

Robert Mills House & Gardens in Columbia, SC, is Host to 2nd Annual Autumn Faire - Nov. 6, 2021

South Carolina Artists present the 2nd Annual *Autumn Faire* at the Robert Mills House & Gardens, located at 1616 Blanding Street, in Columbia, SC, on Nov. 6, 2021, from 11am-4pm for a safely spaced arts festival. Admission is free and open to the public with plenty of free parking.

Created during the 2020 lockdown, in an effort to provide artists and the general public a safe space to support the arts, outdoors and enjoy being together again. During a time of pandemic and shut-downs, the SC Artists designed the first safe space outdoor festival, titled *Yard Art Faire* in October of 2020. The art festival was such an enjoyable and safe atmosphere for both exhibiting artists and the public that many requested they continue to create festivals in this manner.

In May of this year they created the *Mad Hatters Art Party*. The SCA Events Committee decided to have 2 festivals every year a big spring carnival art festival in May and a calmer arts festival in the fall. All with a mission to continue to hold them at the Robert Mills Gardens, and safely spacing all the participant to create a balance of all the many forms of art featuring all of the best artists from around the country showing original works of art, with a price range to appeal to every type of collector.

On Saturday Nov. 6, 2021, thousands of visitors will descend onto the grounds of the Robert Mills House and Gardens to enjoy a day filled with local and regional visual art, fine craft and dance. Celebrate southern arts and culture with a stroll through the

festival grounds, meet local authors, meet artists and view wonderful works of pottery, live painting, sculpture, fine jewelry, award winning photography, stone art, palm art, collage, yard art, specialty one-of-a-kind designs and many unique works.

Exhibiting artists, both homegrown and from around the country will be showing original works of art, with a price range to appeal to every type of collector. See performances by ballet dancer Moona Wu, and featured artists & fine crafters: Abstract Alexandra & Gina Bennachio, Bobbi Sorensen & Adriana Vidal, Gina Foose & Jan Lane, M. Shepard & Antônia Muniz, 28 Stone, Amber White, AV Photography, Barefoot pottery, Beaded Venus, Candace Catoe, Carolyn Starr Ellis, Charles Hite, Photographic Art, Chilly Waters, Christi Arnette, Cosmic Beauty, Eclecticity, Ginny Merett, Glen Caines, Holly Rauch, Indigo Haint Works, Jabri's Imaginari, Jessica Ream, Judy Sellers, Karen Petta, Lila's Happy Flowers, MG Summers Fine Art, Pascale Bilgis, Raegan Teller, Schwantes Pottery, Sharon Funderburk, Stephanie Suell, Steven White, Studio Shultz, Sue Charette-Hood Designs, The Scattered Artist, The Smiths Paint, Tweak of Nature, Art by DuPre, Emily Grace McCoy, Jason Schoonover, Jean Gonzalez Lomasto, Karen Dickey Designs, Lauren Rachel Simmons Fine Art, S. Ferguson Art, Sibylla's Bath House, and Trudith D Art.

For further information check our SC Commercial Gallery listings, call 803/602-4814 or visit (SouthCarolinaArtists.com).

701 Center for Contemporary Art in Columbia, SC, Offers 701 CCA South Carolina Biennial 2021

701 Center for Contemporary Art in Columbia, SC, is presenting the *701 CCA South Carolina Biennial 2021*, on view through Dec. 23, 2021. Part I, on view through Nov. 14, features works by Jennifer Leigh Bonner (Spartanburg), Charles Clary (Conway), Rachel DeCuba (Anderson), Brent Dedas (Columbia), Malik Greene (Columbia), Jean Grosser (Hartsville), RoniHenderson-Day (Hopkins), Morgan Kinne (North Charleston), Huan LaPlante (Newry) Marina Shaltout (Hartsville), Michael Webster (Spartanburg), and Valerie Zimany (Central).

Part II, takes place from Nov. 18 through Dec. 23, featuring works by Susan Klein (Charleston), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Larry Merriman (Hartsville), Karen Oremus (Rock Hill), Quincy Pugh (Blythewood), Adrian Rhodes (Hartsville), Kristi Ryba (Charleston), Jessica Scott-Felder (Spartanburg), Jordan Sheridan (Columbia), Stephanie Sutton (Fort Mill), and Issac Udogwu (Columbia). A reception will be held for Part II on Nov. 19, from 7-9pm. Admission: Free; \$5 suggested donation for non-members.



Kristi Ryba, "Adoration Of The Holy Name (From A Book Of Hours, After 1530)", Egg Tempera & 22k Gold Leaf on Panel

public call to submit both images of their recent artwork and documentation of their career to 701 CCA. An independent jury of three art professionals reviewed all submissions, selecting 24 artists out of a total of about 88 applications.

The Jurors were Anita N. Bateman, Ph.D., Associate Curator, Modern and Contemporary Art, Museum of Fine Arts, Houston; Paul Barrett, Independent curator, Birmingham, Alabama; Cecelia Lucas Stucker Independent Curator and founder of both Curating & Collections and the Palmetto Curatorial Exchange, Columbia, South Carolina.

Exhibitions Part I and II both feature works created on a variety of media - oil or acrylic on canvas, photography, inkjet print, woodcut, mixed media, and three-dimensional art - by 12 local contemporary artists.

701 CCA's mission is to promote understanding, appreciation and enjoyment of contemporary art. With a gallery and live-work space for an Artist-in-Residence program, the Center provides artists with resources to develop, create and exhibit visual arts in conjunction with performing, literary and media arts. 701 CCA also offers

continued above on next column to the right



MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201
(803) 254-0842

Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

The fiber art studio of Susan Lenz
Also specializing in antiquarian prints and mirrors

www.susanlenz.com



MOUSE HOUSE, INC.
FIBER ART & ANTIQUE PRINTS

year-round cultural programming, including contemporary art exhibitions and events that are free and open to the public.

For further information check our SC In-

stitutional Gallery listings, contact Michaela Pilar Brown, 701 CCA Executive Director, by e-mail at (director@701cca.org) or call 803/319-9949.

Stormwater Studios in Columbia, SC, Offers Works by Heidi Darr-Hope

Stormwater Studios in Columbia, SC, will present *Heidi Darr-Hope: Daring Bravely*, on view from Nov. 3 - 13, 2021. Receptions will be held on Nov. 4 & Nov. 11, from 5-7pm, with an Artist Talk at 5:30pm (Nov. 11).

In this series of colorfully vibrant paintings and mixed media works, Darr-Hope explores the fortitude needed for inward travel and the determination it takes to continue the journey. Darr-Hope has invited two talented jewelers, Ruth Bayard and Nora Floyd, to join her for the last 3 days of her exhibition. Their ethnic inspired amulet-like creations speak to the themes found within Darr-Hope's work.

Serendipitously, the angst and the existential contemplation of COVID-19 are punctuated by moments of comforting grace that unexpectedly fold into the constant global suffering. Forced isolation naturally evoked a state of turning inwards, a time of self-reflection. When out-of-the-blue life unravels, we are forced to summon courage to begin again, to dare bravely, discovering fresh perspectives so we can start to live within our new reality.

Darr-Hope stated, "I am comfortably lost. Comfortable because I have faith in the process of artmaking as She has never failed me. She assists me in understanding my life and our unpredictable world. Living within this shattering crisis is hard to sort out but is nudging me towards a greater acceptance of the uncertainties of life, my inevitable mortality, and what matters most."

"Strangely, many of these works were started a couple of months before the pandemic. Unsure of where She was leading me, I trusted the process and kept painting. I am now living into the story these images are telling."



Work by Heidi Darr-Hope

"It is my hope this series of works, *Daring Bravely*, will inspire you, individually as well as collectively, to dream of a future world we will all create together," adds Darr-Hope.

Daring Bravely

*Alone, yet together
longing for a new world,
a new vision of who we are,
of who we can become,
we dare bravely
into constant slow movement
elaborately unearthing
our unique oneness
within the complex web
of what it means to be human.*

Darr-Hope's schooling (MFA, University of South Carolina, BFA 1982) has been punctuated not only by intensives at Penland School of Arts but also by studies in myth, world religions, Jungian psychology, and nighttime dreams. Her insatiable curiosity fuels her creative process.

To recognize outstanding achievement and contributions to the arts, the SC Arts

continued on Page 20



Morgan Kinne, "True South", 2021, Found wood, Metal and Indigo

The *701 CCA South Carolina Biennial 2021* is the sixth survey of South Carolina art taking place at 701 Center for Contemporary Art. As the successor of the *South Carolina Triennial*, *701 CCA's Biennial* is the main regular event of its kind. The Biennial presents some of the best contemporary art produced statewide and is a juried, multimedia exhibition.

Acceptance to the *701 CCA South Carolina Biennial 2021* was based on a competitive selection process. Contemporary artists living in South Carolina were invited via a