

Sunset River Marketplace

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Featured Artist for January is Dorothy McLennan from Scotland Neck, NC. Join us for the Art Walk on January 11, 2019!

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AROI INA 317 Pollock St Downtown New Bern, NC

Wilmington Art Association The Premier Visual Arts **Organization** of the Cape Fear Coast **CALL FOR ARTISTS Get ready for the** Official Art Show of the Azalea Festival! March 30 -**April 7, 2019** Submissions may be made from **January 7 – February 10, 2019.** Detail of pastel painting Interested artists are encouraged by WAA Member to visit: Wilmingtonart.org for Janet Johnson full prospectus and application. Membership is open to artists & art lovers alike

Andrejev Galleries in Louisburg

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from Raleigh, the late Ray George from outside of Chicago, retired acrobat and O.K. Harris artist Ken Morgan, Michelle Michalczik from Germany, and Durham artist Alex Waddell. With five terrific painters with interesting careers, our clients will have a

lot to see and great choices to build their art collections."

For further information check our NC Commercial Gallery listings, call Pamela Andrejev at 919/906-1337 or Everett Mayo at 252-469-8577.

NC Wesleyan College in Rocky Mount, NC, Offers Work by Edward Christiana, Guy Danella and Helen Lowe Kendall

NC Wesleyan College in Rocky Mount, NC, will present Mid-Century Modern Exhibition, featuring original artworks from Edward Christiana, Guy Danella and Helen Lowe Kendall; artists who flourished professionally between the 1940 and 90s on view in the Mims Gallery, from Jan. 11 through Feb. 17, 2019.

All three of these artists were gifted painters with a half century of historic personal and significant modernist influences like Wassily Kandinsky's Non Objective Abstraction, Picasso's Cubism and Hans Hoffman's Abstract Expressionism that shaped their personal artistic developments, exhibitions and inclusion in important collections world-wide.

Edward Christiana [1912-1992] was a modernist painter interpreting ideas and observed subjects with free abstract expressionist handling of paint both in oil and watercolor. Christiana's energetic spirit is found in all his paintings. Evident bold brushwork and knife-work build his pictorial structure with color both washed on thin and applied impasto thick.

As a young man in the 1930s, Christiana was exposed to both conventional art training at Pratt Institute followed by an experimental unconventional modernist teaching program in the School of Related Arts and Sciences in upstate NY. His work



Work by Guy Danella

can be found at the Albany Institute of History and Science; The Columbus Gallery of Fine Arts, OH; Currier Gallery of Art, Manchester, NH; The Everson Museum, Syracuse; the Munson Williams Proctor Museum of Art, Utica, NY; and the Worcester Art Museum, MA.

Guy Danella [1928-2006] was a dedicated modernist from his early personal contact and immersion into the world of pioneering leaders Josef Albers, Hans Hoffman and Alfred Stieglitz. His maturation into a personal style benefitted from his parallel running experience as an illustrator continued on Page 22

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