

SC Institutional Galleries

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The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

The University of South Carolina School of Visual Art and Design Gallery at SVAD (former McMaster Gallery), room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Nov. 21** - "First Rotation," featuring works by Diana Baumbach and Jessica Kondrath. The exhibition is a collaboration between two Chicago-area natives: Diana Baumbach, a visual artist based in Wyoming, and Jessica Kondrath, a choreographer and dancer based in Los Angeles. Both artists took inspiration from lunar cycles, gravitational pull and the weightlessness of space to create this new multi-media project. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Jamil Temple, 206 Jamil Road, Exit 106A off I-26, Columbia. **Nov. 22 & 23, 10am-6pm and Nov. 24, noon-5pm** - "52nd Annual Gem, Mineral, & Jewelry Show", presented by The Columbia, SC Gem & Mineral Society. The show will feature jewelry, beads, loose stones, fossils, minerals, gold, silver, & tools for sale and Geodes sold & cut. Club member's rock collections on exhibit & lapidary demonstrations. South Carolina amethyst on display. Admission: \$5 for adults, Sixteen & under free and all military & their dependents free. Contact: 803/736-9317 or at (www.cgms.rocks).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Nov. 22** - "Heather Macali". A lecture will be given on Nov. 7, at 2pm and a reception to follow from 4:30-6:30pm. Macali's woven compositions are infused with an adoration of colors and patterns arising from childhood experiences steeped in the material culture of the Midwest; specifically, beloved 1980's and 1990's games and cartoons such as Transformers and Rainbow Brite. Compelled to create work that is inspired by positive memories from this time, the artist has chosen to combat society's addiction to stories that are filled with violence using vibrant colors and visually stimulating pattern, creating an environment that acts as an escape for viewers from the adverse stimulants around us. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through May 17, 2020** - "Willie and Holcha," an exhibition of art by William Henry Johnson and Holcha Krake Johnson. In 1928, Florence native William Henry Johnson met Danish textile artist Holcha Krake. It was a chance encounter which opened a new chapter in Johnson's life, both personally and artistically. Johnson's early artworks often evince his shifting nature, reflecting the influences of well established artists and styles of the time. However, after their marriage in 1930, Holcha became a constant in Johnson's life. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 13** - "Out of Paradise," featuring works by Jim Boden. The exhibition will be composed of works created by Boden during the last ten years. Boden is Professor Emeritus at Coker University, Hartsville, SC, where he taught from 1999 to 2016. Boden's lush and darkly toned paintings are figurative in more ways than one, frequently using the human body as a means of expressing personal and cultural tensions. The exhibition's title is taken from the artist's most recent series, which depict modern man and woman in an ambiguous, sometimes surrealist landscape, evoking biblical references to Adam and Eve's exit from Eden. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Nov. 7** - "Past Presidents of the South Carolina Watermedia Society". Participating artists include: Pollie Bristow (2009), Janice M. Coward (2008), Toni Elkins, NWS (2006), Carolyn Epperly (2011, 2017), Renea Eshleman (2012), Jim Finch (2002), Harriet Goode, NWS (1998), Jennifer Hamilton (2010), Anne Hightower-Patterson (2018), Steven Jordan (1980), Brenda Lawson (2016), and Jill Stafford (1995, 2004, 2015). This exhibit is offered in conjunction with the "2019 SCWS Annual National Exhibition" that will be held in FMU's new University Place Art Gallery in downtown Florence, from Nov. 2 - Dec. 20, 2019. Works by over seventy artists have been selected by juror Ryan Fox, an award winning watercolor artist and a signature member of the American Watercolor Society. **Kassab Gallery Cases, Through Nov. 7** - "FMU Collects: Ceramic and Sculptural Works". Members of the FMU Community have provided a varied show of three-dimensional objects they have collected. It's always interesting to see just what floats whose boat! Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Nov. 2 - Dec. 20** - "2019 SC Watermedia Society's Annual National Exhibition", featuring works by over seventy artists have been selected by juror Ryan Fox, an award winning watercolor artist and a signature member of the American Watercolor Society. A reception will be held on Nov. 9, from 4:30-6:30pm. Hours: Tue.-Thur., 11am-6pm, Fri., 11am-7pm, & Sat. 10am-3pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Nov. 26** - Featuring an exhibit of works by Mark Stephenson. Stephenson is a full-time artist in central North Carolina, who through a multi-faceted background brings a unique perspective to his work. He studied at the prestigious Art Students League in New York City while initially planning to pursue a career as an opera singer. Success at the League ushered in awards and commissions including acceptance at the Metropolitan Museum of Art's copyists program. In May of 2014, Stephenson was artist in residence at La Macina di San Cresci, Italy. He was also a top six finalist in the 2015 ArtFields Portrait Competition. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Georgetown

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. **Through Jan. 4, 2020** - "The Waccamaw Necks Art Alliance Art Show". Hours: Mon.-Sat., 10am-4:30pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Throughout the Greenville area, Nov. 9 & 10 - "2019 Greenville Open Studios". This free, self-guided tour is a unique experience to engage with our community's incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired. Featuring 158 artists in 102 locations in one weekend. On Sat., Nov. 9, the tour goes from 10am-6pm, and on Sun., Nov. 10, the tour continues from noon-6pm. Contact: 864/467-3132 or visit (www.greenvilleARTS.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 20, 2020** - "The Subjective South," curated by Denise Wellbrock showcases artists who reflect on their southern upbringing to fuel the content for their work. These artists question and engage with the southern cultural identity through various modes of landscape, embossing textiles, and portraiture with the media usage ranging from charcoal to collage. The exhibition features works by Leah Brazell, Katelyn Chapman, Carly Drew, Andrea Garland, and Megan Hueble. This curated collection of artwork is a selection of work created by five Clemson University BFA and MFA Alumnae artists living and working in South Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through Nov. 27** - "In Front of Your Eyes: Hannah Cole, Jodi Hays & Celia Reisman". Tiger Strikes Asteroid Greenville (TSA GVL) and the Greenville Center for Creative Arts (GCCA) are excited to announce, "In Front of Your Eyes," featuring the work of acclaimed painters Hannah Cole, Jodi Hays, and Celia Reisman. The exhibition, which will be TSA GVL's inaugural project, was curated by Mark Brosseau. The exhibition will also hold a reception on Nov. 1, from 6-9pm. There will be an ARTTalk on Nov. 12, from 6 to 7pm as part of the exhibition. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Work by Linda Fantuzzo

Greenville County Museum of Art, 420 College Street, Greenville. **Through Nov. 3** - "Linda Fantuzzo: Penumbra," featuring works by painter Linda Fantuzzo. The artist is known for capturing the mysterious qualities of light on canvas and has utilized this throughout her career to create atmosphere, mood and narrative. For many years Fantuzzo has been active in the Charleston, SC, arts community and has a distinguished exhibition record, as well as work included in numerous public, private and corporate collections throughout the country. The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity, while the inclusion of stairs, ladders, windows and doors suggest an unseen yet palpable human presence. The title "Penumbra" is a term referencing light's transitions - it is the partially shaded area of the shadow cast by an object. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Nov. 1 - Dec. 13** - "Squared Away," featuring 12 x 12 (x12) inch works by the 158 artists participating in Greenville Open Studios 2019 (Nov 9 + 10). The exhibit is a great resource for choosing which studios to visit during the weekend. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Nov. 1 - Dec. 10** - "Mater Dolorosa: Clothed in a Mantle of Virginity," featuring works by April Dauscha. A reception will be held on Nov. 1, from 6-7:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through**

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