

# SC Commercial Galleries

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**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

## Spartanburg

**Downtown Spartanburg, Jan. 19, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Carolina Gallery**, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Sara Bonk, Julia Burnett, Linda Cancel, Scott Cunningham, Gerard Erley, Jack Farmer, Ann Fields, Scott Harris, Robert Logrippo, Guido Migiano, Henry Nguyen, Rich Nicoloff, Michelle Petty, Mike Reagan, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Robert Urban, Carey Watson, and David Zacharias. Hours: Tue.-Fri., 10:30am-5pm, Sat., 11am-2pm and by appt. Contact: 864/585-3335 or at ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**Gallery East**, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at ([www.thegalleryeast.com](http://www.thegalleryeast.com)).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at ([www.handkgallery.com](http://www.handkgallery.com)).

# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact:

## Summerville

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at ([www.artcgalleryltd.com](http://www.artcgalleryltd.com)).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreengallery.com](http://www.fourgreengallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.pquilts.com](http://www.pquilts.com)).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at ([www.lexmelfi.com](http://www.lexmelfi.com)).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

**Mebane Arts and Community Center**, 622 Corregidor Street, Mebane. **Through Jan. 20** - Featuring works by Debbie Martz. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or

contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Asheville Area

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Jan. 20 - May 20** - "Begin To See: The Photographers of Black Mountain College," curated by Julie J. Thomson. While thousands of photographs were taken at Black Mountain College there has not been a detailed examination of photography at the College. "Begin to See: The Photographers of Black Mountain College" will be the first in-depth exhibition and catalog devoted to this topic. Photography began as a workshop at Black Mountain College in the 1930s. In the 1940s visiting photographers gave some instruction, and starting in 1944 photography courses were offered during the College's summer sessions. In fall 1949 photography began to be offered as part of the school's regular curriculum, with former student Hazel-Frieda Larsen being appointed the first full-time instructor in photography. Photographic education at Black Mountain College often focused on learning to see photographically, taking photographs, and the medium's history. "Begin to See" will feature photographs by a variety of artists including Josef Albers, Hazel Larsen Archer, Josef Breitenbach, Harry Callahan, Trude Guermonprez, Robert Haas, Clemens Kalischer, Barbara Morgan, Beaumont Newhall, Nancy Newhall, Andy Oates, Aaron Siskind, Stan VanDerBeek, and Jonathan Williams. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).



Work by Scott Noel

**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Jan. 20 - Feb. 17** - "Drawing Discourse," UNC Asheville's Annual Juried International Exhibition of Contemporary Drawing. A reception will be held on Jan. 20, beginning at 5pm with a lecture at 6pm by juror Scott Noel. Now in its eighth year, "Drawing Discourse" has grown from 564 works submitted by 183 artists in 2009, to 908 entries from 307 artists last year. Hours: Mon.-Fri., 9am-6-

pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Feb. 12** - "A Legacy of Makers and Mentors," showcasing over 40 pieces of work from its Education Center member University of North Georgia, the exhibit ranges in experience and talent. The makers are from different sectors in their careers and with the university; students, professors, and alumni will have their work on display. Though the university has been an active member of the Southern Highland Craft Guild since 1977, this is its second collaborative effort for marketing and education in the main gallery. The previous exhibit was over seven years ago. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, T -** ". Hours: daily from 9am-5pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Benchmark Gallery, Through Jan. 7** - "The Future of Fixing," featuring 16 internationally based design studios and artists whose work addresses the concept of repair. We live in an age when many products are designed to be thrown away. With social and environmental concerns rising, fixing offers a craft-centered response to our increasingly disposable commodity culture. The works on view in "The Future of Fixing" offer a range of propositions for improving the future through repair - from fixing an object, like Humade's New Kintsugi kit, to fixing the entire design system, like the Royal Society of Art's The Great Recovery project, which offers a re-designed production process to minimize waste. **Jan. 20 - May 20** - "The Good Making of Good Things: Craft Horizons Magazine 1941-1979". A reception will be held on Jan. 20, from 6:30-8:30pm with a curator's tour at 7:30pm with the 2017 Curatorial Fellows Elizabeth Essner, Lily Kane, and Meaghan Roddy. The exhibit investigates "Craft Horizons", a watershed publication, which ran from 1941-1979, and explores how the magazine documented and shaped the concept of craft as a movement, career, way of life, and cultural phenomenon. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-

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