

SC Institutional Galleries

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has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area



Works by Andrea Smith

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Nov. 3** - "Tangled Up in Hues," featuring abstract mixed media works by Pat McGreevey. McGreevey's work, characterized by vibrant color combinations, contrasting shapes, and deep dimensions, depicts the world through a lovingly fragmented lens that conveys sheer energy and emotion. **Nov. 14 - Dec. 30** - "Holiday Gallery of Gifts," featuring handmade gift items, jewelry and artwork for sale by local artists. A reception will be held on Nov. 15, from 5-7pm. A festive tradition continues this holiday season as Art League Gallery is transformed into a Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by local artists. Shoppers can shop for works of art - paintings, photography, pottery, or mixed media - artistic stocking stuffers, jewelry, and unique ornaments and holiday decor. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Mar. 24** - "Intricate Oceans: Coral in Contemporary Art". Several Curator's Tours will be offered on Dec. 2, at 1pm, and Feb. 22, at 11am. Featuring work from seven contemporary artists who are deeply concerned with the health of the coral reefs, the exhibition will explore through their work the environmental pressures facing our oceans. International in scope, the exhibition will highlight work from ceramicists Courtney Mattison and Lauren Shapiro (USA), textile artist Vanessa Barragão (Portugal), painter Lisa Tubach (USA), mixed media artist Stephanie Kilgast (France), and sculptors Ginger Ertz and Mara Lefebvre (USA). **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Through Dec. 3** - "Southern Voices/Global Visions," an exhibition of work by 46 contemporary artists, presented by ArtFields Collective and South Arts. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Dec. 3** - "Southern Voices/Global Visions," an exhibition of work by 46 contemporary artists, presented by ArtFields Collective and South Arts. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Dec. 3** - "Southern Voices/Global Visions," an exhibition of work by 46 contemporary artists, presented by ArtFields Collective and South Arts. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

The ROB, 245 S. Church Street, Lake City. **Through Dec. 3** - "Southern Voices/Global Visions," an exhibition of work by 46 contemporary artists, presented by ArtFields Collective and South Arts. Hours: Call about hours. Contact: 843/374-2115 or at (www.artfieldssc.org).

Lancaster



Football bowl by Catawba potter Earl Robbins.

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 5, 2024** - "More than a Game: Indigenous Sports and Athleticism". This exhibit is on display in conjunction with the 18th Annual Native American Studies Week, "Indigenous Athletes and Athleticism: Vital Contributions to a National Passion." The athletics-focused exhibit highlights information about Indigenous athletes- some with Carolina connections, such as Buck George, who played football for the Clemson Tigers and the team now known as the Washington Commanders- and their contributions to the Olympics and competitive sports such as basketball, hockey, football, wrestling, track and field, and more. "This exhibit takes a look at a subject we've never covered before," said Center Special Projects Coordinator Elisabeth Avelar. **North Gallery, Through Feb. 15, 2024** - "Backyard Vines: Artwork by Nancy Basket". "The Traditional Artwork of Nancy Basket" was open for a handful of weeks at the Center before the facility's temporary closure in March 2020 due to COVID-19. Some of the artwork featured in the original exhibit will return, such as the 8-foot sculptures of the "Uktena" (featuring motion-sensor eyes) and "Thunderbird," along with new pieces, like oversized kudzu chandeliers. Also included in the exhibit are thumb-sized miniatures, pine needle baskets, woven baskets, manikin floor lamps, and more. In addition to working with pine needles and kudzu, Basket has woven with corn husks, rye straw, horsehair, wisteria, grapevines, and cat tails. **Red Rose Gallery, Through Mar. 31, 2024** - "Exploring the Diversity of American Religious Life through Sound". Choirs singing. Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a Smithsonian poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation. Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies,

including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Kristine Mays

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 31** - "Kristine Mays | A Time for Everything". Within each of the artist's hollow wire sculptures -- in either life-sized human form or the shape of a garment -- is a surprise: another figure, a small creature of nature, or a message. Each piece invites the viewer to look closer to find the hidden meaning beyond the mere shape of the artwork, as it challenges viewers' perceptions of identity and awareness. Mays' works are sculpted from thousands of pieces of wire hooked and

looped together; yet despite the hardness of her medium, the artist achieves a fluidity to her forms that suggest the softness of a human body, with its fleeting gestures and expressions. **Through Dec. 10** - "Richard Hagerty | The Big Uneasy". Charleston, SC, surrealist artist Richard Hagerty has been painting his fantastic, visionary worlds for more than five decades. Often based on his dreams and fueled by intense curiosity, Hagerty's paintings explore manifold realms, including mythology, astronomy, anatomy, botany, history, philosophy and world religions. A retired plastic surgeon, Hagerty is formally trained in the rigors and discipline of science, which informs his artistic endeavors. His acute attention to detail, unquenchable thirst for knowledge and understanding of both concrete and abstract intellectual concepts and enthusiasm to share his thoughts and findings on canvas are what makes his art so compelling. **Through Dec. 31** - "Local Stories Matter: Rediscovering Our Region with the Athenaeum Press". Discover the hidden stories of our region through the lens of The Athenaeum Press at Coastal Carolina University. Over the last ten years, collaborative teams of university students and faculty have worked with a wide variety of local communities in telling stories that enrich our understanding of the South. The topics range from Gullah Geechee spirituals to chicken bog to pirates. Experience the interactive and multimedia storytelling methods of each project, including augmented/virtual reality, musical albums and documentaries. The exhibition will also feature the wide-reaching impact of our collaborations. Come celebrate a decade of regional storytelling by visiting the exhibition and participating in programming both inside and outside of the Museum with our community collaborators. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Nov. 1 - 30** - Torrea "Cookie" Washington and Wayne Copeland EL". A reception will be held on Nov. 17, from 5-7pm. Washington is an award-winning fourth generation needle worker and curator. In her exhibit "The Alchemy of Textiles: A Journey", Washington will showcase a collection of old favorites along with never-before-seen fiber pieces. From her Spirit-infused Goddess dolls and her thought-provoking griot storytelling quilts to her handbags and unique pillows, Cookie's works are captivating and compelling. As this most challenging year of her life comes to a close, Cookie aims to present these works as a celebration of her personal and artistic journey.

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