

Anderson Arts Center

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Betty Perry, GA; Nancy Perry, SC; Garnet Reardon, GA; Kathy Blankley Roman, IL; Marcia Holmes, LA; Peggy Vineyard, NC; Kathryn Yamartino, MA; Amy Smith, NC; Patricia Kilburg, SC; Patricia Payne, GA;

and Betty Efferson, LA.

For further information check our SC Institutional Gallery listings, call the Center at 864/222-2787 or e-mail to (info@andersonarts.org).

Furman University in Greenville, SC, Offers Works by Laura Tanner Graham

Furman University in Greenville, SC, will present *Everything That Rises*, featuring works by Laura Tanner Graham, assistant professor of art in the School of Art at the University of Arizona, on view in the Thompson Gallery of the Roe Art Building, from Jan. 22 through Feb. 22, 2019. A reception including a talk with the artist is set for Feb. 4, from 6-7:30pm in the Roe Art Building.

Tanner Graham's work references historical socio-political events to probe the contradictions between perceived and experienced narratives in contemporary Western society. Implementing appropriated and invented imagery, she says her work "exposes the unceasing current of systemic colonialism."

In a statement, Tanner Graham says, "My drawings act as a visual archive of research that examines the consequences of American colonialism and addresses the sense of white fragility that continues to pervade Western culture."



Work by Laura Tanner Graham diversity."

Tanner Graham has exhibited nationally in both group and solo exhibitions including the Weatherspoon Art Museum, the Ogden Museum of Southern Art, and the Jonathan Ferrara Gallery in New Orleans. She has been invited to participate in several national art fairs including Pulse!, Miami; Prospect.4 in New Orleans; and the Art on Paper fair during Armory week in New York City.

She has also served as a visiting artist at several academic institutions, among them, Tulane University and the University of Alabama.

Tanner Graham's work has been supported through fellowships and residencies at the Ucross Foundation, the Vermont Studio Center, and Hambidge Center for the Creative Arts and Sciences.

She holds a Master of Fine Arts from the University of Illinois at Urbana-Champaign and a Bachelor of Fine Arts from Florida State University.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2995.



Work by Laura Tanner Graham

"In the midst of widespread anxiety over the collective American identity, there has been a revival of many of the country's unresolved historical battles, including contentious race relations, sexism, nativism and an ever-growing wage gap. I employ the Americana aesthetic of the old South to parallel historical and contemporary acts of resistance to racial, economic and gender

University of South Carolina in Columbia, SC, Features Works by Lauren Kalman

The University of South Carolina in Columbia, SC, will present *Devices for Filling a Void, with excerpts from But if the Crime is Beautiful...*, featuring a solo exhibition by Lauren Kalman, on view in the McMaster Gallery, from Jan. 24 through Feb. 28, 2019. A reception will be held on Jan. 24, from 5-7, with a Gallery Talk at 6pm.

This exhibition will literally fill the voids of the facial orifices, but the title also implies a psychological filling of emotional or erotic voids. The title points to ideas about women being incomplete or lacking, requiring augmentation by men, objects, dress, makeup, and adornment.

Many of the pieces directly reference historic reconstructive surgery devices, but rather than coaxing the body into an ideal position they distort it through actions like expanding the nostrils and holding the mouth open. The work references objects of desire and beauty through the lexicon of jewelry and the uncontrolled body with forms similar to growths and medical devices. The ideal and its corollary, the grotesque, are implied in each piece.

The objects are built using gold-plated electroformed copper, fabricated brass and silver, and slip cast and hand built ceramics that are molded to the body and used to produce photographs.

Kalman is a visual artist based in Detroit, MI, whose practice is invested in the history of adornment, contemporary craft, video, photography and performance. Through her work she investigates beauty, adornment, body image, and the built environment



Work by Lauren Kalman

through performances using female body.

Raised in the Midwest, Kalman completed her MFA in Art and Technology from the Ohio State University and earned a BFA in Metals from Massachusetts College of Art.

Her work has been featured in exhibitions at the Renwick Gallery at the Smithsonian Museum of American Art, Museum of Arts and Design, Cranbrook Art Museum, Contemporary Art Museum Houston, Museum of Fine Arts Boston, Mint Museum, World Art Museum in Beijing, and Musée d'Art Moderne de la Ville de Paris. Her work is in the permanent collection of Museum of Fine Arts Boston, Smithsonian

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