

# Florence Museum of Art

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glass, metal, clay and 3D mixed media are represented.

The 9th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition was on view at the Charleston Area Convention Center in May 2011. Fine craft artists from across the state displayed inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this annual juried competition and exhibition.



Work by Matt Wilson, Best in Show

After an extensive pre-jury process, 39 applicants were asked to participate and 109 entries were submitted in the categories of clay, fiber, glass, metal, wood, and 3D mixed media. Cash awards totaling \$6,500 were made at the sole discretion of the juror.

In addition to choosing the winners, Butler also selected pieces from the show to assemble a South Carolina Palmetto Hands Fine Craft Traveling Exhibition, which will tour the state through the South Carolina State Museum's 2011/2012 Trav-

eling Exhibitions Program. This program gives galleries, museums, and art centers across South Carolina the opportunity to request the exhibit to tour their facilities, thus providing additional exposure for the selected artists.

Artists and their works featured in the exhibit include: Matt Wilson, *It's Your World, I'm Just Living in it!* (Metal); Kim Keats, *Woven Windows Tower* (Mixed Media); Arienne King Comer, *Haitian Cargo Tap Tap* (Fiber); Michael Dubois, *Knife Forged with Cooper River Bridge Damascus* (Metal); Ben Pendarvis, *Cherry Burl Bowl & Katalox Wood Rim* (Wood); Jennifer Lowe, *Interstellar Loways* (Mixed Media); James St. Clair, *My Cupcake Runneth Over* (Mixed Media); Susan Livingston, *Revenge of Kitty Galore* (Fiber); Glen Grant, *Jewelry Box* (Wood); Joanne Angell, *Dress (Luminary)* (Clay); Sarah Edwards-Hammond, *Easter Basket w/ Over Handle* (Fiber); Kenny Teague, *Oak & Sapele Bowl* (Wood); Dede Vergot, *Night Birds #2* (Mixed Media); John & Nicole Sedberry, *Wading* (Metal); Don Ward, *Black Crappie* (Wood); Blaine Tailer-Kimball Dixon, *The Art of Letting Go* (Glass); Barbara Miller, *Romance* (Metal); Jerry Mallard, *Turkey Head Walking Cane* (Wood); Mary Nicholson, *Helix Vase* (Clay); and Susan Tondreau-Dwyer, *From Where I Was Standing II* (Clay).

For further information check our SC Institutional Gallery listings, call the Museum at 843/662-3351 or visit ([www.florencemuseum.org](http://www.florencemuseum.org)).

## Art Trail Gallery in Florence, SC, Offers Works by FMU Art Students

The Art Trail Gallery in Florence, SC, will present the exhibit, *Carte Blanche: The FMU Art Experience*, featuring works from students attending Francis Marion University located in the City of Florence, SC, on view from Jan. 11 - 27, 2012. A reception will be held on Jan. 13, from 5:30-8pm.



Work by Adriana Lovato

What is unique about *Carte Blanche* is the fact that the show not only features the work of FMU students but also has been put together entirely by two FMU students, Clay Poston and Preston Leslie, who are functioning as curators for the first time.

Generated from grassroots interest by students, this is an exhibit that reflects the students' personal perspectives on their art.

The pieces on exhibit at the gallery are varied, with mediums such as wood sculpture, charcoal, oil on glass, and encaustic painting, among others. A majority of the works will be for sale. Participating artists include: Adam Dial, Blair Felkel, Heidi Causey, John Ainsworth Jr., Ashley Burton, Symon Gibson, Tajh Peterkin, Tiffany Thomas, Adrianna Lovato, Clay Poston, Tari Federer, and many more.

The Visual Arts Program at Francis Marion University focuses on developing the artistic abilities of students within the liberal arts tradition. Students majoring in Visual Arts select an area of specialization within the studio arts from painting, ceramics, photography or visual communication and spend several semesters learning the

concepts and techniques of their chosen area.

The purpose of the art major is to give students a solid foundation in the studio arts and to develop visual awareness. The actual production of works in the studios, followed by critiques of their works, enhances the students' understanding. They are prepared for graduate school or for independent work in the arts through their coursework in the studio areas, supplemented by art history and related fields of study. Graduates of this program have gone on to graduate studies and jobs in art related careers.

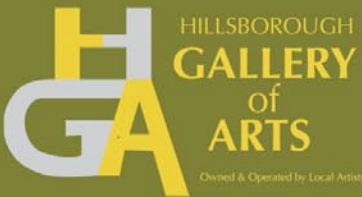


Work by Tiffany Thomas

The Art Trail Gallery is an all-volunteer gallery space in Downtown Florence. The Gallery features the work of local artists throughout the Pee Dee Region of South Carolina. Works are available for sale unless noted otherwise. The Art Trail Gallery is also home to the studio of well-known sculptor, Alex Palkovich.

The Art Trail Gallery would not be possible without the interest and support of its many daily visitors and the Florence Downtown Development Corporation, the sponsors of the Gallery and the owners of the building.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/673-0729 or visit ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).




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121 N. Churton St.  
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919-732-5001

## Coastal Carolina University in Conway, SC, Offers Installation by Jonathan Brilliant

Coastal Carolina University in Conway, SC, will present an installation entitled, *Weaving, Stacking, Staining*, featuring a work by visiting artist Jonathan Brilliant, on view in the Rebecca Randall Bryan Art Gallery, from Jan. 19 through Feb. 17, 2012. Visitors to the gallery can watch the artist at work Jan. 9 to 19. A reception will be held on Jan. 19, from 4:30 to 6:30pm.



Jonathan Brilliant with one of his large-scale sculptural installations

Brilliant's site-specific sculptures and installations use traditional weaving and common materials to transform spaces into lyrical environments.

The Charleston, SC, native, is the South Carolina Arts Commission Fellow for 2011-2012 and received a prestigious Pollock Krasner Foundation Grant in 2011. He has

created sculptural installations at Universities and Galleries throughout the country including McColl Center for Visual Art, The Ox-Bow School of Art, The Vermont Studio Center, The Penland School of Crafts, The Redux Contemporary Art Center, The University of Oklahoma, The Visual Arts Center of Richmond and The East/West Project in Berlin Germany. Brilliant earned a bachelor's degree in studio art from the College of Charleston and an MFA in spatial arts from San Jose State University.

Brilliant's monumental-scale installations are created using objects found in the contemporary coffee shop. Using only weaving and tension, mundane objects are converted into extravagant creations.

"In this ongoing series of work," says Brilliant, "I continue to explore my sense that the coffee shop and related consumer environs are more organic and nurturing than the 'real' natural environment. Wooden coffee stir sticks woven in place with tension, coffee cup sleeves stacked inside of one another and coffee grounds pressed into the wall combine to create a series of compositional elements designed to activate the entire gallery space."

The mission of the Rebecca Randall Bryan Gallery is a center for the presentation of the visual arts in northeastern, SC by having a regionally significant exhibition and research program in support of the educational mission of Coastal Carolina University.

For further information check our SC Institutional Gallery listings, call the gallery at 843-349-6409 or visit (<http://www.coastal.edu/bryanartgallery>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2012 issue and Feb. 24 for the March 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431