

NC Institutional Galleries

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The biannual exhibition is a celebration of the accomplishments of all senior art students seeking a Bachelor of Fine Arts degree. Each student artist exhibits a body of work that best represents their individual concepts. **Gallery A, Jan. 22 - Mar. 23** - "Standing Still...in the Abstract: Sculpture, Paintings, and Drawings by Mary-Ann Prack". Prack was born in Hamilton, Ontario, Canada. Her background includes three generations of family artist tradition encompassing sculpture, painting, and architecture. A richly creative environment was the essential basis from which she developed an appreciation, respect, and love of art and her favorite period in art history – the abstract expressionist movement. From this foundation she has developed artwork that transforms her personal vocabulary of form, color, line and texture into what are spirited, serious and elegant abstractions of the human form. Her work stems from an intuitive source, rather than a response to social trends and movements, moral causes or political statements. **Catwalk Community Gallery, Through Feb. 9** - "Pieces of the Puzzle: TCVA Community Outreach". Coordinated by Pegge DeLaney Laine, TCVA Education Outreach Coordinator. The exhibit features works of art that have been created by participants who have been involved in the center's outreach programs including Mountain Cares Assisted Living Facility, Hardin Park School, Blazing Easels, and Hospitality House workshops hosted by the Turchin Center and more. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).



Work by Joey Manson, detail

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through Apr. 30 - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hills, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Jan. 10 - 31 - "Transylvania Vocational Services Exhibit". TVServices will have their clients' artwork on display. TVServices is a not for profit organization providing skills development, career opportunities and related services for people with disabilities. Our enrichment program focuses on life skills and leisure

skills development. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Jan. 25, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Through Feb. 28 - "Michael Weitzman: The Joy of Photography." A reception will be held on Jan. 25, from 6-8pm. Weitzman sets out to capture the abundant beauty that surrounds us all. Whether it be a rare butterfly, late day reflections of sunlight, or the magnificence of the Canadian Rockies, his objective is to capture the beauty of what he sees in a way that draws the viewer into the scene. Weitzman hopes to share his passion for photography with as many people as possible. He is a proud member of the Cary Photographic Artists in North Carolina. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. Through Jan. 2 - "Windows: Cary Photographic Artists 2012 Photography," by Cary-Based High School Students. The Cary Photography Artists have been reaching out to high school students interested in photography. This juried show is based on the theme of "windows" in artistic and interesting interpretations. **Jan. 4 - Mar. 24** - "ARTQUILTSrivers: PAQA-South & Taiwan Ant Quilters Collaboration Art Quilt Project". A reception will be held on Jan. 25, from 6-8pm. PAQA-South is collaborating with the Taiwan Art Quilt Society (TAQS) for a joint exhibit, "Art-Quiltsrivers," to be shown in both the US, Taiwan and around the world. Selected artists, six from PAQA-South and six from TAQS, are creating one continuous quilted river that will visually flow across twelve quilted panels. The "ART-QUILTSwater" is a companion exhibition. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herb Young Community Center, 101 Wilkinson Avenue, Cary. Through Feb. 18 - "Kay Mowery: Remembered Places, Carolina and Beyond". Mowery, CPSA works in Prismacolor and has achieved Signature status in the Colored Pencil Society of America. His landscapes and seascapes are predominantly representational and

his more intimate still-lifes approximate portraits. This exhibition includes much of his recent work of the last ten years. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Jan. 4 - Mar. 24 - Professional Art Quilters Alliance – South presents ARTQUILTSwater. A reception will be held on Jan. 25, from 6-8pm. PAQA-South is pleased to present its "10th International Juried Exhibit" of innovative art quilts: "ARTQUILTSwater". Held in conjunction with ARTQUILTSrivers, a collaborative project with Taiwan Art Quilt Society showing at Cary Arts Center, both exhibits address the many literal and metaphorical interpretations of water in quiltart form. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Feb. 25 - "Views from the Middle Kingdom: Photographs by Diana Bloomfield". Bloomfield made these photographs in the fall of 2004, when she was invited to show her work in Pingyao, China, at the Pingyao International Photography Festival, and in the summer of 2006, when she was invited again to show her work at the First International Photography Festival of Xining. Pingyao, nearly 500 miles southwest of Beijing, is located in the Central Shanxi province and dates back nearly 3000 years. It is one of the best preserved ancient cities in the world and names as a World Heritage Site. These images are a small window into the views she experienced while there. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Jan. 6 - "Elegance and Extravagance: Japanese Posters from the Merrill C. Berman Collection". This ambitious exhibition presents 86 important Japanese posters from the mid-1950s to the 1990s, borrowed from a distinguished private collection. Featuring rarely seen examples alongside acknowledged classics, it prompts a new look at the exuberance and inventiveness of highly influential poster designers of the postwar decades. **Through Jan. 6** - "Pictures of Vanity Fair: The Traditional Japanese Print". In the early nineteenth century, the Japanese word "ukiyo", usually translated as "the floating world," had many of the same connotations as the English phrase "vanity fair": a milieu where art, fashion, entertainment, and sexuality flowed together. This exhibition features "ukiyo-e" - color prints that are "pictures of the floating world" - including images of renowned courtesans, scenes from kabuki theater, and views of famous places in Japan. **Through Jan. 6** - "Modern Japanese Ceramics from the Ackland Art Museum Collection". This installation of five distinctive ceramic works by Japanese artists of the twentieth century shows a range of inspirations, from folk art and tradition to the natural world. **Through Jan. 6** - "Natalia Goncharova's Mystical Images of War (1914)". In 2012-13, a university-wide series of concerts, performances, courses, symposia, and other events will mark the centenary of the tumultuous premiere of Igor Stravinsky's revolutionary ballet "The Rite of Spring," presented in Paris in April 1913 by Serge Diaghilev's Ballets Russes. For its contribution to the celebration, the Ackland Art Museum will exhibit Natalia Goncharova's Mystical Images of War, a powerful portfolio of fourteen lithographs published in Moscow the year after Stravinsky's bombshell. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



Work by Anita Wolfenden

FRANK, 109 East Franklin Street, Chapel Hill. Through Jan. 6 - "STONE METAL LIGHT," our holiday 2012 show featuring jewelry from special guest artists from across the state as well as some of our gallery artist, along with other works of art. Jewelry artists include: Laura Cardwell (Asheville, NC), Joanna Gollberg (Asheville, NC), Erika Stankwytych Bailey, (Fayetteville, NC), Lou Ann Townsend & Mary Filapek of Mary and Lou Ann Jewelry (Concord, NC), Roger Rimel, (St.Louis, MO), as well as FRANK jewelers: James Carter, Megan Clark, Mirinda Kossoff, Suzanne Krill, Rebecca Neigher, Madelyn Smoak, and Sheila Stillman. Rounding out the exhibit, we offer ceramic works by Ibrahim Said, Mike Lupa, Julie Olson, Gillian Parke, Ronan Peterson, Aggie Zed and Eric Serritella. As a special treat, we will have several new fun and fantastical paintings from Chapel Hill favorite, Jane Filer. **Through Jan. 7** - "Getting Layered, 6 Women Artists Collaborate on Self-Portraiture". Featured artist/photographer Barbara Tyroler collaborates with talented professionals for creative conversation incorporating visual and interactive performance art. Tyroler creates a series of environmental blended photo portraits of each of 5 artists, including herself, in their studios as well as one in a swimming pool with her grand daughter. Collaborators include artists Katherine Armacost, Peg Bachenheimer, Mirinda Kossoff, Luna Lee Ray, and Anita Wolfenden; each selectively using Tyroler's interpretive portraits to begin a conversation. **Jan. 8 - Mar. 3** - "Blues," featuring a selection of juried works from FRANK members, consignors and two exciting invited artists Eric McRay and Tariq Mix. A reception will be held on Jan. 11, from 6-9pm. The organizing committee for this show includes FRANK member artists Peg Bachenheimer, John Rosenthal and Mary Stone Lamb, along with UNC intern Kayla Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

ALTERNATE ART SPACES - Chapel Hill
Friends Gallery at Carrboro Public Library, McDougle Middle School Media Center, 900 Old Fayetteville Road, Carrboro. Through Jan. 14 - "Two Dimensional Art," featuring the 2nd annual juried exhibit. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Fourth Floor Gallery, Through Feb. 8 - "Giacometti: Memory and Presence". The exhibition features more than 80 works in various media from all periods of the Swiss artist's life. The exhibition includes sculptures, paintings, prints, drawings and decorative objects by Alberto Giacometti, revealing the aesthetic evolution, emotional power and existential qualities of his work. Pieces are from the Bechtler Museum of Modern Art collection, as well as the Alberto and Annette Giacometti Foundation in Paris – which loaned more than 60 works, including rarely seen plasters – and the Alberto Giacometti-Stiftung in Zürich. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident

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