

NC Institutional Galleries

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Chapel Hill - Carrboro



Peter Paul Rubens, Flemish, 1577-1640, "Germanicus and Agrippina", c 1615, oil transferred to masonite panel, 27 11/16 x 22 5/8 in. (70.3 x 57.5 cm) frame: 37 3/4 x 32 1/2 x 4 in. (95.9 x 82.6 x 10.2 cm). 59.8.3

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Dec. 31 - "Works From the Permanent Collection". At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Through Feb. 12, 2023** - "Beyond Wood: Works From the Collection of Rhonda Morgan Wilkerson '86 (PHD)". Since 2018, the Ackland has exhibited five long-term installations of works from Rhonda Wilkerson's distinguished collection of African art. These have focused on an individual artist, on types of objects, and on specific functions. This presentation takes a different approach by highlighting a variety of materials, ones that differ from the wood of masks and figurative sculptures, more conventional works of art that have long been favored in museum displays of the arts of Africa. In contrast, the objects in Beyond Wood are made with materials associated more with utilitarian uses: glass, metal, and clay. They include a diviner's beaded necklace of the Yoruba culture (present-day Nigeria), an ornamental knife of the Konda culture (present-day Democratic Republic of the Congo) and two terracotta portrait heads from the Akan culture (present-day Ghana). **Through Mar. 12, 2023** - "Pleasures and Possibilities: Five Patrons of the Asian Art Collection". In 1982, the Ackland marked its newly energized ambition to build on earlier acquisitions and aim for a truly significant collection of Asian art, with a small exhibition. In the words of then director Evan Turner, the show was to give "an indication of the range of pleasures and possibilities attendant to the study of Far Eastern art". Separate sections of the installation focus on the benefactors Smith Freeman and Austin Scarlett, Jeffrey and Carol Horvitz, Gene and Susan Roberts, Richard D. Pardue, and the late Charles Millard. **Through May 28, 2023** - "Ghost of a Dream: Aligned by the Sun (Through the Revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team "Ghost of a Dream" has created their multi-faceted project "Aligned by the Sun" in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, "Ghost of a Dream" has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Through Nov. 15** - "Photography at FRANK", featuring works by members: Bill McAllister, Peter Filene, Dan Gottlieb, and Barbara Tyroler. A feature of the CLICK! Photography Festival. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt.

Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Center City to South Charlotte, Through Oct. 2 - The Charlotte International Arts Festival spans from Center City to South Charlotte and features spectacular live performances, immersive art installations, conversations with thought leaders, and an abundance of inspired creations.



Andy Warhol, "Marina Ferrero," 1974, silkscreen and acrylic on canvas © 2022 The Andy Warhol Foundation for the Visual Arts / Artist Rights Society (ARS), New York, NY. Courtesy of Kasmin Gallery, Bechtl Museum of Art

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Jan. 2, 2023** - "Pop To Now: Warhol and His Legacy". Andy Warhol was an American artist, film director, producer, and the leading figure in the visual art movement known as Pop Art. His works explore the relationship between artistic expression, advertising, and celebrity culture of the 1960s and 1970s and span a variety of media, including painting, silkscreen, photography, film, and sculpture. Warhol (1928-1987) inspired a host of contemporaries; among the most famous of them were Jean-Michel Basquiat (1960-1988) and Keith Haring (1958-1990). Together, these artists have inspired generations of emerging artists to push the boundaries of art. The exhibition, developed in partnership with Aktion Art, features select works by Warhol, Basquiat and Haring and follows their influence on pop culture, music, fashion, and art through a mix of works on canvas, as well as unique objects and memorabilia from the heady years of the Pop Art movement to today's cultural landscape of NFTs (non-fungible tokens), digital and data-driven art. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience. **Through Dec. 9** - "Hot Glass Alley," featuring works by Jacob Pfeifer. "The formula for my work is personal. I am focused; each piece receives my enthusiasm, perseverance for excellence, and dedication to uncompromising quality. My vision for each piece encompasses an understanding of the properties and movement of glass and ap-

plication of color. In the end, I trust each piece promotes an understanding and appreciation of glass art. Whenever I part with a piece of my glass, I feel a piece of my life goes with it. Each piece is part of my journey," says Pfeifer. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Sonia Handelman Meyer

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through Dec. 9** - "Sonia Handelman Meyer: Photo Archives". Sonia Handelman Meyer (b.1920-) began her photographic career when she was gifted a camera for college graduation. In 1944 she became a member of The Photo League in New York City, which gave her access to lessons, lectures, exhibitions, and many of the most noted photographers of the 20th Century. Meyer traversed through post-war New York City taking evocative, emotional photographs of the people and places she saw in the bustling metropolis, such as in Harlem, the Lower East Side, Coney Island, and impoverished neighborhoods. With photography, Meyer saw an opportunity to satisfy an unfulfilled longing to create art and seize upon a vehicle to influence change for the under-represented. **Through Dec. 9** - "Hot Glass Alley," featuring works by Jacob Pfeifer. "I fell in love with glass during a family vacation to Bermuda where I spent hours observing and asking questions at an open air, ocean front, hot shop, at the Royal Navy Dock Yard. I was 14. During my four years of high school, I began learning to blow glass and create glass art pieces. I am a 2010 graduate of Rochester Institute of Technology, Bachelor's of Fine Arts, School of American Crafts - Glass Program. I am a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. I use contemporary styles, and traditional Italian, Swedish techniques that reflect a personal glass art style of my own expression and design," says Pfeifer. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 9** - "Everyday Poems," featuring works by Tim Bowman. Photographer Tim Bowman "collects" urban landscapes and arranges the city's architectural shapes and textures to create formal compositions while simultaneously recording the histories of use and reuse evident on the building exteriors. "We assume that cities are hard and immutable, but this is not true. They adapt to meet new requirements as the needs of their inhabitants change. The Winston-Salem Project is a record of that change, watching as our city continues its transformation from manufacturing and tobacco town into the City of Arts and Innovation," says Bowman. **Through Dec. 9** - "Joseph Sand Pottery". "My ceramic work is created in the heart of North Carolina: Randolph County. In 2010, I built, brick by North Carolina brick, a 40-foot-long, 8-foot-wide kiln on my property outside of Randleman. This unique kiln not only allows me to wood-fire a large body of work but to infuse my pottery quite literally with the spirit of the Piedmont Triad. If you look closely at my work, you will see the red North Carolina clay I use to shape everything from coffee cups to large sculptural outdoor planters. I fire the kiln with pine slab offcuts from a local sawmill. The best part of my potter's life is meeting my customers face to face and witnessing their excitement and pleasure in viewing, holding, and owning—or giving as gifts—my work," said Sand. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to

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Work by Ellen Lee Klein

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 9** - "Unpacked, The Works of Ellen Lee Klein". "Stretching the formal elements, I structure my own dynamic philosophical microcosm. My works reflect the marriage of my internal and external worlds and their influence upon each other as they and my life evolve through time and experience. The works reflect my tongue-in-cheek responses to contemporary life. The merging of my training and the processes involved in the making of each and every work combined express and inspire their structure and form. I remain faithful to the essence of what has continued to fascinate and drive me through the years - the searching yet delusive lines, color resonance, spatial ambiguity, and layers of delicious pigment along with the unmistakable clutter and vestiges of contemporary life. The works reflect the profound noise and ambiguity, as well as the transitioning and turbulence of the human condition," said Klein. Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in visual arts has included work as a teacher, arts administrator, art critic and writer, as well as numerous group and solo exhibitions in New York galleries and campuses. See the Ellen Lee Klein Interview at (<https://www.youtube.com/watch?v=KJVhNE9CAFY>). **Through Dec. 9** - "Glasscapes, Nature-Inspired Blown Glass," featuring works by Thomas Spake. "This exhibition is a tribute to the places that I hold dear, from my travels in the past and from the adventures yet to come. Our planet is changing, the seas are rising, the ice caps are melting, wildfires are ravaging our forests. My hope is that there is still time. I work with hot glass. I strive to create patterns and textures that mimic the natural world, stone, water, earth. I create these patterns by layering and fusing glass chips and powders to the surface of the glass. Heavily influenced by impressionistic painters Monet, Klimt, and Van Gogh and their mixture of color and patterns, this style of work aims to express the idea of a landscape as opposed to creating a representation. The simple flattened forms create a canvas, a front and a back, where I can fully express my intentions. In the final phase of creation, I carve into the sandblasted, opaque exterior to reveal the translucent glass just beneath the surface. All of these techniques come together to give the pieces a raw complexity, conjuring explorations of our memories," said Spake. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 9** - "Ceramic Art," featuring works by Ju-lan Shen. A native of Taiwan, Shen came to North Carolina for graduate study in landscape architecture at NC State's College of Design. She took up pottery as a hobby in the early 2000's after attending the National Council on Education for the Ceramic Arts annual conference and exhibitions in Charlotte. After 30-plus years as a landscape architect, Ju-lan, now retired, continues to learn and make art. "Sculpting, drawing, and painting on clay pots is my way of journaling; I jot down what I hear, what I see, what I think, or what my brain was doing at that moment. I enjoy the contemplation of the experiences in my environment and I like this form of visual reflection. The late artist, Jean Dubuffet, said it best

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