

University of North Carolina at Pembroke, NC, Offers Annual Southeast American Indian Exhibit

The University of North Carolina at Pembroke, NC, is presenting *9/9 Native South Art Exhibition* on display at the Museum of the Southeast American Indian, through Apr. 6, 2024.

Nancy Fields, museum director and curator, said the *9/9 Native South Art Exhibition* gives visitors insight into the culture and history of Native Americans.

"These works represent native culture and identity," Fields said. "A lot of these works dispel stereotypes. They are very authentic. They come from the heart. They reveal experience."



Work by Dreamweaver

including compelling paintings, sculptures, beadwork and other genres of art.

The museum is in Old Main on the campus of The University of North Carolina at Pembroke.

Visitors can explore native identity and culture through a wide range of exquisite and compelling paintings, sculptures, beadwork and other genres of art. Many of the works are for sale.

Participating artists include: Dreamweaver, Haliwa-Saponi; Linda Brewer, Lumbee; Keely Renee Oxendine, Lumbee; Sequoya Jacobs, Waccamaw-Siouan; Joan C. Blackwell, Lumbee; Lisa Huggins Oxendine, Lumbee; Karina Mcmillan, Lumbee; Harlen Chavis, Lumbee; Ariana Chavis, Lumbee; Loretta Jones, Lumbee; Emily Jo Oxendine, Lumbee; Dennis Michael Wilkins, Lumbee; Makaylie Jacobs, Lumbee; JoAnn S. Cummings, Lumbee; Ryan Dial, Lumbee; Reggie Brewer, Lumbee; Millicent Clark, Lumbee; Cindy Locklear, Lumbee; Karen Locklear Rhodes, Lumbee; Brock Chavis, Lumbee; Bea Brayboy, Lumbee; Aarika Jacobs-Parown, Waccamaw-Siouan; Vibrina Coronado, Lumbee; Betty Oxendine Mangum, Lumbee; Shantonia Bullard, Lumbee; Heath Graham, Lumbee; Tom Farris, Cherokee and Otoe-Missouria Cherokee Cousins, Chewie and Sassquash at the Family Reunion; Karl Anthony Hunt, Lumbee;



Work by Willie Chevron Lowery, 1st place winner Alisha Locklear Monroe, Lumbee; Alisha Locklear Monroe, Lumbee and Sequoia Jacobs, Waccamaw Siouan; Timmie Locklear, Lumbee; Lucas Lynch, Haliwa-Saponi; Eustacia Lowry-Jones, Lumbee; Willie Chevron Lowery, Lumbee; Phyllis Lowery, Lumbee; and Scott Red Otter Gephart, Lower Eastern Band Cherokee.

The mission of the Museum of the Southeast American Indian is to educate and serve the public about the prehistory, history, culture, art and contemporary issues of American Indians, with particular emphasis on American Indian communities of Robeson County, North Carolina and the American Southeast; to conduct scholarly research; to collect and preserve the material culture of Native America; to encourage American Indian artists and crafts persons; and to cooperate on a wide range of research and service projects with other institutions and agencies concerned with American Indians.



Work by Brock Chavis

For further information check our NC Institutional Gallery listings or call the Museum at 910/521-6282.

American Center for Photographers in Wilson, NC, Features Works by Hailey Ip and Cédric Roux

The American Center for Photographers in Wilson, NC, presents a new exhibition, *Two Worlds Colliding*, featuring the works of Hailey Ip and Cédric Roux, on view from Nov. 1 - 26, 2023. A reception will be held on Nov. 2, from 6-8pm.

The American Center for Photographers is an organization catering to the future of photography, for that we are proud to introduce photographers like Hailey Ip with "Yes, dinner tomorrow at home" and Cédric Roux with "My Wonderland". Hailey Ip craves for the cultural preservation of her community. Her work shows how Hong Kong immigrants in her family have preserved and passed on Chinese traditions to their children, while the new generation navigate their own identity that balances their heritage and country at birth.



Work by Hailey Ip

On another note, Cédric Roux is a French photographer in which Manhattan, NY, is his photographic paradise. He portrays his version of New York through his camera

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Raku Trees, Betsy Parker

Holiday Art Market

NOVEMBER 10-12, 11AM - 5PM

Three days of shopping fun! Pottery, jewelry, paintings, photography, turned wood, glass, artisan-made ornaments, and more! Plus gift certificate drawings, tasty holiday treats, and refreshments. See you then!

Author Open House
Saturday, Dec. 9 • 11AM - 5PM

Meet your favorite local authors.
Signed books make great gifts, too!

Sunset River
GALLERY

10283 Beach Dr. SW, Calabash, NC 28467
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lens. This exhibition brings together images of his first book, which was published in 2022, and unpublished images taken after the book's release.

The American Center for Photographers is an organization that supports practicing and emerging photographers to continue their unique work. The gallery provides a new exhibition every month that varies with the amazing work of photographers in the USA and beyond. ACP is interested in expanding the world of photography in Wilson, NC, and its surroundings. Helping bring awareness to photographic image makers and generate networks between photographers throughout the world.



Work by Cédric Roux

For further information check our NC Institutional Gallery listings or visit (www.americancenterforphotographerswilson.com).

NC Wesleyan College in Rocky Mount, NC, Features Bob Ross Exhibition

NC Wesleyan College in Rocky Mount, NC, will present *Fantastic Little Paintings* by artist, Bob Ross, on view in the newly-renovated Mims Gallery in The Dunn Center from Nov. 2, through Jan. 4, 2024.

Did you grow up watching Bob Ross paint happy little trees on PBS' *The Joy of Painting*? If so, we have just the thing for you coming this fall to NC Wesleyan University. With over 75 original paintings, this will be the first time a Bob Ross exhibit has been to North Carolina and the largest exhibition ever seen under one roof globally. This exhibition will be open to the public and tickets are now for sale at \$15 per person, children under five receive free admission, and school field trips are \$7 per student with two free chaperones.

Ross, an American painter, art instructor and television host known by so many for his hair and calm voice, showed the world how to paint. He was the host of *The Joy of Painting*, the television program that aired from 1983 to 1994.

During each thirty-minute episode, Bob would teach his viewers a quick, wet-on-wet oil painting technique. He would paint a



scene without sketching it first, creating the image directly from his mind in real-time. He made the process simple for everybody to understand in easy to follow steps. Ross soothingly reminded his viewers that "we don't make mistakes, just happy little accidents."

Thousands of art lovers and Bob Ross fans are expected to attend *Fantastic Little Paintings*. Call the box office at the Dunn Center at 252/985-5197 and get your tickets.

For further information check our NC Institutional Gallery listings, call Jan Volz, Gallery Art Curator, at 252/985-5268 or e-mail to (jvolz@ncwu.edu).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.