

# Voorhees Family Art Show & Sale

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online raffle benefiting a local non-profit this year. Everything will be easily accessible online through the website at ([www.voorheesfamilyart.com](http://www.voorheesfamilyart.com)).

The arts legacy began with Edwin Voorhees, (1919-1999) and Mildred Voorhees (1924-2007) both accomplished painters and well known throughout NC for their artwork. The first Voorhees Family Art Show was held in the family home in Morehead City in 1998. Edwin passed away the next year but the Voorhees Family Art Show continued in Morehead for several years. With Mildred's move to Asheville the show followed with it being hosted in one of several Voorhees family homes in North Asheville ever since. The Voorhees Family was recently recognized with an exhibition *Nature & Nurture: The Voorhees Family Artistic Legacy* at the NC Arboretum.

This year's show celebrates the 25th show for the Voorhees Family and continues the legacy begun by Edwin Voorhees back in 1998. Three of Edwin and Mildred's six children and two daughters-in-law, and David's son-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, prints, cards and calendars; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver and gold jewelry. David's son-in-law, James Becker with resin art creations; and Amy Cusick Voorhees (son Chad's wife), oil paintings. Also exhibiting are guest artists Cheryl Stippich, stained glass and polymer clay, and Chad Alice Hagen, felted art and handmade books.

For further information and a map visit ([www.voorheesfamilyart.com](http://www.voorheesfamilyart.com)).

## Pink Dog Gallery in Asheville, NC, Features Works by Christie Calaycay and Pat Phillips

Pink Dog Gallery in Asheville, NC, will present *Form in Motion*, featuring works by Christie Calaycay and Pat Phillips, on view from Nov. 4 through Dec. 4, 2022. A reception will be held on Nov. 4, from 5:30-8pm.

The jewelry and paintings in this exhibition depict motion and emotion utilizing not only physical movement, but also suggested movement in the push/pull of color and line. The show aims to push beyond the simple reaction of motion and explore the reciprocal link between emotion and movement.



Work by Pat Phillips

Jewelry was the first art form, appearing tens of thousands of years before cave painting and sculpted figurines. The art was not for adornment but to help humans understand who they were, providing a sense of protection and comfort to the owner.

When a person acquires art to live with, it gives them both comfort and helps in their understanding of who they are. We look to art to help in our ever-elusive quest to feel complete.

In *Form in Motion*, it is hoped that the art



Work by Christie Calaycay

creates a better understanding of the effect of movement, seeing it in the paintings and seeing and feeling it on our bodies. Each energetic motion we internalize re-affirms our life and who we are.

Christie Calaycay's work is inspired by the graceful quality of nature, paying close attention to the patterns and structures it contains. Calaycay uses traditional metalsmithing techniques including piercing all cutouts by hand, forming, forging, hard soldering, textural hammering, and riveting. Calaycay has been designing and making jewelry for over 15 years.

Pat Phillips holds a Masters of Fine Art from Florida State University with a focus on painting and sculpture. The works have been shown throughout the United States. The studio jewelry, which is an outgrowth of the sculpture, is conceptually based.

For further information check our NC Commercial Gallery listings, call the gallery at 828/776-3034 or visit ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

## The Southern Highland Craft Guild in Asheville, NC, Offers 2nd Annual Holiday Seconds Sale

The Southern Highland Craft Guild begins the holiday season with their annual Holiday Seconds Sale on Dec. 3 & 10, 2022, at the Folk Art Center in Asheville, NC. These Saturday sale events last from 10am-4pm and will feature a different selection of artists each weekend with hand-crafted gifts and home decor discounted up to 70%.

This is the best opportunity to find deals on quality gifts during the holiday season and a chance to connect with the craftspeople in the region. For our makers, this is



View from a previous show

a chance to cycle out the remaining 2022 one-of-a-kind pieces, or an opportunity to

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[www.theartistindex.com](http://www.theartistindex.com)

sell new designs and techniques. Handmade options include ceramic tableware, fine jewelry, hand-woven and dyed wearables, bound journals and etched cards, blown vases and ornaments, turned wooden bowls and more, all at a discounted price.

Admission to the Holidays Seconds Sale events and the Folk Art Center is free. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east

Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft Shop and a Blue Ridge Parkway information desk and bookstore.

For a complete list of makers participating in the Holiday Seconds Sale, and to learn more about Southern Highland Craft Guild programs at the Folk Art Center call 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).

## Blowing Rock Art & History Museum in Blowing Rock, NC, Offers Exhibit of Recent Acquisitions

Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, is presenting *Recent Acquisitions*, featuring additions to its Permanent Collection, on view through May 14, 2023.

*Recent Acquisitions* presents new additions to BRAHM's vault in light of some of the different ways objects might come into a museum's collection as well as the responsibility of care that an institution undertakes when accepting such objects.



Maud Gatewood, "Three Sisters", 1957-1958, Oil on Linen, 44 x 36.in (111.8 x 91.4 cm). Gift of Karen Lang Johnston in memory of her husband, Hon. Eugene Johnston. BRAHM Permanent Collection.



Elliott Daingerfield, "Woman with Geese", 1888, Oil on canvas. Museum Purchase with support of BRAHM Collections Committee, Bobby & George Ball, Marion Johnson Church, Gue Gless, Eric & Diane Overcash, Lee Rocamora & John Thompson, Maria & Bryan Saterbo, and Jean & Walter Wilkinson. BRAHM Permanent Collection.

BRAHM's expansion of the Permanent Collection has largely been accomplished through the generosity of art collectors who have donated or promised artworks that align with the scope of the Museum's mission. Additionally, *Recent Acquisitions* also

celebrates BRAHM's first ever purchase of an artwork: Elliott Daingerfield's painting *Woman with Geese*. With each acquisition, BRAHM also accepts the duty all museums share to ensure the objects will be properly conserved for future generations to enjoy.

Blowing Rock Art & History Museum is an art and history museum nestled in the mountains of North Carolina. Open to the public since 2011, BRAHM provides cultural enrichment by promoting the arts, and Southern Appalachian heritage and history, through educational programs, exhibitions, activities and permanent collections.

BRAHM is located in downtown Blowing Rock and is open to the public, free of

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