

# Greenville Center for Creative Arts

continued from Page 11 / [back to Page 11](#)

She metaphorizes the drowning of negative ideations through forms of shriveled texture being taken over by richly colored paint.

For further information check our SC

Institutional Gallery listings, call the Center at 864/274-0355 or visit ([www.artcenter-greenville.org](http://www.artcenter-greenville.org)).

## Furman University in Greenville, SC, Offers Works by Michael May

Furman University in Greenville, SC, will present *Komos*, featuring works by Michael May, on view at the Thompson Art Gallery in Roe Art Building, from Nov. 5 through Dec. 2, 2021. A reception will be held on Dec. 2, from 6-7:30pm.

In Ancient Greece, groups of individuals would cover their faces, get drunk and parade around in celebration in what is known as a komos. This work is May's masked, drunken procession of images which tell the story of the career of a powerful individual, who ultimately uses their authority for good.



Work by Michael May



Work by Michael May

*Komos* uses cultural references, garden imagery and traditional narrative devices to share this story in an abstruse manner. "The details of the story are hidden," said May, an assistant professor of art at Furman. "We don't know things like the character's name or ethnicity. Being vague with these details allows the concepts to be more ubiquitous. Specifics of the story are told metaphorically, for example, I use references like Persephone and Cerberus.

It is assumed that these canonical stories

are accessible to the viewer and suggest both the overpowering control of Cerberus and the anticipation of new life from Persephone," May added.

May received his Bachelor of Fine Arts in painting from Ball State University. Upon graduation he held several roles in a direct care capacity for children with special needs, young adults with criminal records and adults with mental illnesses. He received his Master of Fine Arts in painting from Miami University (Ohio) and has since been teaching painting, drawing, foundations and capstone classes while maintaining an active exhibition record.

The Thompson Art Gallery features a variety of exhibitions throughout the academic year. In addition to both solo and group shows, we also highlight our seniors' work with a *Senior Thesis Exhibition* at the end of the school year.

For further information check our SC Institutional Gallery listings or contact the Furman Department of Art at 864/294-2400.

## Art & Light Gallery in Greenville, SC, Features Works by Jennifer Bedenbaugh

Greenville, SC, artist, Jennifer Bedenbaugh explores the digression of honesty in modern communication in her new collection, *Proverbs in Person*, on view at Art & Light Gallery, from Nov. 2 - 27, 2021. A reception will be held on Nov. 5, from 6-8pm, during Greenville's First Friday, and masks are encouraged.

*Proverbs in Person* explores familiar and venerable phrases as related to hollow forms that hold space for contemplation. Using clay, a material that references both the utilitarian and poetic, this work is engaged with the act of transcription; transcribing language into form. Bedenbaugh has been interested in the digression of honesty in modern communication for years. In spite of an over-abundance of information inundating us from all directions, we can say that it remains true that words can be powerful and wise.

In an age that could be summarized by the words "digital" and "speed", the weathered surfaces of these works suggest we slow down and consider a material that has withstood time and scrutiny, as have some of Jennifer's favorite old proverbs.

For further information check our SC



Works by Jennifer Bedenbaugh

Commercial Gallery listings, call 864/252-5858 or e-mail to ([art@artandlightgallery.com](mailto:art@artandlightgallery.com)).

## Clemson University in Clemson, SC, Features Works by Seniors in the Fine Art Department

After a temporal season of global uncertainty amidst the rise of COVID-19, the Rudolph E. Lee Gallery at Clemson University in Clemson, SC, is delighted to announce the opening of their *B.F.A. Senior Exhibition* to the general public. The exhibit opens Nov. 29 and runs through Dec. 4, 2021, at the Rudolph E. Lee Gallery, with an artist reception planned for Dec. 3, from

6-8pm. The exhibition and reception are open to the public.

Participating artists include photographers Rachel Bader and Katie Carey, printmakers Claudia Holcombe, Alexxis Lewis, and Kandes Soapes, and animator Ronald Weber. Together, their combined thoughtful ideas and complex subject matter will adorn

*continued above on next column to the right*



## Melinda Hoffman: Visual Conversations

on view at

Greenville Senior Action Gallery

October 7 - December 22, 2021

Greenville Senior Action Gallery  
3715 East North Street  
Greenville, SC 29615

Melinda Hoffman • Studio @ East Butler Rd, Mauldin, SC 29662  
[MelindaHoffman.com](http://MelindaHoffman.com) • 864.320.0973

the walls.

The exhibition showcases personal perspectives and ideologies of an ever-growing visual record of the world around us. A few artists seek simply to provide additional commentary on the impact of the human condition while others pursue a high-level and contextual-based approach to their art-making. With that been said, this exhibition brings the promise of creative and thoughtful inspiration for its viewers.

Among the practicing photographers



Work by Alexxis Lewis

in the department, one senior artist is particularly excited about the upcoming show. Originating from the great plains of Nebraska, Katie Carey, seeks to dive into the visual representations of the human soul and how it emanates its emotions through colorful gestures. Combining her knowledge of Adobe Photoshop with her creative approach to digital photography techniques, Carey's artwork consists of very careful and creative decision-making while also presenting to her viewers the expressiveness of the human soul.

Stemming from the same studio of photography is Rachel Bader, who brings



Work by Katie Carey

forth her perspective of found places. From deserted mills and schools to more active locations in the heart of cities, this photographer from Tuscon, AZ, contemplates the contrast between abandoned versus vacant environments with her photographs. Bader experiments with natural and/or installed lighting to better define these spaces. She wants the audience to draw their own conclusions and to question the ethics of what the photographer presents.

Claudia Holcombe, an experienced printmaker out of Charleston, SC, brings an enthusiasm for interior design, where art explores more practical and applicable methods. Constructed through the process of linoleum printing, Holcombe's floral and animal prints aspire to brighten up the space in which they reside. This is done with her unique ability to understand color theory to create her dynamic color patterns. Her choice of collage and meticulous layering brings extreme vigor and creative taste to the exhibition.

Among the various processes of printmaking, Alexxis Lewis from Bowling

*continued on Page 14*