



## Caldwell Arts Council in Lenoir, NC

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advances. Finally, she steps away, hesitant to leave, but content that the piece - at least for now - tells the moment's story.

The paintings gathered here convey some of these stories, chronicling a time of lived community, a time when families worked together to overcome the hardships of segregation and marginalization, a time that Gloster describes as one of collective transcending. The images are neither overly romantic nor overtly critical; instead,

they're simply - in Gloster's words - "true," tying together the lived threads of history, inspiration, and artistry. Each stands as a painted testimony to life in the South, a life lived both then and - through these images - lived again now.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Asheville Art Museum in Asheville, NC, Offers Exhibition Focused on Geographic Frameworks

The Asheville Art Museum in Asheville, NC, will present *Social Geographies: Interpreting Space and Place*, curated by Dr. Leisa Rundquist, on view from Jan. 25 through May 18, 2014. A reception will be held on Jan. 26, from 2-5pm and Dr. Rundquist will speak at 3pm.

The art world operates within geographic frameworks. Spatial divisions between "inside" and "outside" impact how the art world describes, identifies and validates artists featured within the exhibition. Whether deemed "outsider" - Henry Darger, Martín Ramírez, George Widener - or "self-taught" - Thornton Dial, Sr., Minnie Evans, Lonnie Holley - these artists bear categorical markers that organize their art but do not adequately speak of their art's unique qualities and circumstances.

In response to such prescriptive terms, *Social Geographies* asks viewers to experience artwork regarded as different, differently. Rather than presenting artists and their work through notions of marginality, the exhibition generates discussions of subjective and shared experiences told through concepts of space and place. To this end, the exhibition engages artistic agency on multiple levels. The exhibition features 40 mostly large-scale works by American artists that represent space and place informed by their experiences of industrial encroachment, displace-



Thornton Dial "After the Burn," Fabric, metal, wood, clothing, and enamel on canvas and wood, 72 x 72 inches. Collection of the Souls Grown Deep Foundation, Atlanta.

ment, social exclusion, institutionalization and inequality. Consequently, the show investigates visual ways of mapping such experiences through layered material objects, panoramic formats, cartographic views, chronographic vistas, and visionary and vast worlds.

*Social Geographies: Interpreting Space and Place* was organized by the Asheville Art Museum and guest curated by Dr. Leisa Rundquist.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

## Asheville Gallery of Art in Asheville, NC, Offers Works by Eileen Ross

Asheville Gallery of Art in Asheville, NC, will present *Colors of Jazz*, featuring works by Eileen Ross, on view from Jan. 1 - 31, 2014. A reception will be held on Jan. 3, from 5-8pm.

The exhibition depicts Ross' impressions of jazz musicians as she paints to the rhythms of her favorite jazz pieces.

Ross is a studio artist and creativity coach working in Black Mountain, NC. She has been painting professionally since 1990, and her work has received awards in juried shows in New York, metropolitan Washington, DC, and in North Carolina. She has had several one-woman shows, including one in the Kennedy Center in Washington.

Ross' work is lyrical and metaphorical rather than representational. Themes range from jazz musicians and circus performers to impressions of the wonders and power of nature.

Ross received her BA from NYU, and her Masters in Education from the University of Virginia. She and her husband, Bob MacDicken, are the parents of six adult children and they have 5 grandchildren.

Ross' current work can be seen in local galleries, including the Asheville Gallery



Work by Eileen Ross

of Art and the Red House Studios and Gallery (the art center for the Swannanoa Valley Fine Arts League) in Black Mountain, NC.

The Asheville Gallery of Art, the longest established fine art gallery in Asheville, NC, is celebrating 25 years of fine art. Visit the gallery to see a wide variety of styles and mediums by our 28 professional artists.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2014 issue and Feb. 24th for the March 2014 issue of *Carolina Arts*.