

SC Institutional Galleries

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Watson and sound art by Eric Chasalow. A reception will be held on Nov. 3, from 5-7pm. An artist Talk will be held on Nov. 16, at 2:30pm. Other events will also be offered during the exhibition, check with the gallery for details. Lisa D. Watson is an artist and a gardener. Her concern with human sprawl fuses with her love for plants and animals in her artwork, pushing her to create multilayered work that sparks a deeper awareness of human impact on nature. Since 2019, with the help of biologists, rangers, and regional naturalists, she has ventured into the surrounding landscapes of the Southeast to study endangered, threatened, and rare plants. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Nov. 12** - "Take Place: Contemporary Landscapes," featuring works by John Dempsey of Hillsborough, NC. These large-scale, contemporary landscape paintings are composed to confront a variety of our shared environments and perspectives all together and at once. An assortment of spaces are brought together for the purpose of an immediate experience of place, and for comparison. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster



Brent Learned, lead artist for Hulu's "Prey," will present a talk and answer questions from the audience at the Native American Studies Center at 5:30pm on Wed., Nov. 16 as part of USCL's "17th Annual Native American Studies Celebration". Photo courtesy of Brent Learned.

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Nov. 1 - 16** - "17th Annual Native American Studies Celebration". Indigenous representation in media and popular culture is the focus of this fall's expanded Celebration, hosted by USC Lancaster's Native American Studies Center. "This November, we're delighted to host several presenters discussing the theme of Native American Popular Culture," said Director of Native American Studies Dr. Stephen Criswell. "Recognizing the growing popularity of such films and shows as 'Prey,' 'Rutherford Falls,' 'Dark Winds,' and 'Reservation Dogs,' speakers will discuss films, television shows, video games, contemporary dance, and other topics related to Native American culture in the 21st-century." **Five Points Gallery, Through June 15, 2023** - "Discussions with Elders: A Photographic Essay". This exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklife and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. **Red Rose Gallery, Through Dec. 20** - "Unearthing Our Forgotten Past: Fort San Juan". Developed by the Exploring Joara Foundation as part of the 450th anniversary celebrations of the Juan Pardo expeditions through Western North Carolina, this exhibit showcases the Spanish occupation of Fort San Juan and the lives of the Native people who lived in the Joara area. **Duke Energy Gallery, through Feb. 15, 2023** - "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians,

this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 31** - "Natalie Daise The Greens In My Garden". A professional storyteller and self-taught artist from Georgetown, SC, Natalie Daise explores the continuum of storytelling through art-making. She uses various media, surfaces and natural and found materials, allowing her hand and eye to move a story into a place deeper than, perhaps, sound might convey – an exploration that reveals what may be hidden behind words. **Through Dec. 31** - "Jonathan Green: Embracing Gullah Spirit". Regarded as one of the most important painters of the American South – in particular that of the South Carolina Gullah community – Charleston-based painter Jonathan Green (b.



Work by Natalie Daise

1955, Gardens Corner, SC) is recognized as an iconic proponent of the arts, especially along our stretch of coast. Green's sweeping, dreamy Lowcountry vistas filled with bright and boldly patterned dressed figures in striking color combinations that hearken back to their West African roots have become immediately recognizable as painted by the artist's hand. **Through Feb. 25, 2023** - "A Quarter Past: Highlights From Our Collection". A quarter of a century has passed since first opening our doors in June of 1997, and oh, the heights to which we have soared! Our first 25 years are surely something to look back on with joy, pride and gratitude – gratitude for our supportive patrons and visitors; for our beautiful, historic and homey building with our oceanside setting; for the amazing artists with whom we've been able to work and exhibit, and for the five extraordinary art collections we've amassed. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 19, 2023** - "16th National Outdoor Sculpture Competition & Exhibition". View 14 thought-provoking outdoor sculptures by established and emerging artists from 6 different states in this annual juried competition and exhibition. Selections and awards made by the

juror, Dr. Julie Sasse, Chief Curator at the Tucson Museum of Art. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Floyd Gordon

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Nov. 2 - Dec. 23** - "Floyd Gordon: Sixty Years of Retrospection". A reception will be held on Nov. 9, from 6-8pm. Beginning with his childhood crayons and coloring book, to creating posters for his school's teachers, to experiencing a spiritual awakening after landing in the night at Nuremberg, Germany, awed by this city a blazed with bright lights, Floyd Gordon understood he had always nurtured a unique relationship with color. From his earliest memories colors were vivid and alive. He observed them interacting with one another, absorbed their sensory beauty, their celebration of the natural world, and was stirred into expression by apparitional prisms. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Nov. 26 - Jan. 1, 2023** - "Nights of a Thousand Candles," the annual holiday light display that draws visitors from across the country. The event features thousands of hand-lit candles and millions of twinkling lights draped among the stunning landscapes and large sculptures of Brookgreen's botanical gardens. A nightly tree lighting ceremony will kick off the event, which also features live music performances, festive libations, holiday-themed exhibits, and much more, to celebrate the holiday season. To purchase tickets to the preview benefit, visit (<https://bit.ly/3PDnx01>). **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Noble Gallery, Through Nov. 15** - Featuring 17th-century Dutch still life paintings by Jane Jones. A traveling exhibit of still life floral paint-

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