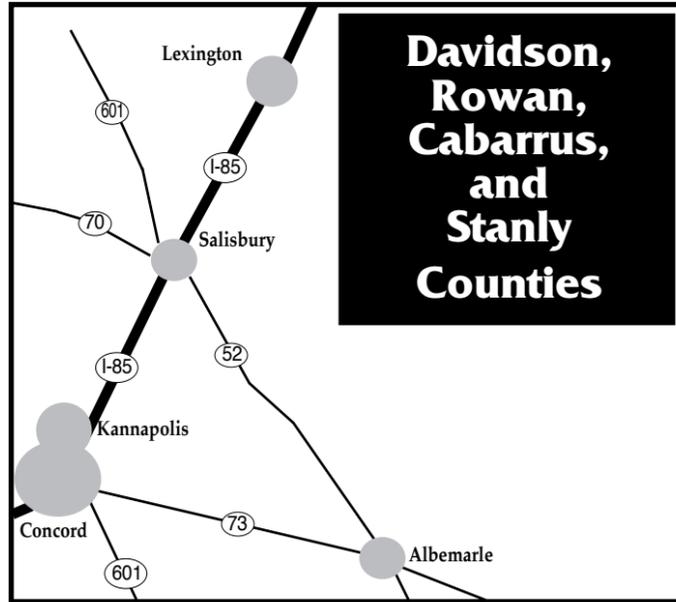
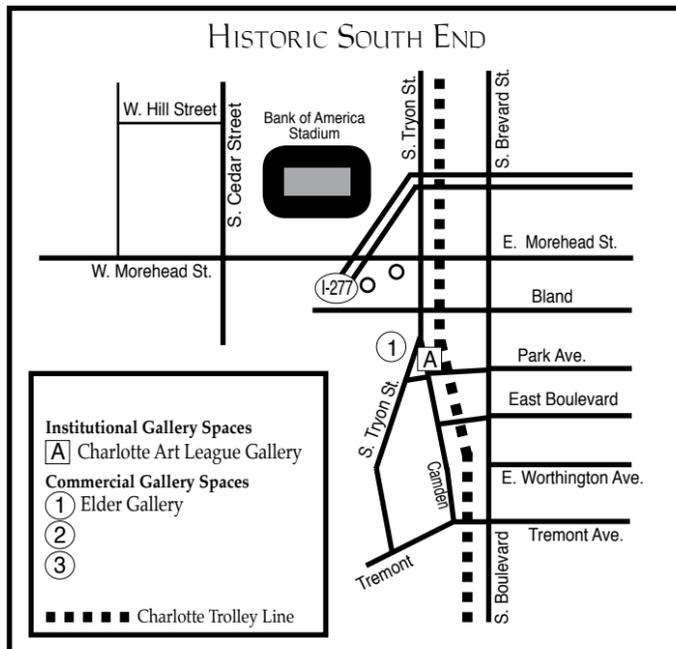


# Charlotte, NC Maps

## Uptown - South End & North



## ClearWater Artist Studios

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can be carved, drawn and painted on in interpreting the imagery of his imagination.

The fourth artist, Debbie Rasberry, originally from South Africa, skillfully addresses both wildlife and landscapes in pastels, with a keen eye for color and light.

The ClearWater Gallery, outdoor

Green, and open-air covered Market are available to rent out for private events and parties.

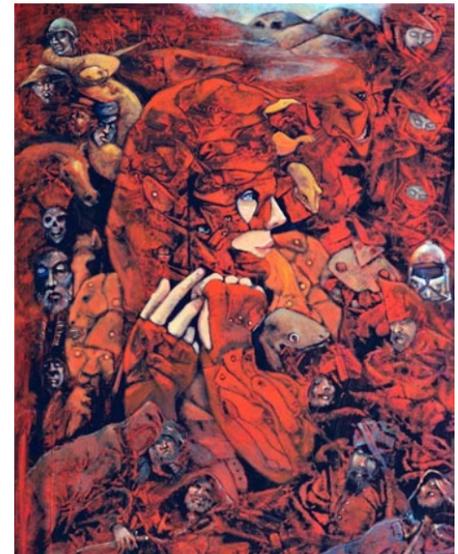
For further information check our NC Institutional Gallery listings, call the gallery at 704/784-9535 or visit ([www.clearwaterartists.com](http://www.clearwaterartists.com)).

## Queens University in Charlotte, NC, Offers Works by Latino Artists

Queens University of Charlotte in Charlotte, NC, will present *ARTE LATINO NOW 2017*, on view in the Max L. Jackson Gallery/ Watkins Building, from Jan. 17 through Feb. 17, 2017. A reception will be held on Jan. 17, from 5-7pm. There will be a reading of works by the writers included in the exhibition at 7pm.

Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, *ARTE LATINO NOW* seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event for the last six years and is excited that entries have increasingly been submitted from across the United States.

This exhibition features the works of Latino artists selected through a national competition and will include works by visual artists: Luis Ardila, Eliana Arenas, Tatiana Arocha, Luisa Maria Basnuevo, Helier Batista, Lenny Campello, Marisa



"Helen of Troy" by Luis Ardila

Cerban, Leonor Demori, Catalina Gómez-Beuth, Michael Irrizary-Pagan, María Cristina "Christy" Jadick, Hernán Jourdan, Marcos Martínez, Luis Mejico, Rosemary Meza-DesPlas, Iván Peña González, and Raúl Villareal, films of work by Yvonne Montoya and Alexey Taran as well as literary pieces by Margarita Dager-Uscocovich, Beatriz Fernández, Miriam García, and Yvette Corredor.

continued above on next column to the right

*ARTE LATINO NOW* is a project of Queens' Center for Latino Studies which began more than fifteen years ago because of the belief that the "hispanization/latinization" of the American South and the southern Piedmont in particular is one of the South's and one of the United States' most compelling stories. Latino and Latin American migration to the South has dramatically changed the region's workforce, economy, culture, politics and everyday life.

Among other efforts, the Center for Latino Studies at Queens University of Charlotte has collected more than 100 oral histories that highlight the personal stories of individual Latino immigrants. We are in the process of establishing a method to make these oral histories available to researchers. The Center is also developing embedded research in classes to create a greater awareness of Latino artists, musicians and writers (See Student Products here at <http://latinostudiesatqueens.tumblr.com/>) in the US by providing increased visibility on a national level, and multiple Queens faculty have increased participation in Charlotte area initiatives supporting the Latino community.

Dr. Michele Shaul, the Director of the Center for Latino Studies, co-founded and co-edits in collaboration with Dr. Kathryn Quinn-Sánchez of Georgian Court University the literary journal *Label Me Latino/o* ([www.labelmelatino.com](http://www.labelmelatino.com)). *Label Me Latino/o* is an online, refereed international e-journal that focuses on Latino Literary Production in the United States in the twentieth and twenty-first centuries. The journal invites scholarly essays focusing on these writers for its biannual publication. *Label Me Latino/o* also publishes creative literary



"Between Bamboo Walls" by Marisa Caeban

pieces whose authors self-define as Latina or Latino regardless of thematic content. Interviews of Latino or Latina authors will also be considered.

*Label Me Latino/o* is indexed by the MLA International Bibliography, is listed in the MLA Directory of Periodicals and is a member of Latinoamericana: Asociación de revistas académicas en Humanidades y Ciencias Sociales. Our articles are discoverable on EBSCO host research databases. ISSN 2333-4584.

The projects undertaken by the Center for Latino Studies seek to tell the story of the Latino presence in the greater Charlotte area and, in some cases nationally, not only recording history and culture, but also opening dialogue between people about the future of the community in which we live. Such dialogue will encourage creative and cooperative solutions to problems and create a more humane and generous community.

Parking is available in the North Parking Deck.

For further information check our NC Institutional Gallery listings or e-mail Michele Shaul at ([shaulm@queens.edu](mailto:shaulm@queens.edu)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2017 issue and Feb. 24 for the March 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).