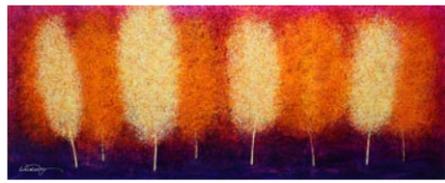


Artworks Gallery in Winston-Salem

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Work by Wendell Myers

12 years ago Myers returned to making art, this time choosing to focus on acrylic painting.

The large paintings in *Tree Translations III* depict trees Lea Lackey-Zachmann walks past daily. The central painted rectangle in each work represents a tree as we might view it. The smaller painted rectangles above, below, and beside, represent the tree abstractly or symbolically. Most of the artist's painting career has focused on the tension between Realism and Abstraction. Asking which best expresses the tree's true nature? All these depictions are a visual language that seeks to evoke a feeling or insight into the identity and nature of the trees shown here.

Lackey-Zachmann reveals, "This exhibit was inspired by my knowing that trees are essential to our life and happiness on earth. Our appreciation of them helps determine our future."

Lackey-Zachmann holds an MFA in painting from the University of NC at Greensboro, along with a graduate teacher's certificate in Art Education. She received a BA in Art from Winthrop University in Rock Hill, SC, and is now retired after having taught at High Point University for 29 years and Salem College for 10 years.

She has been an instructor of various classes at WFU, Guilford College, and Elon University as well as having taught and served on the board of the Sawtooth Center for Visual Art. She is dedicated to community arts endeavors of all kinds. Her paintings, prints, and drawings are in various collections on the east coast of the US. She is a founding member of Artworks Gallery.

Kimberly Varnadoe's current work represents a passage through conflicting times. She reflects, "We all have had to adjust to a different way of life during 2020-21. Some of us have gone or are going through other adjustments that are more personal." These works reflect thoughts, memories, stress, and therefore are a bit chaotic. They are personal to Varnadoe, yet they speak to what many of us think and feel during life's tumultuous changes. These works were created with a wide variety of media through-

out each piece. The meshing together of these materials is a reflection on the many layers of overlap we experience emotionally as we adjust to challenges faced day to day, embracing the complex and contemplative.

Varnadoe received her BFA in Painting from the University of South Alabama and her MFA in Printmaking from the University of Memphis. She works with experimental photography and a variety of printmaking techniques, often combining the processes. She enjoys experimentation and feels that art is most alive during the art-making -- the final work of art is the record of the art process. She has been a member of Artworks Gallery, in Winston-Salem, since 2003.



One of the 1,000 COVID-19 cranes

In a project to bring hope to our community, Artworks Gallery members have folded 1,000 origami cranes.

According to legend, folding 1000 origami cranes represents hope for happiness and good luck. It's said that each folded piece represents a year of the crane's life and when all 1000 are completed, the sacred crane grants their wish.

Artworks Gallery has displayed more than 1,000 hand-folded origami cranes in the public entrance of the Forsyth County Department of Health. The collaboration is intended to honor health care workers and people affected by COVID-19.

Artworks members folded the cranes using coronavirus information forms, printed in languages from all over the world. The health department and Artworks are hoping the display can bring happiness, good luck, and perhaps a little joy during a difficult time.

The Forsyth County Department of Public Health is located at 799 Highland Ave., Winston-Salem, NC 27101. Viewing hours are: Monday through Friday, 9am-5pm.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Francis Marion University in Florence, SC, Features Works by Yvette Cummings

Francis Marion University in Florence, SC, is presenting *Disruptive Experiences*, featuring works by Yvette Cummings, on view in the University Place Gallery in downtown Florence, through Dec. 16, 2021.

Cummings' new exhibition is titled *Disruptive Experiences*. It includes several newly completed works, as well as pieces which have been exhibited widely at a range of galleries nationally over the past two years. The show is comprised of a variety of media - skillfully executed sculpture, painting, and installation works - which operate as vehicles of narrative expression about the complexity of female adolescence in contemporary American culture. Damask patterning, florals, vivid colors, and teetering furniture sculptures present a variety of subjects for the viewer to consider. Her list of serious topics includes: surviving sexual assault, body shaming, the pressures of beauty, and other complex struggles of adolescence - all of which are further complicated by media and social norms facing young girls and women today. Woven into the imagery of floral patterns and vibrant jewel tone colors are the faces and figures of those creating and living through struggle and societal expectations.

Cummings received her BFA from



Work by Yvette Cummings

Kendall College of Art and Design and completed her Masters of Fine Arts degree at the University of Cincinnati's School of Design, Art, Architecture, and Planning in 2003. Cummings is currently Assistant Professor of Visual Arts in Painting/

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Coastal Carolina Artists and Crafters Guild presents ...

UPCYCLED ART CONTEST

Seeking submissions at the Winterfest Artisan Market held on Dec. 3,4,5, 2021 at the Commons, 100 Recreation Lane, Jacksonville, NC. This competition is open to all artists, all media and all skill levels. Winners are determined by visitors votes.



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