

NC Institutional Galleries

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Natori Shūnsen, "The Actor Ichikawa Chūsha VII as Takechi Mitsuhide" (from the series Creative Prints: Collected Portraits by Shūnsen), 1926, woodblock print, ink and color on paper with mica and embossing. Published by Watanabe Shōzaburō. Minneapolis Institute of Art, Gift of Ellen and Fred Wells, 2002.161.60. Photo: Minneapolis Institute of Art.

Itō Shinsui, Yamakawa Shūhō, and Natori Shūnsen. **Gallery 6, Through Dec. 11** - "Splinters of a Secret Sky Angela Fraleigh: Falk Visiting Artist". In Angela Fraleigh's dynamic paintings, female subjects culled from art history become active protagonists in newly imagined spaces. In their original contexts, these figures were largely painted as docile objects for the male gaze. Fraleigh, however, reimagines them in dreamlike scenes where they exist for one another instead. They converse, engage, and share—they acknowledge the eyes upon them, look back at the viewer, and then return to one another. While mining art history broadly, Fraleigh also digs deep into particular stories—often drawing inspiration from specific museum collections. For her Weatherspoon exhibition, she turns to the legacy of Claribel and Etta Cone—the formidable sisters whose transformative gift of artworks helped establish the Museum's collection. **The Bob & Lissa Shelley McDowell Gallery, Through Nov. 27** - "Art on Paper 2021: The 46th Exhibition". The Weatherspoon is pleased to announce the 46th presentation of "Art on Paper". A time-honored museum tradition, the exhibition features the work of artists who demonstrate the breadth of ways in which one can deploy the humble media of paper to extraordinary ends. From quiet observations amid quarantine, to surreal reflections on hybrid identities, to probing inquiries into the historical roots of racism, the artworks in this year's installation offer us not only compelling images but creative entry points into urgent conversations. "Art on Paper 2021" features work by the following artists: Eleanor Annand (Asheville, NC); Ivana Milojevic Beck, MFA '16 (Raleigh, NC); Terry Berkowitz (New York, NY); Julie Buffalohead (St. Paul, MN); Benjamin Degen (New York, NY); Alison Denyer (Salt Lake City, UT); Gonzalo Fuenmayor (Miami, FL); Harrison Haynes (Chapel Hill, NC); Eric Hibit (Ridgewood, NY); Ellen Lesperance (Portland, OR); Amariyllis DeJesus Moleski (New York, NY); Nate Lewis (New York, NY); Chieko Murasugi (Chapel Hill, NC); Carmen Neely, MFA '16 (Chicago, IL); Robyn O'Neil (Los Angeles, CA); Sherrill Roland, MFA '17 (Durham, NC); Julia Rooney (New York, NY); Leah Sobsey (Chapel Hill, NC); May Tveit (Lawrence, KS); Louis Watts (Burlington, KS). **Atrium, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing - GMoA** has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Nov. 12** - "2021 Juried Undergraduate Exhibition". **Nov. 29 - Dec. 17** - "Fall 2021 BFA Senior Exhibition". Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



The Together While Apart Art Project

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through Feb. 6, 2022** - "The Together While Apart Art Project". 19 artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the Pandemic. They created one large collaborative piece of art to promote Hope and Healing. Each individual square was cut from a recycled box. Follow the project's journey on Instagram @togetherwhileapartartproject. **Coe Gallery, Through Feb. 6, 2022** - "The Improvisational Quilts of Susana Allen Hunter." Using her innate flair for abstract design, Susana Allen Hunter (1912-2005) created hundreds of colorful improvisational quilts throughout her lifetime. From the 1930s to the 1970s she lived in Wilcox County, Alabama, and created brightly-patterned quilts that reflected her life in that rural community as well as her experiences as an African-American woman. Hunter turned the "fabric" of everyday life into eye-catching quilts with an abstract, asymmetrical and often modern feel. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and

play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Dec. 30** - "Re: Play," curated by Gregor Turk. From casual pursuits without fixed rules to more structured games, play can be elusive to define and difficult to explain exactly what it is and what it does. Far from just a human characteristic, we frequently observe animals at play, even interspecies romps. Often derided as not serious or a mere diversion, play remains the lifeblood of creativity and artistic pursuits. No wonder recreation and re-creation converge as words. The word "play" is versatile if not playful itself. In addition to its numerous parts of speech, the word possesses a wide array of subtle twists in meaning - from straightforward to darker connotations. This exhibition too plays with "play" covering a multitude of interpretations through sculpture. Sculptors inherently play with materials. Meaning, durability, viewer response, and inherent/perceived value are all affected by an object's composition. The physical properties of a material serve to help convey the concepts the artist is presenting. This exhibition includes works of marble and steel, but also foam rubber and Astro Turf. Repurposed and appropriated materials allow for altered and playful meanings to be presented - referencing both the material's source and a creative replay. **Joel Gallery, Through Dec. 31** - "Art League of Highlands-Cashiers Member Exhibition". On July 24, 1980, several area artists convened for the first official League meeting. Originally adopting the name, The Art League of Highlands, in 2014, the board voted to change the name to The Art League of Highlands-Cashiers and the Greater Plateau to reflect its expanding reach. Today the league is a thriving 501-C organization boasting over fifty artists and friends. The group was founded on the principle that visual artists need mutual support in order to sustain and advance artistic growth. That, in turn, encourages cultural appreciation of the visual arts in the community. Not only does the League emphasize originality among its members, it also nurtures artistic expression in upcoming generations living on the Highlands Plateau. To that end, the League offers monthly presentations during the season, and annually sponsors two fine art shows in the area. The Art League is proud of its past association with the local community and The Bascom-Louise Gallery. It will continue its collaborative with The Bascom and The Macon County Art Association to support the visual arts in the region. **Thompson Gallery, Through Dec. 23** - "Craft to Art Series: Mosaics," curated by Paula Smith. Our fourth installment in our Craft to Art series covers Mosaics and their history of use from wall decorations to modern fine art pieces. The Craft to Art series seeks to bring about discussion regarding mediums that have long histories in craft and a vital resurgent in fine art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2022** - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Jessica Singerman

Darrell E. Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Dec. 17** - "Of Stones, Earth, and Air," featuring works by Jessica Singerman. A reception will be held on Oct. 28, from 5-7pm, with a Artist Talk at 5:30pm. "I

am inspired by the poetry of nature: color and light in the landscape, seasons, and the passing of time. My work is a kind of meditation and a love letter to life and painting. It is through painting and outdoor activity that I can quiet my mind, make sense of life, and explore spirituality. I want my work to create wonder for people and to be evocative of the outdoor spaces that inspire us, like mountains, valleys, and skies," say Singerman. Singerman's exhibit is going to be particularly exciting because there is an installation component. Hours: Mon.-Fri., 9am-noon, then 1-5pm. Contact: call 336/841-4680.

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Jacksonville

Jacksonville-Onslow Council for the Arts Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Nov. 16 - Dec. 17** - "In My Shoes," featuring works by anyone who is a part of the military community as a service member (active duty, veteran, reservist, guardsman), their loved one(s), or caregiver(s). A reception will be held on Nov. 13, from 2-6pm. Hours: Tue.-Fri., 10am-5pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Alternative Art Spaces - Jacksonville **The Common**, 100 Recreation Lane, Jacksonville. **Dec. 3-5, 2021** - "Winterfest Artisan Market, Upcycled Art Exhibition", presented to the Coastal Carolina Artists and Crafters Guild. Contact: (www.ccacguild.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Nov. 5** - "Nature Reconsidered Art Exhibit & Competition". Featuring an art exhibition and competition that aims to explore the ever-changing relationship between humans and nature. Since time began, artists have documented, questioned, celebrated and re-imagined our relationship with the natural world. **Through Nov. 5** - "Trail Photography Competition". Presenting a competition and exhibit for photos taken on the Gateway Trail over the past two years. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

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