

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Nov. 29** - "The Dog & Pony Show," featuring works by Heather LaHaise and Jan Swanson. A reception will be held on Nov. 7, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentertforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Nov. 10 - 22** - "Tissue Art Contest," sponsored by First Quality. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

ALTERNATE ART SPACE - Anderson **Anderson County Library**, first-floor conference room, 300 N McDuffie Street, Anderson. **Nov. 5, from 2-5pm** - "The 2019 UHQT Quilter of the Year Award presentation and reception. Refreshments will be served, and the public is welcomed to help us honor Starnie Cline for all her support to Anderson County. The display case on the first floor will feature quilts made by Starnie. Sponsored by the Upstate Heritage Quilt Trail. Contact: (www.uhqt.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

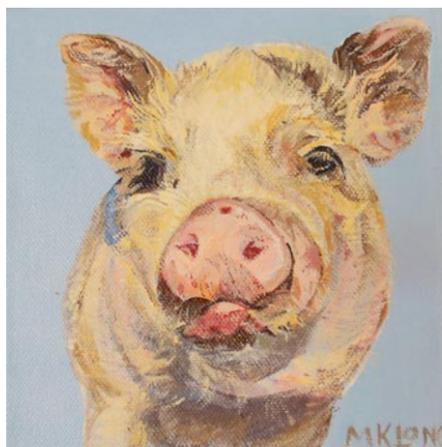
USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Nov. 12** - "Silent Witness: Through The Lens Of Shelly Marshal Schmidt," a photographic portrait series from the Saratogo WarHorse experience. Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 9** - "21st Annual Belton Standpipe Heritage and Juried Art Show". Artists with works in this show include: Jose Acaba, Jo Anne Anderson, Lydia Baca, Larry Bennett, John Daniel Bishop, Simms Brooks, Matthew E. Brophy, Debbie Bzdyl, Russell Carlson, Marion Harvey Carroll, Chad Cole, Kymberly Day, Tania De Prima, Tom Dimond, Gordon Dohm, Jane Doyle, Barbara M. Ervin, Joe Farmer, Carolyn L. Gibson, Grace Gilbert, Heyward Hendersen, Brenda M. Hill, Jim Jackson, Terry Jarrard-Dimond, Karen M. Johnson, Charlie Jordan, Peter Kaniaris, Ron Kennedy, Julie Lamp, Anne Lane, Monica Leaning, Alice Lewis, Valerie Lowe, Hamed Mahmoudi, Cecile L.K. Martin, Dustin Massey, Mary Cooper McDonough, Elizabeth D. McKinley, Sandra Lei Miller, Rosemary Moore, Aldo Muzzarelli, Eliz

Nason, Kathy Ogden, Danielle Rentz, Mariana Rios, Stephanie Robichaux, Jack Rookard, Gloria Root, Bob Santanello, Sara Dame Setzer, Anastasia Shcherbina, Diann Simms, David Seth Smith, Lori Solymosi, Nancy Speer, Jamie Stewart, Katie Tillman, Ali van den Broek, Cathleen Waldrop, Ashley Waller, Diana M. Walter, Dann R. Ward, Hamilton Ward, C.T. Weiss, Akasha Wood and Patrick Wright. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfvq>).

Bluffton



Work by Mary Kay Long

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Nov. 3** - "Low Country Palette," featuring paintings by Terry Brennan. Brennan's exhibit will feature his favorite subject matter — more than 18 exquisite Low-country scenes. **Nov. 4 - Dec. 1** - "With A Song In My Heart," featuring works by Mary Kay Long. A reception will be held on Nov. 10, from 3-5pm. Long named all of her paintings after song titles for her upcoming show, "With A Song In My Heart." She's also kicking off her opening reception with a fun, music-inspired contest. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Nov. 14 - Dec. 20** - The Visual Arts Society (VAS), formerly the Camden Art Society, will hold a fall show. This group of local artists will present pieces from many art forms including oil, acrylic, watercolor, mixed media, sculpture, photography, pottery, ceramics and fabric art. A reception will be held on Nov. 14, from 5:30-9pm, as part of Downtown Camden's Art Crawl. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 1 - 30** - "Ode to an Orange Cat," a collection of new paintings by Susan Bryant. A reception will be held on Nov. 1, from 5-8pm. Whoever heard of a silly half-feral orange Hurricane Matthew rescue cat sashaying himself right into the heart of an old lady used-to-be-artist and inspiring her to start painting again? **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

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City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringleau Street, Charleston. **Through Dec. 22** - "We The People: Portraits of Veterans in America," featuring fifty large scale watercolor portraits of current day American veterans by Charleston artist, Mary Whyte. This project took over seven years to complete. Whyte's remarkable series depicts military veterans of all ages and in all walks of life. Images including a Missouri dairy farmer, Rhode Island lobsterman, Pennsylvania science teacher, South Carolina single mother, and 46 other moving portraits will be showcased together - culminating in a timeless portrait of and for the American people. The fifty portraits, which Medal of Honor recipient Major General James E. Livingston called, "a moving and important tribute to our nation's greatest patriots". The gala weekend, which will include the veterans depicted in the paintings as special guests, will also feature a brunch for 400 on the USS Yorktown and two premiere concerts with the Charleston Symphony Orchestra, performing original world premiere works created specifically to honor veterans and celebrate the portraits. In addition, there will be an accompanying art book from The University of South Carolina Press, which will be released to retail in conjunction with the exhibit. Additional details for "We The People: Portraits of Veterans in America" at (<https://www.patriotartfoundation.org/exhibition.php>). Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Nov. 10** - "Gibbes Visiting Artist Series". Painting under the mantle Lucky Boy Art, David Boatwright's iconic murals and hand-painted signs, which adorn many Charleston exteriors, have become integral parts of the cityscape. Inspired by "Plowing it Under," a painting from the Gibbes' permanent collection by fellow muralist Thomas Hart Benton, Boatwright will use the image, which depicts a man plowing behind a mule, to explore his myriad connections to the artist on canvas. Having featured quintessentially southern animals like the alligator and mule in his own work, and drawn to the work-a-day subject matter of Benton's painting, Boatwright also happens to share his bloodline - the two are distant relatives. No studio hours provided. **Gallery 8, Through Jan. 5, 2020** - "Influence and Inspiration: The Art of Jill Hooper, Ben Long, and Frank Mason". The exhibition celebrates three artists devoted to classical training and united by friendships that span multiple generations. Mason was an influential teacher at the Art Students League for over fifty years and a passionate supporter of the arts. In the 1960s, Mason taught Ben Long, a promising young artist from North Carolina. Long has since distinguished himself on the international stage as a realist and a prolific fresco painter. Charleston-based artist Jill Hooper studied under Ben Long, who remains an important mentor to this day. Like Long, Hooper is a realist painter who has earned international acclaim for her powerful portraits, landscapes, and still-life paintings. Together, these artists demonstrate a commitment to the techniques of the Old Masters while offering their unique artistic perspectives on contemporary life. **Gallery 9, Through Jan. 5, 2020** - "Rauschenberg in Charleston". Long before Robert Rauschenberg (1925—2008) became one of the twentieth century's most influential artists, he found much of his inspiration through the lens of his camera. Rauschenberg's first experiences with photography were in the South as a student at Black Mountain College between 1949 and 1952, and Charleston was one of his earliest subjects. He was reunited with the city in the early 1980s for his monumental photography project In + Out City Limits that ultimately resulted in photographic essays on six American cities—Charleston, Boston, Baltimore, Los Angeles, New York, and Fort Myers, Florida. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and

in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **2nd Floor Atrium, Permanent Exhibition** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled Betwixt and Between in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 7** - "Katrina Andry - Over There and Here is me and Me". The work of Katrina Andry probes the power structures of race-based stereotypes. For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification. Using printmaking and installation, Andry creates visceral images that beckon viewers to examine their own preconceived notions of society. As Charleston's neighborhoods are rapidly changing in multifarious ways, the exhibition will provide a springboard for community-wide conversations on gentrification. **Through Dec. 7** - "Colin Quashie - Linked". Combining historical relics and artifacts with icons from past and present popular culture, Quashie sharply critiques the way people of color are portrayed in modern visual culture. Using his signature caustic wit, he blends images to allow viewers to more fully explore how images of African Americans and Black culture are constructed today. In his latest series, called Linked, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Combining historical relics and artifacts with icons from past and present popular culture, Quashie sharply critiques the way people of color are portrayed in modern visual culture. Using his signature caustic wit, he blends images to allow viewers to more fully explore how images of African Americans and Black culture are constructed today. In his latest series, called Linked, Quashie juxtaposes images of well-known Black figures with other representations of artifacts to comment on stereotypes as they exist today. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Nov. 2** - "Above the Radar". Redux Contemporary Art Center is thrilled to present Charleston Arts Festival's exhibition "Above the Radar," a group exhibition featuring the work of 16 local artists, whose careers were launched with the CAF's Under the Radar art competitions in 2006 and 2011. Acting as the opener of its landmark fourth season, the Charleston Arts Festival, in collaboration with Charleston magazine, is proudly partnering for a second time with Redux Contemporary Art Center in mounting their exhibition "Above the Radar" as the signature visual arts offering of CAF's 2019 season. **Gallery 1056, Through Nov. 4** - "The Magic of Monhegan," featuring works by Susan Altman, curated by Marina Dunbar. Monhegan Island is a tiny island, only

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