

26th Voorhees Family Art Show & Sale

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This year's show celebrates the 26th show for the Voorhees Family and continues the legacy begun by Edwin Voorhees back in 1998.

Three of Edwin and Mildred's six children, a daughter-in-law, and David's son-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, prints, cards and calendars; David Voorhees, wood-fired stoneware and porcelain pot-

tery; David's wife, Molly Sharp Voorhees, sterling silver and gold jewelry. David's son-in-law, James Becker with resin art creations. Also exhibiting are guest artists Cheryl Stippich, stained glass and polymer clay, and Chad Alice Hagen, felted art and handmade books.

For further information check our NC Commercial Gallery listing and other info and a map visit (www.voorheesfamilyart.com).

Artsville, Asheville, NC's Virtual Gallery Helps Area Artists

Artsville Collective proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms.

Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings.

Nine artists introduced in Artsville's first cohort from Oct.- Jan. 2024, include a carefully curated group showing diversity in age, mediums, experience and exposure in the art markets so they may also learn from each other. Meet Amy Massey, Candice Hensley, Elizabeth Walton, Georgia Deal, Jean McLaughlin, Joseph Pearson, Max Cooper, Selene Plum, and Wendy Newman.

Accessible only online, Artsville's VGA also provides VGA artists a comprehensive toolkit, including newsletters, podcasts, discussion groups, and learning programs. Committed artists who actively participate can earn recognition and further opportunities, such as involvement in Artsville events, pop-up exhibits, and networking groups.

In preparation for the holiday season, Artsville will also present a curated holiday catalog of handmade gifts, offering a unique



Detail of work by Jean McLaughlin opportunity for VGA participants to showcase their work to a wider audience.

Artsville Collective is dedicated to supporting and empowering the artistic community in Western North Carolina.

For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoyle.louisemcb@gmail.com), call 828/216-8050 or visit (<https://www.artsvilleusa.com/>).

Penland School of Crafts in Penland, NC, Features Works by Michael Hunt and Naomi Dalglish

"Very few contemporary potters mine clay close to their homes," says renowned North Carolina potter Mark Hewitt. "Even fewer of them find slip clays and glaze materials nearby. Michael Hunt and Naomi Dalglish are in this rather exclusive company." The hyper-local work of these Mitchell County artists is the subject of a room-filling exhibition at the Penland Gallery. Titled *Endless Ground*, the show will be on view through Dec. 9, 2023.

Hunt and Dalglish collaborate as Bandana Pottery from their studio on Conley Ridge Road, not far from Penland School of Craft. They make their work slowly - handbuilding with clay slabs, carving into solid blocks of clay, or throwing on a kick-wheel - using raw materials they gather in their neighborhood and refine in their home studio. They fire their pots in a large wood-fired kiln. The scale of their work goes from bowls and plates to large vessels inspired by the Korean onggi tradition and multi-part compositions mounted on the wall.

Mark Hewitt described the color palette of their clay as "an earthy rainbow of brown - white brown, cream brown, pink brown, and purple brown." Many of their pieces are decorated with white kaolin slip, which they use to create marks and patterns that contrast strongly with the dark shades of the clay. All of this work is united by a strong aesthetic of form and surface treatment that is immediately recognizable as their work and their work alone.

This exhibition will present the full range of Hunt and Dalglish's ceramics not simply



Works by Michael Hunt and Naomi Dalglish as a collection of pots, but as an ongoing creative exploration.

Also on view is a smaller exhibition titled *Motion Capture* that presents work by ceramic artist Yael Braha and photo-based artist Bridget Conn. Braha's functional ceramics are characterized by bold surface designs based on optical illusions, patterns, and tessellations. Conn's sewn photographic collages are built from images that are made by exposing photo paper to light, resists, and traditional photographic chemistry.

Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski.

The Penland Gallery also includes a sales gallery with work in many media by *continued above on next column to the right*

artists associated with Penland School of Craft and a room dedicated to the school's history and programs. It's the first building on your right as you enter the Penland School campus, which is located on Conley Ridge Road just off of Penland Road in Mitchell County, NC.

Penland School of Craft is a national center for craft education dedicated to the creative life. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and paint-

ing, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also provides artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution that receives support from the North Carolina Arts Council, a division of the Department of Natural & Cultural Resource.

For further information check our NC Institutional Gallery listings, call the School at 828/765-6211 or visit (penland.org/gallery).

The Bascom in Highlands, NC, is Presenting a New Group Exhibition

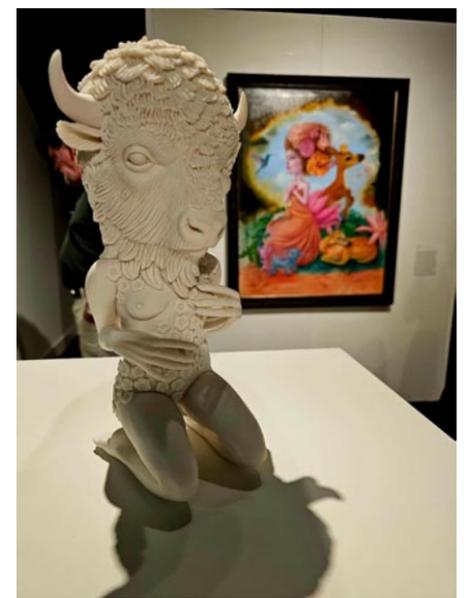
The Bascom in Highlands, NC, is presenting *In.Visible*, a group multimedia exhibition, curated by Kristen Stingle, on view in the Thompson Gallery, through Dec. 30, 2023.

Curated by ceramic artist, Kirsten Stingle, *In.Visible* explores reimagining myths and tales to better address the climate crisis as well as the social, economic, and political upheaval of modernity. David Abram says, "Before you can restore the land, you must re-story the land."



View of the exhibit, photo by Olga Yukhno

Stingle offered the following statement, "Stories are one of the most powerful ways humans teach, explain, organize, and motivate. Throughout history, societal structures and beliefs can all be distilled into stories. Their power does not lie in their veracity necessarily, but in the relevancy in meeting dominant communal needs. From this point of view, it is revealed how tightly narratives



View of the exhibit, photo by Olga Yukhno

are woven into who we are and what we do. Like the air we breathe, they intrinsically surround us. They are *In.Visible*."

"Thus, stories may be the exact tool needed to address the current issues we face on a global, societal and individual level," continues Stingle. "What if all narratives, archetypes, and themes could be re-envisioned into stories that might guide Modernity's next steps? *In.Visible* is a raucous chorus of 22 artists' voices speaking

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