

Exhibits Still On View, continued

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Edward Steichen for the Museum of Modern Art, New York, the current exhibition organized by the Margulies Collection, features photographs by renowned American photographers Dorothea Lange, Walker Evans, Marion Post Wolcott, Jack Delano, and others who launched their careers as documentarians of the Great Depression. Working for the Farm Security Administration, a branch of Roosevelt's New Deal program, these photographers were hired to capture the social landscape of the country, highlighting the challenges facing Americans between 1935 and 1944. As one photographer articulated, "the idea is to show New York to Texans and Texas to New Yorkers." For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



Traditional artist Nancy Basket installs a woven Uktena sculpture during her 2020 exhibition at the Center.

The University of South Carolina at Lancaster, SC, is presenting *Backyard Vines: Artwork by Nancy Basket*, featuring long leaf pine needle baskets, kudzu paper art, and other organic woven wonders made by traditional artist Nancy Basket, on view in the Center's North Gallery through Feb. 15, 2024. A culmination of her four-month appearance as the Center's Artist-in-Residence during fall of 2019, the exhibit *What Do You Have in Your Back Yard?: The Traditional Artwork of Nancy Basket* was open for a handful of weeks at the Center before the facility's temporary closure in March 2020. Some of the artwork featured in the original exhibit will return, such as the 8-foot sculptures of the *Uktena* (featuring motion-sensor eyes) and *Thunderbird*, along with new pieces, like oversized kudzu

chandeliers. Also included in the exhibit are thumb-sized miniatures, pine needle baskets, woven baskets, manikin floor lamps, and more. Basket has worked with long leaf pine needles for over 40 years, helping form the first basketry guild in North America with friend Vi Phillips. "I'm very excited to have another show after the first one was only open to the public two weeks during the Covid shutdown," said Basket. For further information call the Center at 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).



Work by Keely Renee Oxendine

The University of North Carolina at Pembroke, NC, is presenting *9/9 Native South Art Exhibition* on display at the Museum of the Southeast American Indian, through Apr. 6, 2024. Nancy Fields, museum director and curator, said the *9/9 Native South Art Exhibition* gives visitors insight into the culture and history of Native Americans. "These works represent native culture and identity," Fields said. "A lot of these works dispel stereotypes. They are very authentic. They come from the heart. They reveal experience." The exhibit features many works of art, including compelling paintings, sculptures, beadwork and other genres of art. The museum is in Old Main on the campus of The University of North Carolina at Pembroke. Visitors can explore native identity and culture through a wide range of exquisite and compelling paintings, sculptures, beadwork and other genres of art. Many of the works are for sale. For further information call the Museum at 910/521-6282.

SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's 2023 Spring Digital Show," with award winners: Anne Hightower-Patterson (1st), Maura Kenny (2nd), Susan Trott (3rd), and Suzanne Accetta (Honorable Mention). The complete show includes 108 works by 70 SCWS members and was juried by Ohio artist Chris Leeper. Congratulations to every artist featured in this year's show! View it at (scwatermedia.com/sds/)

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Nov. 30** - Featuring works by Andrew Cho, Leslie Alexander, Diana Kirkpatrick, and Ginny Southworth. The artists bring their works together to explore people and place through the mediums of photography, charcoal, figurative drawing, clay and abstract works. **Aiken Artist Guild Gallery, Through Nov. 30** - "Friday Studio Painters". A reception will be held on Oct 26, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Nov. 22** - "Anderson Artists Guild Juried Show". **Nov. 5 - 17** - "TAC - Tissue Art Contest". Hours: Tue.-Fri., 9:30am-5:30pm.

Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Caruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the

academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Dec. 18** - "Super-Natural," is an epic exhibit by artists Susanna Glatty and Gary Geboy, whose ethereal charcoal drawings and alternative process photographs will change the way you see the forest for the trees. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 3** - "25th Juried Art Show". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfv>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Nov. 5** - "2023 MOJA Arts Festival Juried Art Exhibition." **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Konstantin Voronin

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 1 - 30** - "A Series of Fortunate Events," a group exhibition featuring artwork

by our international artists: Elizabeth Agresta, Fairoozan Abdullah, Debbie Daniels, Susanne Frenzel, Judy Madden, Valentina Messina, Aysel Narin, and Konstantin Voronin. A reception will Nov. 3, from 5 - 8pm. The CAG Gallery represents 73 local artists, but several of our locals originally came from countries around the world and have since settled in Charleston. These countries include Canada, England, Germany, Iraq, Italy, Turkey, and USSR. Each artist will be available during the opening reception to chat with visitors and tell their stories of the fortunate events that enabled them to come to Charleston and what inspires their artwork. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Nov. 5** - "2023 MOJA Arts Festival Juried Art Exhibition." Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



From the Migrant Mother Sequence, Image #3, Nipomo, CA, Migrant Agriculture Worker's Family Seven Hungry Children. Mother Aged Thirty-two. Father is Native Californian. Nipomo, CA, FSA, 1936, by Dorothea Lange (American, 1895 - 1965). Gelatin silver print, 11 x 14 inches. Courtesy of the Martin Z. Margulies Collection, Miami - Gibbes Museum of Art

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 2 & 3, Through Mar. 10, 2024** - "A Queer Kinship: The Art of Aubrey Beardsley and Edward Ned I.R. Jennings". The exhibition will expand upon the lasting influence of "aesthetic fever" and the British Aestheticism Movement on the Charleston Renaissance. Focusing on the work of Charleston Renaissance artist Edward Ned I.R. Jennings, this exhibition will examine the stylistic affinity of his work to British Aesthete and famed illustrator, Aubrey Beardsley. "A Queer Kinship" will open new doors for exploring the LGBTQ influences on the Charleston Renaissance and one of its most original artists. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Galleries 8 & 9, Through Jan. 14, 2024** - "The Bitter Years: Dorothea Lange and Walker Evans Photographs from the Martin Z. Margulies Collection". Originating as a tribute to the 1962 Bitter Years photography exhibition curated by the illustrious Edward Steichen for the Museum of Modern Art, New York, the current exhibition organized by the Margulies Collection, features photographs by renowned American photographers Dorothea Lange, Walker Evans, Marion Post Wolcott, Jack Delano, and others who launched their careers as documentarians of the Great Depression. Working for the Farm Security Administration, a branch of Roosevelt's New Deal program, these photographers were hired to capture the social landscape of the country, highlighting the challenges facing Americans between 1935 and 1944. As one photographer articulated, "the idea is to show New York to Texans and Texas to New Yorkers." The Martin Z. Margulies Photography Collection includes over 100 vintage photographs from the Farm Security Administration, sixty-five were selected for this exhibition, which also features a series of Polaroids produced by Walker Evans in 1973 and '74 returning to themes found in the earlier works. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances

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