



TRIANGLE ART WORKS
Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Fine Art at Baxters

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of still life and landscapes and is an active environmentalist. A primary goal of White's landscape painting is to bring to the viewer awareness of the magnificent surroundings we all share and must protect. She has worked passionately to preserve the natural resources and to document the beautiful, fragile planet in her paintings.

Currently, White is working on several series, one of which features landscapes and cityscapes of North Carolina. These works include marshes, lakes, streams, vineyards, old barns, wet city streets, and anything else that really captures her attention. She does both plein air paintings of the landscapes and larger studio paintings in which she works to recapitulate the sensory qualities she experience when painting on site.

White is an Exhibiting Member of the Oil Painters of America and a Signature Member of the Pastel Society of America. She is an active member of Visual Art Exchange, Durham Art Guild, Pastel Society of North Carolina, and Landscape Artists International. White has studied with some of the top representational painters in the country including Luana Luconi Winner,



Work by Lori White

Caroline Jasper, Sean Dye, Anita Louise West, Albert Handell, Chad Hughes, Bob Rohm, Greg Biolchini, Scott Christensen, Frank Serrano, and Kevin Macpherson. Her work has been published in *Painting North Carolina - A Visual Journey*, *Painting North Carolina - Impressions en Plein Air*, and *Best of Artists - America*.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Bairn, artist (active 1894), and Hori Yata (active 1894), block carver, "The Great Naval Battle of Haiyang Island", 1894; triptych of color woodblock prints (nishiki-e). Ackland Art Museum, The University of North Carolina at Chapel Hill, The Gene and Susan Roberts Collection, 2014.40.52a-c.

Ackland Art Museum in Chapel Hill, NC, is presenting *Flash of Light, Fog of War: Japanese Military Prints, 1894-1905*, which spotlights dramatic Japanese prints in an innovative installation, on view through Jan. 7, 2018. *Flash of Light, Fog of War: Japanese Military Prints, 1894-1905*, is an expansive exhibition showcasing 75 Japanese prints of battle scenes from the First Sino-Japanese War and the Russo-Japanese War at the turn of the 20th century. For further info call Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Created by Light*, an exhibit exploring the photography collections of nine North Carolina art museums, on view through Feb. 11, 2018. The exhibition will showcase over 100



Eadweard Muybridge (English, 1830-1904) "Animal Locomotion," Plate 333, 1887, Collotype of original photograph, 10 x 10 in. Weatherspoon Art Museum, Museum purchase with funds from the Benefactors Fund. 1973.2136. Image courtesy of Weatherspoon Art Museum.

photographs highlighting both the pioneers of the medium and contemporary artists working in the field today. CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another curated a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert Mapplethorpe, Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, Francesca Woodman and Ansel Adams. For further information call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2018 issue and Feb. 24 for the March issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Wilmington Art Association

The Premier **Visual Arts Organization** of the Cape Fear Coast

CALL FOR ARTISTS

Get ready for the Official Art Show of the Azalea Festival!
APRIL 7-15

Submissions may be made from January 8 – February 26, 2018. Interested artists are encouraged to visit: Wilmingtonart.org for full prospectus and application.

Membership is open to artists & art lovers alike

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