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## North Carolina Wesleyan College

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work is for sale and the Mims Gallery encourages the public to collect original art; original art appreciates and often becomes a family heirloom.

For further information check our NC Institutional Gallery listings, call the Gallery at 252/985-5268 or e-mail at (eadelman@ncwc.edu).

## Fine Art at Baxters Gallery in New Bern, NC, Features Works by Coni Minneci

Fine Art at Baxters Gallery in New Bern, NC, will present *Quiet Spaces*, an exhibit by contemporary realist painter Coni Minneci, on view from Jan. 10 through Feb. 10, 2014. A reception will be held on Jan. 10, from 5-8pm during the downtown Art Walk.

Award winning artist Coni Minneci is known for her creative concepts in painting: from miniatures to oversized 4 x 6 ft. panels, in both oil and acrylic. She is an accomplished contemporary realist painter. Her work has been described as startlingly beautiful in whatever format she chooses. Minneci has the ability to capture one's imagination and attention.

Whether working in oil paint or acrylic, Minneci's work is a physical result of many years of studying techniques such as the Hudson River School, Traditional Chiaroscuro Techniques and Surrealism Fundamentals.

Minneci completed a series of 26 paintings, "A to Z-An Historical Survey of Women Artists," using the fruit of a pear as a metaphor. Her awareness of the inequities that have historically plagued the recognition and accomplishments of women artists compelled her in 2001 to write a paper entitled *Women in Art History: A-Z*, as a part of her studies at Empire State College. This research resulted in brief biological sketches of 26 women artists (one for each letter of the alphabet) ranging from obscure creative talents such as Irish painter Sarah Purser



Work by Coni Minneci

(1848-1943) to one of the icons of the contemporary art world, Cindy Sherman (1954-). These women – from centuries past to the present – worked in nearly all media including painting, printmaking, sculpture, photography and digital media, and enjoyed varying levels of recognition for their work.

The paintings were a result of her reflection on the notes and documentation gathered on the life of each of the women artists. The works were linked by scale (each 9 x 12 inches) and the subject matter (each contained a pear).

Minneci is an art instructor from the Western New York area. Her passion for art led her to achieve College degrees in both Graphic Design and Studio Arts/ Painting

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

## Louise Wells Cameron Art Museum in Wilmington, NC, Features Works from Four Collections and Diane Landry

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting two exhibits including: *Art Among Friends: Four Collections Of American Art* on view through Feb. 16, 2014, and *Diane Landry: The Cadence of All Things*, on view through Jan. 12, 2014.

*Art Among Friends* brings together artwork drawn entirely from four private North Carolina collections. Spanning one of the most dynamic periods of art in America, these paintings and works on paper (along with one sculpture) were all created between approximately 1880 and 1940. Collectively, they trace the rise and fall of such important artistic movements as Impressionism and Urban Realism, explore activity at important sites in both the United



Diane Landry (Canadian, b. 1958), "Knight of Infinite Resignation," 2009, Bicycle wheels, plastic water bottles, sand, LED, steel, motors, pulleys, timing belts, ball bearings. Photo © Ivan Binet States and Europe, and demonstrate the remarkable talents of some of the country's finest artists.

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## Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

### CALL FOR ARTISTS

Jan 13 - March 3, 2014  
32<sup>nd</sup> Annual Juried Spring Art Show  
over \$4,000 in cash awards!  
Now Accepting 3D & 2D  
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Cheryl McGraw



Liz Hosier



Harriet M. Forbis

Membership is open to artists & art lovers alike

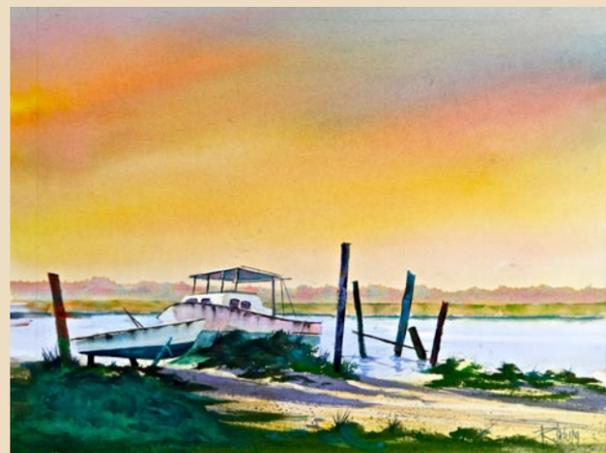
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[www.wilmingtonart.org](http://www.wilmingtonart.org)

## Fine Arts & Crafts of the Carolinas

The Brushwork Society:  
A Lowcountry Exhibition

Jan. 14, - Mar. 8, 2014

Reception:  
Saturday, Jan. 18  
2 - 5pm



The Lonely Boatyard watercolor by Roger Tatum



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