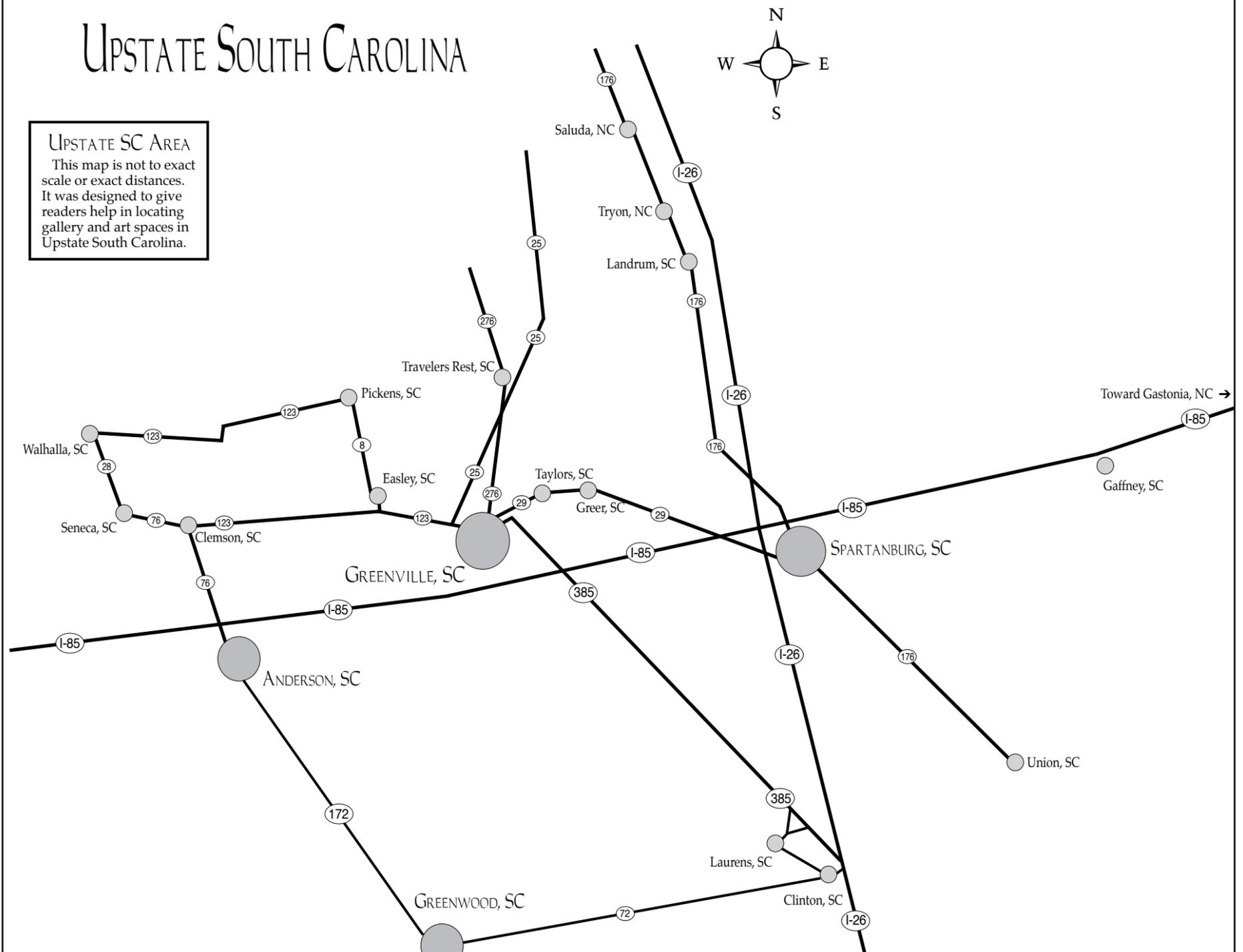


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Clemson University in Clemson, SC, Features Works by Allison Johnson, Denise Wellbrock, and Serra Shuford

Clemson University in Clemson, SC, is presenting *Power, Attached, Relationships*, an MFA Thesis Exhibit featuring the work of Allison Johnson, a printmaking student, Denise Wellbrock, a drawing student and Serra Shuford, a painting student, on view in the Rudolph E. Lee Gallery, through Nov. 7, 2019. A reception and artists' talks will be held on Nov. 1, from 6-8pm.

Allison Johnson, a native of St. Paul, MN, with undergraduate degrees in both Art and Philosophy from the University of Wisconsin, invites viewers to reevaluate and examine society and the self in contemporary America. She employs an array of processes including printmaking, video productions and postcards to help viewers reflect and locate themselves within the established and currently accepted hierarchy of power and influence. Through this exploration, she asks that we imagine a more equal and meaningful reality. Johnson's goal in this body of work is to provoke contemplation and examination, thereby disrupting the attempt to dominate ourselves, each other, and ultimately, the earth.

Hailing from the Kentucky-Ohio border area, Denise Wellbrock attended Northern Kentucky University where she earned her BFA. Her drawings serve as an observation of the increasing overuse of technology by the people around her. She sees this self-inflicted distraction as a way for individuals to avoid contemplative thought and separate themselves from others. Her work portrays the moments before, during, and after interaction with devices in both private and public settings. The artist employs blue color washes to surround or engulf the figure as a reference to the light that emanates from electronic screens, indicating that technology is ever-present within the image. Wellbrock hopes that this work brings awareness to these developing societal norms and that viewers will become increasingly present in



Work by Denise Wellbrock

their day to day lives.

Serra Shuford is an artist from Lawndale, NC, who graduated with her BFA in painting from Appalachian State University. While her concentration is in painting, Shuford, influenced by painter and fiber artist Katherine Sandoz, also works with textiles and sculpture to create large-scale installations. Her work investigates the human tendency to ascribe energy and emotion to materials, thereby fetishizing the objects; particularly things that are kept long after their original purpose is diminished or vanished entirely. This work investigates space through the use of various media, forging unique relationships between sculpture and painting. Through this process, she communicates an overbearing weight and physicality through sculpture contrasted with the spiritual and sacred conveyance of her paintings.

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Power, Attached, Relationships is an exploration of human connections and a challenge to viewers to reevaluate ourselves and our responsibilities to those around us and to society as a whole.

The Rudolph E. Lee Gallery showcases regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initiatives the Lee Gallery develops exhibitions that examine contemporary issues and prompt discourse.

Campus galleries and showcase spaces include, Lee Gallery in Lee Hall, the Acorn Gallery in Lee Hall II, College of Architecture Arts and Humanities Dean's Gallery in Strode Tower, the lobby showcase at Brooks Center for Performing Arts and in Sikes Hall on the ground floor.

For further information check our SC Institutional Gallery listings or contact



Work by Allison Johnson

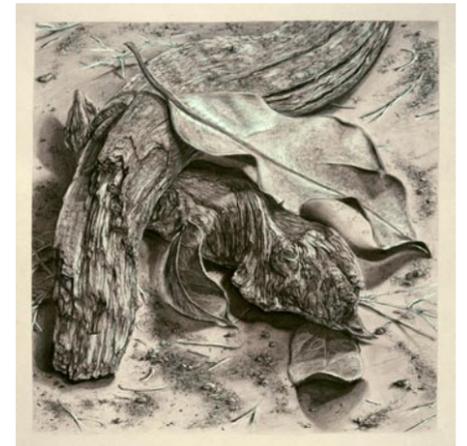
Lee Gallery Director, Denise Woodward-Detrich by e-mail at (woodwaw@clermson.edu).

Greenville Technical College in Taylors, SC, Offers Student Exhibit

The Department of Visual Arts at Greenville Technical College's Benson Campus in Taylors, SC, is pleased to announce the 2019 *Visual Arts Annual Student Exhibit*, which is on view in the Benson Campus Galleries, through Dec. 6, 2019.

This year's juror team consists of two Lander University Art Department Professors; Sandy Singletary, Interim Dean, College of Arts and Humanities plus Elizabeth Snipes-Rochester, Interim Chair, Art Department. The jurors chose 19 place winners and cash award recipients, including a "Best in Show".

The 2019 *Visual Arts Annual Student Exhibit* is comprised of 72 works selected by Singletary and Snipes-Rochester from 128 student entries. The exemplary works of the 36 students juried into this exhibition represent all fine and applied art disciplines included in the Greenville Technical College's Department of Visual Arts' curriculum. The exhibition speaks to the success of the Department of Visual Arts in producing



Work by Sydnay Greene

successful employees and transfer students. Works are exhibited in our Second floor galleries and are available for purchase, making this a unique opportunity to view well-executed, thoughtful art and to support this exceptional group of students.

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