

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Another First

Hot on the heels of our largest issue ever, our 81 page October 2021 issue, we have another first in the form of our cover for the November 2021 issue. It's not another large image of a work from an exhibit, it's a link for a 6 minute video, showing works from an exhibit.

Our cover presents a much smaller image, which should get most people's attention - just to see what it is and a message which tells readers what it's all about. The message reads: *Pilot Mountain* image by Al Torres, from his exhibit *Metamorphosis II* on view in the Elizabeth Ross Art Gallery at Central Piedmont Community College in Charlotte, NC, through December 9, 2021. A Reception and Artist Lecture will take place on Nov. 3, (Lecture at 2pm) (Reception 5:30-7:30pm). Watch a six minute video of Al Torres' works in this exhibit at (<https://youtu.be/cwSgQM5-RXpw>). Read about this exhibit on Page 20 of our October 2021 issue of *Carolina Arts* at this link (<http://www.carolinaarts.com/1021/1021carolinaarts-pg20.pdf>).

Of course with a YouTube video you get a commercial - which commercial you'll get probably depends on how much time you spend on the Internet, but there is a Skip this ad button. So our cover this month presents a video of some of the works in Al Torres' exhibition. I hope people enjoy this first for us.

The Holidays Are Coming

Look out folks, the Holidays are coming, and our deadline still stands. It's going to be Nov. 24 for the Dec. issue and Dec. 24 (Christmas Eve!) for the Jan. 2022 issue. And after 5pm on those days, I'll start laying out the publication and once I'm past

your section - it's too late to get you in.

This is my most unpopular time of the year - as far as producing an art publication goes, but otherwise my favorite time of the year. I'm giving you this warning so I can enjoy those Holidays a little more without having to make unpopular decisions about who gets in and who doesn't. Actually, the people sending us info about exhibits make those decisions by when they send us that info.

The Holidays Are Coming

It's not a typo, it's another reminder that original art is perhaps the best gift, next to a bundle of cash, that one person can give another. And that gift of art doesn't have to cost you a bundle of cash either. But if you're rolling in it - cash that is - you can make a big splash by purchasing a large work of art too.

This time of year many commercial art galleries and art groups present art exhibits where works included are priced under \$200, \$100, or even \$50. Remember, they say, "Good things come in small packages." So, even a small gift of original art can be a much appreciated gesture. The fact that no one else will be receiving the same gift also carries a lot of weight for the gift giver.

The Holidays Are Coming

Still not a typo. During this Holiday season, and there are many holidays besides Thanksgiving and Christmas, the best gift you can give us all is to get the COVID-19 vaccine or at least wear a mask and keep your distance from people. Nobody wants to spend those days in a crowded hospital or six feet under. Be a Jesus and give all mankind and womankind a gift of life by helping send this Pandemic into history.

Gibbes Museum of Art in Charleston

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with drawings and created collapsible carousel pop-up books that could travel back in her carry-on suitcase. In March 2020, Swearington relocated to Charleston and continues her creative journey here on the coast as a 2021 Gibbes Museum Visiting Artist.

Daisy McClellan utilizes century-old traditional techniques like punch needle rug making and sewing in new and creative ways to create functional objects to be used every day. She strives to spark joy every time one of their creations is worn or used, by combining her modern and bright aesthetic with the warmth and richness these techniques allow. In our culture of consumerism and fast fashion, McClellan hopes their work can encourage appreciation for lasting handmade craftsmanship.

Susan Klein is an artist and curator living in Charleston, SC. She has shown her work nationally and internationally. While in residence, Klein plans to work on mixed media paintings and drawings inspired by her sculptural work. The way that people imbue objects with the power to hold memory, tie the living to the dead, and connect past to present are ideas that influence Klein's work. A common object becomes a



Work by Jen Swearington

sacred vessel, often passed down through generations. Like an altar, an urn, a relic, or holy water, the banal becomes spiritual. The object becomes one of devotion, turned into a votive. This is a metaphor for the act of making art. Museum visitors will experience the artist working from fired sculptures to paint and create paintings in the studio so they can see the connection between their 2d and 3d work.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

City of North Charleston, SC, Features Works by Brad Carroll and Lee Garrard

The City of North Charleston, SC, and its Cultural Arts Department, will present two new exhibits including: *Home and Away*, featuring paintings by Brad Carroll and *The People You See Every Day*, featuring portraits by Lee Garrard, on view at the Park Circle Gallery, from Nov. 3 - 24, 2021. A reception will be held on Nov. 5, from 5-7pm.

In his exhibit, *Home and Away*, Brad Carroll of Mt. Pleasant, SC, presents a collection of recent oil paintings. Bookmarked by foreign travel on one side and quarantine-inspired local observations on the other, these works feature whimsical compositions of architectural and natural elements that create an unexpected balance between

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