

Asheville River Arts District Fall Studio Stroll Takes Place Nov. 9 & 10

The Asheville River Arts District Artists Fall Studio Stroll will take place on Sat., Nov. 9, from 10am-5pm and Sun., Nov. 10, from 10am-5pm. The free Gray Line Trolley circles the District from 11am to 4:30pm both days.

The 220+ artists of Asheville's River Arts District open their doors for a full weekend at the Fall Studio Stroll welcoming the public, from near and far, to experience and collect amazing art in their studios and galleries. Attendees will enjoy two days full of special demonstrations and events, including unique workshops and gallery receptions.

The River Arts District is minutes from downtown Asheville and The Biltmore Estate. Free parking and a free trolley with 8 stops around the River Arts District make it easy to see it all. The largest lots with trolley stops are at Riverview Station, Payne's Way (Behind Wedge), and Depot Street. Full trolley map available on our website.

Fall stroll is a creative experience for people of all ages, welcoming families, friends, couples and single explorers. The event is great for seeking out fine art to add to your collection, falling in love with a

funky new hat, or collecting colorful artist cards to create a mosaic. There are all kinds of art and craft being created in the district, from traditional and contemporary painting to gorgeous jewelry, blown glass, exquisite woodworking, and even majestic bonsai.

Many studios have snacks and refreshments, and there are also plenty of cafes, restaurants, and watering holes to take a break, along with open spaces for the kids or dogs to play.

The River Arts District of Asheville is a mile-long cluster of working studios, galleries and eateries housed in the former industrial section of town surrounding the railroad along the banks of the French Broad River. The working studio artists, many with showrooms and galleries, are open throughout the year. During Fall Studio Stroll, the RAD's artists and businesses come together to create a 2-day event where visitors can experience the absolute best of the district, with most artists and businesses open full days to greet them and explain their processes.

For further information check our NC Commercial Gallery listings, call 617/947-4869 or visit (www.riverartsdistrict.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Michael Robinson

Asheville Gallery of Art in Asheville, NC, will present *Reflection and Interpretation*, featuring the work of Michael Robinson with his landscapes of mountains and coast as well as pen and ink sketches from world travels, on view from Nov. 1 - 30, 2019. A reception will be held on Nov. 1, from 5-8pm.

"Beyond the pure tactile and creative pleasure of smearing oil paint on canvas, I try to find ways to convey the unique sensory experience of being in a special place," Robinson says. "In the mountains, these experiences can encompass crossing high shadowed peaks and grassy balds or walking along bouldered streams with swirling eddies. In the Lowcountry, it may be the color of the ocean under passing clouds, a tideline at sunrise, or a rippled tidal creek under a full moon."

Robinson grew up in Mitchell County, NC, where he sketched and painted from an early age. In college, he set aside art to make room for architecture at the NC State University School of Design. Being drafted into the army sidelined his career. When he returned home, he studied photography and printmaking at the Penland School of Craft before earning a Master of Fine Arts degree at UNC Greensboro. He



Work by Michael Robinson

was a practicing architect for more than 30 years.

Robinson's drawings from his sketchbooks include scenes of China, Morocco, Vietnam, Thailand and Cambodia. "Over the years, I've learned to artfully linger behind and steal what's important with just a few strokes of the pen. The challenge is not to record every detail, but to look into the human experience of the moment and bring it to life."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

Penland School of Craft in Penland, NC, Features Japanese Metalworks

The Penland School of Craft in Penland, NC, is presenting *Tradition of Excellence: Japanese Techniques in Contemporary Metal Arts*, on view through Nov. 17, 2019.

Over hundreds or thousands of years, cultures across the globe have developed their own ways of working with basic materials such as clay, fiber, and metal. This global nature of craft is brought to light in a new exhibition at the Penland Gallery in Mitchell County, which presents a brilliant exploration of traditional Japanese metalworking as it is practiced today.

Featuring work by twenty-two Japanese and seven American artists, the exhibition was curated by metalsmith Hiroko Yamada, a jeweler and teacher who divides her time between Wisconsin and Japan. All of the artists make work based in historical techniques and approaches: some of them adhere strictly to tradition while others reinvent or reinterpret it through contemporary practice. Among the artists are three who have received the highest honor in being designated as Japanese Living Treasures. Also part of the exhibition are three artists who live at or near Penland School of Craft: Marvin Jensen, a longtime Mitchell County resident and former Penland employee; Seth



Yoshio Ueno, "Kettle", copper, silver, shakudo, gold; mokume-gane, rokusho patina

Gould, a recent Penland resident artist; and Andrew Meers, a current Penland resident artist.

Curator Hiroko Yamada has taught at Penland School regularly since 2005. Over the past five years, she has helped organize several exhibitions and workshops aimed at introducing Japanese metal work to Western audiences and metalsmiths. "My mission," she says, "is to bring together artistic skills and knowledge that will help both Japanese and American artists grow in their work and achieve new levels of excellence."

What is hard to convey about this show is the astonishing level of excellence dis-

continued on Page 24

Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones



www.turtleislandpottery.com

Call 828-337-0992 to view our showroom any day.

Map to showroom @ 2782 Bat Cave Road • Old Fort, NC 28762

ART OF PLAY

RECENT WORK

BY SOUTHERN EXPOSURE

An artists' collaborative has fun in mixed media show.

MODIFIED PERCEPTIONS

NEW WAYS OF SEEING GLASS

Striking sculptural forms from six glass artists.

CURATORS: COURTNEY DODD AND HAYDEN WILSON.



AMY GOLDSTEIN-RICE

OCTOBER 26 - DECEMBER 6, 2019

CLOSING RECEPTION

Friday, December 6, 5 - 8:00 p.m.
during Tryon Christmas Stroll.

upstairs
[artspace]

49 S Trade St, Tryon, NC 28782
828.859.2828

Hours: Tues-Sat, 11am - 5pm

upstairsartspace.org



NATE COTTERMAN