

# NC Institutional Galleries

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Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



View of "If These Walls Could Talk" exhibit **Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Nov. 16 - Mar. 10, 2024** - "The Threads We Follow," a group exhibition of fiber-based works by leading global artists. An opening reception with the artists and curator Maya Brooks will be held Nov. 16 from 5-8pm, with remarks at 6pm and an opportunity for visitors to meet the artists at 6:30pm. Over several centuries, artists and craftspeople have used fiber to challenge identity-based oppression throughout various global cultures. Many of these artists specifically contemplate the historic devaluation of textiles based upon their association with domestic labor and craft making, where women and communities of color have long interpreted social politics. "The Threads We Follow" includes works by: Aliyah Bonnette, Amalia Galdona Broche, Ambrose Rhapsody Murray, April Bey, Basil Kincaid, Cynthia Alberto, Ebony G. Patterson, John Paul Morabito, Lakea Shepard, Lien Truong, and Pia Camil. **Potter Gallery, Through Dec. 31** - "If These Walls Could Talk," offers stylized murals which imagine the possibilities for community healing and futurisms. It's an exhibition of site-specific mural installations by William Downs, Neka King, and Raj Bunnag. For centuries, murals served as visual representations of complex social and political commentary in accessible spaces. Creatives placed their work on public structures, in civic centers, among other prominent areas, to communicate relevant critiques of everyday life. This documentation of contemporary issues connected individual experiences across race, gender, and religion, providing a tangible record of shared existence. The exhibit upholds the relationship between mural art and public institutions with site-specific works

by Durham, NC-based artist Raj Bunnag and Atlanta, GA-based artists William Downs and Neka King. Each of these artists engages graphic techniques that range from line drawing to print-making, paralleling traditional mural applications that require affixing materials directly onto a wall. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**Unleashed Arts Center**, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).



View of previous fair crowd

**ALTERNATE ART SPACES** - Winston-Salem **Benton Convention Center**, Lower Level, Main Exhibition Hall, 301 W. 5th Street, Winston-Salem. **Nov. 18, from 10am-6pm and Nov. 19, from noon-5pm** - Piedmont Craftsmen's 60th Anniversary Craftsmen's Fair. Celebrate 60 years of history with the country's finest craft artists creating one-of-a-kind, beautifully wearable & functional, handmade fine crafts. Presented annually since 1963, the Craft Fair showcases artisans working in clay, wood, glass, fiber, metal, jewelry, photography, printmaking, & mixed media. Meet the artists, shop, & watch live craft demonstrations throughout this amazing weekend! Piedmont Craftsmen's Fair is a sponsored project of the Arts Council of Winston-Salem & Forsyth County & funded through ARPA supported by the Forsyth County Board of Commissioners. Want a first look at the amazing work by these fantastic artists? Get tickets to Preview Night by becoming a Supporting Member or renew your Supporting Membership by Nov. 17. Click [HERE](https://shop.piedmontcraftsmen.org/craft-shop/donations/) (<https://shop.piedmontcraftsmen.org/craft-shop/donations/>) to make your donation online or call us at (336) 725-1516. Admission includes: Adults \$13; Students/Seniors (age 65+) \$11; Children under 12 Free, and a Weekend Pass - \$20. Contact: 336-725-1516 or visit ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).



## Asheville

**River Arts District**, Asheville. **Nov. 11 & 12** - "RAD Studio Stroll". The 240+ artists of Asheville's River Arts District open their doors for a full weekend at the Fall Studio Stroll welcoming visitors, from near and far, to experience the vast array of art in their studios and galleries. Attendees will enjoy two days full of special demonstrations and events, including unique workshops and gallery receptions. The River Arts District is minutes from Downtown Asheville and The Biltmore Estate. Free parking throughout the district and over a mile of greenway and sidewalks make it easy to see it all. Stroll is an engaging experience for fine art collectors and curious day-trippers alike. You will find art and craft of all kinds being created in the district, from pottery to jewelry, blown and fused glass, fiber arts and clothing, to wood-working, and, of course, painting and drawing examining a myriad of subjects. This year we are excited to share the newly expanded greenway, connecting the district with walking and biking paths and offering open spaces for the kids or dogs to take a break or eat lunch outdoors. For further info visit ([www.riverarts-district.com](http://www.riverarts-district.com)).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**Art Play Studio and Gallery**, 372 Depot Street, Suite 44, Asheville. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to ([info@artplay-studio.com](mailto:info@artplay-studio.com)) or at (<https://www.artplay-studio.com/>).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**ARTSVILLE Collective**, at Marquee, 36 Foundry in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at ([sandhillartists.com](http://sandhillartists.com)). Hours: Thur.-Tue., 10am-5pm. Contact: ([sandhillartists.com](http://sandhillartists.com)).

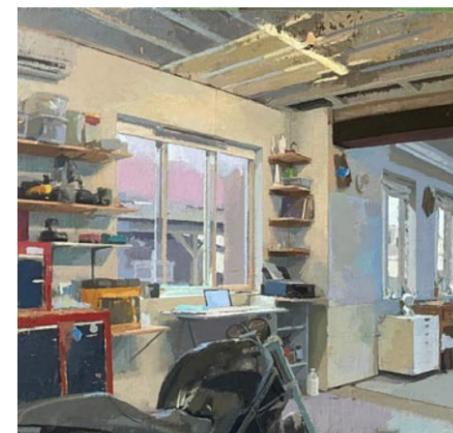
**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**Bender Gallery**, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Peter Van Dyck

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Main Level Gallery, Nov. 3 - Dec. 27** - "Ceramics Invitational," featuring works by Tyler-James Anderson, Will Baker, Sara Ballek, Lisa Belsky, Julie Clements, Andrea Keys Connell, Carson Culp, David Eichelberger, Courtney Hassmann, Isys Hennigar, Michelle Im, Maggie Jaszczak, Kevin Roosevelt Kao, Margaret Kinkeade, Michelle Miolla, Liz Pechacek, Naomi Peterson, Rob Pulley, Tony Santoyo, Thomas Schmidt, Kevin Snipes, Frank Vickery, Holly Walker, Kari Woolsey, and Kensuke Yamada. This year's Ceramics Invitational highlights 24 artists working in the medium of clay. **Lower Level Gallery, Nov. 3 - Dec. 27** - "Inside and Out," featuring works by Peter Alberice, Ken Baskin, Tamie Beldue, Bill Green, Ted Lott, and BA Thomas. This group exhibition sheds light on the nature of interiority within built structures. Featured artwork includes ceramic sculptures, graphite drawings, digital photography, and paintings. **Small Format Gallery, Nov. 3 - Dec. 27** - "Rickie Barnett and Lynne Hobaica: Shared Stories". Multidisciplinary artists, Lynne Hobaica and Rickie Barnett, come together to exhibit their individual and collaborative works. In this exhibition you can find a woodland creature riding a masked chicken, or a toothy, beaked monster fondly clutching a sandwich. **Showcase Gallery, Nov. 3 - Dec. 27** - "Peter Van Dyck". Philadelphia based painter, Peter Van Dyck, delves into the ordinary; transforming bathroom interiors, studio window-sills, and two-car garages into creatively observed environments. What sets Van Dyck apart is his ability to transcend the mundane. He deftly manipulates the Cartesian plane, skewing the x and y axes to craft a perspective that's as expressive as it is unconventional. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Cindy Walton Fine Art @ Pink Dog Creative**, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit ([www.cindywalton.com](http://www.cindywalton.com)).

# NC Commercial Galleries

## Virtual Exhibits

**Artsville Collective** in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at ([mccoy.louisemcb@gmail.com](mailto:mccoy.louisemcb@gmail.com)), call 828/216-8050 or visit (<https://www.artsvilleusa.com/>).

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained

glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at ([cocoongallerync.com](http://cocoongallerync.com)).