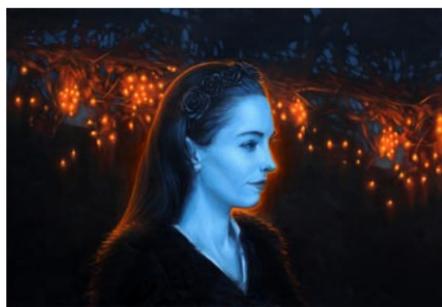


City Art Gallery in Columbia, SC

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store for students, professionals and hobbyists, artist watercolor, oil and acrylic paint, artist brushes and palettes and accessories, lots of artist canvas and art papers, a fine drawing and pastel department, a custom picture framing department and we also offer art classes. City Art is the starting place for creative people in Columbia, SC and surrounding areas. The art supply store is located in the basement floor.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, City Art Gallery, at 803/252-



Work by Max Miller

3613 or visit (www.cityartonline.com).

Stormwater Studios in Columbia Offer Group Exhibit for Vista Lights

The artists of Stormwater Studios in Columbia, SC, have settled into their studios and taken inspiration from their new surroundings. Earlier this year they were named a Wildlife Habitat Area by the SC Wildlife Federation and are drawing on this theme in their new show *Taking Flight*, which will be on view from Nov. 20 through Dec. 8, 2019. There will be an opening reception and Open Studios on Nov. 21, from 5-8pm, during Columbia's Vista Lights celebration. They will also feature a beer tasting by "Birds Fly South", and there will be light refreshments and a cash bar.

The resident artists create in both realism and abstraction, employing a diversity of mediums from paint to stone, fibers to plastic. Here is a glimpse of what some of the artists are working on:

Eileen Blyth is known for her abstract works. In this show, her paintings seem to have a feeling of lightness; of lifting up. In describing her process, she says "the lines have a way of finding their own path. I'm just along for the ride."

Pat Gilmartin has combined her favorite media in several new pieces for the show: ceramics, fused glass, glass mosaics, and found objects, including a mixed media piece suitable for the garden or porch.

Michel McNinch continues her new series working with oil on metal leaf. Her surfaces serve to elevate the small creatures that need our care and concern. She will also have canvases created from her road



Work by Eileen Blyth

trip out west this past summer.

Kirkland Smith has been experimenting with paint and charcoal as she explores the theme of flight. She has also been busy on commission work and will exhibit her latest assemblage portrait of Andrew Charles Moore.

David Yaghjian has always dreamt about flying. Since moving to Stormwater Studios and being more involved with the out of doors, he has been watching the birds a lot. But he still thinks about flying mostly in terms of a human soaring or floating.

Other participating artists include Stephen Chesley, Heidi Darr-Hope, Robert Kennedy, and Sharon Licata.

Stormwater Studios is located on Pendleton Street, in the Vista area of Columbia, SC, just behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery.

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Lee Hall

Jerald Melberg Gallery in Charlotte, NC, will present *On Paper*, featuring works by Lee Hall, on view from Nov. 9 through Jan. 11, 2020.

Hall created a wonderful variety of art both on paper and with paper: acrylic paintings on paper, watercolors, and collages. Jerald Melberg Gallery is pleased to present our fifth solo exhibition for Lee Hall focusing on her colorful, abstracted landscapes on paper.

Lee Hall (1934-2017) was a North Carolina native and renowned Abstract Expressionist, whose muses were the American and Mediterranean landscape. Loosely titled by the locale they represent, her poetic landscapes are iterations of the tradition of abstraction derived from meditations on nature, whose forbearers include a myriad of great minds from painters of the Sung Dynasty to modernist John Marin.

Hall's legacy is one of an exceptional painter as well as a respected educator and writer. Hall stood with the great artists of the New York School, earning herself representation at Betty Parsons' famed New York gallery. She also served as President of the esteemed Rhode Island School of Design, and she has written a number of books, including biographies of Willem and Elaine DeKooning and Betty Parsons.

Hall generously left her estate to the Bechtler Museum of Modern Art. The proceeds from acquisitions of her work through the gallery directly fund the museum's educational programs.

Lee was born in Lexington, NC, in 1934



Work by Lee Hall

and pursued her academic career at the University of North Carolina, Greensboro, where she studied with the painters John Opper and George Ivy. She received her MA in 1958 and her PhD in 1965, both from New York University, and continued her post-doctoral work at the prestigious Warburg Institute at the University of London with research fellowships from the American Philosophical Society.

In New York, she forged close relationships with leaders in American modern painting, including Elaine and Willem de

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Kooning, and exhibited alongside Jackson Pollock, Mark Rothko and Robert Motherwell. Lee was represented by Betty Parsons, one of the most important gallerists of the period, and eventually became her close friend and biographer.

Lee's work was reviewed frequently and favorably in the central periodicals of the day, including *ArtNews*, *Art in America*, *The New Yorker*, *Artforum*, *Arts Magazine* and *The New York Times* by the widely respected critics Clement Greenberg, John Russell and Hilton Kramer, among others.

Lee's works are held in the permanent collections of several museums, including the Indianapolis Museum of Art, the Montclair Art Museum, the Seattle Art Museum, the Newark Museum, the Hudson River Museum, the Weatherspoon Art Museum, the Mint Museum (Charlotte, NC) and the Johnson Collection (Spartanburg, SC) as well as in many corporate collections such as Chase Manhattan Bank, Citibank and Prudential.

Lee was the recipient of many awards, including an Honorary Doctorate of Fine Arts from the University of North Carolina, the Childe Hassam Purchase Award from the American Academy of Arts and Letters and the Athena Medal from the Rhode Island School of Design. In 2016 she was awarded an Alumna of Distinction Award by the College of Visual and Performing Arts at the University of North Carolina at Greensboro.



Work by Lee Hall

Alongside her lifelong devotion to making art, she also pursued a career in academia beginning in 1958. She taught at the University of New York, Potsdam and then Winthrop College in Rock Hill, SC. She spent almost a decade at Drew University where she left as full professor and Chair of the Art Department. Lee then served as the Dean of Visual Arts at the State University of New York at Purchase where, in 1975, she left to begin her tenure as President of the prestigious Rhode Island School of Design. There, she served for eight years before becoming the Director of Arts and Communication and Senior Vice President at the Academy for Educational Development in New York City.

Notwithstanding her many accomplishments as an academic, historian, university

ClearWater Arts Center & Studios in Concord, NC, Features Works by Dr. Wanda Jenkins

ClearWater Arts Center & Studios in Concord, NC, will present *Adventures in Color*, featuring works by Dr. Wanda Jenkins, on view in ClearWater's Main Gallery, from Nov. 2 through Jan. 5, 2020. A reception will be held on Nov. 2, from 4-6pm. Come and hear this dynamic and energetic woman discuss her inspirations and approach.

Dr. Wanda Jenkins, an Obstetrician and Gynecologist in Concord for 20+ years, took care of many women in her practice, and delivered thousands of babies. She is a native of Concord. Having painted occasionally during her professional years as an OB/Gyn., in retirement she has actively explored color and texture in landscapes, florals, and abstracts, predominantly using oil paints. She has studied with various expert artists through the years, and is inspired partly by her Grandmother's career in painting.

Dr. Jenkins is partnering with ClearWater Arts Center & Studios, which seeks out local talent for its 'Guest Artist' shows. Her solo art exhibit in the Main Gallery will feature over 40 of her paintings. The show will also feature her Dichroic glass freehand jewelry sets. All works are for sale unless



Work by Lee Hall

leader and teacher, throughout all of her life Lee was first and foremost a painter. She drew great inspiration from her engagements with the landscapes and history of Greece, Rome and her love of the New England countryside. She continuously experimented in drawing, collage, oil and acrylics. Her interests were expansive, deep and informed by her pragmatism, empathy and seductive sense of humor.

Her growth as an intellectual and artist was persistent and enduring. As she wrote once, "A painter should live a long time. It takes decades of work, of arduous search and fretting, to know that labels don't matter, and to find what will suffice."

Jerald Melberg Gallery was founded in 1983 and enjoys a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or corporate collection.

The gallery represents artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

Jerald Melberg Gallery is proud to have worked with numerous prestigious institutions such as the Museum of Modern Art, the National Gallery of Art, the Metropolitan Museum of Art, the Butler Institute of American Art and the Mint Museums, among many others.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For more info check our NC Commercial Gallery listing, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Dr. Wanda Jenkins

otherwise noted.

Dr. Jenkins said, "I believe strongly in the emphasis on art that ClearWater represents; and I am excited that the 20% commission on any painting sold in the ClearWater Gallery during the *Adventures in Color* show, will go toward realizing the vision that ClearWater signifies for this community."

ClearWater Arts Center & Studios is located in Gibson Village, less than a mile from Historic Downtown Concord, on Crowell Drive NW. Fourteen artists and the Southern Piedmont Woodturners chapter

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