

Jerald Melberg Gallery in Charlotte, NC, Offers Exhibit of Abstract Works

Jerald Melberg Gallery in Charlotte, NC, will present *American Abstraction*, on view from Nov. 6 through Jan. 1, 2022.

Abstraction firmly took hold in the United States during the mid-twentieth century when the Abstract Expressionist movement emerged in New York City. The artists of that time left such an indelible mark on the aesthetics and ethos of American art that the spirit of their tradition has persisted for decades. Each artist in this exhibition was either a member of the Abstract Expressionist movement at its inception or has carried its legacy into the proceeding generations, all the way up to the present day.



Work by Lee Hall

The artists represented by Jerald Melberg Gallery are chosen with extreme care as they seek to exhibit works of art that have a particular visual poetry, a spiritual quality and an inner integrity that transcend the every day, regardless of being abstract, representational or realist. The gallery is proud to represent artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Ida Kohlmeier

The exhibiting artists include: Jesse Bardin, Katherine Boxall, Lee Hall, Paul Jenkins, Ida Kohlmeier, Thomas McNickle, Robert Motherwell, Roland Poska, James Rosati, and Brian Rutenberg.

Davidson College in Davidson, NC, Features Works by Nicholas Galanin

Davidson College in Davidson, NC, is presenting *Nicholas Galanin: Dreaming in English*, on view in the Van Every/Smith Galleries, through Dec. 9, 2021.

Galanin's work is rooted in his perspective as an Indigenous man, deeply connected to the land and his Tlingit/Unangax culture. Over the past two decades, Galanin has worked across media, materials, and processes - engaging past, present, and future - to expose widespread misappropriation and commodification of Indigenous visual culture, the impact of colonialism, intentionally obscured collective memory, and barriers to education.

His practice, encompassing sculpture, installation, photography, video, performance, printmaking, and textile-based works, unites traditional and contemporary processes and materials to reclaim narrative and creative agency, and contribute to the continuum of Tlingit art within an ever-evolving contemporary Indigenous practice.

Galanin's exhibition at the Van Every/Smith Galleries, *Dreaming in English*, includes an installation of the same title that speaks directly to the forced removal and relocation of Indigenous children from the reservation into residential "schools." These so-called "schools" were not focused on the acquisition of knowledge but on assimilation; the intent was to eradicate both culture and spirit.

Galanin holds a BFA from London Guildhall University in jewelry design, an MFA in Indigenous visual arts from Massey University in New Zealand, and has apprenticed with master carvers and jewelers in his community of Sitka, Alaska. His work has been exhibited widely, including in the 2019 *Whitney Biennial* at the Whitney Museum of American Art, New York, NY; the Native American Pavilion at the 2017 *Venice Biennale*, Venice, Italy; the 2019 *Honolulu Biennial*, Honolulu, HI; the Anchorage Museum, Anchorage, AK; and the Heard Museum, Phoenix, AZ, among others.

As part of the group exhibition *Art for a New Understanding: Native Voices, 1950s to Now*, Galanin's work traveled to Crystal Bridges Museum of American Art, Bentonville, AR; Memphis Brooks Museum of Art, Memphis, TN; the Nasher Museum of Art at Duke University, Durham, NC;



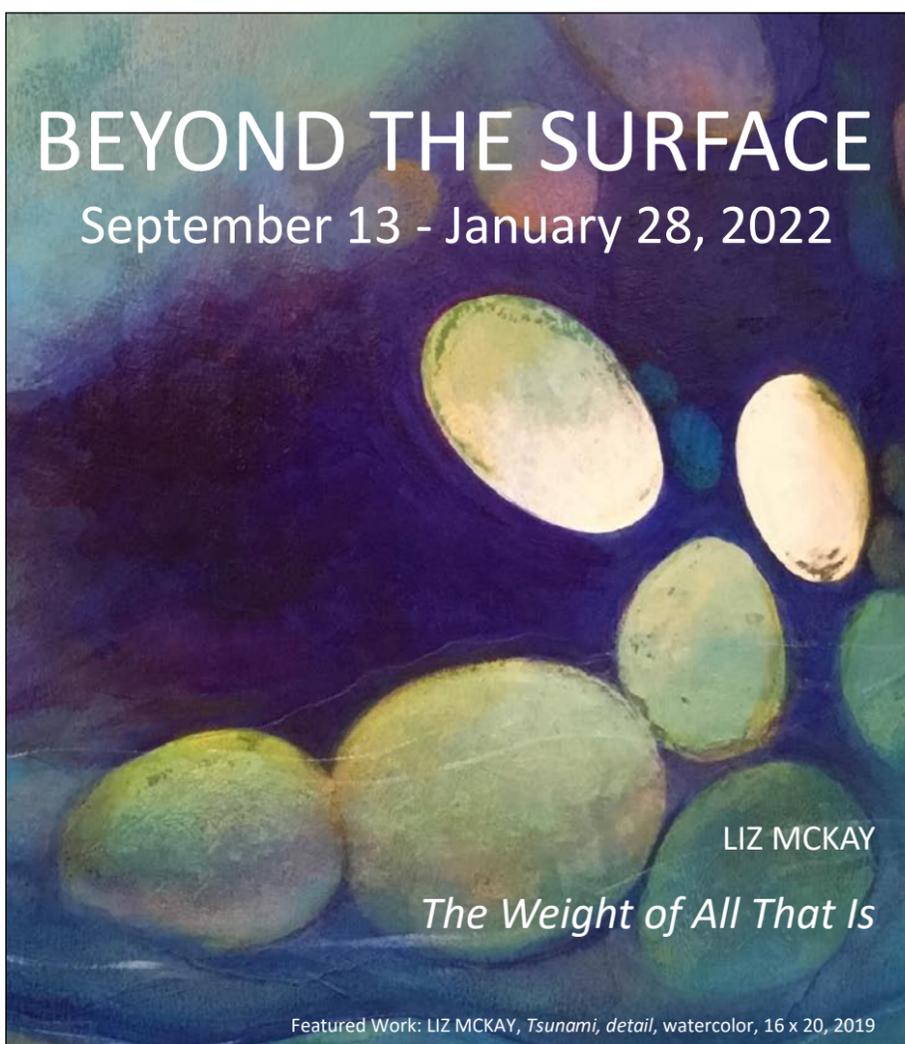
Nicholas Galanin, "Things Are Looking Native, Native's Looking Whiter", Giclee, 34 x 25 inches, Courtesy of the Artist and Peter Blum Gallery, NY and Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM.

Galanin's work is included in numerous public and private collections including the Museum of Modern Art, New York, NY; Art Institute of Chicago, IL; Detroit Institute of Arts, MI; Los Angeles County Museum of Art, CA; Museum of Fine Arts Houston, TX; the National Gallery of Canada, Ottawa; Denver Art Museum, CO; Peabody Essex Museum, Salem, MA; Portland Art Museum, OR; Nevada Museum of Art, Reno, NV; and the Humboldt Forum in Berlin, among others. Galanin lives and works with his family on Tlingit Aani, Sitka, Alaska. He is represented by Peter Blum Gallery, New York, NY, and his music has been released by Sub Pop Records, Seattle, WA, under the name Ya Tseen.

The exhibition and programs were made possible with the support of the Herb Jackson and Laura Grosch Gallery Endowment and Davidson College Friends of the Arts.

Special thanks to Nicholas Galanin; Peter Blum Gallery, New York; Dr. Rose Strem-lau; Dr. Annie Merrill; Sara Swanson and Jessica Cottle, Davidson College Archives and Special Collections; Dr. Brooke Bauer; and "Roo" George-Warren.

For further information check our NC Institutional Gallery listings or visit (www.davidsoncollegeartgalleries.org).



BEYOND THE SURFACE

September 13 - January 28, 2022

LIZ MCKAY

The Weight of All That Is

Featured Work: LIZ MCKAY, *Tsunami, detail*, watercolor, 16 x 20, 2019

Also Featuring:

WILL JAMES, *Sacred Spaces 360°*

PHYLLIS STEIMEL and BETH BARGER, *It's in the Genes:*

A Mother and Daughter Show



123 East Liberty Street
Salisbury, NC 28144
704.636.1882
www.waterworks.org

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).