

SC Institutional Galleries

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Contact: 843/722-2996 or at (www.charleston-museum.org).



Work by Nathan Durfee

Winfred B. Moore, Jr. Art Gallery, Capers Hall, The Citadel, 171 Moultrie Street, Charleston.

Through Dec. 4 - "Opening the Gates: Artistic Connections on The Citadel Campus". Many distinguished artists have made their mark on The Citadel's Fine Arts program over the years. This group show features drawings, paintings, photographs, prints, video, and fabric art by artists including Robert Lange, Annie Leibovitz, Mary Whyte, Alice Keeney, Dos Bandidos, Mary Edna Fraser, Jim Booth, John Duckworth, and more. Hours: Mon. - Fri., 11am - 3pm. Contact: call Tiffany Reed Silverman, Director of Fine Arts at 843/953-6918 or at (www.citadel.edu/finearts).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar.- Dec.** - "2024 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Acorn Gallery, 2-G26 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Nov. 18 - 22** - "Bachelor of Fine Arts Senior Exhibits - Exhibit 1". Artist Talks & Reception on Nov. 21, from 5-6:30pm. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Dec. 5** - "Artists Teaching: Teaching Artists - Part II," featuring works by Zen Cohen, John Cummings, Mandy Ferguson, Amanda Musick, Alex Schechter, Drew Sisk, Brooks Harris Stevens, Kathleen Thum, and Denise Woodward-Detrich. **Lee Gallery Hallway, Nov. 20, from noon-5pm** - "Annual Ceramic Bowl Sale". Come buy a bowl and enjoy homemade soup made by the Clemson Ceramics Association student members at this popular annual event. Functional work by students and faculty will be available, and proceeds support student research and travel. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Cooper Library**, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Apr. 12, 2025** - "Initial Impressions: Selections From The Print Studio". Featuring monotype and relief Prints by undergraduate art majors and art minors enrolled in Beginning Printmaking in Spring 2024. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Through Nov. 10** - "A Splash of Red". **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergaller120.org).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Jan. 5, 2025** - "French Moderns: Monet to Matisse, 1850 - 1950". In France, the years between the Revolution of 1848 and the end of World War II were characterized by sweeping social, intellectual, and political change. The Western art world, centered in Paris, also witnessed remarkable transformations as artists experimented with bold, expressive styles that revitalized traditional genres. The exhibition showcases more than 50 works from the distinguished Brooklyn Museum collection, encompassing the key avant-garde movements that emerged in and around Paris during this period. Realism, Impressionism, Post-Impressionism, Symbolism, Fauvism, Cubism,

and Surrealism are represented in remarkable examples by the era's leading artists, including Paul Cézanne, Marc Chagall, Camille Corot, Edgar Degas, Henri Matisse, Claude Monet, Berthe Morisot, and more. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Through Feb. 2, 2025** - "Constantine Manos: A Greek Portfolio". Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as A Greek Portfolio, solidified the photographer's reputation and quickly earned international recognition. In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familial ties to that country. In intimate images exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. **Free admission through Labor Day** - The Columbia Museum of Art has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

Ernest A. Finney, Jr. Cultural Arts Center, 1510 Laurens Street, Columbia. **Ongoing** - The Ernest A. Finney, Jr. Cultural Arts Center, a 501c3 organization located at 1510 Laurens Street, Columbia, South Carolina, (formerly the Southern Electric building) officially opened in the summer of 2022. This new center is home to African American culture, art, and expression. It is also a long-awaited gathering place for community conversations. The new center is in the historic Robert Mills district and just across from the historic Waverly Community, and a stone's throw from the one-hundred-year-old railroad tracks that have long defined small-town southern life in America. The focus of this Cultural Arts Center is on the making of art, the keeping of community, living Black history, and the ongoing generational celebration of music, visual art, poetry, dance, theatre, the culinary arts, and other community building and life sustaining activities. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: e-mail at (finneyjrcac@gmail.com) or visit (finneyjrcac.com).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 14** - "Layers of Legacy: Exploring Daily Life and Colonialism in Cameroon". The exhibit investigates the art and culture of the Grassfields of northwestern Cameroon, a country of rich resources exploited by European agents of the transatlantic slave trade and colonizers from the late 1400s until the 1960s. This collection features objects ranging from household items to ritual masks that inspire contemplation of their purpose and the intersection of art with everyday life. Layers of Legacy also encourages reflection on our responsibility as viewers, urging us to consider the circumstances surrounding the objects' acquisition and the ethical implications of our engagement with them. Co-curated by the undergraduate and graduate students of the museology class on exhibition development, spring 2024, and taught by Dr. Lana Burgess. All objects on exhibition are in the permanent collection of McKissick Museum, University of South Carolina.

Through Dec. 14 - "Sign of the Times: Political Posters of the 20th and 21st Centuries". The political poster had its beginnings in the 1840s when a new lithograph printing process was developed. Hand colored portraits of presidential and vice-presidential candidates were first printed in the 1844 election for candidate Henry Clay and the winner, James K. Polk. The lithographic process improved over the years. During World War I and World War II, poster production was at its height, especially during Franklin Roosevelt's terms. During the 1950s and 1960s, the "floating head" poster was created where a photograph of the candidate was used, eliminating the need for an artist. Between 1968 and 1972, many famous artists designed posters for fundraisers. However, popularity of political posters began to fade, as marketing candidates moved to television and then social media. McKissick Museum's political collection began when the museum was founded in 1976. Over the past forty plus years the collections have grown to over 10,000 items. Most of the collection features ephemera from presidential races. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Works by Sophia Brueckner

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Dec. 6** - "Unrequited United: Sophia Brueckner". "Unrequited United" explores the unexpected emotional connections formed through Amazon Kindle's Popular Highlights feature in romance novels. A passage in an Amazon Kindle e-book becomes a Popular Highlight after a certain number of people independently highlight the same passage, revealing shared moments of emotional resonance. Contrary to expectations that romance readers would highlight only steamy scenes, the most popular highlights often focus on themes of grief, loneliness, and discontent—emotions rarely shared openly on social media. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).



Installation "Lola's World" by Susan Lenz

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-distict-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Dec. 29** - "Roefs/Waddell Collection," one of the largest private contemporary art collections in the state. Curated over 26 years by Eileen Waddell and

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