

SC Institutional Galleries

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Patricia Crandall, Kent Ambler, Carey Morton, Larry Bennett, Ryan Roth, Diane Hopkins-Hughes, Gary Huntoon, Peggy Tanner Day, A-N-D, Dustin Massey, Adam Burgess, John Acorn, and Kimberly Day. **Main Gallery, Dec. 3, from 1-8pm** - "Holiday Pop Up Show". **Community Gallery, Nov. 5 - Dec. 29** - "Looking Back and Forging Ahead: A Covid Retrospective with Jane Allen Nodine and Ashley Waller." A reception will be held on Nov. 5, from 6-9pm. Operating within the context of the Covid-19 pandemic, artists Jane Allen Nodine and Ashley Waller share their perspectives on the ways the virus impacts our thinking and daily life. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations.** Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcoma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Michael May

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Nov. 1** - "Roadside Attractions," featuring works by Raluca Iancu. A reception will be held on Oct. 22, from 6-8pm. Iancu's work explores disaster, memory and vulnerability through different mediums, ranging from printmaking to performance, to edible art and printed objects. In her work, she questions the way we look at tragedy as well as the way we deal with its aftermath. "We depend on our technology (planes, trains, automobiles) and easily forget that it is just as fallible as our bodies. At the end of the day, all physical contact is a collision with permanent repercussions, whether visible or not. Most interactions we have with other people are just like these collisions: we are selfishly oblivious to our impact on others," Iancu said. **Nov. 5 - Dec. 8** - "Komos," featuring works by Michael May. A reception will be held on Dec. 2, from 6-7:30pm. In Ancient Greece, groups of individuals would cover their faces, get drunk and parade around in celebration in what is known as a komos. This work is May's masked, drunken procession of images which tell the story of the career of a powerful individual, who ultimately uses their authority for good. "Komos" uses cultural references, garden imagery and traditional narrative devices to share this story in an abstruse manner. Hours: M-F, 9am-5pm. Contact: 864/294-2400.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).



Work by Sally Terrell

Greenville Convention Center, 1 Exposition Drive, Greenville. **Nov. 6 - 7, 2021** - "Artisanville: A Community of Artists." Coming to Greenville for the second time, a unique Fine Art and Fine Craft Show - Artisanville: A Community of Artists. This show has been designed to appeal to a wide audience that loves true handmade and original fine art and fine craft. Over 120 juried artists mainly from our regional area of South Carolina, Georgia, North Carolina, and Tennessee, who have not had the opportunity to present their art to this area, are scheduled to appear for the two-day show. Some of the extra features of the show will consist of: live artist demos, free drawings for art as well as "Artisanville Bucks" (money to spend at the show), a check-in station which will temporarily hold purchased items, healthy food, and live music. Ticket prices are as follows: Adult - \$6.00; Senior / Military - \$5.00; and Children under 12 - Free. Check their ad in this issue for a discount offer. Hours: Nov. 6, from 10am-6pm & Nov. 7, from 11am-5pm. Contact: (<https://www.artisanville.net/>).



Work by Melinda Hoffman

Greenville Senior Action Gallery, 3715 E. North Street, Suite K, Greenville. **Through Dec. 22** - "Visual Conversations," featuring works by Melinda Hoffman. Hours: call for hours. Contact: 864/467-3660 ext. 212, visit (<https://www.senioraction.org/>) or call Hoffman at 864/320-0973.

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greer-culturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 12** - "The Art of Darkness," featuring uncanny, sinister, ghostly, spectral, supernatural, otherworldly, mysterious or curious works by regional artists in a variety of media. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Nov. 12** - "Conflict," featuring works by Professor Emeritus Jim Boden. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156.

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

Hilton Head Island Area

Coligny Plaza, 1 N. Forest Beach Road, Hilton Head. **Nov. 26, 12-3pm** (*time change to coincide with Black Friday Coligny Events) - "Fourth Friday Artists Market at Coligny," a monthly outdoor showcase of Lowcountry art and artists. Every fourth Friday of the month from 4 to 7pm, local artists will set up tables around the lagoon at Coligny Plaza. "It's such a great opportunity for art to be viewed outside a gallery setting, and for locals and visitors alike to appreciate the talent we have here in the Lowcountry," says Kristen McIntosh, Art League General Manager. "Not everyone is comfortable yet viewing art indoors due to COVID, so this is their chance to see what they've been missing!" Items for sale include paintings and illustrations, mixed media art, sculptures, and more. The weekly markets will continue until Nov. 26, 2021. All vendors will be wearing masks and social distancing is strongly encouraged. For info contact Kristen McIntosh, General Manager Art League of Hilton Head by e-mail at (admin@artleaguehi.org) or call 843/681-5060.

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Nov. 2 - 27** - "Shell Shocked: Inspirations...from Nature's Shell Game," featuring ceramic shell sculptures by Sheri Farbstein. A reception will be held on Nov. 10, from 5-7pm. A Gallery Walk will be offered on Nov. 18, at 11am. Please RSVP by e-mail to (gallery@artleaguehi.org). The ceramic shell sculptures of Hilton Head artist Sheri Farbstein swirl and undulate, with colors both muted and strong—a tribute to the infinite design variations to be found in nature itself. "Working with shells has inspired me to creatively express nature's variety and encouraged new ways of seeing and thinking," says Farbstein. "My work is always changing, even as I create a piece. Try new ways of doing and thinking and you will always have something interesting to say." **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).



Work by Chantelle Rytter

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Jan. 9, 2022** - "Volumes of Light: The Amazing Lanterns of Chantelle Rytter". The artist behind the

successful Atlanta Beltline Lantern Parade, as well as Hilton Head's own lantern parade, Rytter has been creating joy through her art in communities for 20 years. The museum is pleased to show the full spectrum of her work, including one-of-a-kind lanterns, puppets, drawings, sketchbooks, photographs, and other ephemera. Rytter will also present an informative talk on Nov. 9, beginning at 5pm. She will take us behind the scenes of her amazing parade productions. Cost is \$7 per person and there is limited seating. A Lantern Making Workshops will be held with kits created by Rytter on Nov. 10 (Sea Turtles) and Nov. 11 (Butterflies) at 5pm. Cost is \$40 per lantern kit. Reservations for the talk and the lantern making workshops are required and may be made by calling 843/689-6767 ext. 223. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Nov. 13** - "Light In The South," featuring works by William McCullough. McCullough has spent years honing his skills in creating landscapes and still life paintings. This show includes many of the artworks created over the course of his career. McCullough lives on his farm in his home town near Kingstree SC. McCullough left his home state in 1968 to study at the Art Students League, and the National Academy of Art and Design in New York City. During his years in New York, McCullough studied with acclaimed realist painters Eric Eisenberger and Daniel Greene. He also had the opportunity to apprentice with Robert Brackman and John Koch. McCullough relocated to the Appalachian Mountains of North Carolina where he honed his skills in landscape and still life painting. In the 1980s, the lure of the Lowcountry landscape prompted a move to Charleston. He now documents his home enclave of Cedar Swamp outside of Kingstree SC with his powerful still lifes, landscapes and portraits in oil and pastel. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Nov. 13** - "FRAA X AFC Artists' Spotlight". What's the secret sauce you say? Well there is no secret sauce, there's actually a creative sauce, and this show is full of it. Florence Regional Arts Alliance and the ArtFields Collective have teamed up for an exciting collaborative show featuring area artists. This exhibition aims to show that the "creative sauce" is found everywhere—even in artists from more rural areas of a state that isn't always recognized for art. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclanaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett

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