

SC Institutional Galleries

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the Permanent Collection". The exhibit will feature eight works from the Art Museum's Permanent Collection. Our Reception Room Gallery is indeed a room with a view, as its doorways open up to our stunning view of the Atlantic Ocean. It is quite fitting that this exhibition's theme reflects the atmosphere of the space in which it hangs. Featured works are comprised of both still lifes and landscapes, which are indicative of both interior and exterior spaces. Spectators will be captivated by this double entendre experience of Room with a View in the Art Museum's room/gallery with a view.

Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

ALTERNATE ART SPACES - Myrtle Beach Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 13 & 14, June 22 & 23, Oct. 5 & 6, and Nov. 2 & 3, from 10am-4pm** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 20 & 21 and Nov. 9 & 10, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston



Work by Kristy Bishop

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Jan. 2 - 31** - Featuring an exhibit of works by the City's current Artist-in-Residence, Kristy Bishop. A reception will be held on Jan. 3, from 5-7pm. The featured pieces are left untitled so that the emotions the artist experienced while making each piece do not necessarily influence the interpretation of the viewer. Bishop, originally from Charleston, SC, received a BA in Studio Art with a concentration in painting from the College of Charleston in 2008. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Jan. 2 - Feb. 28** - "In Cyanotypes: New, Old Photography, Martin E. Sullivan presents a collection of images of objects and people from around the Lowcountry, captured with both digital and film cameras and transformed into custom prints using the cyanotype process. A reception will be held on Jan. 11, from 6-8pm. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "7th Annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation, juried by Steven Matijcic, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA). Participating artists include: Leo Osborne - Anacortes, WA; Carl Wright - Martinsburg, WV; Philip Hathcock - Cary, NC; Corrina Mensoff - Atlanta, GA; Jim Gallucci - Greensboro, NC; Matthew Harding - Greenville, NC; Tom Scicluna - Miami, FL; Bob Turan - Earlton, NY; Adam Walls - Lauvinburg, NC; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; and Carl Billingsley - Ayden, NC. Hours: daylight hours. Contact: 843/740-5854 or at

(<http://bit.ly/culturalarts>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Aug. 31** - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - Features works of over 55 accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina. With over 200 members, the Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am- 2pm. Contact: call 843/947-0668 or at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Feb. 7** - "Philip Gott: Explorations in Color". Having grown up in the swamps of South Florida, Philip Gott showed great promise early, garnering attention from stunned relatives and child psychologists alike for refusing to color within the lines. **Through Feb. 7** - "Crossing the Line: Thirty-One Drawings by Thirty-One Artists," featuring works by Matthew Baumgardner, Victoria Blaker, Michael Brodeur, Bruce Bunch, Steven A. Chapp, Dale Cochran, Diane Kilgore Condon, Melody M. Davis, David Donar, Luiz Galvao, Joe Goldman, Suzy Hart, Ryan Heuvel, Ashley Holt, Stephanie Howard, Kevin Isgett, Kay Larch, Dabney Mahanes, Cecile L.K. Martin, Linda W. McCune, David McCurry, Glen Miller, Mark Mulfinger, Kendon Ryan Oates, JJ Ohlinger, Stan Pawelczyk, Adam C. Schrimmer, Patricia L. Sink, Larry Seymour, John Urban and Barbara Van Gelderen. **Through Feb. 7** - "Writing: Putting Pen to Paper". Receptions will be held for all three exhibits on Dec. 1, from 6-8pm. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works

in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill



Works by Caroline Rust

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Jan. 4 - Feb. 17** - "The Tints That Glow," featuring works by Caroline Rust. A reception will be held on Feb. 7, from 6-8pm. What do locks, lipsticks, perfume bottles, compacts, gloves, doors, and chocolate candies collectively have in common? They each have taken up residence in the new art works featured in the exhibition. **Perimeter Gallery, Jan. 4 - Feb. 17** - Featuring an exhibit of works by Allison Tierney. **Edmund Lewandowski Classroom Gallery, Jan. 4 - Feb. 17** - Featuring an exhibit of Batik works by Jessica Calloway's students from Fort Mill High School. Calloway was awarded a Small Grant for this project by the Arts Council of York County. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through Jan. 25, 2013** - "Untitled Exhibition: Works by Tom Stanley". The paintings in this exhibition represent Stanley's on-going interest in silhouette as well as technical drawing or drafting. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Jan. 18** - "Senior Art Education". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Jan. 18** - "SelvEDGE," featuring works by Nava Lubelski. Lubelski embroiders on used fabric over stains and rips, contrasting the accidental with the meticulous, constructing narrative from randomness and mistake. Her hand-stitched designs combine traditional sewing techniques and abstract painting which remove the object from functional purpose and elevate to art. **Elizabeth Dunlap Patrick Gallery, Through Jan. 18** - "Factory Floor, featuring works by Libby O'Bryan". O'Bryan's artwork is informed by her previous career in apparel production and current work as an "industrial seamstress." She explores the relationship between maker, machine and consumer. The environments she creates act outside the commodity driven marketplace as a means for contemplation about everyday decisions and cultural norms. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Jan. 18 - Feb. 28** - "Art through the Lens," featuring a juried photography exhibit, juried by Del Kimble. A reception will be held on Jan. 18, from 5:30-8pm. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Jan. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Jan. 18 - Feb. 22** - "Stephen Nevitt, Mixed Media Drawing". A reception will be held on Jan. 24, starting at 4:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Jan. 8 - Feb. 16** - "Mary Ellen Suitt: In Retrospect". For 31 years, Mary Ellen was a cartographer for the U.S. Soil Conservation Service and drew maps for various countries for the Army and Air Force (including maps of Germany and Japan for the Allies during the Second World War). She is one of the Charter Members of the Artists' Guild of Spartanburg, which was founded in 1957. **Through Feb. 16** - "Tarleton Blackwell". Blackwell has established himself as one of the leading visual interpreters of the rural South. In his celebrated "Hog Series," begun nearly twenty years ago and now consisting of over two hundred and fifty works, Blackwell explores the rich iconography of the region, incorporating elements of art history, children's tales, persistent stereotypes and even commercial imagery. Much of the allure of Blackwell's work rests in his complex, dense, and often ambiguous imagery that plays as part allegory, part fairytale, and part social commentary. Blackwell creates a complete topography of the rural South, grounded in his experience but overlaid with historical and literary musings. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).



Work by Mary Lou Hightower

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Jan. 17 - Feb. 9** - "Happy Home by Robin Childers," and "Watercolor Patchwork: An Artist's Path by Dr. Mary Lou Hightower". A reception will be held on Jan. 17, from 6-8pm. Both artists work in different mediums from each other, although they both use elements of textiles in their art. Childers is a fine art printmaker, and primarily creates silk screen prints. She is also a textile designer and brings a tactile sewn element into select pieces. Hightower uses watercolor as her primary art medium. She also treats her art as if the paper is fabric...and has coined the term "watercolor patchwork." **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim

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