

Transylvania Community Arts Council

continued from Page 24

intuitively, allowing the sculpture to develop organically from clay coils and slabs of clay. Sculptures are fired multiple times with layers of color applied in a painterly fashion to achieve surface depth and interest. Each piece has its own evolution and story which guides its ultimate form and finish.

Kosiba's ceramic sculptures can be found in high end art fairs, exhibitions, gallery representation, private collections and publications. She is a member of the Piedmont Craftsmen Guild and Southern Highland Craft Guild. Several pieces of her artwork can be found on the Brevard Sculpture Project and more of her work can be seen at Red Wolf Gallery.

Shannon Whitworth is a well-known singer songwriter in Brevard that has partnered with Christine Kosiba in several

art exhibits in the past. Shannon is also a painter who works primarily in acrylic on large canvas. Whitworth uses color, depth, layering, and dimensions in her paintings. More of her artwork can be seen at Red Wolf Gallery. Whitworth organizes and hosts the Brevard Holiday Art Festival each year in the Brevard Lumberyard Arts District during the first weekend of December.

Margaret Kimble first tried her hand in clay as a camper at Rockbrook Camp here in Transylvania County. The love of that material never left her, and she followed her passion into college, majoring in studio arts at Colorado College in Colorado Springs. She maintains a small studio at the Circle Factory in Brevard.

For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit (www.tcarts.org).

Art Mob in Hendersonville, NC, Offers Works by Virginia Pendergrass

Art Mob in Hendersonville, NC, will present *Every Travel Sketch has a Story*, featuring watercolor and ink travel sketches by Virginia Pendergrass, on view Nov. 7 - 30, 2019. A reception will be held on Nov. 7, from 5-7pm.

Pendergrass has commented before about the wonderful way that travel sketching adds to her travel experience through the careful attention to detail required in drawing and painting. "Now," she comments, "when I look back on paintings I have done over the years, I am reminded of the story of each painting."

"I painted City of Churches sitting on an empty bus stop bench in Quebec City," Pendergrass recalls. "I spread out my painting materials on the bench - it was so convenient with everything right at hand and concentrated on my painting. At some point, I realized I was surrounded by people standing while waiting for the bus. I hastily began to gather my stuff so people could sit, but my audience insisted that I continue painting - they were apparently delighted to see an artist at work on the street."

In Tokyo, Pendergrass saw a person of indeterminate gender on a busy subway car completely engrossed in a book. "This delightful figure reminded me of a Texas description of a tall, thin, refreshingly attractive individual - 'long, tall drink of water.' This painting," says Pendergrass, "is called *Long, Tall Reader*. I managed to get a rough sketch on the subway, but had to complete a better drawing and apply watercolor later."

The Sunbather, surrounded by seaweed washed up on a beach in St. Martin, sat motionless as she gazed out to sea. Pendergrass was attracted to this scene because it was colorful and had a lovely view; the figure



Work by Virginia Pendergrass

invited painting through her still posture - the perfect model. "I was most intrigued with imagining what the solitary bather could be thinking for such a long time," she says.

In *Aix-en-Provence*, Pendergrass saw several historic buildings with huge sculptures of dual figures, called atlantes, burdened by a balcony framing the entry. *Enter Here* shows one atlante of a pair at the entry to Pavillon de Vendome, a historic chateau surrounded by beautiful, quiet gardens. "My walking tour guide claimed that these figures were found at doorways of buildings owned by very wealthy Aixoise. Although the figures have another long architectural history, in Aix they are reputed to signify that the owners did not do manual labor - that's the Aix story and I'm sticking to it."

"Every travel sketch has a story," she concludes. Her artwork is shown at Art Mob in Hendersonville, NC, and at Trackside Studios in the River Arts District in Asheville, NC.

For further information check our NC Commercial Gallery listings or e-mail her at (pendergrass.v@gmail.com).

Play It Again Records in Valdese, NC, Offers Work by Connie & Lindsay Bostic

Play It Again Records in Valdese, NC, will celebrate a five year anniversary of presenting art in its New Window Gallery, featuring works by Connie and Lindsay Bostic, on view 24/7, from Nov. 1 through Dec. 2, 2019.

The window gallery presents paintings by Connie Bostic of Spindale, NC, and pottery by her eldest granddaughter, Lindsay Bostic.

"Growing up in Spindale NC, I had no opportunity to see or learn about art," says Connie Bostic. "My only experience with art was the day my fifth grade teacher, Miss Flack showed the class a group of reproductions of famous paintings. After High School I spent two years at a junior college with no art department. I got married and had five children. The opportunity to make art came late, but it is here now!"

"My work over the years has been varied, but usually focused on my perception of injustice of various kinds. I have been fortunate in finding galleries and museums willing to exhibit works that are more than pretty pictures. Much of my work for many



Works by Lindsay Bostic

years has been inspired by growing up in a small southern town where I was not always comfortable."

Lindsay Bostic says, "I have lived in western North Carolina all my life, and spend much of my time out of doors enjoying the beauty of this place I call home. When I'm not in the woods, in the garden, or in the kitchen, I'm in my studio. I aim to make pots that are functional with a quiet beauty to them, pots that will accentuate any homegrown meal or bouquet of weeds from

continued above on next column to the right

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the yard. I hope that they will find homes where they'll really be used, where they'll travel to the garden carrying a cup of coffee, or to a friend's house full of chicken pot pie."

New Window Gallery is located on W. Main Street in Valdese, NC. It is part of the Play It Again Records Building. The two large gallery windows are lit 24 hours a day and can be seen from the curb! The gallery is currently looking for more interesting artists to participate in future events!

Play It Again Records has an excellent selection of new and used vinyl/cassette/cd's of all genre's from the 50's through the 90's. We also offer used games and game repair.

For further information check our NC Commercial Gallery listing or call Mark or David at 828/874-1800.



Work by Connie Bostic



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