

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

On our cover this month is a work by Murray Sease, who is being featured at the La Petite Gallerie, located in old town Bluffton, SC, from Nov. 1 - 30, 2023.

We're Here For You When You Need Us

Have you ever seen anything on your Facebook feed which caught your attention for awhile, but then you went shortly on your way scrolling through your feed again - then later trying to find that post again to take another look - but you just can't find it a few hours later? Well, I have and it's very frustrating.

Sometimes I can remember who the sender was and I can go to their page and find the post I was looking for and sometimes my memory is not so good and other times the person who posted it to my feed is not the person who originally posted the post you're looking for. Such is social media - here today and gone tomorrow. In my case, I have a lot of people posting on my feed and what I'm looking for might still be there, but it takes hours of scrolling to find it. And eventually, I give up looking for it.

In some respects, someone could say the same about *Carolina Arts*. You could remember seeing something in one of our issues, but can't remember which month it was. You may have already dumped the latest issue you downloaded and unless you're like us and save several months on your desktop for quick reference - it's gone - it's history. You can do a Google search or go to our website and go back through several years of issues or just give up. If you're not interested in doing research like you did back when you were in college - so be it. I'm in a position where I have had to do lots of research before doing my commentary,

finding a few more details about an article or finding a photo to go with an article. The point is, we, *Carolina Arts*, are recording history and we're saving it so people can find out what was happening in the Carolinas, in the visual art community. Not everything, but everything people send us. We put it all in one place so an answer can be found if it happened and we covered it.

It's not perfect, but many times searching back through issues of *Carolina Arts*, *South Carolina Arts*, and *Charleston Arts*, I can find out what happened during a certain time period. We have boxes full of back printed issues and all our digital issues on our website. And, if what I'm looking for didn't show up in one of our issues, there is always the local library. I love libraries.

Over the years, I have used local libraries, different city libraries and even state libraries to do research. I've made trips to Columbia, SC, to visit the SC State Library to find out info about the SC Arts Commission. I've visited the Charlotte-Mecklenburg Library in Charlotte, NC, to find old issues of the *NC Arts Journal*, which gave me the idea to do an arts publication in the first place. And, when we lived in downtown Charleston, a week would not go by without a trip or two to the Charleston County Public Library.

So if you're looking for something you think you saw in an issue of *Carolina Arts*, start with a Google search, then go to our website at (www.carolinaarts.com) and search our archives. We have an index for articles and ads in the front of every issue. And, if you are looking for something from way back, before 2010, you can call me, or visit a few reference libraries, one at the Charleston County Public Library's Main Branch and the SC State Library in Columbia, SC. We left copies there every month.

But I can tell you this, if you call me asking

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Charleston Artist Guild

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many, Iraq, Italy, Turkey, and USSR. Each artist will be available during the opening reception to chat with visitors and tell their stories of the fortunate events that enabled them to come to Charleston and what in-

spires their artwork.

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2425 or visit (www.CharlestonArtistGuildGallery.com/blog).

Corrigan Gallery llc in Charleston, SC, Features Works by Peggy Howe

Corrigan Gallery llc in Charleston, SC, will present *Works from Life*, featuring works from Peggy Howe, on view from Nov. 1 - 28, 2023. A reception will be held on Nov. 3, from 5-8pm.

Howe has been exhibiting in Charleston since the late 1970s with her first exhibit entitled "A Slice of Life" being held at her studio on Chalmers Street. In 1992 Howe joined Jean Smith and Kristi Ryba to create Print Studio South, Inc., a fine art print cooperative based on Wentworth Street. PSS eventually evolved into Redux Contemporary Art Center and is now memorialized in the print group Imprimatur Charleston.

Howe is primarily a figurative artist with some sensual pears thrown in. Her loose, sketchy landscapes express her appreciation of her environment. Howe's pieces are shown each year in the Piccolo Spoleto "Art in the Park" and her work is included in the collections of the South Carolina State Museum, Hugo Museum, City of Charleston, City of North Charleston, and the Gibbs Museum of Art.

Corrigan Gallery represents local artists with a few exceptions of visiting and second



Work by Peggy Howe

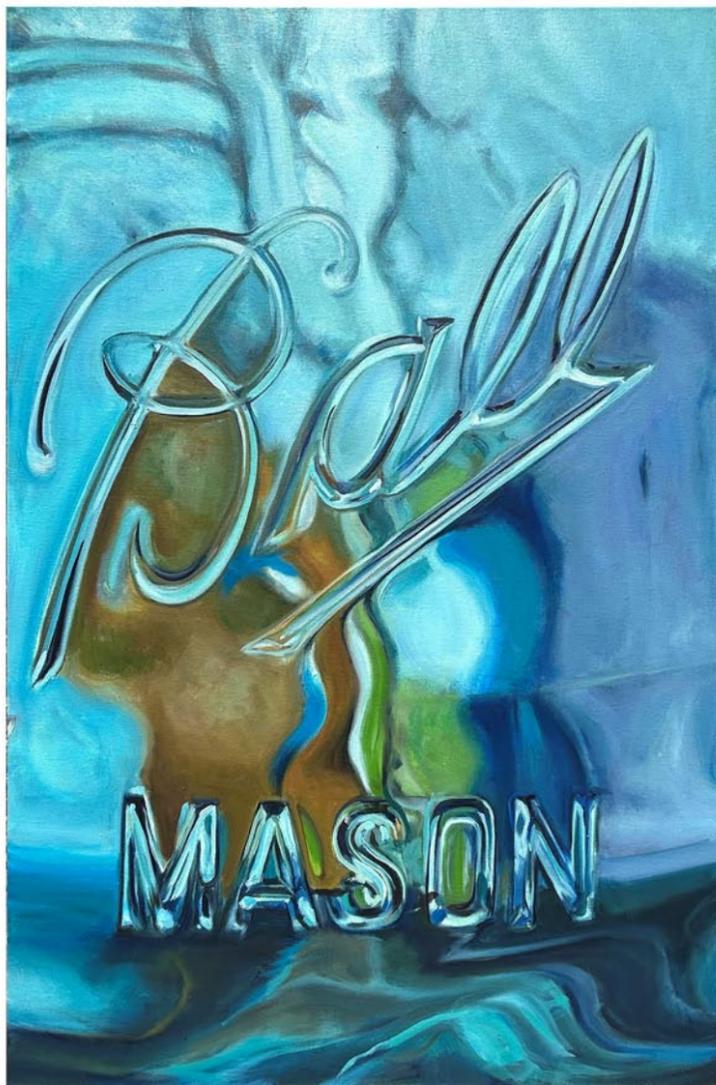
market artists. From the edge of traditional to as "contemporary" as is feasible, the gallery presents works with thought and depth particularly in a nontraditional manner. Second market pieces are also available and works from the estates of both Elizabeth O'Neill Verner and Alfred Hutty and other notable artists.

For further information check our SC Commercial Gallery listing, call the gallery at 843/722-9868 or visit (corrigangallery.com).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

WELLS GALLERY



SALLY THARP, *SINGING THE BLUES*, 30x20", OIL

THE SANCTUARY AT KIAWAH ISLAND GOLF RESORT
1 SANCTUARY BEACH DR | KIAWAH, SC | 29455 | 843.576.1290

WWW.WELLSGALLERY.COM

Charleston Crafts Cooperative in Charleston, SC, Offers A New Exhibit

Charleston Crafts Cooperative in Charleston, SC, will present *A Harvest of Fine Craft*, featuring works by Dedie Story, Susan Livingston, and Courtney Powers, on view at the Charleston Crafts Cooperative Gallery, from Nov. 1 - 30, 2023. A reception will be held on Nov. 3, from 5-8pm.

Charleston Crafts Gallery is spotlighting three artists producing fine craft in three very different mediums. These highlighted artists will be on display during the entire month of November. While these talented artists will be featured, the work of all Gallery members will also be on display in our new larger space and all art is available for purchase, including jewelry, wood puzzles, encaustic paints, fiber art, mixed media collage, apparel and accessories, plus functional and decorative objects in wood, ceramic, and glass. Our new location has also afforded us the opportunity to jury-in additional new talented artisans to our growing Fine Crafts Cooperative.

Dedie Story is a fused glass artist and has been interested in creating and making things her entire life. She began with sewing which she still does often. As a garment embellisher, she began making glass beads with a torch. Her glass journey blossomed from there. There is always more to learn. Story finds glass to be fascinating, exciting, and ever changing and she endeavors to create designs that interweave beautiful colors and textures and sometimes just a little fun.

Susan Livingston has been a mixed-media fiber artist for many years. Some days she spends dyeing beautiful fabrics and some days she spends stitching (always by hand) on these fabrics. Other days she spends walking and collecting the found objects that are often inspiration for her mixed-media fiber collages. Livingston's work includes shibori-resist silk scarves in indigo and other natural dyes, vintage napkins she collects and also dyes, textile panels, and framed mixed-media fiber collages.

Courtney Powers crafts useful upcycled



Work by Susan Livingston

leather accessories, is new to South Carolina, and was born and raised in the D.C. area. She started sewing at the age of 22. After her husband retired and the youngest went off to college, together, they ventured south to the Outer Banks in Corolla, NC. While living there, they both started creating; her husband crafted upcycled pallet wood into usable objects and she started sewing again. Powers had always enjoyed using fabric remnants but ventured into leather while helping her husband find a new handle idea for his wooden trays.

Powers suggested leather for handles and that was the perfect touch for the trays. Since she was not comfortable buying a hide, she discovered she could purchase new leather left behind as remnants from the furniture industry. Realizing she had previously not given much thought to how and where an item was made, she decided to offer a new eco-friendlier option. That's when her love affair with leather began. Her style is minimalist and highlights the natural beauty of each unique piece of leather and by not using a template, each piece is truly one of a kind. Her process of design is very simple. She plays with different colors of

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