

SC Institutional Galleries

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Wim Roefs, this extraordinary collection features artists from two continents, reflecting the shared passion and vision of these two dedicated collectors. This exhibition represents a small glimpse of works from a collection that has been evolving since 1996. Hours: Thur.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community." Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As a part of Blue Star Museums, active military and their families are invited to enjoy free general admission to the South Carolina State Museum from Armed Forces Day, through Labor Day, Sept. 2, 2024. For a list of participating museums, visit (arts.gov/bluestarmuseums). Hours: Mon.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Sidewalk Gallery at The Meridan Building, 1320 Street, Columbia. **Nov. 1 - Dec. 31** - Featuring works by JJ Burton, Sean McGuinness, Chilly Waters, & Sharon Licata. **Ongoing** - The gallery at the Meridan Building displays art within the lobby and features art in block-length window displays so patrons can peruse local art while walking downtown. Art of any medium is permitted, and most artists show 3-5 pieces, though more is allowed, with up to 22 being previously included;

art cannot exceed \$2,500. Several individual artists are featured simultaneously in this space with three months being the average display period for each. Art within the building can be accessed during office hours, and pieces in the window can be viewed 24/7. Hours: The windows are open 24/7 with lighting in the evenings, the Main Street lobby is open 8am-6pm Mon.-Fri., closed to the public on weekends but can be accessed by appt. Contact: e-mail to (jaspergalleries@gmail.com).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Summer Hours: by appt. only. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Dec. 1** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibit Gallery, Through Feb. 23, 2025** - "Edward Gay: An American Landscape Painter". New York based artist Edward Gay (1837 - 1928) began visiting and painting in South Carolina after his daughter Vivien, an architecture student at Cornell University, was married to James Lide Coker, Jr., of Hartsville. Years later, the artist's son Duncan married James Coker's sister, Jennie. Because of these intermarriages, many of Gay's paintings entered Southern collections. "There's a story to be told here," said museum curator Stephen W. Motte, "This is an exhibition we have been looking forward to for a long time." The museum worked with descendants of the Gay family, as well as several art institutions and representatives from Coker University in order to bring the artworks together. **Educational Gallery, Through Dec. 12** - "Recollect". Celebrating 10 years in its current location and almost 100 years as an institution, "Recollect" describes the history of the museum. The exhibition takes a closer look at its earliest acquisitions and asks the viewer to consider how the museum has changed over time. Historical

objects and images chronicle the past, present and future of the museum's work, including the role of museum founder Jane Beverly Evans and her vision. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **In The Cases, Through Nov. 7** - "Chemigrams in 3D by Bridget Conn". Bridget Conn is a photographic artist who explores the potential of photography as a chemical and physical medium through the creation of chemigrams. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgallery-seriescurrent/>).



Work by Jamie Azevedo

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Dec. 14** - "Jamie Azevedo: Paper Dolls". A reception will be held on Nov. 7. What if it were possible to gather with all the grandmothers and great-grandmothers in your family tree? Imagine the wisdom that could be shared, the stories exchanged, and the profound connection to the past brought into the present. In her latest fine art photography collection, Jamie Azevedo explores these very questions, offering a deeply evocative experience through imagery that celebrates the women who came before us. **Through Dec. 14** - "2024 FMU Annual Juried Student Exhibition," juried by Jamie Azevedo. **Ongoing** - The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Ongoing** - Featuring paintings from the Mulholland-Atanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides:

Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown

Prevost Gallery, The Rice Museum, 633 Frint Street, Georgetown. **Through Jan. 11, 2025** - "Cotton to Coast - Let Freedom Fly," an exhibition of artworks celebrating Georgetown County by members of the Waccamaw Neck Arts Alliance. Hours: Tue.-Sat., 11am-4pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

The South Carolina Maritime Museum, 729 Front St, Georgetown. **Ongoing** - In 1996, the Harbor Historical Association launched a dream to create a museum that would celebrate the maritime history of South Carolina and Georgetown, the state's second largest port. In 2011, with community support, the South Carolina Maritime Museum opened on the waterfront in historic downtown Georgetown. Home to the prized Fresnel lens of the old North Island lighthouse, our mission is to create enjoyable experiences for both young people and adults by featuring exhibits, programs and events related to South Carolina's rich and remarkable maritime history. Admission: Free, donations appreciated. Hours: Mon.-Sat., 11am-5pm. Contact: 843/520-0111 or at (scmaritimemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community – socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Throughout the Greenville area, Fri., Nov. 8, from 6-9pm (select studios only); Sat., Nov. 9, from 10am-6pm; & Sun., Nov. 10, from noon-6pm - "2024 Greenville Open Studios Tour". Studio locations vary throughout a 15-mile radius of downtown Greenville with Easley, Greer, Travelers Rest and Simpsonville included. The goals of Greenville Open Studios are to provide free and convenient community access to visual arts, to educate and create a dialogue between artists and the general public by opening artists' place of work and inviting the community-at-large to participate in the creative process, and to create new marketing opportunities for artists. It is the organizers' desire that the project will open up the world of visual artists to everyone – from the seasoned collector to the first-time art buyer to the curious general public. For further info visit (<https://www.greenvillearts.com/greenville-open-studios/>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Nov. 27** - "Impermanence & Abject Space," featuring works by Brittany M. Watkins. An Artalk Performance & Q/A with Brittany Watkins will be offered on Nov. 16, from 2-3pm. Dipped in a lukewarm bath of brightly colored self-awareness, Watkins acknowledges a contemporary world enthralled with the screen just a fingertip's length away. It's easier not to question; instead, we deny. Impermanence & Abject Space is about facing oneself. From abject space, found and discarded goods, once deemed useless, emerge. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned

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