textiles. Through interdisciplinary practice, rooted in their experiences within a liberal arts model, these artists present expanded possibilities for innovation. **Bresler Family Gallery, Through Feb. 29** - "Craft Futures 2099". To celebrate the Building a Future for Craft campaign and successful renovation of our building, the Center for Craft invited eleven local and national artists to predict what craft will represent in eighty years time. Set in 2099, this exhibition presents multiple visions of the future of craft. Some take the form of discrete objects, while others engage us through their installation. These new works address both long-standing craft concerns, such as aesthetics, community, and tradition as well as relevant social issues, including climate change, social justice, decolonization, and creating meaning in a digital age. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

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NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work

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Beaufort

Mattie King Davis Art Gallery, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

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Work by Keith Bryant

in Photography from Virginia Commonwealth University. **Mayer Gallery, Through Feb. 1** - "Metaphorical Reality: Keith Bryant". Keith Bryant creates work from a place that exists beyond the confines of language yet enhances the realm of understanding riddles in life, connection and independence. Working in wood, metals and ceramics, his forms employ abstraction and metaphor. Bryant's sculptures address ideas of loneliness, isolation, architecture and landscape. **Gallery A & B, Jan. 24 - May 2** - "Faculty Biennial". A reception will be held on Mar. 6, from 6-10pm. It's not the kind of thing that happens every year, so when the Turchin Center for the Visual Arts offers the public a comprehensive glimpse into the ordinarily private, multidisciplinary studios of Appalachian State University's Art Department, it's always a cause for celebration. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 31** - "33rd Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, twelve sculptures have been selected. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: David Boyajian, New Fairfield, CT; Brian Glaze, Sinking Spring, PA; Derek Chalfant, Elmira, NY; Hanna Jubran, Grimesland, NC; Beau Lyday, Valdese, NC; Robert Coon, Vero Beach, FL; Shawn Morin, Bowling

NC Institutional Galleries

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variety of media by Native American artists from many nations and regions. The exhibition examines the practices and perspectives of the most influential Native artists and their important contributions to American art, thus re-assessing the place of Indigenous art within the art historical canon. **Through Mar. 1** - "Cosmic Rhythm Vibrations". This exhibition highlights works from the Nasher Museum collection that engage visual and musical rhythm. Rhythm may be expressed through repeated patterns of color, form or movement, or, in other cases, implied sound and dance. Whether they embody a beat or a swing, these works carry a pulse that helps guide the viewer through time and space. As wide-ranging objects that reference the power of rhythm and music to transcend earthly concerns, collectively they become cosmic in their vast reach and otherworldly magnetism. **Through May 27** - "Odili Donald Odita Murals". As part of Nasher10, a celebration of the first decade and beyond, the Nasher Museum commissioned two large-scale murals by abstract painter Odili Donald Odita. His wall painting inside the Nasher Museum's Mary D.B.T. Semans Great Hall, Shadow and Light (For Julian Francis Abele), is inspired by the African-American architect who designed most of Duke's campus. Odita's wall painting visually connects the Nasher Museum to downtown Durham, where he painted a second mural on the Foster Street wall of the Downtown Durham YMCA, 218 W. Morgan Street. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Castalia at Meadowmont**, (first floor main lobby) 301 W. Barbee Chapel Road, Chapel Hill. **Through Feb. 29** - "Tone Poems: Flowers & Fancies," featuring new digital prints by DAG member artist Gina Harrison. Like their musical counterparts, these visual tone poems explore single ideas, here in saturated, jewel-tone color palettes. Most are concerned with movement and how gesture conveys mood. Hours: Mon.-Fri., 7am-6pm & Sat., 8am-noon. Contact: Durham Art Guild at 919/560-2713 or at (www.durhamartguild.org).

Triangle Community Foundation, The Frontier at RTP, 800 Park Offices Dr., Suite 201, Durham. **Through Feb. 3** - "Expressing Reality as Felt," featuring handmade felt works by Triangle-based artist Sharron Parker. "I use the ancient technique of felting to capture something I've experienced, whether it's very solid—I'm really drawn to rocks — or ephemeral, like reflections on water. My favorite quote is Robert Motherwell's: "The function of the artist is to express reality as felt," says Parker. Hours: v view by appointment, call 919/474-8370. Contact: Durham Art Guild at 919/560-2713 or at (www.durhamartguild.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from within East NC artists as well as some from North a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jacquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoFA at "The Center" hosts solo and shared exhibitions once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artists work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.–Fri., 11am–5pm & Sat., 10am–4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Jan. 18** - "Traditions: Culture, Family and Holidays". Showcasing artwork by artists throughout North Carolina, representing the heartfelt joys of traditions related to culture, family and holidays. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/823-1776 or at (<http://www.theartscenter.com/>).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.–Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Jan. 17** - "Winter Show 2019". This

show brings together over 100 artists each year from across North Carolina and constitutes a comprehensive survey of the finest art and craft being produced by artists who either reside or have lasting ties to the state. Paintings, sculpture, photography, ceramic, jewelry, woodwork, fabric and fiber works are all displayed in a harmonious installation. Artists showing work in the exhibition vary not only by mediums, but also by experience, background and perspective. All work is available for purchase. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Robert C. Ketter Vitrines, Through Jan. 24** - "Peace, Love, Action! Prints by Tanya Zabinski". **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-ty Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Work by Joel Shapiro

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Feb. 23** - "Mirror, Mirror: The Prints of Alison Saar from the Collections of Jordan D. Schnitzer and His Family Foundation". Saar is known not only for her powerful sculptures—she is also a master of the art of printmaking. In both forms, she employs a personal vocabulary informed by history, race, and mythology. Her influences range from ancient Europe, Africa, and American Folk Art, and she is especially drawn to the Kouros, an ancient Greek sculptural form of a man in the diometric pose of stillness and movement. **Gallery 6, Through Jan. 5** - "Shahzia Sikander: Disruption as Rapture". Shahzia Sikander takes classical Indo-Persian miniature painting—a traditional genre that is both highly stylized and disciplined—as the point of departure for her work, but challenges its strict formal tropes by experimenting with scale, layering, and various forms of new media. In Disruption as Rapture, she uses animation to enliven an eighteenth-century illuminated manuscript of the Gulshan-i Ishq (Rose Garden of Love). In the story, star-crossed lovers must face daunting challenges and painful separation before they can unite. In keeping with the manuscript's religious and cultural plurality, Sikander's animation is multilayered, constantly in flux and transition, and open to multiple interpretations. **The Leah Louise B. Tannenbaum Gallery, Jan. 4 - Mar. 22** - "Finding Meaning: The Power and Possibility of Abstrac-

tion Selections from the Gift of Charles Weintraub and Emily Kass". In one fell swoop the Weatherspoon acquired 45 significant artworks by both regionally and nationally recognized artists this past summer. Gifted by Chapel Hill art patrons and collectors Charles Weintraub and Emily Kass, the largess includes many artists whose works previously were not represented in the museum's collection. **The Herbert S. Falk, Sr. Gallery, Jan. 4 - Mar. 22** - "Time, Space, Place, Trace," is a collaborative effort between the Weatherspoon Art Museum, UNC's School of Art, and students in art education classes during the spring and fall 2019 and spring 2020 semesters. Working with Curator of Collections Elaine D. Gustafson and Associate Professor of Art Sunny Spillane, students in spring 2019 ARE 361 were tasked to originate, research, and collaborate on an exhibition drawn from the museum's distinguished art collection **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Mar. 14** - "The Blue Jackal Under the Tree," featuring recent work by Linda Adele Goodine. The exhibit feature a series of photographs derived from research Linda Adele Goodine completed in India, where she worked on location in and around the confluences of India's Alaknanda and Bhagirathi Rivers, both tributaries of the Ganges. Through photographs, video, and sound, the artist recorded the transition from the dry season to the monsoon season. "The Blue Jackal" series will serve as not only a timely record of place, but as a vehicle for the exploration of rich conceptual themes connected to India's diverse peoples and ancient traditions, especially in relation to the land, the water, and the body. Here, land use and water scarcity intersect with labor, gender, and environmental issues. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., -Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Jan. 5** - "How Creativity Happens". A cross-disciplinary group of artists, creatives, and subject matter experts, led by local artists Sally Fanjoy and James Labrenz, are collaborating to create an innovative work of art. The core group of artists includes Michael Deckard, Carmella Jarvi, Claire Pope and Hunter Speagle. **Gallery 6, Through Jan. 5** - "Shahzia Sikander: Disruption as Rapture". Shahzia Sikander takes classical Indo-Persian miniature painting—a traditional genre that is both highly stylized and disciplined—as the point of departure for her work, but challenges its strict formal tropes by experimenting with scale, layering, and various forms of new media. In Disruption as Rapture, she uses animation to enliven an eighteenth-century illuminated manuscript of the Gulshan-i Ishq (Rose Garden of Love). In the story, star-crossed lovers must face daunting challenges and painful separation before they can unite. In keeping with the manuscript's religious and cultural plurality, Sikander's animation is multilayered, constantly in flux and transition, and open to multiple interpretations. **The Leah Louise B. Tannenbaum Gallery, Jan. 4 - Mar. 22** - "Finding Meaning: The Power and Possibility of Abstrac-

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NC Institutional Galleries

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in New York City. Long-time museum advisor Wilford S. Conrow purchased 12 paintings at the sale for HMA's collection with funding provided by A. Alex Shuford. Many of these works are fan favorites including "Venice Moonrise" by Samuel Colman and "The Bathers" by Lillian Genth. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Ongoing** - "Selections From Our Permanent Collection: Made Possible Through Bel Canto". In 1992, Richard Joel had a vision of melding his love of music and visual art to raise needed funds for the arts in Highlands and thus the Bel Canto Recital was born. The recital, held each September, has raised much-needed funds for The Bascom and other local arts organizations. We are proud to showcase some of the works purchased for our permanent collection thanks to Bel Canto! **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Barbara Tazewell

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Jan. 3** - "TAZEWELL: Three Generations/Three Voices". The diverse creative work of three generations within one extraordinary family will fill TAG's galleries. **Main Gallery** - Featuring the costume design work of Paul Tazewell who has been designing costumes for Broadway and regional theater, film and television, dance, and opera productions for over twenty-five years. **Upstairs Gallery** - Featuring works by Barbara Tazewell. She is a graduate of Bennett College in Greensboro, NC, and of Case Western-Reserve University in Cleveland, OH. She spent a year at the Université de Bordeaux in France as a Fulbright Fellow. **Hallway Gallery** - Featuring Nathanael Tazewell who displays character illustration and design work that is referencing sequential artists and Japanese manga from the 70s and 80s (I.E. Jean Giraud, Yoshiyaka Amano). **Kaleidoscope Gallery** - "Annual Elementary Art Exhibit," featuring artwork from the students of our area elementary schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Jan. 31, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hills-

borough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., noon-6pm & Sun. 1-4pm. Contact: 828/263-7111 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery

shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easel! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowheadart.org/>).

Outer Banks Area

Dare County Arts Council Gallery, 300 Queen Elizabeth, Manteo. **Jan. 25 - Feb. 25** - "Frank Stick Memorial Art Show," a juried show of regional works. A reception will be held on Jan. 25, from 6-8pm. Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: 252/475-4843 or at (www.DareArts.org).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex histori-

cal, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things." Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Collective Arts Gallery &

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most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Dargerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate echnings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthalobulegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Brian Evans

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

Cary

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery,** 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schumann, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniostis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Shepling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

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Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (http://www.anneneilsonfineart.com/ourgallery/).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentas Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Faies, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, H. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Through Feb. 1** - "Small Works - On The Mezzanine," features works of art by Caroline Rust and Alfred Ward, along with Joanna Tholberg and Lauren Markley. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycvt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. n, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fosterframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-

6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Lee Hall

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Jan. 11** - "Lee Hall. On Paper." Hall created a wonderful variety of art both on paper and with paper: acrylic paintings on paper, watercolors, and collages. Jerald Melberg Gallery is pleased to present our fifth solo exhibition for Lee Hall focusing on her colorful, abstracted landscapes on paper. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, 700 East Blvd, Ste 1 (Dilworth), Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists. Hours: Wed.-Fri., 10am-3pm, and a once a month Open House every Second Saturday 10am-3pm and Second Sunday, noon-3pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine." **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.picturehouse-gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyalea, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Kitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Rod Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura DuIs, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miró, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon,** 227 West Trade Street, Charlotte. **Ongoing** - Permanent on-site works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.-Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspotteryinc.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Jan. 12 - Feb. 24** - "cup ful," celebrating the daily ritual, focusing on the many ways artists explore contemporary ceramics through the most familiar vessel, the cup. Whether you're a pottery collector, a first time pottery buyer or a beverage enthusiast, you'll find something that's just your cup of tea. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery

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NC Commercial Galleries

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for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allan, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to stop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-6pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs.

We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.justlystbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at

(www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6939 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonemzry@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay

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body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Jan. 31, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Pat Merriman

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Jan. 6 - 26** - "Resolutions 2020". A reception will be held on Jan. 10, from 6-9pm. Hillsborough Gallery of Arts hosts its annual statewide juried art exhibit featuring both 2D & 3D media. Awards juror Katie Ziglar, Director of the Ackland Art Museum, UNC Chapel Hill. **Jan. 27 - Feb. 23** - "Green". A reception will be held on Jan. 31, from 6-9pm. Each year the 22 members of the Gallery come up with a new challenge for the January group show. This year each artist created original work around the theme of "being green." Work ranges from paintings to sculpture to photography, mixed media, fabric, glass, clay, metal, wood and jewelry. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Winter Hours: Mon.-Sat., 10am-6pm & Sun. noon-4pm. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 - 1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir

Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/733-0420 or at (www.ruffinstreetart-gallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am- 5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Louisburg

Andrejev Galleries, 105 S. Main Street, Louisburg. **Jan. 10 - Mar. 7** - "Full Moon: The paintings of Stephen Ellis Greer, Sr." Featuring a solo exhibit of paintings by Jacksonville, NC, native Stephen Ellis Greer, Sr. A reception will be held on Jan. 10, from 6-9pm. Greer is a masterful draughtsman and painterly colorist with a warm, resonate feeling for his subjects, whether mythic, Native American, or abstract. Hours: Wed.-Fri., 11:30am-2pm & Sat., 11am-5pm, or by appt. Contact: 919/906-1337 or e-mail to (andrejev Galleries@gmail.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautifulu chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane
Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

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Contact: 252-928-5541 or at (www.villagecrafts-men.com).



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. Showroom open on Saturdays. Ongoing - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. Ongoing - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. Ongoing - Featuring original work by award winning local artists Jane Casnel-lie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhock-sArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. Ongoing - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. Ongoing - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, piffired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as piffired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. Ongoing – We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork – everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

123 Art Studios, 123 Beech Forest Way, Pittsboro. Ongoing - Featuring the original works of collaborative duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, this event will boast an incredibly diverse selection of all new works in a variety of medium. Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semelka (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquiaries & mixed media), William Moore (marble, ceramic, stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting). Contact: (www.123artstudios.com).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. Ongoing - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joynfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. Ongoing - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. Ongoing - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonafish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. Ongoing - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. Ongoing - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. Ongoing - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. Ongoing - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. Ongoing - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605

or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. Ongoing - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. Ongoing - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. Ongoing - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. Ongoing - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

The Centerpiece, 719 N Person Street, Raleigh. Ongoing - The Centerpiece represents fine artists from regional to national acclaim, with rotating exhibits in their gallery space. Alongside fine art, they also provide custom framing and art workshops with renowned artists. Contact the gallery at (<http://www.thecenterpiece.com/>) for workshop schedules, available art and events. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. Ongoing - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. Ongoing - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919-900-8055 or at (www.triangleculturalart.org).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. Ongoing - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspotttery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. Ongoing - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalemstudio.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. Ongoing - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. Ongoing - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm.

Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. Ongoing - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. Ongoing - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Kristen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. Ongoing - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. Ongoing - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. Ongoing - Featuring works by several potters form the "village" within their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. Ongoing - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. Ongoing - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. Ongoing - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.antaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. Ongoing - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. Ongoing - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. Ongoing - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. Ongoing - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by appt. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

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chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. Ongoing - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. Ongoing - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. Ongoing - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. Ongoing - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. Ongoing - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. Ongoing - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. Ongoing - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. Ongoing - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. Ongoing - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. Ongoing - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. Ongoing - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. Ongoing - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. Ongoing - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-

8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. Ongoing - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. Ongoing - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. Ongoing - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. Ongoing - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. Ongoing - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. Ongoing - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. Ongoing - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. Ongoing - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. Ongoing - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. Ongoing - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (fboushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. Ongoing - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. Ongoing - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. Ongoing - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. Ongoing - Featuring functional and whimsical art deco, as well as folk styles of

hand-turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. Ongoing - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. Ongoing - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. Ongoing - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Works by Jennie Lorette Keatts

JKL Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. Ongoing - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jkljewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. Ongoing - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. Ongoing - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. Ongoing - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (

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Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snow-men, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Pook. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtc.nc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscoitt72@rtc.nc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtc.nc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studioouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans.

Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).



Work from Westmoore Pottery

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Denison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Throughout Siler City, Dec. 20, 6-9pm - "Siler City Art Walk" featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together

around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (https://carribass.com).

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Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Jan. 3 - Feb. 3** - "Drawings by Rose Tripoli Mueller". Rose Mueller, along with her husband Will, are founding members of New Window Gallery, which is now in its fifth year. Rose Mueller, a well-known ceramic artist, is a Southern Highland Guild member. She is known for her original cat paintings, clay work and sculpted figures. Her show features graphite pencil drawings of animals both domestic and endangered. She became aware of the animal rescue emergency in Burke County and wants to help. Working with Burke Animal Services she draws portraits of animals needing a home from photographs. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Studio, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clabby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaeren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Jan. 24, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, KJ Cunningham, Nicolle Nicolle, Pam Toll. Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through Jan. 19** - "New Path: New Art by Debra Bucci," featuring oil paintings so vivid you'll feel as if you are inside the paintings. **Ongoing** - The gallery focuses upon international and national artists including many artists

from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (https://aibgallery.com/).



Work by Dan Beck

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Through Jan. 18** - "34th Annual Holiday Show". **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

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Hours: Sun., noon-10pm, Mon., 11am-11pm, closed Tue., Wed.-Sat., 11am-11pm. Contact: 910/769-9300.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Jan. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lynge, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsontrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

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www.carolinaarts.com



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