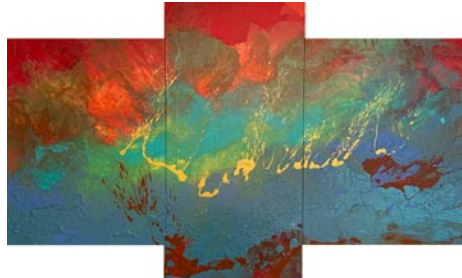


# Charleston Artist Guild in Charleston, SC, Features Works by Cathy Peterson Fuller

The Charleston Artist Guild in Charleston, SC, is pleased to present *Awakening*, an exhibition featuring a collection of paintings by Cathy Peterson Fuller, on view in the CAG Gallery, from Nov. 1 - 30, 2021. A reception will be held on Nov. 5, from 5-8pm.

Fuller spent her early years in San Antonio, TX, then returned to Aiken, SC, and attended the University of SC in Columbia, before finally settling down in Charleston. She works in oil and cold wax, acrylic, and mixed media with brush and knife, attributing her love of brilliant color to influences and inspirations from her mother, also an artist, and Georgia O'Keefe. She is a strong believer in allowing her stream of consciousness technique to guide her from the start to the finish of any piece she creates.

"I see color as an avenue of expres-



Work by Cathy Peterson Fuller

sion - everyone needs some color in their life. I am passionate about the colors of my city, Charleston, the outdoors, the water, the architecture, everywhere I look there's a painting and a photograph ready to emerge."

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

# Charleston Museum in Charleston, SC, Shows Snow Days in Charleston

The Charleston Museum in Charleston, SC, is delighted to present *A Winter Wonderland in Color: Snow Scenes of Charleston*, on view in the Lowcountry Image Gallery, from Nov. 1 through Mar. 27, 2022.

Heavy snowfalls are a rarity in Charleston, as the Lowcountry is more well known for its mild winters. However, our temperate winter climate occasionally experiences a snow storm that blankets the city in white for more than a mere hour or two. This exhibit showcases colorized photographs of remarkable snow days captured by residents of Charleston dating to the late 19th and early 20th centuries.

For years, photograph colorization was used mainly by high tech production companies. Recently however, computer programmers have created colorization operating systems that use Artificial Intelligence. Modeled after the human brain, the AI software can recognize objects in a photograph and determine their likely colors. Although, it can still be time consuming and rather tricky, colorizing a historical photograph is now more accessible to everyday users. Visitors are invited to enjoy this collection from the Museum's Archives through a new lens of colorization.



"Meeting Street trolley car making stops in the snow". Captured by Morton Brailsford Paine, February 1899. Courtesy of The Charleston Museum.

from the Museum Archives. Comprising over 40,000 photographs and representing a variety of themes, subjects and locations from around the Charleston area, this collection provides a glimpse into Lowcountry life from the dawn of the photography era to the present.

The Charleston Museum, founded in 1773 and considered America's first museum, is a 501(c)(3) non-profit organization located at 360 Meeting Street in downtown Charleston. The Museum is home to the most extensive collection of South Carolina-related natural and cultural history materials known, two National Historic Landmark Houses and the Dill Sanctuary, a 580-acre wildlife preserve. The Museum's mission is to educate Charleston area residents and visitors about the natural and cultural history of the South Carolina Lowcountry through collections, exhibitions, preservation, conservation, research, and related programming.

COVID-19 Protocols: Masks must be worn while visiting The Charleston Museum and its historic houses. Thank you for your cooperation and for helping our community to slow the spread of COVID-19.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).



"Birds-eye view of Charleston rooftops overlooking Washington Square Park". Captured by Rober Achurch, February 1899. Courtesy of The Charleston Museum.

The Lowcountry Image Gallery is an exhibition gallery that showcases previously unseen photography and other works of art

# Gibbes Museum of Art in Charleston, SC, Offers Local Artists

The Gibbes Museum of Art in Charleston, SC, has welcomed two local artists, Daisy McClellan and Susan Klein, to the museum as part of their Visiting Artist Series. They will be in residence at the Gibbes through Dec. 5, 2021. The Gibbes will also be exhibiting works from past visiting artist Jen Swearington in the Art Sales Gallery, in the exhibit *New Histories: Cut Paper Dioramas*, on view through Dec. 5, 2021.

Swearington grew up in rural Indiana, drawing since she was little. She studied fine art and art history, earning a BFA in Sculpture from Pratt Institute in 1997 and MFA in Fibers from the Savannah College of Art and Design in 2000, spent a year as

Artist in Residence at Arrowmont School of Arts and Crafts, and then settled in Asheville, NC. In 2003, she started sewing original apparel pieces and printing her illustrations on them, founding Jennythreads Studio, by which she has since made an independent, creative living.

In 2013, her comprehensive how-to manual, "Printing on Fabric: Techniques with Screens, Stencils, Inks and Dyes" was published by Lark Crafts. Beginning spring of 2018, Swearington traveled abroad for several month-long art residencies in Bulgaria, Mexico, Finland, and Greece. On these adventures, she filled sketchbooks

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# WELLS GALLERY



RUSSELL GORDON, TRICKSTER, 14x11, OIL ON PANEL

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