

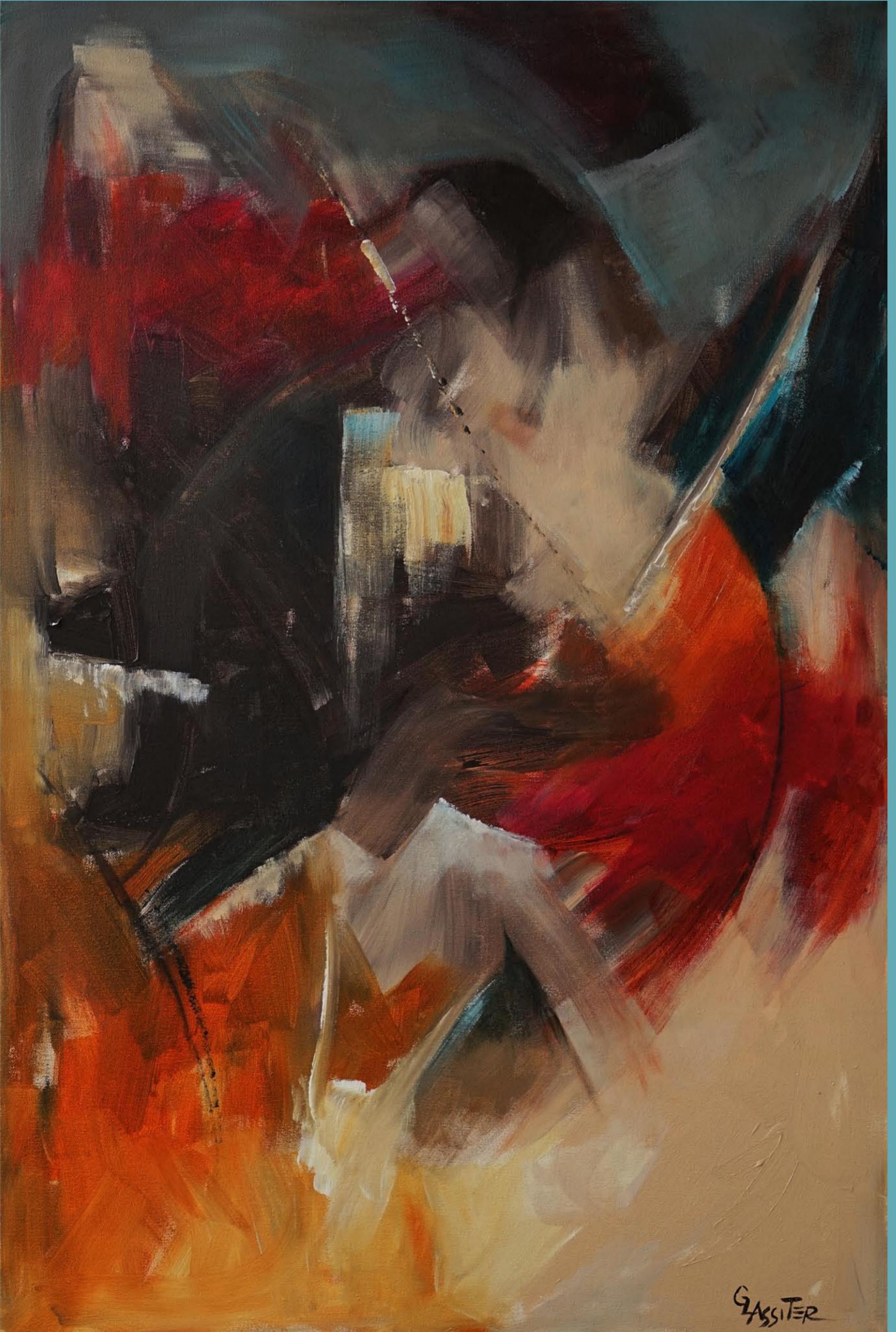
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Vol. 19, No. 1 January 2015

Happy New Year!

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Calabash #2 is by Ginny Lassiter and is part of the exhibit, *An Artist's Journey*, on view January 6 - 31, 2015, at Sunset River Marketplace in Calabash, North Carolina. There will be a reception on Saturday, January 10 from 2 - 5pm.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the February 2015 issue is
January, 24, 2015.

To advertise call 843/825-3408.

Morris & Whiteside Auctions, LLC

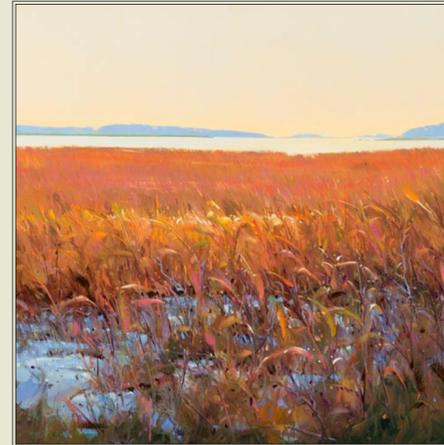
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Carolina Arts Unleashed is Once Again

No one more than me was amazed to get a call from our Super Blog Guru, Zelda Ravenel, during the first week of December to report that she had re-constructed our blog *Carolina Arts Unleashed*. I don't know how she did it - there were over 2,000 posts to rebuild.

This is great news for us and great news for all those folks we wrote about. Now all we need is for all the browser's and search sites to unleash their robots to re-build our presence on their sites. I'm sure that will take a little longer than it took our Guru.

It was even hard for me to realize what was lost until I started looking at what was saved. Like my blog-o-drama, *Death of a Snowman* by Tom "AM" Starland, posted on Feb. 21, 2010.

The big winners in this restoration will include: ArtFields©; the visual arts in the Pee Dee area of SC; the potters of Seagrove, NC, and the NC Pottery Center; galleries in Columbia, SC, including City Art, One Eared Cow Glass and Vista Studios; art galleries in downtown Charleston; and a host of other places I had visited and written about - including the Upstate Heritage Quilt Trail. The big loser is no doubt the SC Arts Commission - they have their own category. You'll find lots of not so flattering things there about the Arts Commission. Of course it will take a lot of time for those comments to catch up to them in Internet searches. But, if you're curious, you can just do a search on the front page of the blog.

I'm just so happy it's back and we'll be more prepared if anything like this happens again. I hope to be adding new posts soon, but I'm taking a little time to get use to an old friend I thought we had lost.

New Year Housekeeping

Hoping those who need to read this will be paying attention for once, I'm offering some info about how *Carolina Arts* works - for the umpteenth time.

First off - the deadline every month is on the 24th of the month before our next issue. An example would be the deadline for our February issue will be Jan. 24th - not the 25th or 26th. There are no exceptions, even when the 24th is on Christmas Eve, Thanksgiving, or your birthday. You miss that day - you missed that issue. The only exception made will be to loyal supporters of *Carolina Arts*. We know who you are.

Secondly, send us high res images with your press releases and identify who the artist is. If you just have a gallery listing you can still send us high res images of works you have on display. We can never have too many images. Don't send photos of artists standing in front of artwork - we won't use them. This is not *People Magazine*.

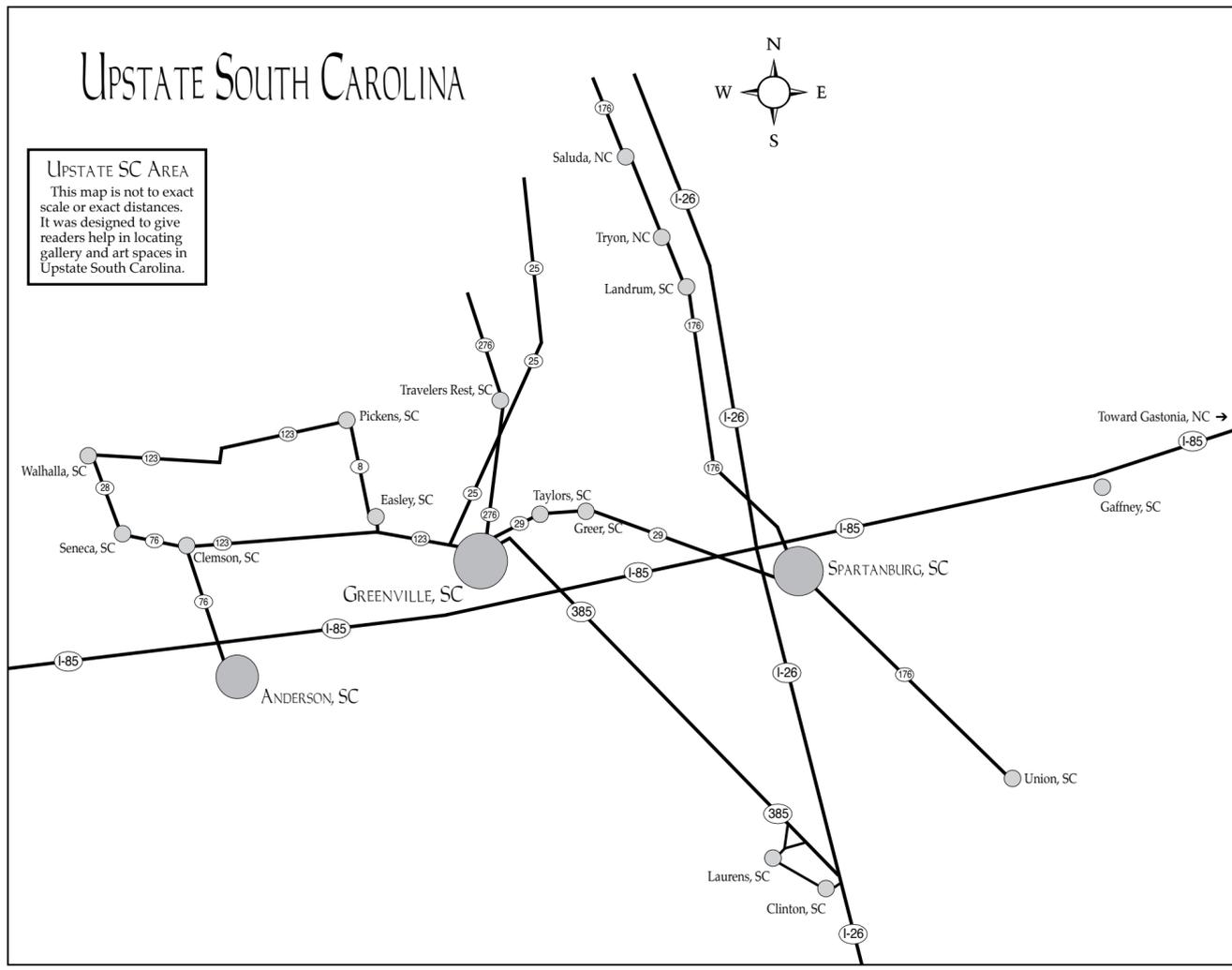
Thirdly - the economy is getting better, so maybe it's time some folks started advertising again for customers to come see what you're offering at your gallery. We made it through the depression of 2008 - some didn't, but some have been hiding in the shadows. It's time to come out into the spotlight again. Advertise that you're still here and ready to do business.

Thank You Santa!

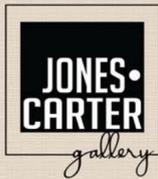
Santa delivered on my wish for the Carolina Panthers to make the playoffs - even if it was with a losing record. They won the division and that's what counts. Here's hoping they will win that first play-off game and then some.

www.theartistindex.com

THIS MONTH:
CAROL BETH ICARD
inspiration & advice for artists



FRANCISCO
Goya
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The exhibition Francisco Goya: Los Caprichos was organized by Landau Traveling Exhibitions, Los Angeles, CA in association with Denenberg Fine Art, West Hollywood, CA.

USC-Upstate in Spartanburg, SC, Features Print Exhibition

USC-Upstate in Spartanburg, SC, will present *Shifting Plates*, the second print exhibition featuring works by 16 South Carolina printmakers, directed by Steven Chapp of Black Dog Press and Studio, on view in the Curtis R. Harley Gallery, from Jan. 16 through Feb. 20, 2015. A panel discussion with 4 of the artists (Andrew Blanchard, Jim Campbell, Steven Chapp, and David Gerhard) from the exhibition will be held on Jan. 29, at 4:30pm, to be followed by a reception.



Work by Steven Chapp

Shifting Plates, is a two part print exhibition consisting of 32 original prints by 16 South Carolina printmakers. The exhibit was in part funded by a matching grant from the Metropolitan Arts Council in Greenville, SC. It is Chapp's intention not only to get a great body of work together for an exhibit but to help inform the general public to gain some insight into the complexities of the printed image. Chapp invited each artist to produced two works for this traveling exhibit. The



Work by Kent Ambler

smaller 11 x 15 inch format prints were produced for a print exchange among the group.

A portfolio exchange is an opportunity for printmakers to receive a body of original prints. An edition of twenty-five prints in a variety of printmaking media was produced by each artist and exchanged, 1 for 1. The first sixteen prints are for the exchange and the seventeenth print is framed for the exhibit. The remaining prints are available for sale. Chapp gave the group a second task to produce a full sheet print in the dimensions of 22 x 30 inches. This print could be from an edition or a singular print meaning a unique image such as a monotype.

Shifting Plates II consists of a range of printmaking media and techniques that makes for a very informative exhibit. You will see woodcuts and engraving, dry point, stone lithography, reduction linocuts, screenprinting, intaglio from

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HAMPTON GALLERY LTD

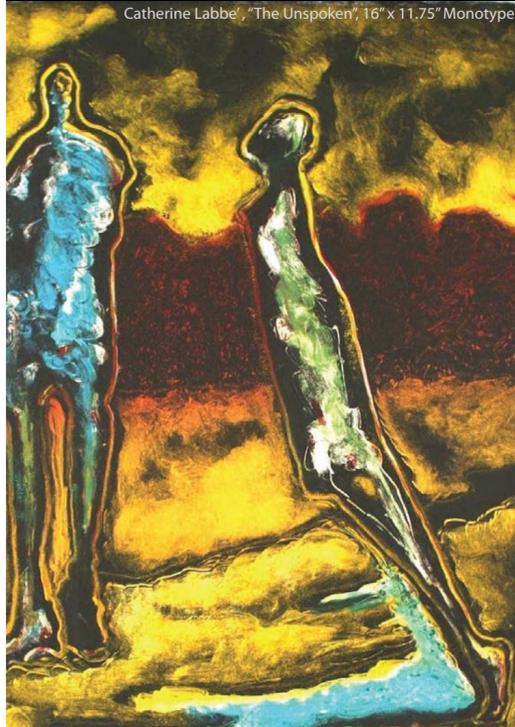
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Catherine Labbé, "The Unspoken", 16" x 11.75" Monotype

Shifting Plates

16 PRINTMAKERS

Kent Ambler
Andrew Blanchard
Jim Campbell
Steven Chapp
Kevin Clinton
Katya Cohen
Jim Creal
Marty Epp-Carter
Barbara Mickelsen-Ervin
David Gerhard
Mary Gilkerson
Chris Koelle
Catherine Labbé
Mark Mulfinger
Robert Spencer
JP Tousignant



Trunded in part by a grant from the Metropolitan Arts Council, which receives funding from the City of Greenville, BMW Manufacturing Company, LLC, Michelle North America, Inc., and the South Carolina Arts Commission with support from the National Endowments for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of S.C.

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:
-Art Studio (graphic design emphasis)
-Art Education
-Art History (minor)

Harley Gallery:

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Or Contact:

Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
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January 16-February 20, 2015

Panel Discussion & Opening Reception - January 29, 4:30 - 6:00 PM

USC Upstate in Spartanburg, SC

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photopolymer, & metal plates and monotypes.

The artists in the group are: Kent Ambler, Jim Campbell, Marty Epp-Carter, Kevin Clinton, David Gerhard, Catherine Labbé, Mark Mulfinger, Chris Koelle from Greenville; Jim Creal, Andrew Blanchard from Spartanburg, Steven Chapp from Easley, Katya Cohen and

Robert Spencer from Clemson, Barbara Mickelson from Belton, J.P. Tousignant from Central and Mary Gilkerson from Columbia.

For further information check our SC Institutional Gallery listings, call Mark Flowers at 864/503-5848 or e-mail to (mflowers@uscupstate.edu).

Converse College in Spartanburg, SC, Offers Works by Bridget Conn

Converse College in Spartanburg, SC, will present *Handcrafted Auguries*, featuring a large selection of works on paper by Asheville, NC, artist Bridget Conn, on view in the Milliken Art Gallery, from Jan. 8 through Feb. 5, 2015. Conn will give a gallery talk on Jan. 8 at 6pm and a reception will follow at 6:30pm.

This series of Conn's work continues to grow and deals with the "evolving themes of ritual, tradition, and inheritance, as they blend with nature and science."

Conn states that this body of work deals with "equal wonder in the traditional 'women's work' activities of baking and cooking as in studying geography, astronomy and biology. These images are created to express the wonder I see in the every day; the lurking sense of order and sacredness that imbues even the most mundane of objects. I strive to cross-breed the spiritual and the analytical, rather than separate them into two distinct languages."

Since 2001, Conn has taught Photography and Foundations at eight colleges/universities in Georgia, Tennessee, and North Carolina. In 2009 she moved to Asheville to pursue broader art opportunities. She is currently the Photography instructor at Blue Ridge Community College in Flat

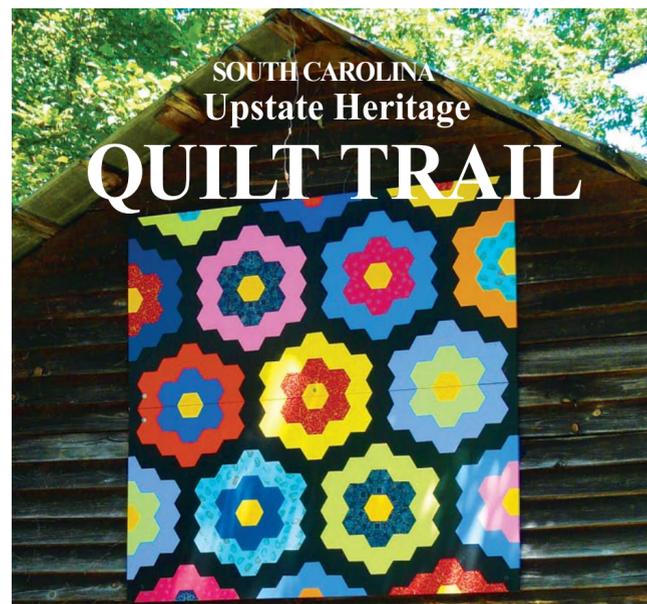


Work by Bridget Conn

Rock, NC. She also teaches Photography at The Asheville Darkroom, a soon-to-be non-profit art educational facility, which she founded in 2012 and serves as Co-Director. In addition to teaching, she continues to make her own artwork, and write stories about other artists and their work for regional magazines such as *Verve* and *Bold Life*.

Founded in 1889 and located in the heart of Spartanburg, SC - home to six colleges and 13,000 college students - Converse helps women develop the skills

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SOUTH CAROLINA Upstate Heritage QUILT TRAIL

The Upstate Heritage Quilt Trail is a self guided tour that celebrates the history of quilting, the craft and their creators.

Explore each quilt panel as the trail takes you through

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Converse College in Spartanburg, SC

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necessary to balance a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board - from art and design to science, business, music and education - professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative

research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community. Converse competes in NCAA Division II athletics - the highest level of any women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *US News & World Report*.

For further information check our SC Institutional Gallery listings, contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at (kathryn.boucher@converse.edu).

Furman University in Greenville, SC, Features Works by Karina Noel Hean

Furman University in Greenville, SC, will present a *storm, a structure*, featuring works by Karina Noel Hean, on view in the Thompson Gallery of the Roe Art Building, from Jan. 14 through Feb. 13, 2015.

In an artist's statement, Hean says, "The drawings revel in the visual pleasure of moments in the landscape and a connection with place, both real and invented. Selecting, recombining, and embellishing specimens from nature's complexity interests me as a means to present emotional metaphors while also enjoying the beauty of light, pattern, form, and land. These imagined landscapes are untraversable spaces but are drawn from moving through and observing terrain."

Originally from Mayo, MD, Hean is based in Santa Fe, NM, and teaches at the Santa Fe University of Art and Design and the New Mexico School for the Arts. She has served on the faculty of the University of Montana, Fort Lewis College, and New Mexico State University and holds a BA from St. Johns College, a Post-Baccalau-



Work by Karina Noel Hean

reate Certificate from Studio Art Centers International, and an MFA from New

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Mexico State University.

Hean has received an American Artist Fellowship at the Ballinglen Arts Foundation, Ireland, and has completed several artist-in-residence opportunities in the US, several at national parks. Her work has been exhibited in solo and group exhibitions in museums, galleries, art centers,

Upstate Heritage Quilt Trail in Upstate, SC, Adds Two New Quilt Blocks to Trail

The residence of Nancy and Russ Warmath, located at 507 Willow Branch Lane in Seneca, SC, joined the Upstate Heritage Quilt Trail. The original Dogwood cloth quilt was made by Nancy's grandmother, Bessie Mae Stanfield Lee, of Paducah, KY.

"Applique quilts first gained favor in the South where wealth, slaves, and warmer climate lessened the need for massive amounts of bedcovers. They became the 'elegant' quilts, upon which extra care and time, the best materials, and the most intricate quilting were lavished, reaching the peak in their popularity in the mid-1800s. Toward the end of the 1800s these quilts became popular with ladies of fashion in the North," according to The Quilt Index (http://www.quiltindex.org/search_results.php?page=7&page10=0&pattern=Dogwood).

Dogwood quilt kits became popular in the early 1930 and the fascination of floral motifs has continued to entice quilters to capture nature's beauty. Laurel Horton, local quilt historian estimates this quilt was made between 1950 and 1960 from a kit.

Mrs. Lee was born in 1898 and died in 1980. She was married to Solon Lee for 64 years and they had two children, Dorothy Mae and Joseph Richard, both now deceased. Solon died in 1986. He owned Paducah Tent and Awning Co. and then worked as an engineer on the NC/ St. L railroad for many years. That job took them to Memphis, TN, where Bessie worked for Levy's Department Store. Solon built their retirement home in

and universities throughout the US and exhibits at Zane Bennett Contemporary Art in Santa Fe, NM, Gallery Shoal Creek in Austin, TX, and Zia Gallery in Winnetka, IL.

For further information check our SC Institutional Gallery listings or call Furman's Department of Art at 864/294-2074.



Dogwood Quilt Block

Sharpe, KY, and they returned there after Memphis.

"I don't know much about my grandmother's sewing life, but I remember she made one of my favorite dresses - it was navy blue with embroidered Dutch dolls all around the bottom of the skirt. She also made clothes for my cousin Patty (Patricia Lee Brewer) and she evidently taught my mother, Dorothy Mae Lovett Dempster, to sew and quilt at a young age. I have a small butterfly pattern quilt my mother made when she was only 12 years old," says Nancy Warmath.

Nancy has continued her families creative expression through many needlework projects over the years and is now a lamp worker and maker of glass beads.

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Upstate Heritage Quilt Trail

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She has been a production team volunteer for the Upstate Heritage Quilt Trail for 2 1/2 years.

The home of Sharon Harper Pelfrey located at 833 White Oak Hill Drive, Seneca, SC, has been added to the Upstate Heritage Quilt Trail. The quilt pattern, called French Rose, was originally made by her aunt Daphne (Mrs. Jack) Murphree of Florida. This quilt trail addition was sponsored by the staff at Oconee Medical Center in honor of Sharon's 30 years of service as a Registered Nurse in the Labor and Delivery Department, and then in the Pain Management Center.

When asked what she wanted as a gift, Pelfrey immediately thought of her desire to be on the Quilt Trail. "I just want to be a part of it! Daphne is married to my Mother's (Bonnie Murphree Harper) brother, Jack. He's the patriarch of my family the Harpers, who are related to the family by the same name in Harpers Ferry, WV. Daphne and Jack are just so generous, that when I said I wanted a quilt block based on her French Rose, she just up and gave me the original quilt. My middle name is Pelfrey, so this is absolutely perfect!" says Pelfrey.

Natives of Oconee County, the Mur-



French Rose Quilt Block

phrees are in the process of returning to the area. Their name, Murphree, is the French spelling of the name Murphy. Daphne has been a quilter for over 40 years. She found the French Rose pattern in a magazine and brought it to her quilting group who got together every Thursday. Several of them have made quilts in the same pattern. Her philosophy about quilting? "It keeps the head doctors away. You don't need a psychiatrist if you quilt!"

For more information and pictures, click on www.uhq.org.

UNC - Chapel Hill in Chapel Hill, NC, Features Drawings from the Horvitz Collection, Boston

UNC - Chapel Hill in Chapel Hill, NC, will present *Genius and Grace: François Boucher and the Generation of 1700*, on view at the Ackland Art Museum, from Jan. 23 through Apr. 5, 2015.

Genius and Grace will present more than 75 virtuoso master drawings from the Horvitz Collection, Boston - widely considered the preeminent collection of French art in the United States. The exhibition will feature works by a group of artists born around 1700, notably François Boucher, represented by almost 20 drawings from all stages of his brilliant career, executed in virtually every medium he used.

Grouped around this core will be a selection of drawings by Boucher's contemporaries such as Edme Bouchardon, Charles-Joseph Natoire, and Carle Vanloo. The exhibition will begin with a small group of drawings by influential immediate predecessors of "The Generation of 1700," such as Jean-Antoine Watteau, Jean-Baptiste Oudry, and others. *Genius*



François Boucher, French, 1703-1770: "Venus Presenting Aeneas to Jupiter and Juno," 1747; black chalk, pen with brown ink, brush with brown wash and touches of white gouache, on tan antique laid paper. 21.4 x 30.5 cm. The Horvitz Collection, Boston.

and *Grace* will offer an unprecedented opportunity to engage with major drawings by some of the European tradition's most significant and accomplished practitioners.

For further information check our NC Institutional Gallery listings, call the Ackland at 919/966-5736 or visit www.ackland.org.

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Two New Exhibitions

The Hillsborough Gallery of Arts in Hillsborough, NC, will present two new exhibits for the new year including: *RESOLUTIONS 2015*, a statewide juried art show, juried by Timothy Riggs, on view from Jan. 5 - 25, 2015. A reception and awards ceremony will be held on Jan. 9, from 6-9pm. And, *Art All Around*, a group show by members Hillsborough Gallery of Arts, on view from Jan. 26 through Feb. 22, 2015. A reception will be held on Jan. 30, from 6-9pm.

Members of the Hillsborough Gallery of Arts have sponsored and organized their first juried art show, *RESOLUTIONS 2015*. The Gallery received 188 applications from 99 artists residing all over North Carolina, from Asheville to Wrightsville Beach. Gallery members were thrilled to receive so many outstanding entries and have decided that *RESOLUTIONS* will become an annual event.

This year 47 pieces of art, both 2D and 3D including paintings, photography, textiles, ceramics, jewelry, sculpture and mixed media, have been selected for the show.

Guest juror for this exhibition was Page 8 - Carolina Arts, January 2015



Work by Ellie Reinhold

Timothy Riggs, Curator of Collections at the Ackland Art Museum in Chapel Hill, NC.

Members of the Hillsborough Gallery of Arts take their art round in circles for their first group show of 2015 in *Art All Around*.

The members of the Hillsborough Gallery of Arts present group shows of their work during the first 2 months of each

continued above on next column to the right

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year. Last year the members presented 22 *Squared*, where each member, regardless of medium, submitted a work of art that was square. For the painters this was not difficult, but for potters, glass blowers and wood turners it was more of a challenge. This year the clay, wood and glass artists turned the tables and with *Art All Around* the painters and photographers are going round in circles!

Photographer Eric Saunders says of the project, "sometimes it is good for an artist to think outside the box. One way to do this is to think in terms of curves, circles, or globes. As a photographer, my subjects sometimes provide interesting curved lines and shapes, but if they do not, these can be achieved through digital enhancements in the present day digital darkroom."

Lollette Guthrie, known for her tranquil landscapes and exquisite use of color, has created a sculptural piece for the show. *Cercles Bleus Dans l'Espace* is a construction exploring the idea of the wonder and magic of space. Stars and the sun with



Work by Chris Burnside

all those planets revolving around it are the landmarks of the universe. To quote, Van Gogh, "I know nothing with any

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Art All A Round

Gallery artists celebrate the circle

Jan 27 - Feb 22

Ellie Reinhold

Opening Reception

Friday, Jan 30, 6-9

HGA HILLSBOROUGH GALLERY of ARTS

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USC Area

ASSEMBLY
MAIN
SUMTER
BULL

LEGEND:
A USC Coliseum
B SC State Capital
C USC Horseshoe
D McKissick Museum
E SC State Library
F
G
H

Maps of Columbia, SC's Commercial & Institutional Gallery Spaces

Main Street Area
Gervais to Taylor

1 Richland Co. Public Library
2 Columbia Museum of Art

Main Street Area
Taylor to Elmwood

3 Tapp's Arts Center

West Columbia Insert

S. MARBLE ST.
STATE ST.
MEETING ST.

CONGAREE RIVER

Congaree Vista & Downtown Area

CONGAREE RIVER

LEGEND:
1 Vista Studios/Gallery 80808
2 Vista Studios/Gallery 80808
3 CITY ART
4 The Gallery at Nonnah's

LEGEND:
A SC State Museum
B Wachovia Gallery/Library
C Columbia Museum of Art
D Columbia Convention Center

map not to scale or proportion

Hillsborough Gallery of Arts

continued from Page 8

certainty but the sight of the stars makes me dream."

Instead of looking up into the heavens, painter Chris Graebner looked down from above and saw circles - irrigation circles that is. She painted the West Texas landscape from 30,000 feet up in an airplane. "I'm a landscape painter, but looking down from above is not the usual angle for painting landscapes!" says Graebner.

3D artists have been challenging themselves too. Chris Burnside has created a lamp entitled "Sonia" and was inspired by the work of French artist, Sonia Delaunay. Delaunay co-founded the Orphism art

movement which was noted for its use of strong colors and geometric shapes. Glass blower Pringle Teeter challenged herself to see "how many colors and patterns can I get in a glass ball?"

Owned and operated by 22 local artists, HGA represents these established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit www.HillsboroughGallery.com.

The University of South Carolina in Columbia, SC, Features Works by Frol Boundin & Mary Robinson

The University of South Carolina in Columbia, SC, will present *paper, form, structure: a collaboration in print*, featuring work by Frol Boundin and Mary Robinson, on view in the McMaster Gallery, from Jan. 15 through Feb. 19, 2015. A reception will be held on Jan. 15, from 5-7pm.

Both Frol Boundin and Mary Robinson work by printing dynamic variations of multiple matrices, challenging the traditional notions of the function, process and material of the print. Boundin's imagery explores mechanical and architectural forms while Robinson's emphasizes the natural and organic. In collaborating there is a merging of individual narratives, both formally and conceptually. Through a process of deconstruction, reconstruction and restructuring of collected vernacular imagery the artists engage in a visual dialogue on subjects of fragmentation of memory and perception as well as expres-

sive potential in the medium of print.

Mary Robinson is an Associate Professor of Art and Head of Printmaking at the University of South Carolina. She received a BFA in Studio Art from the University of Colorado and an MFA in Printmaking from Indiana University. Her work has been exhibited throughout the United States as well as in Australia, Europe and Asia. Robinson has attended residencies at the Frans Masereel Centrum in Kasterlee, Belgium; the Vermont Studio Center in Johnson, VT; Hambidge Center for Creative Arts and Sciences in Rabun Gap, GA; and Mustarinda Art and Nature Centre in Hyrynsalmi, Finland.

In 2007 Robinson was invited to be one of three Resident Artists at the Hong Kong Graphic Arts Festival. She has received numerous grants and awards, including a University of South Carolina Provost Creative and Performing Arts

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and Humanities



Student/Faculty Visual Arts Exhibition
Thursday, January 15 - Saturday, January 17

Opening Reception
Thursday, January 15. 5pm - 7pm

Vista Studios/Gallery 80808
808 Lady Street
Columbia, SC

For more information about the South Carolina Governor's School for the Arts and Humanities please visit www.gsafoundation.net or call (864) 282-1570.



Frank Poor
Displaced

January 8 – February 22, 2015

Opening Reception:
Thursday, January 8, 2015, 7-9 pm
Reception free for 701 CCA members
\$5 suggested donation for non-members



CITYART

Patrick Parise



"Puzzled Harmony 6" 13"H x 12 1/4"W x 1 3/4"D

"Puzzled Inspirations"

Opening reception Thursday January 22, 2015
during Vista Nights from 5pm - 8pm.
The exhibit continues through February 28, 2015

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

University of South Carolina

continued from Page 9

Grant to work in Finland and Japan, and a Fulbright-Hayes Study Abroad Project in Korea.

Frol Boundin was born in Leningrad (St. Petersburg, Russia) in 1974. He received his initial artistic training in the traditions of social realism from his grandfather the painter Victor Boundin, as well as at the Leningrad School of General Arts. He moved to the United States in 1990 and received his Bachelor of Fine Arts degree from the School of the Art Institute of Chicago in 2000. During the following 10 years, Boundin lived and worked in Chicago, focusing on large-scale abstract paintings and prints, as well as collaborative installations and graphic design projects with local arts community organizations.

In 2010, Boundin moved to Albuquerque, NM, and received his Master of Fine Arts degree with distinction from the University of New Mexico in 2013. Recent exhibitions include the *Atlanta Print Biennale* (where the "Aral Sea Cycle" received a Jurors Choice Award), *Beyond Printmaking*, and the *Boston Printmakers Biennale*, as well as his critically acclaimed solo exhibition *Last Moments* at Albuquerque's Society for Contemporary Art. Most recently Boundin's work was featured in the "Artists on Art" program at the El Paso Museum of Art. Boundin has recently joined University of South Carolina as an Adjunct Instructor of printmaking after serving as a Visit-



Work by Frol Boundin and Mary Robinson

ing Professor at the New Mexico State University.

McMaster Gallery in the Department of Art of the University of South Carolina. McMaster Gallery is located on Senate Street in Columbia.

For further information check our SC Institutional Gallery listings, call Mana Hewitt, Gallery Director at 803/777-7480 or e-mail to (mana@sc.edu).

City Art Gallery in Columbia, SC, Features Works by Patrick Parise

City Art Gallery in Columbia, SC, will present *Puzzled Inspirations*, an exhibit of paintings, sculpture and collage by Patrick Parise, on view from Jan. 22 through Feb. Page 10 - Carolina Arts, January 2015

28, 2015. A reception will be held on Jan. 22, from 5-8pm, during Vista Nights. Parise comments, "When I work in

continued above on next column to the right

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Work by Patrick Parise

my studio and get to the end of the day, I see a connection from the previous day's work and envision how the process will continue the next day. My early work concentrated on etching, where I developed a finished print through a "process of steps," and the work I've produced over the last

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upcoming exhibitions
January 15 - 17, 2015
SC Governor's School for the Arts and Humanities Student/Faculty Exhibition
January 15, 2015
Vista Nights Celebration
During Third Thursdays

City Art Gallery in Columbia

continued from Page 10

thirty years has expanded on that process, to the same purpose of developing a composition that is strong with line, form, and color – one stroke at a time or one piece of material overlaying another. I've also incorporated a practice of repurposing materials on hand to use them in a variety of ways, including etched copper plates overlaid on steel or wood, painting on pieces of glass, overlaying wood veneers, or layering matt board collages. The pieces I've created are the result of taking these very ideas, and practices, using a variety of materials to make "Puzzled Inspirations" a show of the finished connection from yesterday's work."

Parise's personal journey as an artist began in his childhood. Born in Brooklyn, NY, he showed an aptitude for art from an early age. In high school the young artist developed his drawing, painting and composition skills. Parise went on to study fine art at Bethany College in Salina, KS, and then continued at the University of South Carolina in Columbia, where he became interested in printmaking. After finishing his studio art courses at the University, Parise purchased a Charles Brandt Etching Press and opened his own etching studio where he started making original prints. During this period, Parise had several important commissions that would

move him towards a full-time career as an artist/printmaker.

Numerous accomplishments include Parise's selection, among international artists, as the monthly winner of "Your Studio Competition," Saatchi Gallery, London, England. Parise was chosen to provide 150 etchings depicting South Carolina scene for gifts to foreign dignitaries presented by the SC State Development Board. He created seventy-one etchings for a twenty-five-room guesthouse at Houndslake Country Club in Aiken, SC. Parise's work was selected to be awarded by the South Carolina Joint Legislative Committee on Cultural Affairs to fourteen South Carolina businesses recognized for their contributions to and support of the arts in South Carolina. His participation in the "Palmetto Tree Project" with the Cultural Council of Richland and Lexington Counties of South Carolina brought the second-highest purchase price at auction by Sotheby's of Chicago, IL. Parise's art has received acclaim on the local, regional, and national levels as well as abroad, and his works are included in museum, corporate and private collections.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).

Fine Arts Center of Kershaw County in Camden, SC, Offers Camden ART Exhibition

The Fine Arts Center of Kershaw County in Camden, SC, is presenting the Fall Show of the Camden ART group, on view in the Bassett Gallery, through Jan. 16, 2015.

The juried exhibition includes works

of art in a variety of styles and media including watercolor, oil, acrylic, charcoal, pen and ink, and mixed media. Select works will be available for purchase. The Camden ART Fall Show was judged by

continued above on next column to the right

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Michael Story, whose exhibition opened the Bassett Gallery's season in September.

Born in Beloit, WI, Story was encouraged to draw in his childhood and was taught by his grandfather, Ken Osgood, a professional artist. Story has studied pastel and oil painting with internationally known artist Daniel Greene and recent travels to the southwestern United States and Canada have uncovered a new artistic direction for Story with regards to his landscapes. His love of the water and familiarity with southern rivers and barrier islands triggered a subsequent exploration of those subjects and is also the subject for many of his paintings.

Today Story is an award-winning artist who regularly teaches pastel and oil painting, guest lectures, and juried art shows.

"Camden ART's Fall Show is a wonderful exhibit that showcases the many talents of artists in our community," said Kristin Cobb, FAC Executive Director. "We are always delighted to feature their work in the Bassett Gallery."

The first, second, and third place winners, along with the Audience Favorite will be featured in the Spring Show scheduled for May in the Bassett Gallery.

Camden ART is a group of local artists, both professional and amateur, who meet the first Monday of each month at the FAC and present two annual exhibits in the Fine Arts Center's Bassett Gallery. Camden ART welcomes anyone interested in visual arts to join this affiliate club.

The Johnson Collection and USC Press Publish Book About Carolina Artist Eugene Thomason

The Johnson Collection, based in Spartanburg, SC, and USC Press in Columbia, SC, publish *From New York to Nebo: The Artistic Journey of Eugene Thomason*, written by Martha R. Severens. The book offers an in-depth study of the life, subjects, and style of the "Ashean artist of



Work by Margaret Bass

Membership will provide opportunities for artists to showcase their work, to hear from speakers and demonstrators who can share their expertise, and meet other artists in the community.

The Fine Arts Center is a 501c3 organization funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings or visit (www.fineartscenter.org). For more information about Camden ART, e-mail its president, Fletcher Bass at (fletcherbass@bellsouth.net).

Appalachia". A product of the industrialized New South, Eugene Healan Thomason (1895-1972) made the obligatory pilgrimage to New York to advance his art education and launch his career. Like so many other

Carolina Arts, January 2015 - Page 11

Book About Eugene Thomason

continued from Page 11

aspiring American artists, he understood that the city offered unparalleled personal and professional opportunities - prestigious schools, groundbreaking teachers, and an intoxicating cosmopolitan milieu - for a promising young painter in the early 1920s. The patronage of one of the nation's most powerful tycoons afforded him entrance to the renowned Art Students League, where he fell under the influence of the leading members of the Ashcan School, including Robert Henri, John Sloan, and George Luks. In all Thomason spent a decade in the city, adopting - and eventually adapting - the Ashcan movement's gritty realistic aesthetic into a distinctive regionalist style that used thick paint and simple subject matter.

Thomason returned to the South in the early 1930s, living first in Charlotte, NC, before settling in a small Appalachian crossroads called Nebo. For the next thirty-plus years, he mined the rural landscape's rolling terrain and area residents for inspiration, finding there an abundance of colorful imagery more evocative - and more personally resonant - than the urbanism of New York. Painting at the same time as such well-known Regionalists as Thomas Hart Benton and Grant Wood, Thomason embraced and convincingly portrayed his own region, becoming the visual spokesman for that place and its people.

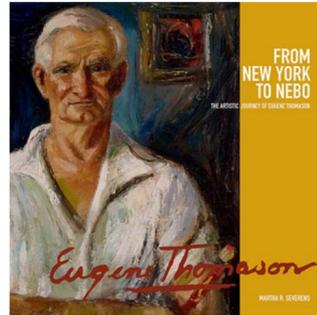
Martha R. Severens is a graduate of Wells College in Aurora, NY, and holds a master's degree from the Johns Hopkins University in Baltimore, MD. An art historian, she has served as curator at the Gibbes Museum of Art in Charleston, SC, the Portland Museum of Art in Maine, and the Greenville (SC) County Museum of Art. She has published studies on a variety of Southern artists, including Charles Fraser, Alice Ravenel Huger Smith, William Halsey, and Mary Whyte. In addition she is the author of *Andrew Wyeth: America's Painter, Greenville County Museum of Art: The Southern Collection*, and *The Charleston Renaissance*.

The Johnson Collection is the repository of the largest single body of Eugene Thomason's work. Located in Spartanburg, SC, the collection offers an extensive survey of artistic activity in the American South from the late eighteenth century to the present day. The Johnson family is committed to creating a collection that captures and illuminates the rich history and diverse cultures of the region. By making masterworks from its holdings available for critical exhibitions and academic research, the collection hopes to advance interest in the dynamic role that the art of the South plays in the larger context of American art and to contribute to the canon of art historical literature. The collection also seeks to enrich its local community by inviting the public to

interact with these inspiring works of art. "From New York to Nebo: The Artistic Journey of Eugene Thomason carefully chronicles the life of Eugene Thomason and his embrace of North Carolina," said William Ferris, author of *The Storied South: Voices of Writers and Artists*. "Deeply influenced by his New York City training with George Luks and the Ashcan movement, Thomason returned home to capture Nebo and the mountains of western North Carolina through vigorous landscapes and haunting portraits. Martha Severens discusses Thomason's personal and professional complexities in clear, direct prose that offers a portrait of a truly great artist."

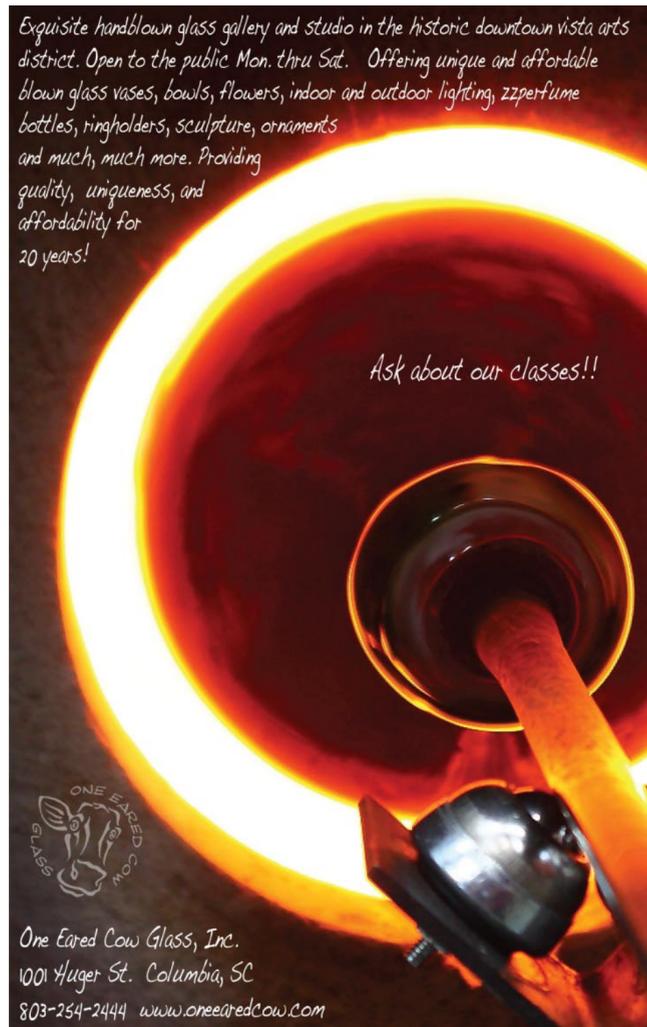
An exhibition of works by Eugene Thomason is scheduled to travel throughout the Carolinas including: Feb. 12 - Apr. 19, 2015, at Spartanburg Art Museum, May 16 - Sept. 13, 2015, at Asheville Museum of Art, and Oct. 3 - Mar. 27, 2016 at the Mint Museum Randolph in Charlotte, NC.

You can listen to a pod cast from *Walter Edgar's Journal* on ETV Radio where he talks with Martha Severens, author of *From New York to Nebo: The Artistic Journey of Eugene Thomason*, and David Henderson, Director of The Johnson Collection at this link (<http://etvradio.org/post/artistic-journey-eugene-thomason>).



From New York to Nebo: The Artistic Journey of Eugene Thomason
ART HISTORY
USC Press (2014)
10" x 10"
112 pages
47 color and 4 b&w illus.
ISBN 978-1-61117-510-3
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For further information you can contact USC Press by calling 803/777-5243, visit (www.uscpress.com), call The Johnson Collection at 864/585-2000, or visit (thejohnsoncollection.org).



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Sunset River Marketplace in Calabash, NC, Features Works by Ginny Lassiter

Sunset River Marketplace art gallery in Calabash, NC, will feature acrylic works by gallery owner Ginny Lassiter in an exhibition titled *An Artist's Journey: Abstracts By Ginny Lassiter*. The show opens Jan. 6 and runs through Jan. 31, 2015. A reception will be on Jan. 10, 2-5pm. A special exhibition, *An Artist's Legacy*, will be showing Jan. 20-24, with a reception on Jan. 24, from 2-5pm. The gallery will be celebrating the lives and work of four of its artists who passed away in the recent past: Betty Bee, Brenda "Bree" Goff, Ed Fitzgerald and Ramona Batsford Bendin. Some works will be available for purchase. Family members will be at the reception. The public is invited and there is no admission charge.

A native of Wilson, NC, Ginny Lassiter has always been a creative soul. She's a potter, she paints, she sketches, and she designs fabrics. She graduated from East Carolina University with a major in art and an emphasis in Interior Design.

"My work has always been related to art," Lassiter says. "But I didn't start painting seriously until about two years ago after I sat in one of the gallery's workshops with Sterling Edwards. He really pushed me to develop my own voice, my own art."

Lassiter also credits her design instructor at East Carolina, the late Warren Chamberlain. "He helped me hone my drawing and composition skills and taught me how to critique my own work. With his help, I learned the importance of spontaneity and the value in limiting my palette. It keeps the work from becoming too busy." For pure inspiration, she cites the work of internationally known Myrtle Beach, SC, native Brian Rutenberg.

Working with a warm palette of earth



Work by Ginny Lassiter

tones, Lassiter has created a sophisticated collection for her exhibition. She adds, "For me now, it has to be spontaneous and has to be expressive. I think that's why the abstract process is so exciting for me. It frees me to be those things."

Lassiter is at the gallery most days and happy to answer questions about her art.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's Coffee With the Authors programs feature presentations by local and regional offers. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).

Arts Council of Fayetteville/Cumberland County, NC, Features Works by Kadir Nelson

The Arts Council of Fayetteville/Cumberland County, in Fayetteville, NC, will present *Words and Pictures: Illustrated Works by Kadir Nelson*, on view for Black History Month, from Jan. 23 through Feb. 28, 2015.

This exhibition celebrates the poise, beauty and dignity of various African-American figures, including Coretta Scott King, Joe Louis and Dr. Martin Luther King. It also encourages the virtues of integrity, endurance and hope.

Docent-guided tours for schools and other groups will provide more in-depth discussion of the works and enhance the learning experience for visitors. To request a group tour, e-mail to (admin@theartsCouncil.com) or call 910/323-1776.

Words and Pictures is a series of thought-provoking images that engage viewers of all ages and can have a profound impact on our community, particularly the youth. All of the works are illustrations from books geared toward elementary and middle school readers, although their content and universal themes appeal to all ages.

The works in this collection are selections from seven books, all illustrated by Kadir Nelson and four of which he wrote. Many of the works he illustrates - as well as the ones he writes - speak to overcoming the odds, maintaining dignity and wisdom and, as he said in an interview with *Scholastic*, show "the beauty of the human spirit and the light within us."

Nelson is an award-winning American artist whose works have been exhibited in major national and international publications, institutions, art galleries and museums. Nelson earned a Bachelor's degree from Pratt Institute in Brooklyn, New York and upon graduating began working with Steven Spielberg's production studio, Dreamworks SKG, as a visual development artist creating concept artwork for the feature films, *Amistad*, and *Spirit*:

Stallion of the Cimarron. Throughout the artist's award-winning career Nelson has created artwork for clients including *Sports Illustrated*, Coca-Cola, The United States Postal Service, Major League Baseball, and The US House of Representatives, among others. Nelson has also gained acclaim for the artwork he has contributed to best-selling picture books including his authorial debut, *WE ARE THE SHIP: The Story of Negro League Baseball*, published by Disney/Hyperion in the spring of 2008. Illustrations from *WE ARE THE SHIP* appeared in the Arts Council galleries in 2011.

The Arts Council of Fayetteville/Cumberland County was founded in 1973. As a link between artists, arts and cultural organizations and the community, the nonprofit agency administers programs

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twitter.com/carolinaarts

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in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development and

lifelong learning through the arts.

For further information check our NC Institutional Gallery listings, call the council at 910/323-1776 or visit (<http://www.theartsCouncil.com>).

Fine Art at Baxters in New Bern, NC, Offers Exhibit Focused on the Spider Lily by Gallery Artists

Fine Art at Baxters in New Bern, NC, will present *Lycoris Radiata*, an exhibit showcasing the Spider Lily, featuring works by gallery artists, on view from Jan. 9 through Feb. 28, 2015. A reception will be held on Jan. 9, from 5-8pm during the downtown Art Walk.

Artists participating in this exhibit include: Sally Anger, Sandy Bruno, Jim Carson, Jean Cheely, Karen Crenshaw, Judith Cutler, Jane Faudree, Drew Grice, Susan Hecht, Georgia Mason, Nancy Noel May, GeeVee Meyer, Coni Minnici, Bruce Nellsmith, Holly Nettles, Patricia Pittman, Bernie Rosage, Jr., Donna Slade, Catherine Thornton, Vicki Vitale, Ken Wallin, Michaele Rose Watson, Linda Werthwein, Martha Williams, and Merv Wilkinson.

The Spider Lily has inspired and challenged gallery artists to create works as varied in their own personal interpretations and style as they are in medium - oil, acrylic, watercolor/ink, glass, ceramic, colored pencil, mixed media and more!

Capt. William Willis Roberts brought the spider lily home to his wife Elizabeth in New Bern - three bulbs that had traveled across the Pacific Ocean from Japan. The year was 1854 and after a slow start, the plants thrived in New Bern. Over the next century and a half, the flowers have become closely associated with New Bern.

For further information check our NC Commercial Gallery listings, call the gal-



Work by Catherine Thornton

lery at 252/634-9002 or visit (www.fineartatbaxters.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Kathryn Hicks and Ryan O'Doud

NC Wesleyan College in Rocky Mount, NC, will present an exhibition of works by two young local Expressionist painters, Kathryn Hicks and Ryan O'Doud, on view in the Mims Gallery, from Jan. 9 through Feb. 15, 2015. A reception will be held on Jan. 23, from 7-9pm.

Eastern North Carolina native Kathryn Hicks developed a passion for art early in life. Ever since she was first introduced to oil painting at the young age of nine, she has exploited her natural talent and studied the techniques and concepts that richen her love of painting. She graduated Magna Cum Laude at Meredith College in Raleigh, NC, where she attended on an art scholarship.

"Figurative drawing and painting are the foundation of her celebrity portraits. With loose brush strokes and bold color she will distill the features of her subject and the viewer will come face to face with her subject," says Jimi Hendrix.

Ryan O'Doud is a self-taught expressionist who burst on the scene in 2014 with his first solo *Laws of Emotion* at the Elliot Gallery at the University of North Carolina at Greensboro. Recognized for his talent in his teens he was 2003 Gold Key Award Winner in Buncombe County.

O'Doud may originate his paintings with a portrait subject in a geometric plan, sometimes a saint or self-portrait, but will expand the emotion of his connection



Work by Kathryn O'Doud

to the subject with dynamic gesture and emphatic brush strokes. Unafraid to let improvisation carry the painting along to some finish, we are witness to the trip he has made with a paintbrush.

We hope the greater Eastern North Carolina community will share our commitment to exhibiting the best, most diverse art and talent here in Rocky Mount and join us for our reception parties. We encourage you to collect artworks from the Mims Gallery and support these talented individuals.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).



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An Artist's Journey

Abstracts by Ginny Lassiter

January 6 - 31, 2015
Reception: January 10, 2-5pm

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Night Glow by Ginny Lassiter

Brookgreen Gardens in Pawleys Island, SC, Features Environmental Exhibition

Brookgreen Gardens in Pawleys Island, SC, will host *Environmental Impact*, a cutting edge art exhibition that is touring museums throughout the United States. The purpose of the exhibition is two-fold: 1) to recognize, document, and share the work of leading contemporary artists who choose to focus their art on local and global environmental issues; and 2) to heighten public awareness and concern about the degradation of diverse environments. The exhibition will be on view daily in the Rainey Sculpture Pavilion from Jan. 31 through Apr. 26, 2015 and is free with garden admission.

"Traditional art generally depicts nature in all of its glory," said Bob Jewell, President and CEO. "The artworks in this exhibit present a variety of today's environmental issues and call attention to the consequences of depleting our natural



Work by Chester Arnold

resources." The 75 paintings, photographs, prints, installations, and sculptures confront issues such as the over-development of land, dangers of nuclear energy, and impact of global warming.

"We are pleased to offer this exhibit to the Brookgreen Gardens audience," said

continued on Page 15

Brookgreen Gardens

continued from Page 14

Robin Salmon, Vice-President of Art and Historical Collections, "and we appreciate the support of our presenting sponsor, the Waccamaw Community Foundation." Among the WCF guiding principles are the improvement of the quality of life for the residents of the Waccamaw community, supporting individual responsibility and concern for others, and responsible stewardship, "making the foundation a perfect sponsor of the exhibit", Salmon said.

Environmental Impact was produced by David J. Wagner, PhD., the Curator/Tour Director who drew upon a diverse range of artists with works that are not only hard-hitting, but are also involved in today's environmental movement.

Artists whose work are in the exhibit include: Chester Arnold, Sonoma, CA; Robert Bateman, Fullford Harbour, BC, Canada; Edward Burtynsky, Toronto, ON, Canada; Chapel, San Francisco, CA; Robert Dawson, San Francisco, CA; Lucia deLeiris, Watertown, MA; Drew Denny, Guerneville, CA; Chris Doyle, Brooklyn, NY; Walter W. Ferguson, Beit Yanai,

Israel; Zaria Forman, Brooklyn, NY; Britt Freda, Burton, WA; Sayaka Kajita Ganz, Yokohama, Japan; Peter Goin, Reno, NV; Scott Greene, Bernalillo, New Mexico; Karen Hackenberg, Port Townsend, WA; Guy Harvey, Grand Cayman, BWI; Julie Heffernan, Brooklyn, NY; Mary Helsaple, Sedona, AZ; Cole Johnson, Deposit, NY; Ron Kingswood, Sparta, ON, Canada; Lisa Lebofsky, Bronx, NY; Michael (Mick) Meilahn, Pickett, WI; Richard Misrach, Berkeley, CA; Leo Osborne, Anacortes, WA; Rick Pas, Lapeer, MI; Derek Robertson, Balmerino, Fife, Scotland; Diana Sanchez, Bogotá, Columbia; Carol Santora, Kennebunk, ME; Martin Stupich, Albuquerque, NM; Kent Ullberg, Corpus Christi, TX; Bart Walter, Westminster, MD; and Suze Woolf, Seattle, WA.

Brookgreen Gardens, 501(c)(3) nonprofit located on US Hwy. 17 between Myrtle Beach and Pawleys Island, SC, is open daily to the public.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Exhibit of Works by Cuban Artists

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Voices of the Island: The Cuban Art Collection of Reynier Llanes*, on view from Jan. 15 through Apr. 23, 2015. A reception will be held on Jan. 15, from 5:30-7:30pm, with an artist's talk offered at 6pm. The reception is Free for Museum members and \$10 for non members.

When artist Reynier Llanes moved to Charleston, SC, in 2009, he brought his artistic inspiration with him: his home in Pinar del Rio, a mountainous, biologically and artistically rich region at the westernmost end of Cuba. Passionate about sharing his cultural heritage with his new country, he has done so not only through his own artwork, evoking themes and images from his upbringing, but also by collecting and selling the works of other artists from Pinar del Rio.

Voices of the Island features 55 works by 18 artists (including Llanes), all of whom are from Cuba and most of whom are still living there. The works are all part of Llanes' personal collection. Though the artists' styles and subject matter vary greatly, most share several common themes - a strong link to the Cuban culture and landscape, an emphasis on family or unity, and reflection on contemporary Cuban society. There are landscapes, abstract pieces, portraits, still lifes and more.

"I am committed to the discipline of collecting art that reflects my values and tastes," says Llanes, "with a special interest on the contemporary art and artists of Pinar del Rio, Cuba, my hometown."

Llanes works in oils, charcoal, watercolor and, most notably, coffee. He discovered the drink's use as a painting medium by accident when he was still living in Cuba. "One day I was drawing and drinking some coffee, and I spilled the coffee on the drawing. I didn't think I could work much more with the damage, but when it dried I was like, 'Wow! I can paint with coffee like it's watercolor,'" he says.

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Charles Williams

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Swim: An Artist's Journey*, featuring works by Charles Williams, on view from Jan. 15 through Apr. 23, 2015. A reception will be held on Jan. 15, from 5:30-7:30pm, with an artist's talk offered



Work by Reynier Llanes

at 6pm. The reception is Free for Museum members and \$10 for non members.

In addition to works by Reynier Llanes, exhibited artists will include Pedro Pablo Oliva, Ulises Bretaña, Javier Ampudia, Livan Hernandez, Lores Arquimides, Yaciel Martinez, Dany Ozuna, Juan Suarez, Martha Camacho, Juan C. Morales and others.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

at 6pm. The reception is Free for Museum members and \$10 for non members.

As a survivor of a near-drowning experience, African American artist Charles Williams was not surprised to learn that the majority of accidental drowning

continued above on next column to the right

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victims in America are African American male teenagers. Or that nearly 70% of American black children have few or no swimming skills, many offering such comments as "I don't swim, because I'm afraid of drowning" and "I don't like water."

But Williams found inspiration in this life-altering experience: creating *Swim: An Artist's Journey*, a series of paintings aimed at confronting his own deeply held fears as well as the cultural and psychological barriers to swimming experienced by black youth.

Swim is a highly personal artistic exploration documenting the artist's past and more recent interactions and fears associated with the ocean: from wave formations in the ocean to the physical inability to swim and the paralysis caused by his fear. His images merge the conflicting emotions aroused by the ocean: alluring and sensual, yet mysterious and at times overwhelming.

In 8 large oil paintings, ranging in size from 6' x 6' to 6' x 8', and 40 small painted studies, Williams explores the relationship between the natural environment - the ocean - and human emotions. These works express the personal awareness of fear - when one is confronted by the size and mass of water - as well as feelings of uncertainty, as the viewer feels surrounded on all sides by ocean and darkness.

Through *Swim*, the artist takes the viewer through the psychological and physical steps toward understanding, acknowledging and surrendering to these fears in the hope of overcoming them. Williams, a Georgetown (SC) native, hoped his work would "ignite multi-cultural and multi-generational brainstorming for making positive cultural changes for the future of American youth."

Williams is a professional contemporary realist painter recognized for his lush



Work by Charles Williams

and moody landscapes. He received his BFA from the Savannah College of Art and Design (SCAD) in Savannah, GA. His most recent achievements include a Hudson River Fellowship, featured work in *The Artist's Magazine's 28th Annual Art Competition*, honorable mention from *Southwest Art* magazine's 21 under 31 *Emerging Artists Competition* and the 2012 winner of the Fine Art category from *Creative Quarterly*.

Williams' work has been included in exhibitions in New York City, Washington, DC, Sacramento, CA, and throughout the Southeastern region.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2015 issue and Feb. 24 for the March 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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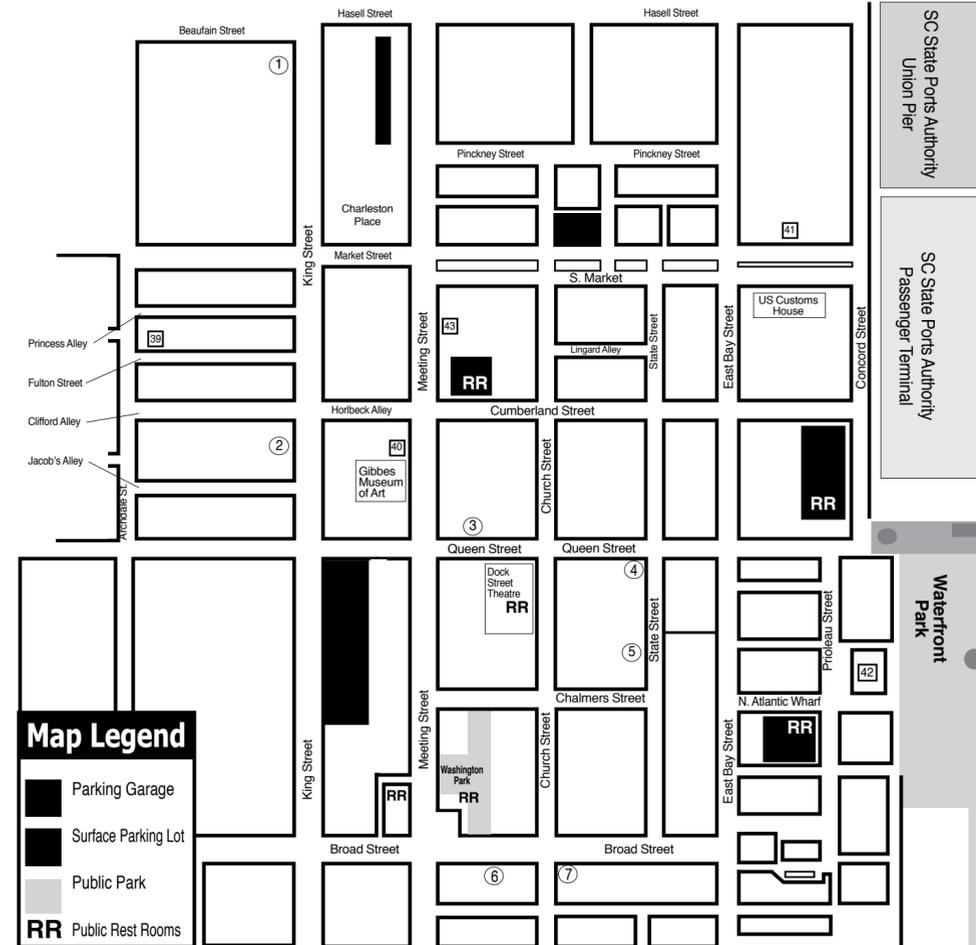
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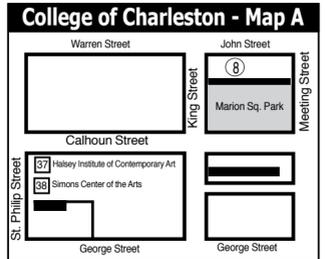
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Downtown Charleston, SC, Map & Gallery Guide



Map Legend

- Parking Garage
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- Downtown Charleston Galleries**
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Corrigan Gallery
 4. Anglin Smith Fine Art
 5. Charleston Crafts
 6. Spencer Art Galleries
 7. Helena Fox Fine Art
 8. Surface Craft Gallery - Map A

- Institutional Spaces**
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

Ella Walton Richardson Fine Art in Charleston, SC, Offers Exhibit by Acclaimed Russian Artists Aleksander and Lyuba Titovets

Artists Aleksander and Lyuba Titovets bring snow-covered winter landscapes and lush still life works to Charleston in *Paris to St. Petersburg*, presented by Ella Walton Richardson Fine Art, on view through Jan. 30, 2015. During their travels across Europe, the acclaimed Russian couple captured their surroundings with intricacy and human understanding. Twenty new paintings explore the major cities of Paris and St. Petersburg in addition to their surrounding countryside.



Work by Aleksander Titovet

leading impressionistic painters." Lyuba has received the prestigious Dillman's Creative Art Foundation Award from the Oil Painters of America Juried Competition and has completed six solo exhibitions in America and one in France. Notably, her name is included in the archive of the National Museum of Women in the Arts in Washington, DC.

The Titovets' paintings are in many private and public collections including that of the King of Spain, Juan-Carlos and actress Sophia Loren. For this show, Aleksander has produced a variety of landscapes, while Lyuba primarily addresses still life. Despite their differing subject matters, the artists have a shared sense of passion that allows their works to be displayed side-by-side, creating a beautiful rapport that is a joy to view. By merging representational forms with raw, loose brushstrokes, the couple reveals their depth of perception and ability to dramatize the quotidian. The result: you are swept from a torrid affair with crimson roses (Lyuba) to the snow-covered woods of St. Petersburg

[continued on Page 19](#)



Work by Lyuba Titovet

Born in Russia, the Titovets received their Masters in Fine Arts from St. Petersburg University College of Fine Arts before relocating to El Paso, TX, to raise their two daughters. Since immigrating to the United States, they have been featured in shows across the country and have received numerous accolades. Most recently, Aleksander opened a solo exhibition at the El Paso Museum of Art, whose collection includes works by Old Master painters Titian, Canaletto, and Botticelli. He has won "Best of Show" six times in the International Fine Art Competition, was chosen by the Smithsonian's National Portrait Gallery to paint First Lady Laura Bush, and has been named by International Artist magazine as "one of America's

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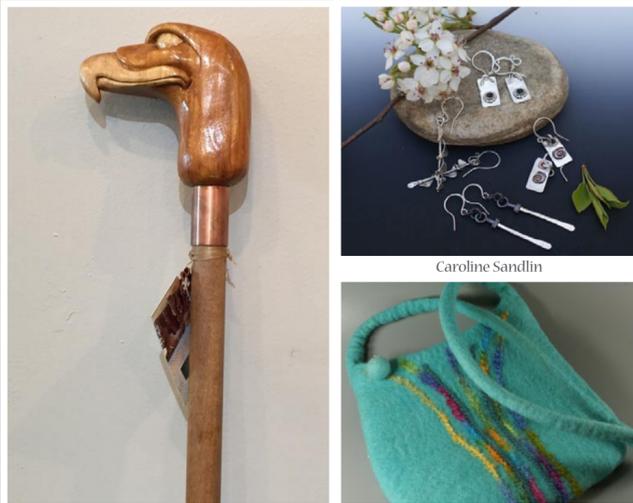
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Ella Walton Richardson Fine Art

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(Aleksander). Their works are a romance on canvas that will incite warmth in the coldest of seasons.

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Commercial Gallery listings, call the gallery at 843/722-3600 or e-mail to ella@ellarichardson.com.

City of North Charleston, SC, Features Works by Alexandra Roberts and Carl Gombert

The City of North Charleston's Cultural Arts Department is pleased to announce that mixed media works by the City's current Artist-in-Residence, Alexandra Roberts, as well as works of ink on paper by Tennessee artist, Carl Gombert, will be on exhibit at the North Charleston City Gallery, from Jan. 2 - 31, 2015. A reception will be held on Jan. 8, from 5-7pm.

In *Experimentum Crucis*, Alexandra Roberts presents a collection of works that serve as an exploration of media culminating in a symphony of color and texture. Many of the pieces are inspired by personal experiences, observations in society, and her work as a community artist. Being an artist is an ever evolving process and recently Roberts has been creating art on wood, as well as working with various textiles.

Born in Virginia, Roberts moved to South Carolina as a young child. Visual art has always been a major part of her life; participating in various art clubs and advanced art programs throughout her early education. As a high school junior, she was accepted into the prestigious Governors School for the Arts and Humanities in Greenville, SC. Roberts graduated from the Maryland Institute College of Art (MICA) with a BFA in Fine Arts in 2006 and immediately went on to pursue the career she is most passionate about, community arts, by obtaining an MA in



Work by Alexandra Roberts

Community Arts in 2007.

Through MICA's Community Arts Partnership (CAP) program Roberts had the opportunity to teach art and promote community involvement to young people in the Better Waverly Community located in Baltimore, MD. Currently, Roberts is a freelance artist and art instructor with the Casey Community Center in Goose Creek, a teaching artist with the City of North Charleston's After School Arts Enrich-

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Aleksander & Lyuba Titovets



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A. Titovets *Far Away* O/C 24" x 36"



A. Titovets *Sunny Winter* O/C 40" x 30"



A. Titovets *Southern France* O/C 20" x 24"



A. Titovets *Tranquil Evening* O/C 20" x 24"



A. Titovets *Summer* O/C 16" x 20"



L. Titovets *Harvest in Eragny* O/C 16" x 20"



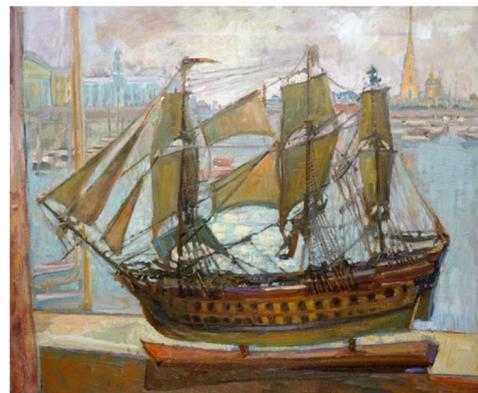
L. Titovets *White Nights* O/C 24" x 36"



L. Titovets *Spring in Paris* O/C 24" x 20"



L. Titovets *Jeanna Dark* O/C 14" x 11"



L. Titovets *Memories of St. Petersburg* O/C 20" x 24"



L. Titovets *Paris Opera* O/C 20" x 24"

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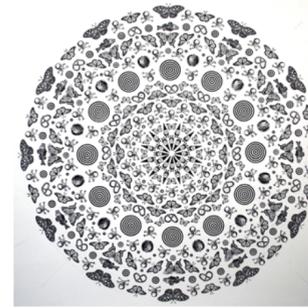
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ment Program, and offers residencies to North Charleston schools and community groups as the City's 2014/15 Artist-in-Residence.

In the exhibit, *Radiant Geometries*, Maryville, TN, artist, Dr. Carol Gombert, offers a unique display of hand drawn and hand stamped ink artworks on paper. The featured drawings rely on a radial structure to explore complexity and pattern formed by the application of simple rules. A number of the rubber stamp monotypes used to create his patterns take the form of mandalas, while others are derived from traditional quilt designs. The works attempt to balance opposites, relying equally on dark and light and on positive and negative shapes.

"In this little world I have created, there is symmetry, balance, and order," says Gombert, "but neither rhyme nor reason."

Gombert was born in Brimfield, OH, in 1959. He began taking painting lessons at the age of fourteen with money he earned delivering newspapers and went on to earn his BFA in Drawing from the University of Akron, his MFA in Painting from Kent State University, and his PhD in Interdisciplinary Fine Arts at Texas Tech University. Gombert has taught painting, drawing, and art history at Maryville College in Tennessee since 1993, and has exhibited in more than 200



Work by Carol Gombert

solo and group exhibitions throughout the country.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Parking and admission are free during regular Convention Center operating hours. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit (www.northcharleston.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Robert Rauschenberg, *The Ancient Incident* (Kabal American Zephyr), 1981. Wood-and-metal stands and wood chairs, 86 1/2 x 92 x 20 inches (219.7 x 233.7 x 50.8 cm). © Robert Rauschenberg Foundation / Licensed by VAGA, New York, New York.

Duke University in Durham, NC, is presenting *Rauschenberg: Collecting & Connecting*, featuring an ambitious exhibition originating at Duke in close collaboration with the Robert Rauschenberg Foundation in New York City, on view at The Nasher Museum of Art, Duke University Central Campus, through Jan. 11, 2015. The exhibition offers a fresh look at 34 of Rauschenberg's works spanning six decades of his career, art that he reserved in his own collection. Organized into eight sections, two gallery pavilions will feature Rauschenberg together with work by artists in the Nasher Museum's permanent collection, with special emphasis on its significant group of Russian nonconformist and conceptual art of the 1980s and 1990s, on view for the first time. For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).



Works by Charles "Charlie" Brown

The North Carolina Pottery Center in Seagrove, NC, is presenting *A Handed Down Art: The Brown Family Potters*, featuring works by one of the South's

most significant pottery-making families, on view through Jan. 24, 2015. According to exhibit curator Stephen C. Compton, *A Handed Down Art: The Brown Family Potters* is a tribute to this family's long, unbroken, multigenerational chain of potters whose knowledge about making pottery has been passed down from family member to family member for about two centuries, and whose adaptive and innovative approach to the trade ensured its durability." For further information call the Center at 336/873.8430 or visit (www.ncpotterycenter.org).



"T.R. in Panama," by Edward Laning (American, 1906-1981) Created: 1939, Oil on fiberboard, Smithsonian American Art Museum. Gift of Mrs. Mary Fife Laning, 1984.148

The Mint Museum Uptown in Charlotte, NC, is presenting *Connecting the World: The Panama Canal at 100*, on view through Feb. 1, 2015. The exhibition, organized by the Mint is timed to coincide with the centennial of the opening of the Panama Canal in 1914, will feature a stunning selection of more than 50 works of art drawn from important collections across the country, fascinating historical ephemera, and two exciting new commissions created especially for the occasion by the internationally-renowned contemporary artist Mel Chin and the award-winning author Anthony Doerr. In addition, the exhibition will include a number of paintings by key 19th century American artists who had worked in South America, including Frederic Church and Martin Johnson Heade. It will also feature paintings by such early 20th century artists as Julien Alden Weir, Ernest Lawson, and George Bellows. For further information visit (www.mintmuseum.org).

The Greenville County Museum of Art in Greenville, SC, is presenting the exhibit, *Margaret Peery*, on view through Feb. 1, 2015. Longtime Charleston, SC, resident and artist Margaret Peery (born 1941) initially planned a career focused on objective numerals and factual data rather than such subjective elements as color and

continued on Page 22



Karen Burnette Garner

~Artist~

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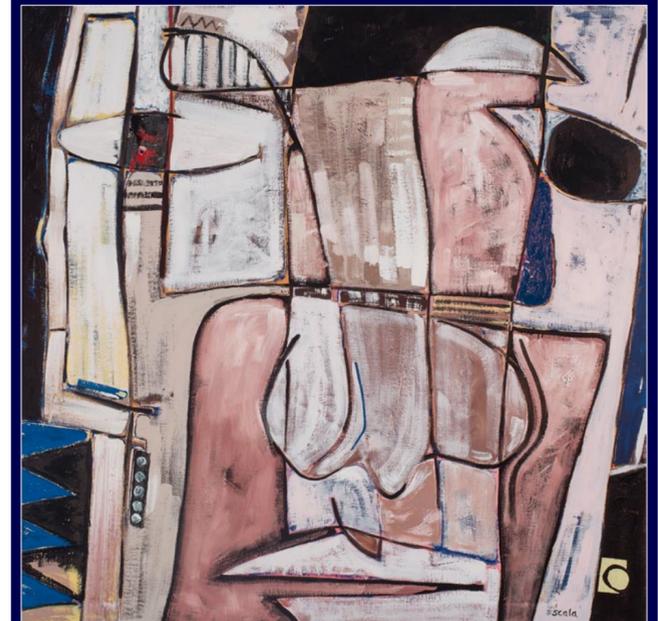
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Some Exhibits Still on View

continued from Page 21



Industrial Pier by Margaret Peery atmosphere. Even today her expansive paintings of Charleston's urban landscape reflect her penchant for precision. Peery's work is the subject of a new exhibition at the Greenville County Museum of Art. For further information call the Museum at 864/271-7570 or visit (www.greenvillemuseum.org).



Photo by John Menapace

The Historic Chancellor's Residence, at North Carolina State University and future site of the Gregg Museum in Raleigh, NC, is presenting *SMOKES AND MIRRORS: Reflections of the Self in Photographs by John Menapace*, guest-curated by Belén Morata and Sammy Kirby, on view through Feb. 6, 2015. Menapace has been called "the father of fine art photography in North Carolina," and his entire life's work (nearly 30,000 negatives and 6,500 prints) has been gifted to the university. For further information call Zoe Starling, Curator of Education at 919/513-7244.



Nicola L, *Blue Cape in China*, 2005, Great Wall of China. Image courtesy the artist.

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *Nicola L: Exquisite Corpus*, featuring a solo exhibition of works by Nicola L, a multi-faceted artist whose corporeal sculptures, assemblages, and performances have circulated internationally since the late 1960s, on view in the Potter Gallery, through Mar. 10, 2015. Nicola L's far-ranging artistry encompasses performance art, wearable sculpture, design, and painting. In each area of her work, the body is the central subject and the site of transformation and collective

participation. For further information visit (www.secca.org).



Ivan Chermayeff, *untitled*, 1953, collage on paper, 23 x 18 inches. Asheville Art Museum Collection. Gift of Mary and Tom Rodman. 2005.25.10.29.

The Asheville Art Museum in Asheville, NC, is presenting *What You See Is What You See: American Abstraction After 1950*, on view through Mar. 15, 2015. This vivid and dynamic exhibition considers the phases of Color Field painting from the 1950s through the 1980s. Beginning in the late 1950s, art critic Clement Greenberg noted a tendency toward all-over color - or Color Field - in the works of several of the First Generation Abstract Expressionists such as Rothko and Clyfford Still. Greenberg included Color Field painting as part of post-painterly abstraction, a movement away from the bold gestural brushstrokes of early Abstract Expressionism. Hans Hofmann was an Abstract Expressionist and noted teacher and is regarded as one of the first theorists of Color Field painting. For further information call the Museum at 828/253-3227 or visit (www.ashevilleart.org).



Work by Hiroshi Sueyoshi

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Hiroshi Sueyoshi: Matter of Reverence*, on view through Apr. 12, 2015. For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voulkos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. For further information call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

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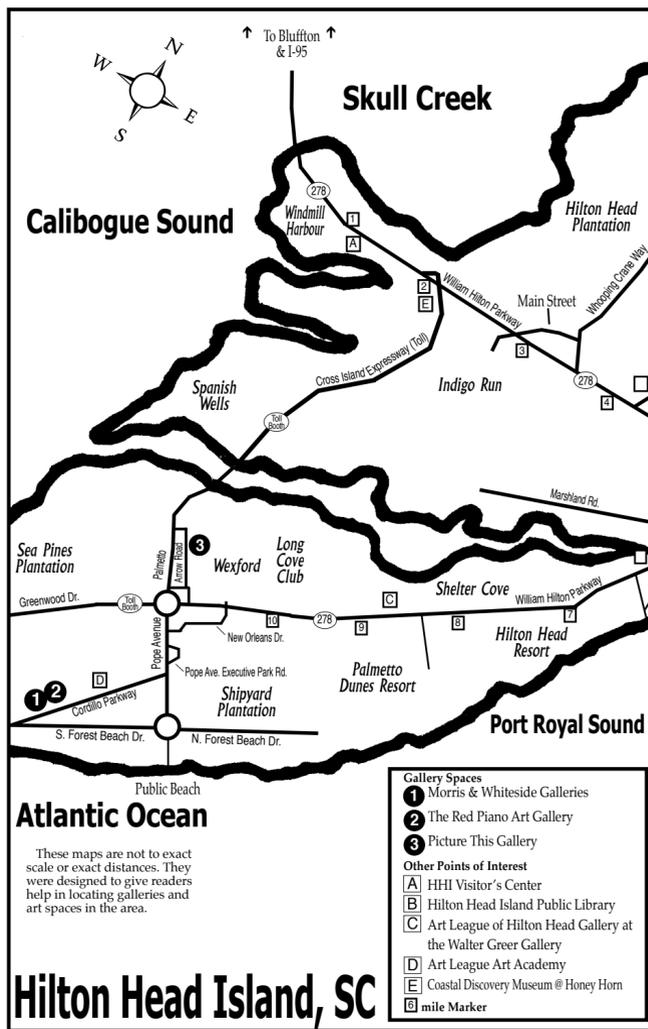
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The exhibition Francisco Goya: Los Caprichos was organized by Landau Traveling Exhibitions, Los Angeles, CA in association with Denerberg Fine Art, West Hollywood, CA.

Photo courtesy of Landau Traveling Exhibits



Coastal Discovery Museum, at Honey Horn, on Hilton Head Island, SC, Offers Exhibit of Quilts

Coastal Discovery Museum, at Honey Horn, on Hilton Head Island, SC, is presenting, *Best of Hilton Head Island – In the Judge’s Eyes*, featuring winning quilts from the 2014 Palmetto Quilt Guild’s Quilt Festival, on view in the Hilton Head Regional Healthcare Gallery, through Feb. 28, 2015.

Ever wonder why one piece of art is chosen over another? Why one quilt won a “Best” in category when you liked another one better? This exhibition will feature several of the winners of this annual event as well as comments from the judge about each one. The exhibition will also feature other examples of work by members of the Palmetto Quilt Guild.

In addition to the display, two special programs are planned to discuss the winners. Free presentations and discussions will be held on Tuesday, Jan. 20 and Tuesday, Feb. 17, from 10:30am-noon.

Enjoy some of the beautiful, art and wall quilts at your leisure but be sure to come for the events. Winners will pres-



“Boo” by Wendy Analla

ent their quilts, read the judge’s critique and share how the quilters felt when they learned they’d won.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767 ext. 224 or visit (www.coastaldiscovery.org).



A Few Words From Down Under

Editor’s Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of

miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website’s archives. We’ve decide to

continued above on next column to the right

African Diaspora Convergence and Reclamation

This exhibition brings together a group of local African American artists, who will examine their artistic practice and personal collections through the lens of their cultural heritage.

“In a visual sense, some of [the exhibition artists] integrate the traditional African visual signs, symbols and images and others are able to weave formal issues of modernism of art creativity into the universal statements in our production of Western modernism.

Therefore, our creative works range from: abstract to figurative abstraction; from realism to photorealism; from conceptual to other discrete modes of time and performance art. We reflect and reclaim an internal cultural gumbo – our studio production stretches across many modalities.” - Winston Kennedy

Participating Artists

Hampton R. Olfus, Jr. • Addelle Sanders
Arianne King-Comer • Winston Kennedy • James Denmark

Tuesday, February 3 – Saturday, February 28, 2015
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Artist Lectures: Saturday, February 14, 3 PM

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revisit them from time to time.

A Few Words From Down Under Who’d be an Artist?

by Judith McGrath, first run in our May Issue 2007

Who’d be an artist? You pour your passion onto a canvas, sculpt your spirit in bronze, turn your thoughts on the potter’s wheel. It takes physical strength and creative energy so when you leave the studio you’re exhausted.

Who’d be an artist? Certainly not a woman! Consider Artemisia Gentileschi (born 1598) the daughter of an esteemed artist in Naples, a wife and a mother. She taught in her own art school, had studio apprentices, domestic help, and produced fine works for rich merchants and nobles. She was one of the first women in ‘modern’ times to pursue a career on an equal footing with men. History also tells us that she was the maligned victim in a rape trial, rejected by her father and abandoned by her husband.

But things have changed a great deal in 400 years and life for the woman artist is different today. She is no longer reviled if she aspires to be equal with her male counterparts, and she has no help in the studio or the home while she attends to her muse.

Today, when a woman artist leaves her studio (more than likely it’s a spare room in the house) she has to wash her hands and change her mindset because it’s time to prepare a meal for a significant other and/or offspring, throw a load of wash in the machine, and solve someone else’s dilemma. However when a male artist vacates his studio (often separate from his living quarters), he can sit down, put his feet up and consider the solution to a particular creative problem, as more than likely there will be someone who will tend to his person and organize his domestic environment. If not, he can go to the pub, be fed and watered and find someone to tell his troubles to.

These thoughts came to mind after

dealing with two women artists this month. The first was Janna, who phoned and invited me to her home to provide constructive criticism and help cull exhibits for her first show in over five years. Her name sounded familiar; as a talented young artist, she was picked up by an energetic and well connected gallery in this town and did quite well. A few years back the gallery relocated to Melbourne leaving quite a few Perth artists without representation. Janna was one of them. I assumed the long break between shows was due to this fact. I was wrong.

It seems five years ago Janna’s then two year old child was diagnosed with a learning difficulty. Doing extra work with this child, caring for her house, husband and a second baby consumed much of her time. However, Janna continued to practice her art.

Now that her seven year old is progressing well, Janna is ready to return to her professional career. She has a sufficient number of quality works to exhibit but, after such a long break, no gallery will pick her up. Determined to get back into the art scene, Janna secured the lobby of a prestigious city hotel for her exhibition and will do all the dog-work (publicity, catalogue, advertising, hanging, sales, etc) herself.

Then there’s Carol who has a husband, four teenage children, and a big house yet somehow finds time to paint. She’s had many successful solo shows in the past but left the gallery scene after her fourth baby. However, she continued to participate in various group exhibitions over the years, as doing so often resulted in private commissions.

Last month Carol entered a major competition exhibition and took first prize. This means her work enters a prestigious public collection and she has the choice of either a two month artist-in-residence in Tuscany or \$10,000. Although she really wanted the residency Carol took the money, not that she needs it but because there is no one to look after her house, husband and kids while she’s away.

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Charlotte, NC Maps

Uptown - South End & North

HISTORIC SOUTH END

UPTOWN CHARLOTTE

Institutional Gallery Spaces

- A) McColl Center For Visual Art
- B) Harvey B. Gantt Center
- C) Levine Museum of the New South
- D) McColl Center for VA
- E) Mint Museum Uptown
- F) Bechtler Museum of Modern Art

Commercial Gallery Spaces

- 1
- 2
- 3

- P) Surface lot parking
- P) Parking Garage

Davidson, Rowan, Cabarrus, and Stanly Counties

A Few Words From Down Under

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P.S. I recall how one year the male, married with children artist who won this prize chose to attend the residency in Italy, then spent a couple of weeks in Paris, at his own expense, before coming home. I guess he knew the family could cope without him!

Yep, things have changed a lot since Artemisia’s day. Popes and Princes no longer maintain the master painter, studio apprentices have disappeared, and women are allowed to be serious artists. After they finish doing their real work.

I’ll ask again, who’d be an artist? The bloke who can go ‘walkabout’ when the mood takes him, for as long as he likes, without being accused of deserting his domestic responsibilities. The one thing that hasn’t changed over the centuries is how the male artist has someone to tend to

his comforts and intercept the burdens of life while he indulges his muse.

Excuse me, I have to go now, it’s time to start the dinner.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://pandora.nla.gov.au/tep/25381>).

McGrath is currently enjoying retirement.

Mint Museum Uptown in Charlotte, NC, Offers Three New Spotlight Exhibitions

Mint Museum Uptown in Charlotte, NC, is presenting *The Light Factory’s Moment Mile*, on view through Feb. 22, 2015. The Mint has also recently opened two other spotlight exhibitions with Charlotte connections

Back in November 2014, the eyes of Charlotte turned toward Tryon Street, where 138 local photographers captured a simultaneous panoramic shot of a mile-long stretch of Tryon Street. And now, the resulting prints – 100 feet long – are on view to the public free in a pop-up gallery inside Mint Museum Uptown.

Moment Mile will be on view in the museum’s Level 5 expansion space – raw, unfinished space on the museum’s top floor that was first used last fall for *The Boombox Project*, a pop-up gallery of photos by Lyle Owerko. This new project,

which will occupy even more of the space first glimpsed during the *Boombox* run, will continue the museum’s recent emphasis on showcasing photography.

The *Moment Mile* gallery is open free to the public during regular museum hours. Museum visitors can receive special admission stickers to visit the Level 5 gallery without paying museum admission fees. The *Moment Mile* project has received generous support from The John S. and James L. Knight Foundation, Wells Fargo, and the Arts & Science Council.

“Participatory projects like *Moment Mile* are a new avenue that involve the Charlotte community in what we are doing at The Light Factory, and more broadly involve others in the art of film and photography,” said Sean Busher, The

continued above on next column to the right

Light Factory board member and Charlotte advertising photographer.

You can view a YouTube video about the project at this link (https://www.youtube.com/watch?v=hsoVXVE9e9qg&feature=youtu.be&utm_source=Moment+Mile_12.16.14&utm_campaign=Moment+Mile_12.17.14&utm_medium=email).

The new exhibition coincides with two new spotlight shows from the Mint’s own permanent collection – one from a photographer who got her own start at The Light Factory, and the other from the most famous artist born in Charlotte.

In the Mint’s Level 4 Modern & Contemporary Galleries, the museum is showcasing *Kristina Rogers: Into the Labyrinth and Conversations: Romare Bearden and Richard Hunt*.

This is the Mint’s first exhibition showcasing the work of Rogers (1945-2011), who was born in Germany and moved to Charlotte when she was nine years old. After studying in London and traveling widely, she settled with her husband in Waxhaw, NC, and got involved with The Light Factory. She is known for multi-layered photographs created by overlapping negatives, to which she frequently added objects, historical photographs, and other artifacts. Shortly before her death, she donated nearly 100 of her prints to the Mint’s permanent collection, and this exhibition brings together 25 of her most provocative works.

Conversations: Romare Bearden and Richard Hunt is the latest exhibition in the Mint’s permanent Romare Bearden Gallery. It explores parallels between the two contemporaries – Bearden, who was born in Charlotte in 1911 and became the world’s most famous collagist before his death in 1988; and Hunt, widely regarded as one of the greatest living American sculptors. The Mint holds the largest repository of Bearden’s art of any public art museum, and has returned many of his signature works to public view, including *Of the Blues: Carolina Shout*, 1974, and *Evening of the Gray Cat*, 1982, which

inspired the design of the museum’s Lewis Family Gallery. Hunt has been commissioned to create a monumental public sculpture in Bearden’s honor for Charlotte-Mecklenburg’s Romare Bearden Park, just one block north of Mint Museum Uptown. The sculpture is scheduled for unveiling sometime in 2015.

The Mint Museum is a leading, innovative museum of international art and design committed to engaging and inspiring all members of our global community. Established as the first art museum in North Carolina in 1936, The Mint Museum has grown to include two dynamic facilities, Mint Museum Uptown and Mint Museum Randolph, and currently boasts one of the largest collections in the Southeast. The Mint proudly offers its visitors inspiring and transformative experiences through art from around the world via its renowned collections, exhibitions, educational programs, and scholarship.

Mint Museum Uptown houses an internationally renowned Craft + Design Collection, as well as outstanding collections of American and Modern & Contemporary Art. Designed by Machado and Silveti Associates of Boston, the five-story, 175,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte’s dynamic center city, Mint Museum Uptown is an integral part of Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts + Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium; the Lewis Family Gallery; art studios; a museum shop, and a critically-acclaimed restaurant, Halcyon, Flavors from the Earth.

Located in what was the original branch of the United States Mint, Mint

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Mint Museum Uptown

continued from Page 25

Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as the state's first art museum. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the Art of the Ancient Americas, Decorative Arts, Fashion, European and African Art, among other

collections. Resources include a reference library with over 18,000 volumes, a theater featuring lectures and performances, and a museum shop.

For further information check our NC Institutional Gallery listings or visit (www.mintmuseum.org).

Cabarrus Arts Council in Concord, NC, Offers Works by Nine Talented Artists

The Cabarrus Arts Council in Concord, NC, will present *Interactive Lines*, an exhibition that explores the transformation of drawing as a medium, featuring works by nine artists, on view in The Galleries, located in the Historic Cabarrus County Courthouse, from Jan. 20 through Mar. 6, 2015. A reception will be held on Jan. 30, from 6-9pm.

The exhibition includes two- and three-dimensional works by nine artists: David Bonagurio, Sue Bryan, Erin Canady, Tim Christensen, Tim Ford, Fred Johnston, Jennifer Mecca, Janvier Rollande and Art Vent.

"Works from this small group invitational intend to expand the definition of drawing in relation to line, form, gesture and representation," said Rebecca Collins, curator for exhibition and visual arts director of the Cabarrus Council which operates The Galleries. "The exhibition will highlight how mark making has been pushed, stretched and redefined as a mechanism of expression."

The second part of the exhibition includes a gallery space that will transform into a live drawing room. "We will line the walls with paper, invite professional artists to initialize the manipulation of the space with original drawings and open this interactive experience to the general public," Collins said. "Materials and loose guidelines will be available. The intention of this experience is to inspire people to become involved with both the viewing and the making of art. All are welcome and none are expected to adhere to the traditional ideas of drawing. My hope is to inspire creativity through interaction."

Interactive Lines includes artists from several states, most of whom have not shown at The Galleries previously: David Bonagurio lives and works in Syracuse, NY, and has taught at Syracuse University. His work is primarily drawing and painting, in which he uses figurative imagery to address personal and larger social issues which affect perspective and perception.



Work by Sue Bryan

Sue Bryan lives and works in New York City. Born and raised in Ireland, she says her "passion for drawing lies in the compelling urge to capture the things that inherently move me." She finds the act of drawing always challenging, ever evolving and constantly changing.

Erin Canady lives and works in Chapel Hill, NC. Her mixed media drawings focus on taking mechanical parts out of their original context and restructuring them to form undefined shapes and variation of line, leaving viewers with a visual puzzle in which they can search for their own connections.

Tim Christensen lives in a small cabin near the ocean in Surrey, ME, and often works on an island called Despair surrounded by seals, a family of eagles and his dog. He makes narrative porcelain



Work by Tim Christensen

pieces that are "about the times in which we live, and the challenges of living in a time in which we are divorced from the natural world around us."

Tim Ford lives in the North Carolina mountains and teaches at Appalachian State University, in Boone, NC. He uses a variety of tools, such as graphic, paint and charcoal, to express his ideas. His work is a response to the people he interacts with and is influenced by memories, fears and desires.



Work by Art Vent

Fred Johnston is a Seagrove, NC, potter who learned to make clay pieces by working odd jobs around some of the potteries there. His work is rooted in the Southern folk pottery traditions of North Carolina but also draws from many other cultures, including Greek, Korean, Chinese, Pre-Columbian, European and Mimbres. His shapes and decorations are bold, distinctive and imaginative.

Jennifer Mecca is a New York native who lives and works in Gastonia, NC. She is a utilitarian potter whose goal is to make pots that visually pleasing and unique in character but also useful in everyday life. She enjoys making serving pieces and tableware that delight to the daily activity of setting a table and enjoying a meal.

Janvier Rollande lives and works in Maine. Working solely in graphite, Rollande creates highly detailed yet sensitive portraits. She begins her work with photographic studies in an attempt to get a better sense of the sitter and capture natural poses.

Art Vent was born in New York City and now lives and works in southern California. He works predominantly in colored pencils, creating amorphic shapes that are gracefully caught in movement. His work has elements of abstraction and glimpses of "reality." His objective is to take a fresh look at the traditional landscape.

The Galleries are located in the Historic Cabarrus County Courthouse on Union St. S, in Concord. There are special activities for children, including the "I Spy" in conjunction with the exhibition.

For further information check our NC Institutional Gallery listings, call The Galleries at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Don't forget about our website:

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You can find [past issues](#) all the way back to August 2004!

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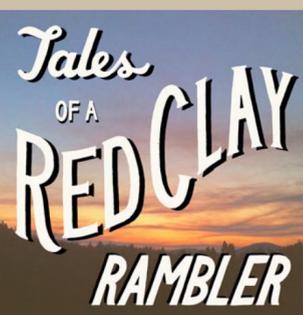
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The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

Greenhill in Greensboro, NC, Offers Two Portrait Exhibitions

Greenhill in Greensboro, NC, will present *Fritz Janschka's Portrait Museum* and *Self-Portraits by NC Artists*, on display from Jan. 30 through Apr. 2, 2015. This dual exhibition explores contemporary approaches to self-representation in painting, sculpture, photography, video and installation.

Fritz Janschka's Portrait Museum will contain Janschka's collection of fifty portrait oil paintings in which he has emulated the styles and techniques of famous artists he has admired during his lifetime of painting. Janschka taught for 36 years at Bryn Mawr College in Pennsylvania and was named Professor Emeritus of Fine Arts as well as Fairbank Professor Emeritus of the Humanities. While teaching and creating art, he often created works inspired by literature including numerous drawings relating to the writings of James Joyce, a selection of which toured Europe and the United States in the 1970's. Like other parts of Janschka's works which include sculpture, painting, collage and drawing, the works in the exhibition reveal his classical training with Albert Paris Gutersloh at the Academy of Fine Arts in his native Vienna.



Fritz Janschka, S.A. Commissioned to Paint F.J., 2011, acrylic on illustration board, 17 x 14 inches

Janschka began his homage to the masters and mistresses during his ninth decade. The relationship between artist and model is the prevalent theme in this collection whereby Janschka often intersects himself into paintings. For example, in his painting *Fritz Janschka, as Sofonisba Anguissola, S.A. Commissioned to Paint F.J.*, Janschka is being painted by 16th century artist, Sofonisba Anguissola, one of the most accomplished women artists of her period. In the work, the figure looks out at the viewer as if she has just been disturbed while painting a portrait of Janschka in modern dress, effectively linking the centuries that separate them.

According to curator Edie Carpenter, in these works, viewers "overhear a wonderful conversation between artists from different ages in works that as a collection comprise a pictorial equivalent of the process of reimagining and reinvention that itself has a long history." In a later work in this collection *Self Portrait as a Moonflower* (2012) Janschka paints himself "emerging from a flower at some indeterminate age in the past," claiming that he has "not always succeeded in 'mastering the masters,' I hope they will forgive my lack of skill and continue revealing their

High Point University in High Point, NC, Offers Works by Mariyah Sultan

High Point University in High Point, NC, will present *Elemental Emulsions: Mariyah Sultan Paintings*, on view in the Sechrest Art Gallery, from Jan. 12 through Mar. 5, 2015. A reception will be held from 4-6pm, with an artist talk at 5pm, on Feb. 6, in the gallery.

The exhibition includes Sultan's most recent large-scale paintings and murals, which are heavily influenced by abstract expressionism and offer a fresh interpretation of the urban landscape.



Juie Ratley III, *Get the Message*, 2011, oil on panel, 30 x 24 inches

secrets to me."

In a separate portion of The Gallery at Greenhill, *Self-Portraits by NC Artists* will present works by 33 NC artists who explore self-perception in traditional and conceptual self-portraits. Artists include: Dean Allison, Michael Ananian, Hagit Barkai, Saba Barnard, James Barnhill, Katherine Bernstein, William Bernstein, Deneé Black, Steven M. Cozart, Maia Dery, Alia El-Bermani, Rebecca Fagg, Richard Fennell, Darren Douglas Floyd, Tim Ford, Tony Griffin, Michael Klauke, Elizabeth Matheson, Darlene McClinton, Don Morgan, Michael Northuis, Mark Nystrom, Maureen O'Keefe, Eric Olsen, Alla Parsons, Juie Rattley III, Barbara Schreiber, Leah Sobsey, Brad Spencer, Jack Stratton, Richard Stenhouse, Michael Van Hout, and Betty Watson.

In the work of Hagit Barkai, the figure is recognizable, yet portrayed as vulnerable through the use of erasure blurring and ambiguous spatial settings. In striking contrast, Rebecca Fagg's crystalline realism represents the artists' quiet interior scenes, using absolute calibrations of color. Respectively, artists Steven M. Cozart and Juie Rattley III use the self-portrait as a platform to pose questions about pre-conceived stereotypes or to as described by Carpenter "evoke personal narratives which reveal a larger sense of social, political or psychological conflicts."

Mark Nystrom represents the portrait conceptually by incorporating digital technologies in his work *Personal CO2 Emissions* which is composed of 435 balloons whose inflated volume represents the artist's daily CO2 emissions. In a painting, Saba Barnard represents a QR code which when accessed on a viewer's phone reveals an elaborately painted portrait.

Greenhill will offer a number of associated programs in conjunction with these two exhibitions, check with them about the complete schedule.

Greenhill is located on North Davie Street, in the Greensboro Cultural Center. Greenhill promotes the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art.

For further information check our NC Institutional Gallery listings or visit (www.greenhillnc.org).

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Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

Eck McCannless Pottery



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Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agaware, Crystalline and Stoneware.

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High Point University

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senting the best work of the Art Students League of New York. Sultan is a member of the National Association of Women Artists, the Directors Guild of America and the Woodstock Artist Association and Museum. Her paintings were recently acquired for an HBO series filming in Miami, and her work is held in many private and public collections in Europe, Singapore and the United States – including executive offices at NBC in New York and the High Point design industry.

At High Point University, every student receives an extraordinary education in an inspiring environment with caring people. HPU, located in the Piedmont Triad region of North Carolina, is a liberal arts institution with over 4,400 undergraduate and graduate students. It is ranked No. 1 by *US News and World Report* for Best Regional Colleges in the South and recognized for a Strong Commitment to Undergraduate Teaching. HPU was named this year the No. 4 private school in NC for the best return on investment, and it is a 2014-2015 College



Mariyah Sultan, "6th and 2nd Ave"

of Distinction. The university offers 44 undergraduate majors, 43 undergraduate minors and 11 graduate degree programs. It is a member of the NCAA, Division I and the Big South Conference.

For further info check our NC Institutional Gallery listings, call the gallery at 336/841-4680 or visit (www.highpoint.edu).

Theatre Art Galleries in High Point, NC, Offers New Exhibitions

Theatre Art Galleries in High Point, NC, will offer four new exhibitions on view from Jan. 22 through Apr. 3, 2015. A reception will be held on Jan. 22, from 5:30-7:30pm.

Vernacular Expressions: Contemporary Folk Art from Three Private Collections, on view in TAG's Main Gallery brings together more than 50 works by American self-taught artists of the 20th and 21st centuries, all loaned from the private collections of Piedmont Triad residents.

Widely known artists represented in the exhibition include: Eddie Arning, David Butler, Raymond Coins, Howard Finster, James Harold Jennings, Eddie Owens Martin (aka St. EOM), Willie Massey, Carl McKenzie, Bruce New, Melissa Polhamus, Royal Robertson, Jack Savitsky, Mary T. Smith and Inez Nathaniel Walker. The exhibition represents a broad spectrum of work created by artists who haven't undergone any formal academic training.



Work by James Harold Jennings

Textiles and Science. Her work has been shown in galleries up and down the East Coast as well as in the mountains of North Carolina.

O'Neil regularly does commissions and has created pieces for clients in Russia, England, Greece, Italy, and France, as well as in many states in the US. Her work is also in the collections of many colleges, businesses, and hospitals, on the cover of several books and publications, and she has illustrated two children's books.

O'Neil says of her work, "My artistic process begins with the simple, pure memories of my childhood. I strive to conjure up the essence of those good times and capture them through whimsy and color, stitching them together with a sense of humor and delight. My process begins by approaching each textile collage with a simple sketch. Then through snips and cuts, my scissors, like a painter's brush, slowly reveal the image. Layer upon layer of fabric, stitched into place using a variety of colors and textures, brings the piece to life."

"In each piece I create, my hope is to evoke the kind of pleasure and delight of childhood, when life is simple, sweet, and full of endless possibilities, adds O'Neil. "For me, place is more about embodying the essence and the emotionally salient aspects of a location rather than ensuring physical accuracy. I strive to make my pieces LOOK the way you FEEL when you're at a place. A touch of whimsy here and there allows me to create a place people happily recognize and relate to without re-creating it precisely. I hope my art will make you smile each time you look at it."

The Hallway Gallery will feature *IGNITE HIGH POINT: Updated*. This exhibit will serve as a progress report on new projects that are creating a vibrant center city here in High Point.

And once again, the Kaleidoscope Youth Gallery will host the *Annual TAG High School Art Exhibition*. Participat-

continued above on next column to the right

David M. Kessler Fine Art



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ing schools include Dudley High School, Grimsley High School, High Point Christian Academy, Doris Henderson Newcomers School, Southern Guilford High School, Weaver Academy, Wesleyan Christian Academy, and Westchester

Country Day School.

For further information check our NC Institutional Gallery listings, call the TAG office at 336/887-2137 or visit (www.tagart.org).

Artworks Gallery in Winston-Salem, NC, Offers 30th Anniversary Exhibit

Artworks Gallery in Winston-Salem, NC, celebrates its 30th Anniversary with a group show, on view from Jan. 2 - 31, 2015 and a silent auction on Jan., 11, from 2-5pm. A reception will be held on Jan. 2, from 7-10pm.

For our 30th Anniversary in January 2015, each member will create a piece of art for sale by silent auction. The pieces will be wall mounted, 11" x 14", in a variety of mediums. The auction will begin at the Gallery Hop on Jan. 2 and will end at the 30th Anniversary Celebration on, Jan. 11, at 4pm. Buyers can place bids on pieces of their choice anytime the Gallery is open between these two dates. In addition to the auction, the member artists will show new work in the larger gallery.

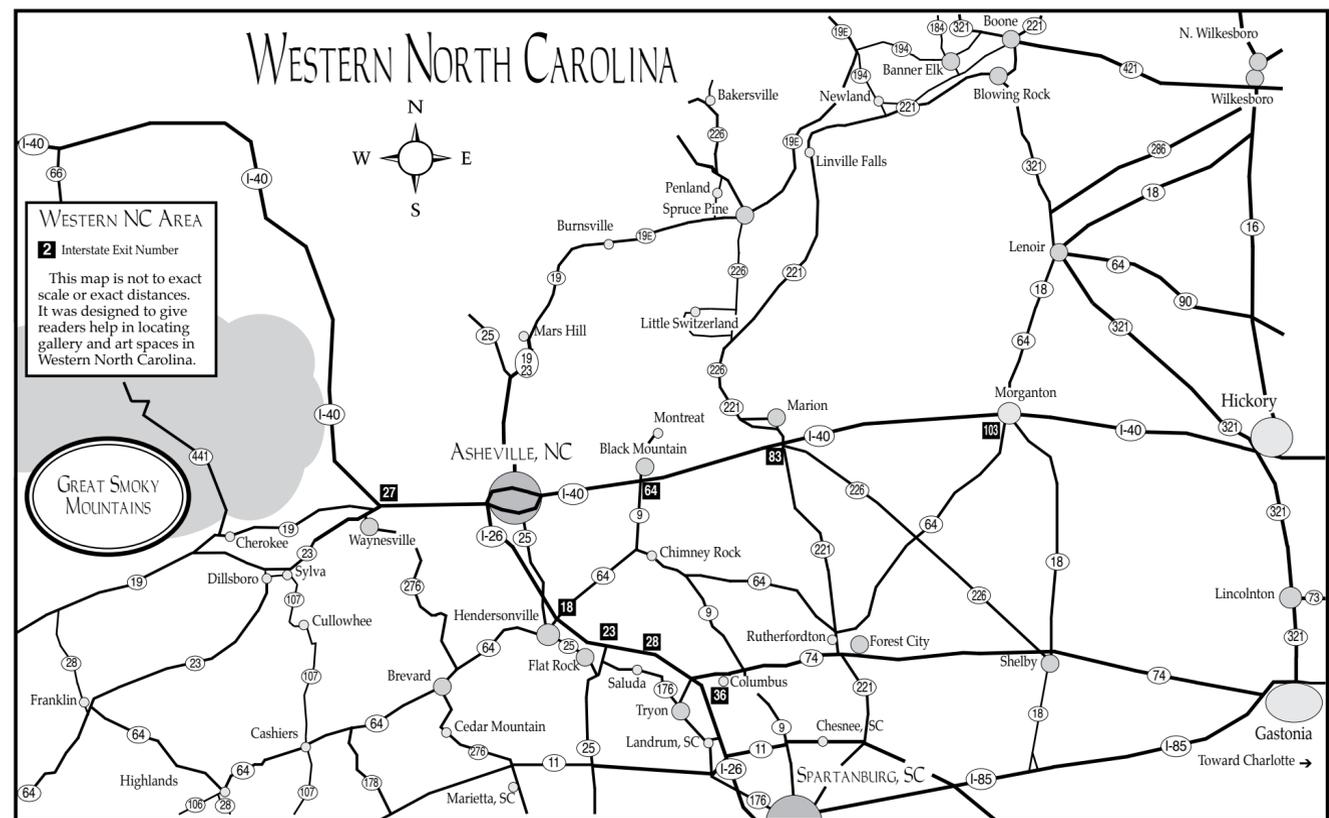
Artworks Gallery began in 1984. Twenty Winston-Salem artists decided to form a cooperative gallery in order to have the freedom of expression that having their own gallery would afford them.

Thirty years and many shows later, the gallery is still thriving. In 1990 the Gallery moved to its present home at 564 N. Trade St. on the corner of Sixth St. in the Arts District. Currently there are 21 artist members.

Members work in many mediums and styles, including painting, printmaking, sculpture, photography, drawing, film, and computer art. The Gallery mounts 12 shows a year, mostly two-person shows, with occasional solo and group shows. The artist members and volunteers keep the Gallery open five days a week, doing all the work required to keep the gallery going. Most openings coincide with an Arts District Gallery Hop, a community evening enjoyed by hundreds.

For further information check our NC Institutional Gallery listings, call the Gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

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Woolworth Walk in Asheville, NC, Offers Works by Brian Mashburn

Woolworth Walk in Asheville, NC, will present *Brian Mashburn: Painting*, on view in the FW Front Gallery, from Jan. 2 - 30, 2015. A reception will be held on Jan. 2, from 4-6pm.

Brian Mashburn is a new contemporary artist who has lived and worked in Asheville for over a decade. The past two years have been eventful and exciting as Mashburn's work continues to expand its scope, reaching new audiences both nationally and internationally. Known for his meticulously crafted contemplative landscapes, his work continues to evolve by examining new narratives and observations as well as refining an already high level of craftsmanship.

Mashburn will be debuting a new series of work primarily focused on small, accessible paintings and sketches.



Work by Brian Mashburn

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Hilton Asheville Biltmore Park in Asheville, NC, Features Works by Ana J. Blanton

The Hilton Asheville Biltmore Park in Asheville, NC, will present an exhibit of Ana J. Blanton's paintings, located on the lobby level, adjacent to the Pisgah Ballroom, from Jan. 12 through Apr. 5, 2015. The paintings are available for sale and a price list will be provided on site.

An Asheville resident for nearly two decades, Blanton earned her Bachelor of Arts degree from Mars Hill University and studied Art Conservation at the University of Madrid in Spain. She began working on her new series of paintings several months ago, but admits that the concept had been evolving for a long time. Adept at depicting realistic scenes, she began thinking of more abstract images.

Blanton grew up in the tropics, admiring the colorful variety of plants and their many geometric shapes. "If we look at the spaces between the leaves, we will find a world of geometry in nature," states the artist.

Blanton feels that her greatest challenge as an artist is to provide the viewer with an experience of nature through her paintings without simply depicting an ordinary tree or landscape. "Hopefully," she muses, "the viewer will sense the colors of



Work by Ana Blanton

leaves, water and sky in a more contemporary or abstract form. I want my paintings to awaken something inside the viewer, resulting in a meaningful experience that will linger in their memory."

The exhibits, part of the WNC Artist continued above on next column to the right

Showcase, is sponsored by the Hilton in partnership with WHO KNOWS ART. For further information check our NC

Institutional Gallery listings call the Hilton at 828/209-2700, call WKA at 828/231-5355 or visit (www.whoknowsart.biz).

Asheville Gallery of Art in Asheville, NC, Offers Works by New Gallery Artists

Asheville Gallery of Art in Asheville, NC, will present *New Kids on the Block*, featuring works by three of the gallery's newest members, Suzanne Nelson, Marion Vidal, and Pamela Winkler, on view from Jan. 1 - 31, 2015. A reception will be held on Jan. 2, from 5-8pm. All three artists paint in a representational style in oils and pastels.

Suzanne Nelson's paintings arise from a colorist tradition. She relishes the exploration of the effect of light on color, whether in the landscape, a still life, or on the figure. "No matter what I think I'm painting, in the end it often turns out to be all about the color." She enjoys experimenting and learning; there is nothing static about her approach to each new challenge.

Years ago, Nelson discovered pastel in a portrait class and embraced the medium. She finds pastels give her the freedom and tactile pleasure of applying pure pigment to the surface, allow for a variety of potential effects, and provide for an immediate evaluation of her efforts. She currently serves as the President of the Appalachian Pastel Society.

Marion Vidal says, "I use the power and beauty of color, movement, and subject matter to create visual stories for you." She was trained in the style of Classical Realism but her interests have progressed to exploring aspects of Impressionism.

Vidal is currently excited by the influences of the Far East on 19th century art, with its flattened perspective and more emphasis on design. In addition to oils and pastels, she works in charcoals and



Work by Suzanne Nelson

conté crayon. While creating, Vidal finds that "some days you soar, some days you struggle, and it is all part of the process. I want my work to invite interaction."

Pamela Winkler is drawn to the history of aging cars, doors, trains, signs, bottles, and many other items. She explains, "As these items age and wear, increased textures and colors make them more interesting while revealing something of their past. I exaggerate the lighting and contrast to bring depth to the objects and a theatrical sense often at odds with their common nature. These old, everyday, functional objects often reveal the dedication to craft and beauty of their makers not seen in today's mass production."

Their work and that of the other 25 gallery members will be on display and for sale through the month during regular winter hours, Tue. through Sat., 10am to 5pm.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Rutherford County Visual Artists Guild in Rutherfordton, NC, Offers Works by John McWhorter

Rutherford County Visual Artists Guild in Rutherfordton, NC, will present a collection of watercolor paintings by artist John McWhorter of Rutherfordton, in the first Art @ the Library show of 2015.

The show is sponsored by the Rutherford County Visual Artists Guild in cooperation with the Norris Public Library and will remain on view through Mar. 31, 2015.

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Rutherford County Visual Artists

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The show is part of an on-going series of shows featuring art and fine craft created by the members of the Guild an organization dedicated to fostering visual arts and fine craft in Rutherford County and the surrounding area.

A watercolorist for almost 10 years, McWhorter has studied under Linda McGregor, Pamela Haddock and Tony Couch and others. The subject matter for the Art @ the Library show is largely animals painted with a new technique used by British watercolor artist Jake Winkle.

McWhorter says, "I love watercolor because it allows the white of the paper to show through giving the painting a freshness that cannot be obtained in any other medium. I enjoy the impressionist approach to painting and am primarily a landscape artist. I like to paint vignettes because much of the paper is left white which causes the painting to shine." While he is primarily a follower of Tony Couch's method of wet in wet watercolor he has recently enjoyed experimenting in this new technique developed by Jake Winkle.

A retired consultant and downtown development professional, McWhorter is a long-time supporter of the Rutherford County Visual Artists Guild. He serves on the Board of Directors and as Membership Chairman. In 2011 he won First Place in 2D art at the Guild's annual show Celebration of the Arts held each September. His work is on display also at the Rutherford



Work by John McWhorter

County Visual Arts Center in Downtown Rutherfordton, NC. He is a member of the Watercolor Society of North Carolina his watercolor was exhibited at the Nancy Courch Studio and Gallery in Pineville, NC.

The Art at the Library Show can be viewed free of charge during the Library's regular hours of operation. (9am - 5:30pm, Mon.-Fri. and 10am-noon, on Sat.). The show is sponsored by the Rutherford County Visual Artist Guild in cooperation with the Library, a department of the Town of Rutherfordton and a member of the CMC Library Consortium. It is located at 132 N. Main Street in Rutherfordton.

For further information check our NC Institutional Gallery listings, contact the Library at 828/287-4981, Rutherford County Visual Arts Center at 828/288-5009 or e-mail to (rcvartg@gmail.com).

Blowing Rock Art and History Museum in Blowing Rock, NC, Features Works by Laura Buxton

The Blowing Rock Art and History Museum (BRAHM), in Blowing Rock, NC, and the Turchin Center for the Visual Arts (TCVA), in Boone, NC, are partnering together to display *Ruined Landscapes: Paintings of the Balkan War Zone*, on view from Jan. 17 through Mar. 28, 2015. A reception will be held on Feb. 13, from 5:30-7pm.

A gift from Hugh and Jane Spratt McColl, this collection of forty-two paintings depicting crumbling architecture and war-torn landscapes by Laura Buxton are an important component of the Turchin Center's Permanent Collection, and are being loaned to BRAHM for this exhibition.

"We're honored to have the opportunity to collaborate with our neighboring museum," says BRAHM's Interim Executive Director, Bob McCammon. "We hope the exhibit will serve to educate our audience not only on the history of the Balkans, but on how an artists' work and experiences can connect our part of the world."

Buxton arrived in the Balkans in the summer of 1994 when Bosnia-Herzegovina was under a cease-fire. Like most outsiders in Europe, Asia and America, Buxton had read about the war in newspapers and failed to make out the why of it. "As an artist," Buxton said, "I felt this tremendous responsibility to say something that would be worthwhile, that other people could see. And even if they couldn't understand, they could at least gain some insight from a different point of view."

When Buxton reached her destination, Mostar, formerly a great cultural crossroads, now cynically nicknamed the "Beirut of the Balkans" - her conscience and purpose were no longer clear. Depressed by the human catastrophe, the three weeks she had set aside to execute a few sketches of the places and people she encountered turned into a four-month stay. Leaving only when the cease-fire collapsed and shells began falling again on Mostar and Sarajevo, she returned to the Balkans in 1996 for a second visit.

A native of Scotland, Buxton studied



Laura Buxton, *On the Boulevard: the Front Line, East Mostar, 1994*, Oil on board. On loan from the Turchin Center for the Visual Arts, Gift of Hugh and Jane Spratt McColl. Photograph courtesy of the Blowing Rock Art & History Museum

in Florence - partly with fellow artist, Ben Long - before settling in France. She now lives in Paris with musician John Greaves and their daughters, Ailsa Grace and Millie Greaves.

In 1996, Hugh L. McColl, Jr., the former Chairman and Chief Executive Officer of Bank of America, was invited to look at slides of Buxton's Balkan paintings. Familiar with her work as an associate of local artist Ben Long in the execution of his frescoes for St. Peter's Church and the Bank of America Corporate Center in Charlotte, NC, McColl was struck not only by their artistic merit, but their historical value as well. "These paintings are like ghosts rattling the chains of war in the attic of our souls," he said. In addition to purchasing all the paintings that were still available, McColl sponsored a book to broaden the audience for Buxton's work. Supplied by TCVA, the book will be available for purchase in BRAHM's gift shop for the duration of the exhibition.

The Turchin Center for the Visual Arts at Appalachian State University, is located in Boone, NC. For additional details about the Turchin Center for the Visual Arts, please call 828/262-3017 or visit (www.tcva.org).

For further information check our NC Institutional Gallery listings, call BRAHM at 828/295-9099 or visit (www.blowing-rockmuseum.org).

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On the Ridge oil on canvas 36 x 48 inches

WILLIAM JAMESON WORKSHOPS 2015

"Problem Solving," Saluda, NC	February 19-21
Charleston Artists Guild, Charleston, SC	March 9-13
"Aiken, SC Artist's Guild," Aiken, SC	April 18
"Spring on the Blue Ridge," Saluda, NC	May 14-16
"Abaco Islands"	September 19-23
"Fall on the Blue Ridge," Saluda, NC	October 19-23
"Workshop: For Your Painting Group!"	Dates you choose

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Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

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info@carolinaarts.com

Hickory Museum of Art in Hickory, NC, Features Work by Ruth Ava Lyons

The Hickory Museum of Art in Hickory, NC, is presenting the work of Charlotte, NC, artist Ruth Ava Lyons. *Oceanic Alchemies* will be on view through Feb. 8 in the Museum's Gifford Gallery.

Lyons creates impressions of the natural world that explore concepts surrounding man's negative impact on the environment and its redemption. The effects of global warming creating endangered ecosystems and environmental degradation inform the imagery she develops in mixed media. This new body of work combines underwater photography with painterly handling and is a result of an artist residency at the world famous Heron Island Research Station on the Great Barrier Reef, Australia.

The artist states, "My paintings are evidence of my personal search to comprehend universal themes of growth, resistance, adaptation, and perseverance that I see in nature, and in my own life."

This project was made possible by the NC Arts Council, a division of the Department of Cultural Resources, the Blumenthal Endowment and the Arts Council of Mecklenburg County.

Ruth Ava Lyons was born in Cleveland, OH, and holds degrees from Kent State University and Cranbrook Academy of Art. She is a Fulbright fellowship recipient and has taught at several colleges and universities in 4 states. She and her



Ruth Ava Lyons, "Oceanic Alchemies X", mixed media on aluminum, 30x30", Photo credit: David Ramsey

partner, sculptor Paul Sires, ran Center Of The Earth Gallery, an award-winning commercial art gallery for 22 years.

Lyons' work can be found in numerous collections including The Metropolitan Museum Of Art, Hearst Corporation, Bank of America, New Orleans Museum of Art, National Museum for Women In The Arts, Philip Morris Headquarters USA, SAS Institute, and The Federal Reserve Bank.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).

Caldwell Memorial Hospital in Lenoir, NC, Offers Works by Dawn Mathews

Caldwell Memorial Hospital and the Caldwell Arts Council in Lenoir, NC, is presenting *The Go-o-o-od Life*, featuring works by Granite Falls artist and owner of The Thankful Goat, Dawn Mathews, on view in the Art-in-Healing Gallery at the hospital, through Mar. 31, 2015.

In 2009, Mathews bought her first goat, "I had visions of goat cheese dancing in my head. Fresh, farm cheese, feta, brie, gouda; but the goat had other plans! After she ate a whole laurel bush in our yard (which is poisonous to goats), we had to give her an anti-toxin shot. We couldn't use the milk for cheese so a friend suggested we make soap. The Thankful Goat was born! We are a local micro-farm making goat milk soap and bath products. Our herd has expanded, and we love what we do. Being an artist, I have captured snippets of our farm life along the way. That's where this show comes in. It consists of my memories of our crazy farm brought to life in art. I hope you enjoy it as much as we have enjoyed living it! It truly is the go-o-o-od life!"

Mathews' book, *The Thankful Goat: An Unlikely Partnership Between a Woman and a Goat*, is available at the Caldwell Arts Council gift shop or online at Amazon.com.

The Art-in-Healing Gallery is located just inside the Mulberry Street Entrance to Caldwell Memorial Hospital, and is open 7am-8pm daily

The Caldwell Arts Council, located on College Avenue SW, Lenoir NC, presents monthly and quarterly exhibits, education and collection programs that foster cultural arts in Caldwell County. There is no admission charge, although donations are gratefully accepted.

The Caldwell Arts Council's programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call the council at 828/754-2486 or e-mail to (info@caldwellarts.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2015 issue and Feb. 24 for the March 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Jan. 11 - 28** - "See How It's Done". This art show features paintings by our 2015 class instructors. There will be works in all mediums. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Jan. 6 - 27** - "Ed Rich". A reception will be held on Jan. 6, beginning at 5:30pm. A Lunch and Learn event will be offered on Jan. 27, from noon-1pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

River Arts District, Asheville. **Jan. 11, 10am-5pm** - "Second Saturdays". Join the artists of the River Arts District on the Second Saturday of each month for A Closer Look - a day of artist demonstrations, classes, open studios and fun. Spend the day hopping and shopping from studio to studio to view a range of mediums and an abundance of creativity! For further info visit (www.riverartsdistrict.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Jan. 24 - Mar. 8** - "Western North Carolina Regional Scholastic Art Awards". A reception and awards ceremony will be held on Feb. 15, beginning at 2pm. With the assistance of its volunteer docents, partners with the Asheville Area Section of the American Institute of Architects each year to sponsor the Western North Carolina Regional Scholastic Art Awards. Students in grades 7-12 from all across our region are invited to submit work for this special juried competition, and the Museum features the artwork of award recipients in an exhibition. **Through Mar. 8** - "What You See Is What You See: American Abstraction After 1950". This exhibition considers the four phases of Color

Field painting from the 1950s through the 1980s. Beginning in the late 1950s, art critic Clement Greenberg noted a tendency toward all-over color - or Color Field - in the works of several of the First Generation Abstract Expressionists such as Rothko and Clyfford Still. Greenberg included Color Field painting as part of post-painterly abstraction, a movement away from the bold gestural brushstrokes of early Abstract Expressionism. **Through Jan. 11** - "Hands, Hearts, Mind: Cherokee Artistry," an exhibition celebrating the unique artwork of the Cherokee - the longest tradition of art and creativity in Western North Carolina. The Cherokee have long created artistic as well as functional works. In the 20th century, with the rise of tourism and the increased availability of manufactured products, the functional and the artistic blended together. While Cherokee art ranges from painting to weaving, the Museum's collection focuses on three areas - baskets, ceramics and sculpture - and represents both contemporary and historical pieces. **Gallery Six, Through Feb. 8** - "X, Y + Z: Dimensions in Sculpture," is an exhibition of contemporary works of art, highlighting a variety of three-dimensional pieces. By definition, sculpture is a freestanding work of art created either with additive or reductive methods and can be made in a variety of media. The works featured in this show are sculptural, but anchored to the wall rather than the floor. The works' dimensionality shows off various processes and materials that engage the audiences by jumping from the wall and into the gallery. These works enter the viewer's space, asking them to interact with the work in a manner different from traditional painting or sculpture. The exhibition features work from the Museum's Permanent Collection and private local collections. **Appleby Memorial Foundation Gallery, Through Jan. 18** - "Mary Frank: Finding My Way Home". Over the course of her career, Mary Frank has worked in sculpture, painting, drawing, printmaking and recently encaustic and photography, suggesting that her primary loyalty is not to a particular way of working or to any medium, but rather to the power of direct expression and to the act of creation itself. All of this work evinces an eagerness to use the intuitions and improvisations that arise naturally during the creative process. The Museum is pleased to present a broad survey of Mary Frank's work from across her long and accomplished career. **New Media Gallery, Through Jan. 4** - "Humans and Machines: The Robotic Worlds of Adriane Wortzel". Wortzel utilizes computer software, robotics, video and fictive narratives to create robotic worlds filled with humanlike creatures, historical references and scientific data. She works with contributions from researchers, scientists and robotic experts from across the globe to examine the relationship between humans and machines through art. Featured in the new Media Gallery are two of her short films entitled "The Veils of Transference" and "archipelago.ch". **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance - movement and energy - transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Area

River Arts District, Asheville. **Jan. 11, 10am-5pm** - "Second Saturdays". Join the artists of the River Arts District on the Second Saturday of each month for A Closer Look - a day of artist demonstrations, classes, open studios and fun. Spend the day hopping and shopping from studio to studio to view a range of mediums and an abundance of creativity! For further info visit (www.riverartsdistrict.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Jan. 24 - Mar. 8** - "Western North Carolina Regional Scholastic Art Awards". A reception and awards ceremony will be held on Feb. 15, beginning at 2pm. With the assistance of its volunteer docents, partners with the Asheville Area Section of the American Institute of Architects each year to sponsor the Western North Carolina Regional Scholastic Art Awards. Students in grades 7-12 from all across our region are invited to submit work for this special juried competition, and the Museum features the artwork of award recipients in an exhibition. **Through Mar. 8** - "What You See Is What You See: American Abstraction After 1950". This exhibition considers the four phases of Color

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Work by Marion Vidal

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Jan. 1 - 31** - "New Kids on the Block,"

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NC Institutional Galleries

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media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Jan. 7 - Feb. 13** - "Centennial Celebration," featuring paintings and photography that reflect West Jefferson's 100 year history. A reception will be held on Jan. 9, from 5-7pm. Hours: Mon.-Fri., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountycourts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 12** - "State of the Art / Art of the State". Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period (between 12:00 pm Friday, September 19 and 12:00 pm Saturday, September 20, 2014). During this timeframe, a nationally renowned curator review their work. **Through Apr. 12** - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voukos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Jan. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Jan. 2 - 31** - "30th Anniversary Exhibition and Silent Auction." A reception will be held on Jan. 2, from 7-10pm. For our 30th Anniversary, each member will create a piece of art for sale by silent auction. The pieces will be wall mounted,

11" x 14", in a variety of mediums. The auction will begin at the Gallery Hop on Friday Jan. 2 and will end at the 30th Anniversary Celebration on Jan. 11, at 4pm. Buyers can place bids on pieces of their choice anytime the Gallery is open between these two dates. In addition to the auction, the member artists will show new work in the larger gallery. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flori, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alex Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchta, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Jan. 4** - "100 - The More the Merrier," featuring works by members of Associated Artists of Winston-Salem. This exhibit features original art works that are priced at no more than \$100. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynolda-house.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Nicola L, *Blue Cape in China*, 2005, Great Wall of China. Image courtesy the artist.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Jan. 3** - "Emil Satal: Light Forms," curated by Cora Fisher. For Danish artist Emil Satal, light experiments are a form of intuitive yet systematic

inquiry. The results of Salto's experiments are carefully modulated interactions with light and shadow: monochromes, photographs, and films. Salto uses light as an agent, through which we can touch on questions of time and space, optics and perception. **Through Mar. 10** - "Nicola L: Exquisite Corpus". Presenting a solo exhibition of Nicola L, a multi-faceted artist whose corporeal sculptures, assemblages, and performances have circulated internationally since the late 1960s. An opening performance of her iconic Blue Cape will take place in SECCA's Potter Gallery on Dec. 16, from 6-8pm, with live music and a reception to follow. Nicola L's far-ranging artistry encompasses performance art, wearable sculpture, design, and painting. In each area of her work, the body is the central subject and the site of transformation and collective participation. The exhibition focuses on her object-mediated performance art. It connects earlier, Surrealist-inspired body sculptures to later action-oriented social sculptures. In particular, it follows the journey of the Blue Cape, a multi-hooded vibrant cape that embodies twelve people at once. This nomadic 'living sculpture' have been performed at global landmarks and institutions including the Great Wall of China and the EU Parliament. The show at SECCA now adds Winston-Salem to its list of cultural sites. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artists. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Jan. 9 - Feb. 27** - "Finding Delight". A reception will be held on Jan. 9, beginning at 5:30pm. The exhibition features the work of award-winning nature photographer, David Foster, who will bring a welcome splash of nature's color to uplift our spirits. His artwork has been featured in numerous solo, juried and group exhibits around Southeast and beyond. His beautiful nature images have won awards from the Georgia Nature Photographers Association, Southeastern Flower Show, Nature Undisturbed and others. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-9pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center

Ariel Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

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Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

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NC Commercial Galleries

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framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattie Tomo, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Brian Mashburn

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Jan. 2 - 30** - "Brian Mashburn," featuring paintings. A reception will be held on Jan. 2, from 4-6pm. Mashburn is a new contemporary artist who has lived and worked in Asheville for over a decade. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Asheville, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine

artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Hometown Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddard. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthathdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.kressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-

recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MackCah, Greg Osterhaus, Jerry La Point, Richard Overström, Scott Lowry, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small-group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at ([http://www.riverartsdistrict.com/352-depot-street-studio.html</](http://www.riverartsdistrict.com/352-depot-street-studio.html)

NC Commercial Galleries

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newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).



Work from One Eared Cow Glass

One Eared Cow Glass - Charlotte, in the Nordstrom, Neiman Marcus, and Belk wing of South-Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., noon-7pm; and Sun., 12:30-6pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.picturehouse-gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkier, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm.

Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goersner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miró, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat.,

8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey William, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crompton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St., Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun.,noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

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Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessian and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed. - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (chlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.cityartgallery.com).

CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgado at 336/8478672 or by e-mail at (phonefrnz@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known

as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Jan. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Sat., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Uptown Gallery, Through Jan. 25** - "Deck the Halls," featuring a curated group exhibition of all Eno Gallery Artists. Eno Gallery features an exceptional selection of new work by gallery artists by both regional and nationally recognized painters and sculptors. **Lower Gallery, Through Jan. 25** - Features a stunning collection of hand-blown glass fruit, by Michael Cohn, Molly Stone, and Jack Pine. Also featured are hand carved Steam Punk birds by Jim Mullan, handcrafted Mezuzahs and new hand-blown glass bowls and vases by John Geci and Victor Chiarizia. Included is a collection of new jewelry by nationally recognized jewelers. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette

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and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Giliany and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.andrechristinegallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat.,

10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Catherine Thornton

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Jan. 9 - Feb. 28** - "Lycoris Radiata." an exhibit showcasing the Spider Lily by gallery artists. A reception will be held on Jan. 9, from 5-6pm. The Spider Lily has inspired and challenged gallery artists to create works as varied in their own personal interpretations and style as they are in medium - oil, acrylic, watercolor/ink, glass, ceramic, colored pencil, mixed media and more! Participating artists include: Sally Anger, Sandy Bruno, Jim Carson, Jean Cheely, Karen Crenshaw, Judith Cutler, Jane Faudree, Drew Grace, Susan Hecht, Georgia Mason, Nancy Noel May, GeeVee Meyer, Coni Minnecci, Bruce Nellsmith, Holly Nettles, Patricia Pittman, Bernie Rosage, Jr., Donna Slade, Catherine Thornton, Vicki Vitale, Ken Wallin, Michael Rose Watson, Linda Werthwein, Martha Williams, and Merv Wilkinson. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistroinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-

ware items. From clops to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).



Work by Joey Howell

ALTERNATE ART SPACES - Pittsboro **Carolina Brewery**, at the intersection of Hwy 64 and 15-501, Pittsboro. **Jan. 4 - Feb. 6** - "Fresh Work: Let it Flow," works by Joey Howell. A reception will held on Jan. 4, from 4-6pm. This show is sponsored by the Chatham Artists Guild and features all new artwork. Hours: reg. brewery hours. Contact: (<http://carolinabrewerypittsboro.com/>) or (www.joeyhowell.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional

and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Fri., 11am-5pm and Sat. & Sun., noon-4pm. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through Jan. 2** - "A Very Unusual Pursuit," featuring digital paintings and pen and ink drawings by Logan Wagoner. Our Guest Artist Program is proud to feature the work of Logan Wagoner a native of North Carolina. His artwork is of an illustrative nature and his pieces are imaginative, colorful and always carry with them a good sense of humor not to mention as much personality as he can fit into each one. His work is line based with a strong emphasis on characters and interaction with a heavy narrative element. **Jan. 6 - Feb. 5** - "Bayard Wootten: Azaleas and Old Bricks: The Charleston Photographs". Born in New Bern, NC Bayard Wootten is one of the American South's most significant female photographers. Her visits to Charleston and the surrounding area in the 1930's resulted in an important publication in 1937, "Charleston: Azaleas and Old Brick". This exhibition includes seventeen original silver gelatin photographs that are pictured in the book. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm; & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured

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every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed - Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri. until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Summer Hours (-Aug. 31: Tue.-Fri., 11am-4pm and by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-3pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspotttery.com/>).

Rutherforddon

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherforddon. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Jan. 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all

events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art at all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-

\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamncrafts.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).



Work from Avery Pottery and Tileworks

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellaage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and

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and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanness.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of

work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

New Location Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm and Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovlin hills pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanness Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanness showcasing Seagrove-area pottery and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccannesspottery.com>).

McCanness Pottery 705, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanness. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works by Michele Hastings & Jeff Brown

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-8707 or at (www.paulandshelairay.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local pottery functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild

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clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).



Works from Westmoore Pottery

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

(com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Dec. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Frickie spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta
Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (

NC Commercial Galleries

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Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrpny and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Asheville County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-artstudios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., 10am-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20-th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. **Through Jan. 3** - "30th Annual Holiday Show," featuring works from over forty different artists. This show will include some of Wilmington's favorite artists like Betty Brown, Fritz Huber, Ann Parks McCray, Mary Rountree Moore, Charles Robertson, Hiroshi Sueyoshi, Owen Wexler, and Dina Wilde-Rambling. Showcasing an incredible variety of original paintings, prints, sculpture, ceramics, glass, jewelry, wood, fiber and more. The gallery is also sponsoring a fundraiser for Domestic Violence Shelter and Services. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourn, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact:

910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at (jim.knowles@teartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hoods Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoodsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Jan. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (palinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Jack Teague, Nic Bernard, Dodie Campbell, Christ Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm

& Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Margaret Bass

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Jan. 16** - "Camden ART's Fall Show," juried by Michael Story. The juried exhibition will include works of art in a variety of styles and media including watercolor, oil, acrylic, charcoal, pen and ink, and mixed media. Select works will be available for purchase just in time for the holidays. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story.

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SC Institutional Galleries

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The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Essau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Jan. 31** - "from whence, into which," featuring a transformative installation by Danielle C. Wyckoff. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Jan. 2 - 31** - "Impressions of the Lowcountry," featuring works by Billie Smith. Smith finds inspiration for her paintings through increased awareness of the world around her. "The colors I see in nature, from sunrises to sunsets and the world of flowers and trees are so amazing," she explains. "I'm fascinated by the study of light and shadow on subjects, whether in the face of an individual, flowers or landscapes that I observe." Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpol.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Jan. 4** - "Unfurled: Flags from the Collections of the Charleston Museum. The Museum's flag collection spans from the early 19th century to the late 20th century, with examples covering a range of functions and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over time," explains Charleston Museum Director Carl Borick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower,** Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasiniski, Erik Johnson, Kim Keatts, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggis, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications,

MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

John L. Dart Library, 1067 King Street, Charleston. **Jan. 2 - 17** - "Remembering Dart Hall Photography Exhibit". Experience the history of Dart Hall and John L. Dart Branch Library through a retrospective photography exhibit that features images from the first four decades of service to the public. Community members also are encouraged to share memories of Dart and contribute identifying information about the content of items on display. The exhibit will be on display until Martin Luther King, Jr. Day. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-7550.

South Carolina Aquarium, 100 Aquarium Wharf, Charleston. **Through Jan. 15** - "Salvage for our Seas". Marine animals come to life through recycled metal, tools and old engine parts in the South Carolina Aquarium's newest art installation. The exhibition features sculptures by Charleston artist Daniel Miner representing the Lowcountry's diverse animals and landscapes. Each piece is an original interpretation by Miner who transforms expired engine parts and shop equipment into detailed sculptures using a hand-held plasma cutter, which delivers 30,000 degrees of precision-cutting heat. Miner individually draws and handcrafts each piece, sealing them with a multi-stage powder coating. Miner's work reflects his passion for preserving and protecting our natural world. His pieces include sea turtles, mahi, sailfish, and tarpon. Visitors to the Aquarium have the opportunity to reserve and later purchase Miner's artwork displayed in Salvage for our Seas, with a portion of the proceeds directly supporting conservation and education programs at the Aquarium. Hours: reg aquarium hours. Contact: 843/579-8660 or at (www.scaquarium.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.takecarolina-home.com).

Clemson Area

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 27** - "Savannah River Survey: Photographs by Anderson Wrangle". Clemson University Photography professor Anderson Wrangle has followed the Chattooga River from its origin in Cashiers, NC, to its terminus in Lake Hartwell, and tracked the network of rivers and lakes in southwest North Carolina, northeast Georgia and northwest South Carolina. The Savannah River is born from these waters and begins properly in the submerged confluence of the Seneca and Tugaloo Rivers, deep under Lake Hartwell, marked by the towering presence of the dam. Clemson University is part of this watershed, landscape, and history, and is integral to its future. The exhibition was organized by Lee Gallery. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cval/galleries/index.html>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center,** Clemson University. **Ongoing** - Featuring wood and steel bird carvings by Grainger McCoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Jan. 18** - "Norman Rockwell: Behind the Camera". The CMA presents a landmark exhibition of the most famous and beloved of American illustrators. This is the first exhibition to explore in-depth Rockwell's richly detailed study photographs, created by the artist as references for his iconic paintings. Rockwell is known for his depictions of everyday life created with humor, skill, and emotion. However, it is little known that he staged photographs to make his popular covers of the Saturday Evening Post. The exhibit includes 50 photographs that show the careful procedure Rockwell used to make his art, as well as 16 original paintings and drawings, and takes viewers behind the scenes in the creative process of one of America's great masters. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Jan. 4** - "Tabletop Art History: Still Life from the Collection". This intimate and colorful exhibition uses 24 still life paintings from the CMA collection, including works by Roy Lichtenstein, Julie Heffernan, and Lionel Gilbert, to tell the story of American art. From polished photographic applier, to loosely, but lovingly, painted bowls on the kitchen table, Tabletop Art History offers the opportunity to see how artists can use one theme in many different styles. Along the way, we also learn the difference between realism, impressionism, and expressionism. Arrangements on a tabletop remain fascinating to artists who use everyday objects to create wildly varied images. **Jan. 9 - Apr. 5** - "Columbia Now: Four Photographers Show Us Our City". This exhibition highlights our hometown as interpreted through photographs by four local photographers. "Columbia Now" is a selection of 24 photographs by Robert Clark, Vennie Deas Moore, Eliot Dudik, and Meg Griffiths that paint a portrait of a city. The works form an up-to-the-minute document about the city of Columbia, including snippets of residents as well as landscape and architecture. The exhibit is part of a city-wide commemorative series of events marking the 150th anniversary of the burning of Columbia. The show stresses Columbia's emergence as a vital city within the American landscape, one that has risen from the ashes to be a home for a diverse and forward-moving community. Supporting Sponsor: Steven Ford Interiors, Inc. **Caroline Guignard Community Gallery, Jan. 5 - Mar. 1** - "Best of USC Portfolio Review". A reception will be held on Jan. 20, from 6-8pm. This exhibition highlights a selection of the most compelling student photography from the USC School of Visual Art and Design's 6th Annual Photo Festival. **Wells Fargo Education Gallery, Through Jan. 7** - "Rockwell Rocks". The CMA presents an exhibition of South Carolina student art from around the state. Students explore the processes and techniques used by Norman Rockwell to create their own work capturing their personal histories. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C.

Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiameuseum.org).

SC Commercial Galleries

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Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stemple, Ben Tunesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemons Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Jan. 15 - 17** - "SC Governor's School for the Arts and Humanities Student/Faculty Exhibition". A reception will be held on Jan. 15, from 5:30-8pm, during Vista Nights Celebration. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studios artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia
Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits,

live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).



Work by Uschi Jeffcoat

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through Feb. 28** - "Adolescence in Flight: Reflections Seen and Observed," an exhibition of works by Uschi Jeffcoat. Watercolorist, Uschi Jeffcoat explores new mediums in her first solo show since 2010. The show is a reflection of the adolescent years as seen and observed in the postures and activities of birds. The paintings while literal and somewhat commercial in nature, take on a deeper meaning as the personality of the image is considered. Commenting on such themes as insecurities, individuality, parental toil and discovery of purpose, the birds and their habitat offer a whimsical yet insightful look at one's backyard. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Thur., 11am-6pm and Fri.-Sat., 11am-7pm. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammert, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com) and jewelry by Kathy Young. Studio 110, Ron Gillen, 864/918-3341 or (www.rongillenninearts.com). Studio 111, August Vernon, 412/953-3036 or (www.augustvernon.com) Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or (www.susannevernon.com). Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat

Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Thur.-Fri., 10am-6pm; Sat., 10am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclee and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Paul Matheny

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Jan. 15 - Feb. 28** - "Paul Matheny: New Work" **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appelman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Wil-

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liams, Paul Yanko, and Jas Zadurowicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

lyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.lynsstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfnger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyizio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Strandridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Strandridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstrandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: 804/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris

Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The T.L Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthly. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://www.camelliart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Milt Kobayashi

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discrimination. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a

space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leato, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt. only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for

SC Commercial Galleries

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Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticpiritgallery.com).

New Location

The Steve Hazard Studio & Art Gallery, 4790 Trade Street, Suite H, North Charleston. **Ongoing** - Featuring fused glass works by Steve Hazard and blown glass by Robbie Clair. Hours: Thur.-Sat., non-7pm. Contact: 843/864-4638 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by a dozen local artists in regularly changing displays. Paintings by Nancy Bracken, Danny McLaughlin, Barrie Slice and Jane Woodward, as well as works in mixed media by Kathi Bixler, Gwen Coley, Millie Doud, Barbara Linderman, Mary Helen Lowrimore, Suz Mole and Sue Schirtzinger, and stained glass by Sharon Knost and Kathy Welde, painted glassware by Nancy Gruman. Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (http://www.keelsart.com).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barrie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner.

Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).



Work by Paula Holtzclaw

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Jan. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Through Jan. 10** - "Less is More," featuring works by our gallery artists and special guest artists, which are 12" and smaller. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four

Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Don't forget about our website:

www.carolinaarts.com



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