

Glenna Goodacre



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Gibbes Museum of Art

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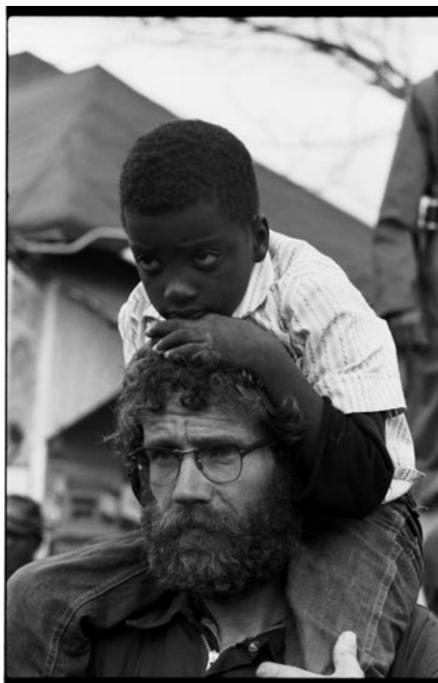
tion offers the unique opportunity to view the artwork that inspires Green and Weedman, along with five paintings created by Green himself. Green has exhibited widely, and his work is included in numerous public and private collections, including the Gibbes Museum of Art.

Vibrant Vision: The Collection of Jonathan Green and Richard Weedman is sponsored by the member auxiliary group Gibbes, etc., BlueCross BlueShield of SC, and *Art Mag*.

Exhibition tours will be offered by Jonathan Green and Richard Weedman on Thursdays, Jan. 24, Feb. 21, Mar. 14, and Apr. 18 at 2:30pm. The events are free with museum admission. Check with the Museum about other related events being offered.

As part of the forthcoming 150th anniversary of the Emancipation Proclamation and the 50th anniversary of desegregation in South Carolina public education, the Gibbes Museum of Art is showcasing an iconic collection of Civil Rights Era photographs by acclaimed photographer James Karales. Engaged as a photo-journalist for *Look* magazine, Karales witnessed and documented many historic events during the Civil Rights movement, and created some of the era's most iconic images. This exhibition will feature over forty vintage photographs from the Estate of James Karales that offer insight into this remarkable period of history—a period in which the visual image was crucial in communicating the struggle for justice to the world.

Born in Canton, OH, the son of Greek immigrants, James Karales (1930-2002) graduated from Ohio University in 1955 with a BFA in photography. On assignment for *Look* magazine in the 1960s, Karales created some of the most indelible images of the Civil Rights movement. In 1962, Karales traveled extensively with Dr. Martin Luther King, and in 1965, he documented the Selma to Montgomery March



Selma to Montgomery March for Voting Rights, 1965, by James Karales (American, 1930 - 2002) Vintage gelatin silver print, ©Image courtesy of the Estate of James Karales

for Voting Rights. Karales captured with his camera every aspect of this historic five-day march and in the process created some of his most powerful work.

Witness to History will be part of the College of Charleston's 2013 Jubilee Project, a collaborative academic and cultural initiative extending across the Carolina Lowcountry, to acknowledge the forthcoming anniversaries. The Jubilee Project is an outgrowth of the College's five-year Civil War sesquicentennial commemoration.

Witness to History: Civil Rights Era Photographs by James Karales is sponsored by *Gateway Magazine*.

Curator-led tours conducted by Sara Arnold, Curator of Collections will be offered on Thursdays, Feb. 7 and Mar. 7 at

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