

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Collaborative: Bobbie Thomas & Alexa Modderno



Collaborative: Jennie Keatts & Eck McCaless



Blue Hen Pottery



Bulldog Pottery: Bruce Gholson & Samantha Henneke



Seagrove Art Pottery: Jinsong & Carol Kim



Ben Owen



Fred Johnston

Pottery works are part of the 11th Annual Celebration of Seagrove Potters featuring over 100 ceramic artists that live and work in the Seagrove, NC area. Event takes place at the historic Lucks Cannery November 16 - 18, 2018. See article on Page 28.

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**The deadline for the December 2018 issue is**  
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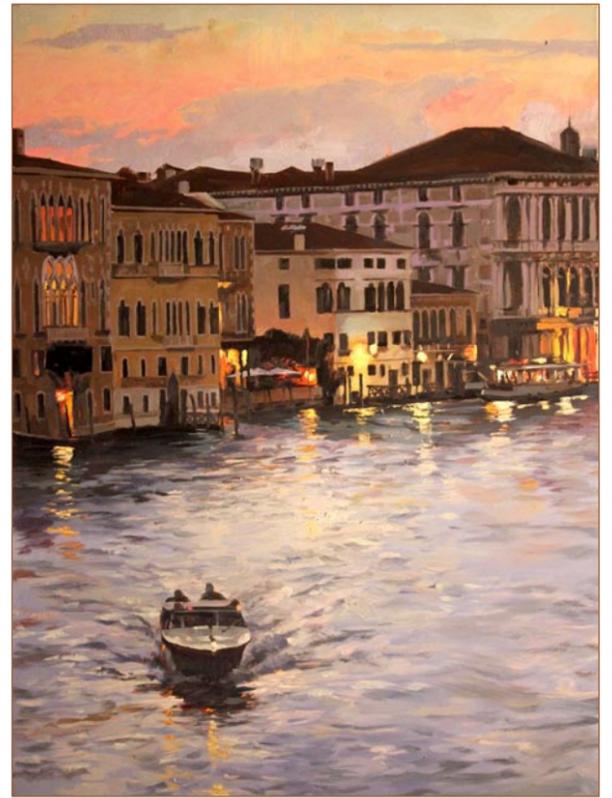
*Cocktails in Florence* o/l 30" x 30"



*Ponte Vecchio* o/c 20" x 30"



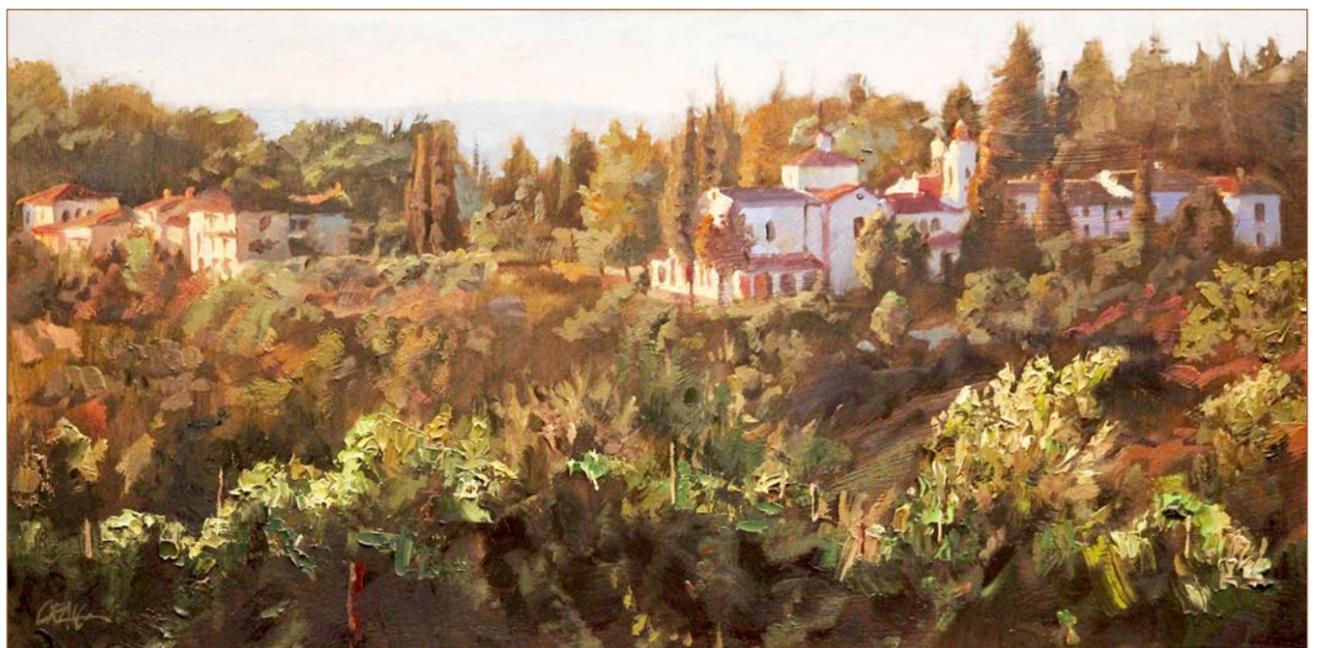
*Lights Along the Arno* o/c 36" x 48"



*Evening Cruise* o/c 40" x 30"



*Above The Grand Canal* o/l 36" x 24"



*Tuscan Countryside* o/p 12" x 24"

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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Don't Forget to Vote on Nov. 6!

Here's my closing arguments: A vote for the Republicans and Donald "F" Trump is a vote to destroy our planet and everything on it so industry can make more profits, it's a vote for special law and order for all rich white people, it's a vote for less health care at a higher cost, it's a vote for more profits for the Trump family, it's a vote to flip our friends around the world for our enemies, it's a vote against women, it's a vote to end democracy, it's a vote for further tax cuts for the rich - do I need to go on?

A vote for the Democrats is a vote to stop all of the above. If it's for more taxes - you'll get something for it - like better roads, bridges that won't collapse, better internet service, cleaner energy, and better health care. It's a vote to stop killing our environment, our citizens, and to make sure your grandchildren will be able to go outside and breathe in a few decades. It will be a vote for a living wage for working people. It will be a vote for immigration laws that are fair and bring people into the American system - where they pay into a future we can all benefit from. It's a vote for an America that says: you can't kill a journalist, chop him up and stuff him in a suitcase, you can't mess with our election process, and you can't shoot missiles at our allies and then get a photo opt with our President. And, with all that you can still have a good economy.

Vote for either one, but if you don't vote, shut up, sit down, and take what you get.

## Now On A Brighter Side

The month of November is always an active month in the visual art community as folks try and get people to buy original, hand-made art for holiday gift giving. Vista Lights in Columbia, SC, is a kickoff of the

Christmas season in the midlands of SC. The Celebration of Seagrove Potters in Seagrove, NC, is the gathering of more potters than you can shake a stick at (whatever that means), and then there is the Greenville, SC, Open Studio Tour, the Mother of all studio tours in SC. And these are just the folks who advertise with us - you'll find many more events included in this issue, but you'll have to find that info on your own. And, don't forget about the commercial galleries who advertise with us. They make all this possible.

All these artists and gallery owners are hoping you'll spend your holiday budget and more by buying their creations. Now I'm not suggesting you buy an expensive painting for a seven year old (although it might be a great investment), I don't want the children of the Carolinas hating me, but you could buy that child a special Christmas ornament. I'm talking about the adults in your life and the number one person you should buy a special gift for - you. That's right, you deserve something special. And, they say the economy has never been better. Well, one person is trying to say it's the best economy America and the World has ever seen.

Instead of that bread maker, foot massager, or the latest coffee maker you saw in a commercial on TV, think about getting that person a piece of pottery, hand-blown glass, limited edition print, or hand-dyed scarf. There are lots of types of art that can be purchased in the same range as the latest gadget. But, if you're one of the 1% who has really made out big in this economy - you should be thinking big when it comes to your art purchase - investment grade art - the kind that will be sold at auction decades after you have left this earth. Imagine what that person will be thinking of you when they hear - "sold for \$1.2 million!" But think of the smile you'll see when they open your gift this holiday season. Think about that.

Don't forget about our website:

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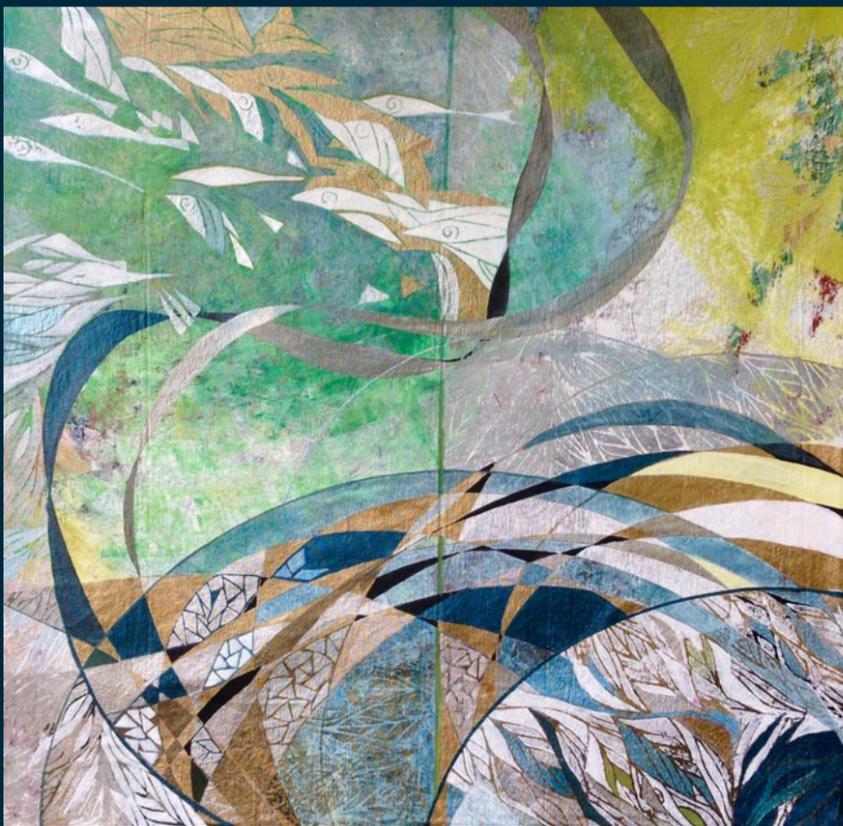
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## Nance Lee Sneddon *Wet Sand Patterns*



*Piscean Dream* Mixed Medium on Canvas 37 x 37 inches



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# College of Charleston in Charleston, SC, Offers Photography Exhibition

The College of Charleston in Charleston, SC, is presenting *Southbound: Photographs of and about the New South*, an unprecedented photography exhibition co-curated by Mark Sloan, director and chief curator of the Halsey Institute of Contemporary Art, and Mark Long, professor of political science, both of whom are on the faculty of the College of Charleston, on view at the Halsey Institute of Contemporary Art and City Gallery at Waterfront Park, through Mar. 2, 2019.

*Southbound* embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. *Southbound* engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South.

*Southbound* will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region.

Recognizing the complexity of understanding any place, let alone one as charged as the American South, the curators' approach is transdisciplinary. The photographs will be complemented by a commissioned video, an interactive digital mapping environment, an extensive stand-alone website, and a comprehensive exhibition catalogue. This publication will draw on expertise from disciplines in the arts, humanities, and social sciences.

The history of the American South is among the most storied of any region in the world. As a result of the vitality of its culture and the diversity of its inhabitants - to say nothing about the salience of photography in the US - the region has also come to be among the most photographed. Through the exhibition, video, remappings, website,



Alex Harris, "Eliza's Birthday Party", 2004. From the Family series. Durham, NC.

and catalogue - separately and in tandem - the *Southbound* project charts new courses to expanded imaginings for the twenty-first century South.

Participating artists include: Shelby Lee Adams, Rob Amberg, Daniel Beltrá, Rachel Boillot, Sheila Pree Bright, Lucinda Bunnan, Keith Calhoun and Chandra McCormick, Langdon Clay, Maude Schuyler Clay, Thomas Daniel, Eliot Dudik, Matt Eich, Lisa Elmaleh, Mitch Epstein, McNair Evans, Lucas Foglia, Kyle Ford, Preston Gannaway, Alex Harris, John Lusk Hathaway, Titus Brooks Heagins, Lauren Henkin, Tim Hursley, Jessica Ingram, Will H. Jacks, Daniel Kariko, Tommy Kha, Kevin Kline, Stacy Kranitz, Gillian Laub, Deborah Luster, Tammy Mercure, Jeanine Michna-Bales, Greg Miller, Susana Raab, Tom Rankin, Tamara Reynolds, Jeff Rich, Eugene Richards, Kathleen Robbins, Euphus Ruth, Anderson Scott, Jerry Siegel, David Simonton, Chris Sims, Mike Smith, Magdalena Solé, Bill Steber, Mark Steinmetz, Brandon Thibodeaux, Burk Uzzle, Sofia Valiente, Michelle Van Parys, Jeffrey Whetstone, and Susan Worsham.

*Southbound* is supported by the National Endowment for the Arts and the Robert Mapplethorpe Foundation. The exhibition will debut simultaneously at the Halsey Institute of Contemporary Art and the City Gallery at Waterfront Park.

The Halsey Institute of Contemporary Art and City Gallery at Waterfront Park will be offering many related programs in conjunction with this exhibition. Check with them for details.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)). Call the City Gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

# Charleston Artist Guild Offers Work by Faye Sullivan & Susanne Frenzel

The Charleston Artist Guild in Charleston, SC, will present *This is Us*, a collection of works by Faye Sullivan and Susanne Frenzel, on view from Nov. 1 - 30, 2018, at the Charleston Artist Guild Gallery. A reception will be held on Nov. 2, from 5-8pm.

Sullivan's collection of oil paintings

reflects the beauty of the lowcountry's coast. Frenzel's paintings are abstract using several techniques and media.

Sullivan is a former art instructor and graduate of the University of East Carolina with a BA and Master's Degree in Art. She

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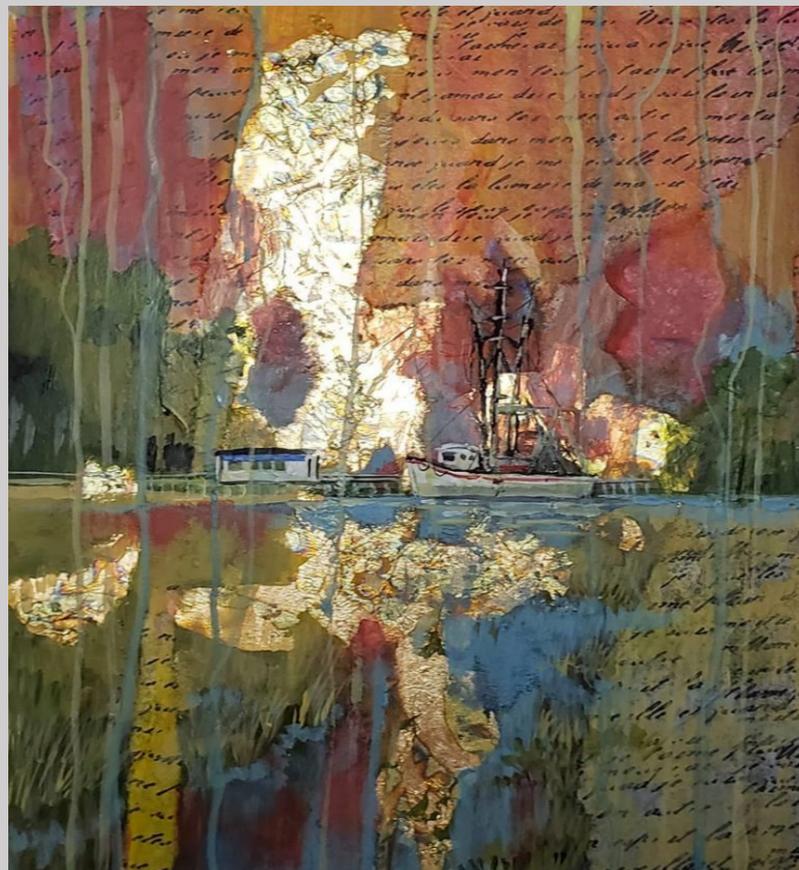
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# Charleston Artist Guild

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moved to the Lowcountry from Massachusetts fifteen years ago and was inspired by the beauty that surrounded her and decided her focus as an artist should be seascapes and marsh scenes. Water seemed all important in both themes, therefore she chose to make water her main concentration.

Sullivan states, "Water is the ultimate chameleon - water reflects the clouds, time of day, wind, sky, and all the many things which surround it. It is this reflective quality which is very helpful in repeating colors to unify the scene". Her goal is to create beauty through soft edges and hopefully set a mood of peacefulness and solitude. She believes it is this softness that makes her work easily recognizable.

Susanne Frenzel (Suzel) was born in Germany and received a BA/ MA from the University of Dortmund and a MA from the University of Kaiserslautern. She worked, lived and traveled through Europe until she moved to the United States in 1990. Living in different parts of the world has significantly influenced her work. Besides teaching art workshops, Frenzel is also a German Professor at The Citadel, The Military College of SC.

One of Frenzel's passions is experimenting with various techniques, media and multiple textures. She follows spontaneous perceptions and inspirations to create her abstract paintings and to catch the viewer's eye. Her award-winning art has been shown nationally and internationally and been juried into local, state and international shows.

For further information check our SC



Work by Faye Sullivan



Work by Susanne Frenzel

Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

## Corrigan Gallery in Charleston, SC, Features Works by Daphne vom Baur

Corrigan Gallery in Charleston, SC, will present, *Figures – Like Reality*, featuring works by Daphne vom Baur, on view from Nov. 1 - 30, 2018. A reception will be held on Nov. 2, from 5-8pm.

Vom Baur has shown often in Charleston as her husband is the grandson of Elizabeth O'Neill Verner. The attraction to artmaking runs deep in the family. The show title for these new oils is taken from the review in the *Wall Street Journal* by Dominic Green of 'Modernists & Mavericks' a new book about "art that felt like reality," the works by London school of artists from World War II to 1970.

Vom Baur was educated at Boston University, BFA in sculpture, 1968 with post-graduate work from 1968 to 1969 with Ernest Morenon. In England she studied at Brighton Polytechnical College, Sussex in 1969 with an independent study at the Shripney Artists' Cooperative, Sussex, followed by the MFA program in sculpture in 1971 at the City and Guilds of London College of Art. She also studied independently with Wolf Kahn, Philip Pearlstein and William Woodward.

Vom Baur has shown at the Kennebunk River Club in Maine, the Cosmos Club in Washington, Boston University, Charleston City Waterfront Gallery, David Hamilton Gallery, Charleston, Berkley Gallery in Warrenton, VA, Greystoke and Verner Fine Art, Middleburg, VA, MOCA DC/A+M Galleries, DC, Gibbs Museum of Art, Arlington National Cemetery, The Women's Museum, Loudon County Arts Council, Leesburg, VA, The Hermitage Foundation Museum, Norfolk, VA, Susquehanna Studio Center, Union Dale, PA, The Frye Art Museum, Seattle, Hattis Collection, DC, and the Verner Gallery, Charleston 1997-2002, Anderson County Arts Center, SC, 1991, University of Tennessee, Knoxville and the South Carolina State Museum, Columbia, SC.

Vom Baur was a fellow at the Atlantic Center for the Arts with Philip Pearlstein in New Smyrna Beach in 1986. She served on the South Carolina State Arts Commission Acquisitions Committee from 1989- 1991. Her work is in many private collections as well as those of National Sporting Library & Museum, Middleburg, VA, the SC State Art Collection and the Gibbs Museum of



Work by Daphne vom Baur

Art.

Her works often depict Penelope, the Lotus Eaters, Valkerians, horses and landscapes. This series shows Penelope, the faithful wife of Odysseus (Ulysses). Mythology gives us tales of morality, or lack thereof, and these stories are timeless. As for presentation, vom Baur's sculptural studies are evident in the modeling of her painted figures and especially in the hands and feet.

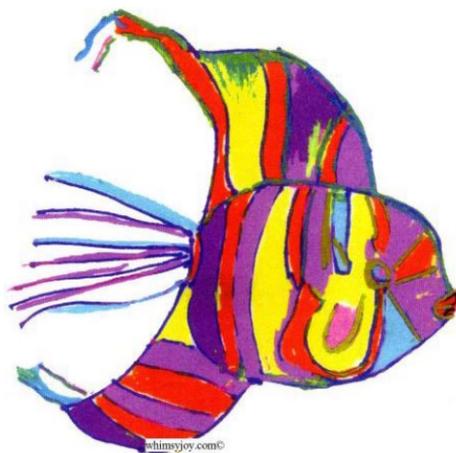
The gallery represents local contemporary artists, second market pieces of merit and the estates of Elizabeth O'Neill Verner and Alfred Hutty. Artists represented are Corrie McCallum, Manning Williams, Mary Walker, Kristi Ryba, Nancy Langston, Arthur McDonald, Bill Buggel, William Meisburger, John Hull, John Moore, Paul Mardikian, Daphne vom Baur, Case Jernigan, Karin Olah, Sue Simons Wallace, Gordon Nicholson, Max Miller, Midge Peery, Valerie Isaacs and Susan Perkins. Located in downtown Charleston on Broad Street, the gallery is easily approached walking or driving.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit ([www.corrigangallery.com](http://www.corrigangallery.com)).

You can contact us by calling 843.693.1306.

## Whimsy Joy© by Roz

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Mother now swings from the stars  
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## City of North Charleston in North Charleston, SC, Features Works by Lara Ivanovic and Jennifer Kelly Hoskins

The City of North Charleston's Cultural Arts Department is pleased to announce that oil paintings by New York based artist Lara Ivanovic and mixed media works by Jennifer Kelly Hoskins of Conway, SC, will be on view in concurrent exhibitions at the North Charleston City Gallery, from Nov. 1 - 30, 2018. The artists will host a free public reception at the gallery on Nov. 1, from 5-7pm.

Lara Ivanovic will present *Forsaken Spaces*, an exhibit of oil paintings inspired by abandoned factories and broken-down buildings. This series of paintings depicts large, empty interior spaces and reflects on the themes of past and future possibilities. What was once contained in these empty shells of buildings? Will they be repurposed in the future? Ivanovic works from photos she takes on road trips, often through the rust belt as she has most recently been interested in exploring industrial decline. She paints from the photos that interest her and experiments with perspective, contrast, and light to describe the mystery of these abandoned spaces.

Ivanovic was born in 1967 and raised in London, England. She attended St. Martin's School of Art in London and earned a BFA in Illustration from Rhode Island School of Design in Providence, RI, in 1989. After graduation, she moved to San Francisco and taught in a school for underprivileged children, then pursued her interest in book arts. She returned to London in 1992 and worked as an illustrator, graphic designer, and art director for magazines, corporate identity, and publications. Ivanovic then took a trip around the Australian outback in 1999, and was so inspired by the landscape and way of life there that she decided to move to Sydney.

This was the first time she was able to paint full time and it was a revelation. Ivanovic was represented in Sydney by sev-



Work by Jennifer Kelly Hoskins

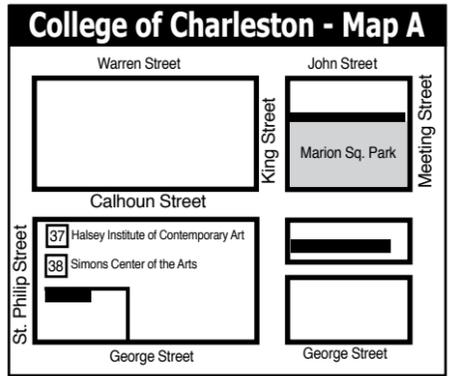
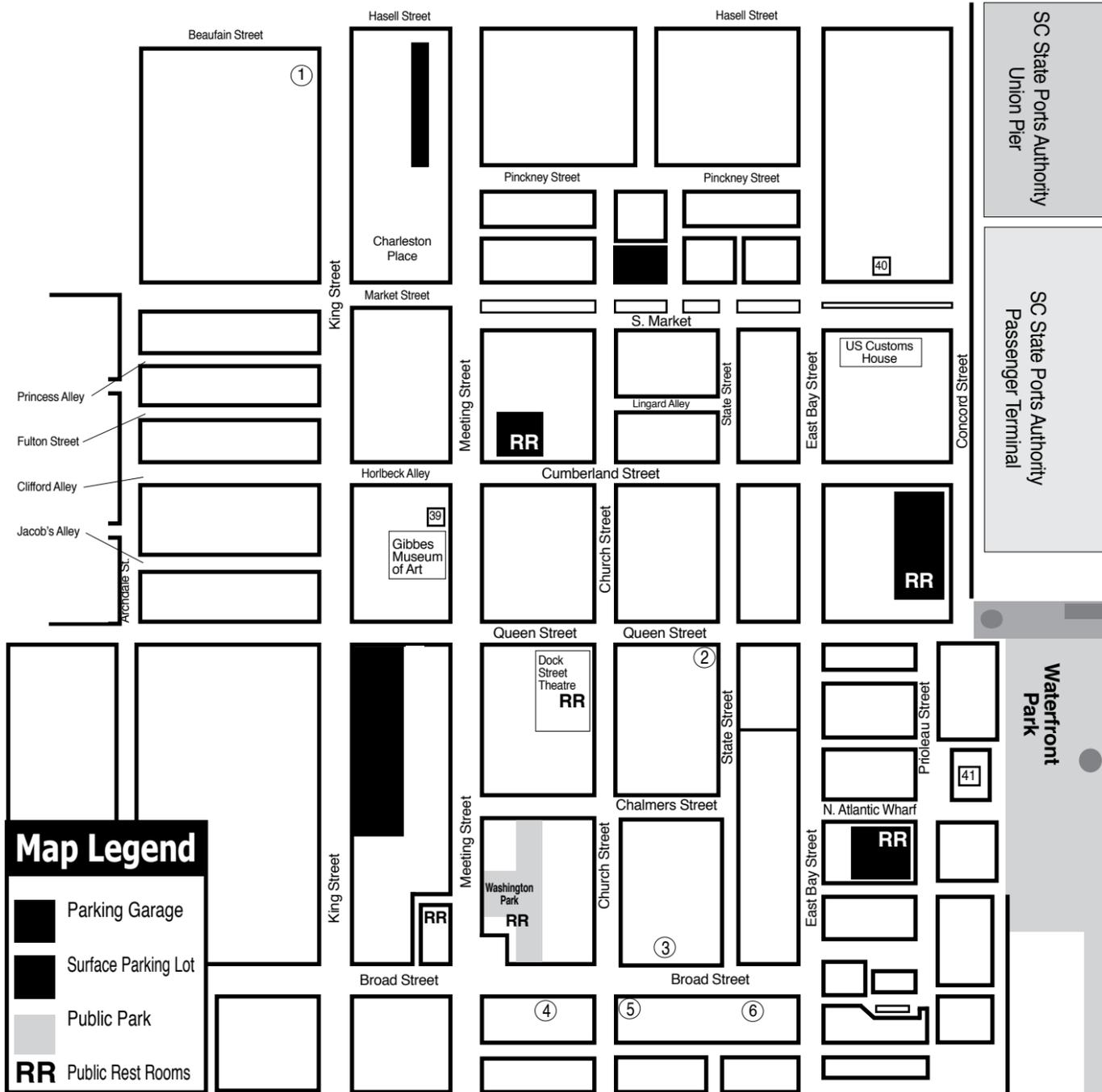
eral galleries who showed her paintings of abandoned rusty vehicles in numerous solo and group exhibitions. She moved back to the United States in 2005, and has exhibited her paintings in New York City, as well as regional galleries. She currently lives and works in Westchester County, NY, with her family.

Jennifer Kelly Hoskins' exhibit, *Nostalgia*, is a series of drawings in colored pencil and acrylic depicting the hands of friends or relatives. Each of her subjects holds an object that is a symbol of nostalgia connecting them to late friends and relatives. A man's hand holds Legos that remind him of his grandfather. A woman's hand holds a tax return with her grandmother's signature on it. "I believe our former selves are carried within us, continually influencing our current realities," Hoskins explains. She began this series to give others a platform to share, connect with others, and achieve peace with the past. Hoskins develops her detailed drawings by layering acrylic and colored pencils to create rich values and a strong sense of form. The drawings have the presence and vividness of memory that connects us to our former selves.

Hoskins is an artist and arts educator who works primarily in mixed media. She received a Bachelor's degree in Art Studio

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# Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
  2. Anglin Smith Fine Art
  3. Ella Walton Richardson Fine Art
  4. Spencer Gallery
  5. Helena Fox Fine Art
  6. Corrigan Gallery

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
  38. Simons Center for the Arts
  39. Gibbes Museum of Art
  40. Art Institute of Charleston Gallery
  41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

**Attention!**

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing. [www.lowcountryceramicartists.com](http://www.lowcountryceramicartists.com)

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group Lowcountry Ceramic Artists at: <https://www.facebook.com/groups/376348516030403/>

Or join the Lowcountry Ceramic Artists Google group <https://groups.google.com/forum/#!forum/LowcountryCeramicArtists>

Send us your e-mail address to be added to our list and to be notified of meetings. [surfacechs@gmail.com](mailto:surfacechs@gmail.com)

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# City of North Charleston, SC

continued from Page 6 / [back to Page 6](#)

from the University of South Carolina. She studied painting and drawing and worked as a curator and magazine editor in Italy at the Florence University of the Arts. While in Italy, Hoskins' work, *Volterra*, was both published and shown in the group exhibition *Instudio* at the venue Ganzo. Hoskins has since exhibited at McMaster Gallery, ArtFields, Gallery 120, and the Lipscomb Gallery for the *30th Anniversary Juried Exhibition*. Hoskins was recently an artist in residence at Azule in Hotsprings, NC, and Atelier de la Rose in Montcabrier, France.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Parking and admission are free. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit



Work by Lara Ivanovic

([www.northcharleston.org](http://www.northcharleston.org)).

## Ella Walton Richardson Fine Art in Charleston Offers Work by Craig Nelson

Ella Walton Richardson Fine Art in Charleston, SC, will present *Craig Nelson ~ Travels through Italy*, on view from Nov. 2 through Dec. 2, 2018. A reception will be held on Nov. 2, from 5-8pm.

Traveling and painting throughout Italy over the past 10 summers, artist Craig Nelson has experienced the incredible, unique and varied characteristics of this gorgeous country. From Venice and the Dolomites in the north to Puglia and Ravello in the south, the breathtaking coastlines and small villages and towns in Tuscany and Umbria all serve as inspiration for Craig's painterly, impressionistic approach. Craig captures the luscious vineyards, cobblestone street scenes, glimmering sunlight and romantic moonlight shimmering off of the Venetian canals and Amalfi coast with seductive brushwork in vibrant oils.



Work by Graig Nelson

Nelson's Italian landscapes. You might find that you hear strains of "O Sole Mio" drifting through your consciousness, a music box recording played from days past.

Nelson has been painting for over forty years. After receiving his BFA with distinction from the Art Center College in California, he became the Department Chairman of Fine Arts, Drawing, and Painting at the Academy of Art College in San Francisco. He continues to serve this position and has taught several of the artists represented by Ella Richardson's gallery.

Nelson's numerous achievements include five gold medals, two silver medals, Best in Show, a silver medal from the Society of Illustrators in New York, and over 200 awards of Excellence from the Society of Illustrators in Los Angeles. He has been published in *Communications Arts Annual* and *JCA* (Japan) in addition to many others. His works are collected worldwide.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).



Work by Graig Nelson

How is life connected and what do these small moments mean? Are they a reminder to slow down and observe the world today, as we did on vacation? In the newest exhibition by Nelson, each captured moment spills into an ocean of sentiments. It is up to you, dear viewer to find the meaning at their depths. Does the light dappling the vines in Tuscany strike a memory? Can you feel your pulse quicken at the sight of a busy side street in Florence? No? Well, how about this: listen closely as you observe

## Helena Fox Fine Art in Charleston, SC, Offers Work by Billyo O'Donnell

Helena Fox Fine Art in Charleston, SC, will present an exhibit of works by Billyo O'Donnell, on view from Nov. 9 - 30, 2018.

O'Donnell resides in St. Louis, MO, and enjoys traveling to different areas to paint. He has been exhibiting with Helena Fox Fine Art since the early 2000's when he and West Fraser met while painting in a California Art Club event. They have enjoyed painting together ever since.

For his November show, O'Donnell will be exhibiting new paintings from around Charleston and Kiawah. The gallery will feature fifteen new plein aire works along with a few larger studio paintings. As an

added bonus, O'Donnell will be treating us to a painting demo on Nov. 9, from 10am-noon. For more information on the demonstration, please join our mailing list at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)) or follow us on social media Instagram--@helenafoxfineartchs or on Facebook at Helena Fox Fine Art. We will be adding other events associated with O'Donnell's visit as well updating the location for the demonstration.

On Nov. 30 and Dec. 1, 2018, just in time to finish up those last minute Christmas gifts we will be hosting a special Local

continued on Page 9

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info@haganfineart.com

## Helena Fox Fine Art

continued from Page 8

Makers event with some of our up and coming artists as well as a few well established makers. Sip and shop while enjoying original art, fantastic hand-made jewelry, and maybe works by a potter or two, from noon-4pm on Friday and Saturday. This event will be the end of a month long food drive/collection for Lowcountry Food Bank. Bring a non-perishable food item by the gallery to be entered into a drawing for a West Fraser reproduction or book. Stay tuned through our social media for updates on who will be participating in this great event.

For further information check our SC Commercial Gallery listings, call Carolyn



Work by Billyo O'Donnell

Fraser at 843/723-0073 or e-mail to [gallery@helenafineart.com](mailto:gallery@helenafineart.com).

## Principle Gallery in Charleston, SC, Features Works by Members of American Society of Marine Artists

The Principle Gallery in Charleston, SC, will present, *Marine Art Invitational Show and Sale*, an exhibit in conjunction with the 40th anniversary convention of the American Society of Marine Artists, held in Charleston, Nov. 1-4, 2018. The exhibit will be on view from Nov. 2 - 30, 2018. A reception will be held on Nov. 2, from 5-7pm.

The exhibition will include approximately 50 juried works by artists from around the country depicting marine subjects.

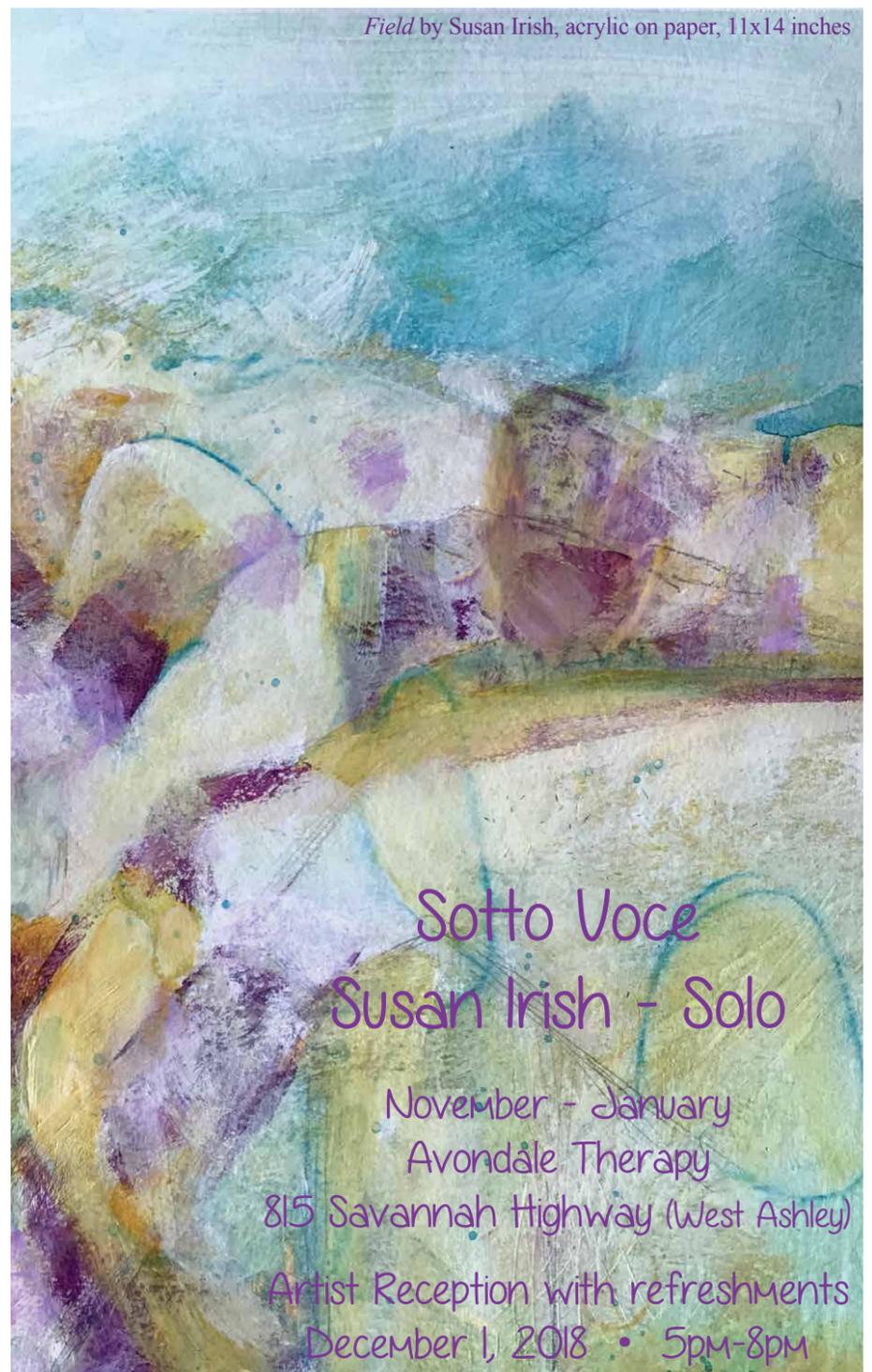
The American Society of Marine Artists was founded in 1978 by a small group of the country's leading maritime artists. They were looking for mutual support and companionship, to enhance public awareness of the genre, to explore and record the history of American marine art, and to encourage the work of newcomers. The membership has always been nationwide, and the cur-



Work by Mark Beale

rent membership of over 500 is distributed across 40 states.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit [www.principlegallery.com](http://www.principlegallery.com).



Field by Susan Irish, acrylic on paper, 11x14 inches

Sotto Voce  
Susan Irish - Solo

November - January  
Avondale Therapy

815 Savannah Highway (West Ashley)

Artist Reception with refreshments  
December 1, 2018 • 5pm-8pm

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2018 issue and Dec. 24 for the January 2019 issue.

## Avondale Therapy in Charleston, SC, Features Works by Susan Irish

Avondale Therapy, located in the West Ashley area of Charleston, SC, will present *Sotto Voce*, featuring works by Susan Irish, on view from Nov. 1 through Jan. 31, 2019. A reception will be held on Dec. 1, from 5-8pm.

Susan Irish is an artist, educator, and curator. She started Fabulon, A Center for Art and Education with goals of bringing more art opportunities to the West Ashley part of Charleston. Fabulon represented new and emerging artists and offered classes for children and adults. It was gaining recognition and a large fan base when the landlord suddenly sold the building. Climbing real estate prices made it prohibitive to jump into a new space.

This was a devastating loss for the community and the founder. Irish says her method of coping with stress is to keep going forward as if on a tight rope: don't look until you are safely on the other side, then process what just happened. The following is her account and how it has effected her as an artist.

"What was a three year process of a lifelong endeavor ended abruptly with a registered letter stating that our leased space was sold. We had 30 days to vacate. 30 days to dismantle, sort, and purge. No time to process. This was December 2017 in the middle of the ice and snow storm, the irony was not amusing."

"We were granted a brief extension but Fabulon, A Center for Art and Education, would close," adds Irish. "With each box packed, I felt the stripping away of my dream and my identity."

"Despite our best efforts, things were misplaced and haphazardly stuffed into any available container. So much of what I had collected was unidentifiable and irrelevant. What was I to do with all of these remnants? What was I to do with the people for whom I was responsible?"

"Ideals like rest, regroup, sabbatical, and fallow were suggested but all I heard was exile," stated Irish.



Work by Susan Irish

"How can I spend any time on myself when people were counting on me? I wrestled with all these questions but no answers came. I couldn't hear my own voice."

"It was difficult to move, let alone paint, in a studio so crammed with boxes. But I had to resume teaching and slowly sorted out some spaces for students," says Irish.

"I became my own student. I listened to the genuine messages of reassurance, validation, and encouragement I weave into lessons and with my emerging artists. I made space for me and time to paint. It occurred to me that I had reached the other side of the tight rope."

"Something started to resonate".

"And then there it was the last box, my voice hidden inside waiting to be decompressed and made usable," adds Irish.

*Sotto Voce* is Italian for quiet voice and the title of Susan Irish's solo show featuring a collection of paintings that celebrate the return of her voice.

For further information check our SC Commercial Gallery listings or call 843/870-0278.

## Dog & Horse Fine Art in Charleston, SC, Features Works by Sybil Fix

Dog & Horse Fine Art in Charleston, SC, will present *UNSLICED: Turkeys Off the Plate*, featuring works by Sybil Fix, on view from Nov. 2 through Jan. 5, 2019. A reception will be held on Nov. 2, from 5-8pm.

Fix, a Charleston artist and writer, paints birds in order to free them from the invisibility to which they have been relegated by our insatiable appetites and dulled sense of observation.

Fix's work seeks to highlight and sensitize us to the wonderful presence of birds. With immediacy and color and what she considers a 'connection' to their inner world, she wishes to capture their undying yearning for freedom and their irrepressible charm. Her paintings, which reveal a deep love of her subject, invite the viewer to consider another being in its innate truth rather than through the lens of human use.

In a world of virtual knowledge, Fix uses painting to translate the nature she reveres into a concrete presence in our homes and lives. She works mostly in large scale, adding impact to her bold and colorful work, but her visual language is as piercing as Hemingway's prose.

In addition to art, Fix, who grew up in Italy, has worked in a variety of fields,



Work by Sybil Fix

including reporting, translation, public relations, and the teaching of both Italian and French. She recently published her first book, "The Girl from Borgo". Whether painting or writing, her intellect is apparent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

## Robert Lange Studios in Charleston, SC, Offers Works by Brett Scheifflee

Robert Lange Studios in Charleston, SC, will present *Ephemeral*, featuring the work of the contemporary realist landscape artist Brett Scheifflee, on view from Nov. 2 - 30, 2018. A reception will be held on Nov. 2, from 5-8pm.

*Ephemeral* is a series of paintings that capture fleeting moments in time, specifically focusing on the natural world.

"The show title that I have been work-

ing with and I think suits the work is "Ephemeral", as the paintings are focused on moments in the outdoors that are short-lived. When thinking back to what initially inspired me to become a landscape painter, I would have to say it was these temporary, but astounding moments that made me want to go to work in an attempt to preserve them. Ultimately, I can't help but feel grate-

*continued above on next column to the right*

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ful to live on a planet with billowing clouds at dusk, fragile moments where it seems the season is about to change, the slow rise of the full moon, or the lovely colors that bring us in and out of every day," says Scheifflee.

Scheifflee has perfectly stopped time in each painting and chosen just the right moment to share with the viewer. One of the pieces for the show, "Pink Giants" is a painting of dreamy pink skies filled with clouds; the horizon line fades off into the distance as the moon sits above the waves. The 24-by-30 inch oil on panel piece creates a perfect escape for the viewer. Brett says of the piece, "The painting "Pink Giants" is a depiction of one of those evenings along the southern coast where the storm clouds have broken and are departing, but the sun has shone through again to illuminate the beautifully chaotic break up which hangs suspended under a full moon. It's in these magical instances where I think everyone lucky enough to witness them becomes reverent and the stress of daily life also floats out to sea and you too feel suspended in the moment."

This exhibit is a celebration of the peace and mindfulness that exists in the natural world and the artist's deep appreciation and understanding of nature. Scheifflee says, "Growing up in the rural countryside of western NY, I've always felt connected to the land and especially to the passing seasons. Planting vegetables in late spring, splitting and stacking firewood in early



Work by Brett Scheifflee

autumn and enduring winter/enjoying summer. It's a cool place and often cloudy, the land feels more like an acquaintance with the sunshine, not a close relative and when it breaks through on a grey day to dazzle for a moment or two, it is not taken for granted. Birds, wild life, trees, plants and people, these brief moments are enjoyed for every second that they last. With this background, I guess I never had much choice in what to paint, I've painted what I know and what I love, the land."

Scheifflee has shown work in both New York and Colorado before joining Robert Lange Studios in 2015. He studied painting at the Rochester Institute of Technology where he received a BFA.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or e-mail to ([info@robert-langestudios.com](mailto:info@robert-langestudios.com)).

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# Coastal Discovery Museum on Hilton Head Island, SC, Offers Holiday Market - Nov. 20, 2018

On Nov. 20, 2018, from 10am until 1pm, the Coastal Discovery Museum on Hilton Head Island, SC, will host a "Holiday Market".

Roland Washington from "We Island" will feature his gumbo and offer samples for tasting and purchase. Food samplings from Lowcountry Produce will be available for purchase as well. A sweetgrass basket display and demonstration will feature local Gullah islanders. Other local artists will include Gillian Horsley with nature themed gifts, Marquita Willis with Gullah Art and Rose Willis with jewelry. The latest exhibit in the Museum's gallery, *Daufuskie Island Artisans*, will be open for the public to enjoy.

Book signings with local authors Patricia

Bee, Elizabeth Belenchia, Sallie Ann Robinson and Jenny Hersch, Roger Pinckney, Elizabeth Robin and many more will be here for your holiday gift buying.

Gifts for a cause will include "Adopt-A-Nest", "Adopt-A Dolphin" and Coastal Discovery Memberships.

After spending time inside the Museum, you can wander the grounds for the Public Art Exhibit and view 19 sculptures presented by the Community Foundation of the Lowcountry.

The Museum is located at 70 Honey Horn Drive on Hilton Head Island.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

# Art League of Hilton Head on Hilton Head Island, SC, Features Works by Margaret Crawford

The Art League of Hilton Head on Hilton Head Island, SC, will present, *Simply Southern*, featuring works by Margaret Crawford, on view in the Art League Gallery, located in the Arts Center of Coastal Carolina, from Nov. 6 through Dec. 1, 2018. A reception will be held on Nov. 7, from 5-7pm.

What do you like about the South? Artist Margaret Crawford can remember the salty air and peacefulness since the late 70's. Before becoming a Lowcountry resident, Crawford studied at the Pittsburgh Art Institute, Carnegie Mellon University and The Art Students League in New York City. With over twenty solo exhibits on her resume, you do not want to miss this exhibit and its ode to the South.



Work by Margaret Crawford

quirky and fun," states Crawford.

An artist demonstration will be offered on Nov. 27, from 10:30am-noon. Crawford will demonstrate watercolor on yupo paper and a talk about different mediums used.

The Art League Gallery is located mid-island inside Arts Center of Coastal Carolina, on Shelter Cove Lane, Hilton Head Island.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery also features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.



Work by Margaret Crawford

*Simply Southern* promises to highlight the uniqueness of the Lowcountry and our island. Where else in the world can you see marshes, beaches, oysters, historical sites, majestic live oaks all on one 42 square mile island? Crawford's exhibit will show a variety of media. "Flowers work best for me in watercolor. My 'big sky' paintings are best in acrylic. Also, included in this show will be some food paintings that will be a bit

# Hampton III Gallery in Greenville, SC, Features Works by Tom Stanley

Hampton III Gallery in Greenville, SC, will present *Structures*, featuring paintings by Tom Stanley, on view from Nov. 15 through Dec. 31, 2018. A reception will be held on Nov. 15, from 7-9pm. At 8pm that evening the artist will briefly discuss his work.

This is Hampton III Gallery's second solo exhibition of Stanley's work.

Stanley is a visual artist who grew up in North Carolina and has lived in Rock Hill, South Carolina for the past 28 years. Early on he worked in New Jersey and New York in what might be called the wall accessory industry. After earning an MA in Applied Art History and an MFA in Painting from the University of South Carolina in 1980, he served on the faculties of Arkansas College (now Lyon College) in Batesville, Arkansas and Barry University in Miami, Florida. In 1985 he returned to North Carolina to direct the Waterworks Visual Arts Center in Salisbury. He became the first director of Rock Hill's Winthrop University Galleries in 1990. From 2007 to 2017 he served as chair



Work by Tom Stanley

of Winthrop's Department of Fine Arts.

Stanley has abiding curatorial interest in the work of self-taught artists. Exhibitions

*continued on Page 12*



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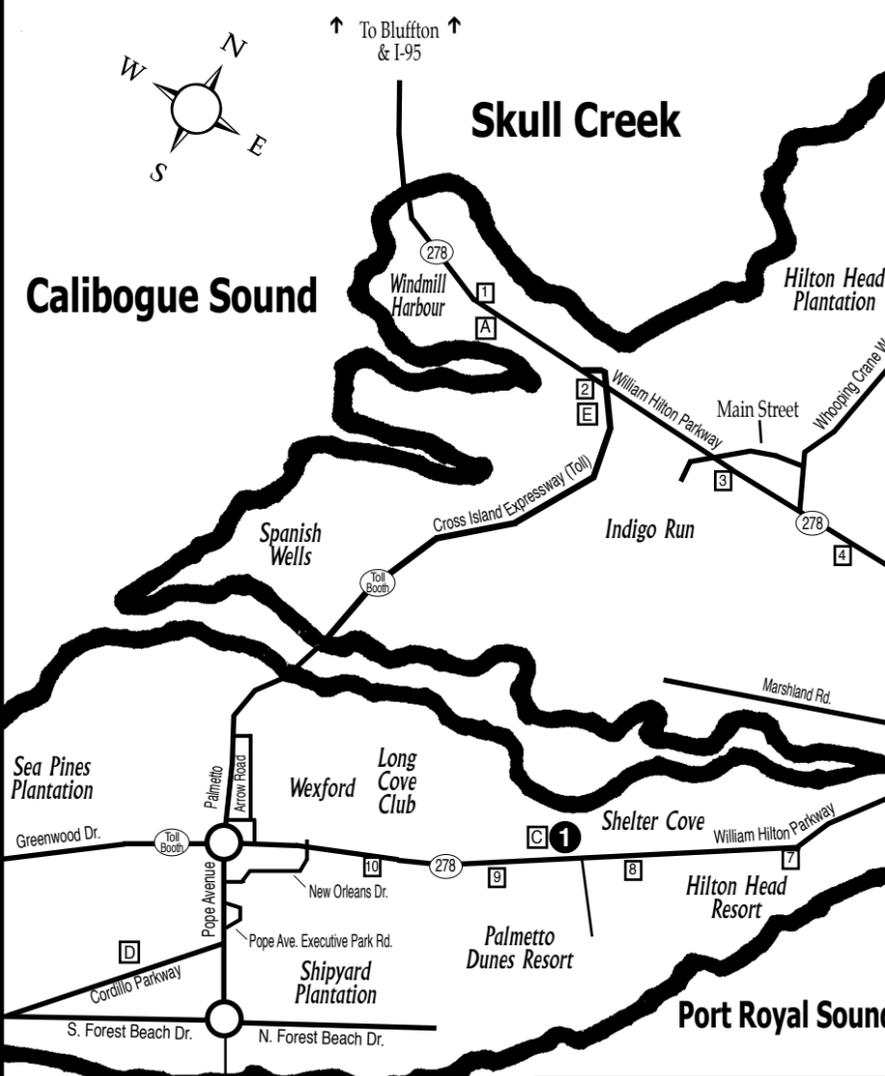
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**Gallery Spaces**

- 1 Art League of Hilton Head Gallery
- 2
- 3

**Other Points of Interest**

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Hilton Head Island, SC

# Hampton III Gallery

continued from Page 11

including *Worth Keeping: Found Artists of the Carolinas* (1980), *New South Old South Somewhere In Between* for Winthrop (1995) and the Levine Museum of the New South (2003), and *Still Work Keeping* for the South Carolina State Museum (2007) featured many of the self-taught artists Stanley had worked with over the years. Currently he is researching and cataloging the work of self-taught South Carolina artist Gene Merritt (1936-2015) who exhibited at the Collection de l'Art Brut in 1998 and has received international attention for his methodical yet intuitive drawing.

Stanley's own creative work has been exhibited at Hampton III Gallery, Greenville; The George Gallery, Charleston; Hodges Taylor Consultancy, Charlotte; if ART, Columbia; Fine Arts Center, Greenville; Artspace, Raleigh; 701 Center for Contemporary Art, Columbia; Charlotte's Gallery at Carillon; and SECCA, Winston-Salem. His 2004 *Floating* series was exhibited at the New Orleans Center for Creative Arts. He has exhibited at gallery twenty-four, Berlin; La Galerie du Marché, Lausanne; Musée de la Halle Saint Pierre, Paris; and the University of Porto's Casa-Museu Abel Salazar, Portugal. The 2017 exhibition *Tom Stanley: Scratching the Surface* at the Halsey Institute of Contemporary Art during Spoleto in Charleston, SC, provided an overview of work from 2004 to the present.

Since 2007, Stanley has had the opportunity to work on public art projects including the design elements for the CATS light rail Tom Hunter Station in Charlotte. He is a recipient of Winthrop Universities Medal of Honor in the Arts, and South Carolina's 2018 Elizabeth O'Neill Verner Award. This past spring 2018, he completed a six-week residency as visiting artist at the Gibbes Museum of Art in Charleston, and worked with Casa-Museu Abel Salazar, University of Porto in Portugal, on an installation for their chapel, *Layers: On-Site Installation*. He is currently in an 8-month

residency at the McColl Center for Art + Innovation where he is also serving as a visiting curator.

Stanley offered the following artist's statement: "I grew up in Concord, North Carolina. It might have been considered a mill town at the time. There I was raised in a two-story house on Brumley Street. It might have been considered a boarding house that my mother ran at the time. Houses and facades and man-made environments carry some kind of weight in my work. I took mechanical and architectural drafting in high school as I thought they would prepare me for a future as an engineer or an architect, someone who made things conceptually on paper. Of course, I worked at the machine shop when I was younger. My father and my brothers worked there as well. I suspect all of those early experiences had a lasting impact."

"The images at Hampton III Gallery were completed over the past two years and represent some of my earliest influences. Skills and experiences that inform my work include the ability to measure, to understand geometric principles, to attempt to see a place that people inhabit not only as shelter, but as a significant heart felt idea."

"As an artist, I typically work in series with limitations of size, color and imagery. I use recurring shapes such as triangles or built subjects such as houses and boats. Typical media are acrylic on canvas and on paper. Although I use common graphic strategies like mechanical drawing, silhouette, and sgraffito, the process is about making something I have never seen before. The work is a conversation between my hands and my eyes. I draw with paint rather than paint with paint."

On Dec. 8, from 11am-noon, there will be a Coffee and Conversation with the artist. The public is invited to attend.

Hampton III Gallery is located on Wade Hampton Boulevard in Taylors, SC (a few

continued on Page 14

**James Smith**  
 for South Carolina




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## RADIANT GEOMETRY

### CARL GOMBERT

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[t @HarleyArtGalley](https://twitter.com/HarleyArtGalley)

Or Contact:

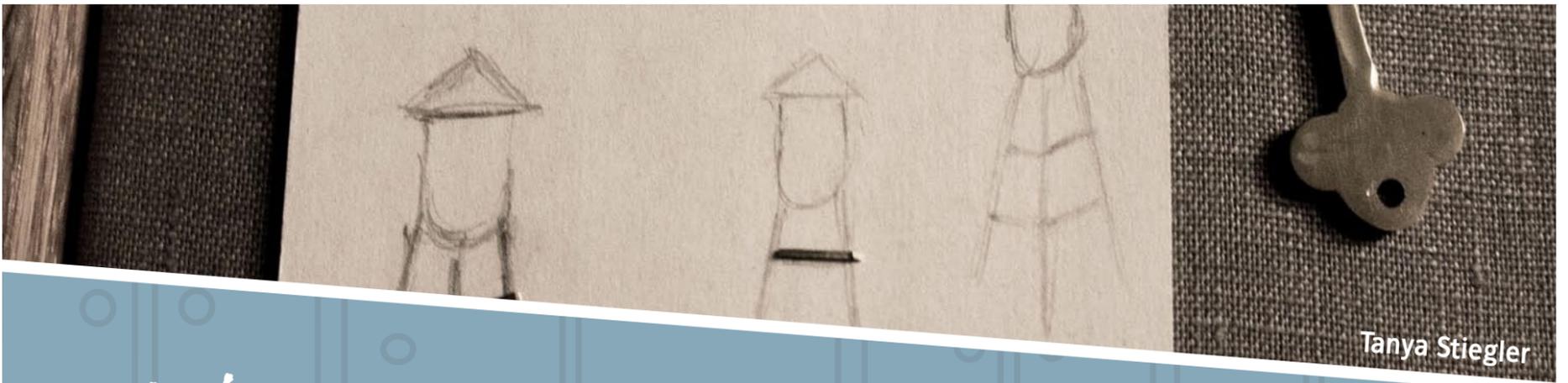
Mark Flowers  
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Jane Nodine  
 Gallery Director  
 (864) 503-5838  
[jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)

**UPSTATE**

University of South Carolina Upstate

[www.uscupstate.edu](http://www.uscupstate.edu)  
 (864) 503 - 5000



Tanya Stiegler

*Mark Your Calendars*  
**greenville**  
**openstudios**  
November 10 & 11, 2018

**143 ARTISTS • 89 LOCATIONS • 1 WEEKEND**

Kymerly Day



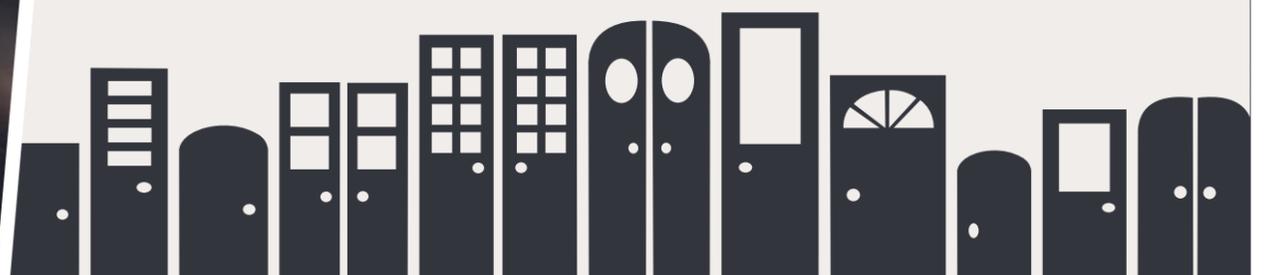
## ABOUT THE WEEKEND

Greenville Open Studios allows you to experience the life of local artists at work in their studios for one full weekend, November 10–11.

This free, self-guided tour is a unique experience to engage with our community’s incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired.

   @macARTScouncil • #MACopenstudios

[GREENVILLEARTS.COM](http://GREENVILLEARTS.COM)



# Hampton III Gallery

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miles from downtown Greenville).

In 1970 the gallery opened with the vision to provide quality art to the community. The gallery features work from leading painters, sculptors and printmakers from the Southeast.

Today Hampton III Gallery is the longest running commercial gallery in South Carolina, representing over thirty professional, award-winning artists. The 2400 square foot

gallery maintains an inner gallery that hosts changing one-person or group exhibitions every 4-6 weeks. Eight surrounding galleries offer a continuing display of works. Artists' lectures, demonstrations, discussions and special tours are provided.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

## Greenville Technical College in Taylors, SC, Offers Annual Student Exhibit

Greenville Technical College in Taylors, SC, is presenting the *2018 Visual Arts Student Exhibition*, on view at the College's Benson Campus Galleries, through Nov. 30, 2018.

This year's juror, David Detrich, is currently Professor of Art, Sculpture and Graduate Program Coordinator at Clemson University. He received his BFA from Kansas City Art Institute and his MFA from Alfred University. His sculpture has been exhibited nationally and internationally.

The *2018 Visual Arts Annual Student Exhibition* is comprised of 48 works selected by Detrich from 154 entries. The exemplary works of the 34 students juried into this exhibition represent all fine art and applied art disciplines included in the Department of Visual Arts' curriculum. The exhibition speaks to the success of the Department of Visual Arts in producing successful employees and transfer students.

Detrich also chose 18 award winners from among those juried into the exhibition

including Best in Show, "Grief Prevails" by Ethan Stroud. These 18 students will receive cash awards totaling \$1,700.

Kudos to all of the 50 plus students who made the commitment of time and resources to enter the competition. The act of being open to the jurying and judging process is exemplary. Works are exhibited in our 2nd floor galleries, making this a unique opportunity for the public to view challenging, thoughtful art and to support this exceptionally talented community of young artists. The exhibition is free and open to the public and student works are available for purchase.

Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College.

For further information check our SC Institutional Gallery listings, call the College at 864/250-3051 or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).

Every once in a while I feel like just filling one of these spaces with a kind of nothingness.

You know as if nobody reads what's in these spaces anyway.

So if one time I said something like the first person to read this and send me an e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) during the month of November, they'll get a free 1/4 ad in our December 2018 issue or the month that is most useful for them.

But who reads these space fillers anyway? Not many I bet.

## Furman University in Greenville, SC, Offers Work by Kimberly Riner

The Furman University Department of Art will host ceramic sculptor Kimberly Riner in an exhibition entitled, *Human Fragility*, on view in the Thompson Gallery of the Roe Art Building on campus, from Nov. 12 through Dec. 9, 2018. A reception including a talk with the artist is set for Nov. 12, from 6-7:30pm in the Roe Art Building.

Based in Statesboro, GA, Riner creates mixed media ceramic installations that document the journey of loss and grief as experienced through the death of loved ones. Through her art, she reflects upon the variety of effects loss has on the survivors.

According to her statement, each installation presents a perspective associated with grief as an intuitive response. The works are informed by cultural norms associated with mourning. By investigating specific ceremonies, rituals and interactions, she constructs pieces that bridge the line between memory and memorial.

Riner is visual arts director at Averitt Center for the Arts in Statesboro. She has held faculty positions at Georgia Southern University, and Ogeechee Technical College.

She is actively involved in growing the art scene in the Statesboro area where she



Work by Kimberly Riner

has worked with ArtsFest, Summer Studios and Creative Art Studio. Most recently, Riner opened the Averitt Center's new visual arts facility: The Roxie Remley Center for Fine Arts.

Riner's work has been exhibited both nationally and internationally and is held in private collections. Exhibition venues include Mason City, IA; Atlanta, GA; North Charleston, SC; Lake City, SC; Cochran, GA; and Sheffield, England.

Riner received her Master of Fine Arts from Georgia Southern University in 3D art with an emphasis in ceramics.

For further information check our SC Institutional Gallery listing or Furman University Department of Art by calling 864/294-2995.

## West Main Artists Co-op in Spartanburg, SC, Features Works from 48 Members

West Main Artists Co-op in Spartanburg, SC, will present *Open Doors*, its annual all-member art exhibition, on view from Nov. 15 through Dec. 29, 2018. An open studio tours and a reception will be held on Nov. 15, from 5-9pm, during the Spartanburg ArtWalk.

The exhibition will showcase new work created by 48 local visual artists who are members of West Main Artists Co-op.

This exhibition is different from most. It was conceived as an opportunity for all

of the Co-op's members to have their best and newest work on view to share with their friends and the public and to be able to sell their work for the holiday season. With most of WMAC's exhibitions, the work stays in the gallery until the end of the exhibition. With this one, the work can leave with the buyer after the opening reception, and the artists may then exhibit additional pieces of work as space allows. "Patrons may take home their purchases immediately rather

continued on Page 15

## UPSTATE Gallery on Main



**CreativeSou! Photography**  
Empowerment Through the Lens of AfroArt

November 8 – December 29, 2018  
Opening Reception: November 15, 5-8 p.m.

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main joins the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

172 E. Main Street  
Spartanburg, SC 29306

Gallery hours:  
Tuesday through Saturday  
from 12 - 5 p.m.



UpstateGalleryonMain @uscupstategalleryart



UpstateGalleryArt

Contact:

Jane Nodine  
Gallery Director  
(864) 503-5838  
[jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)

Mark Flowers  
Gallery Coordinator  
(864) 503-5848  
[mflowers@uscupstate.edu](mailto:mflowers@uscupstate.edu)

UPSTATE  
University of South Carolina Upstate



# West Main Artists Co-op

continued from Page 15

west downtown Spartanburg. The nonprofit agency has the largest continuous collection of for-sale local art in the county, ranging in price from under \$5 to into the thousands. It contains galleries, retail areas, and common work areas for the artists, including a full letterpress and printmaking studio, a

fully functional ceramics studio, silk screen area, traditional photographic darkroom, a workshop room, and a stage area.

For further information check our SC Institutional Gallery listings or visit ([www.WestMainArtists.org](http://www.WestMainArtists.org)).

## University of South Carolina Upstate in Spartanburg, SC, Offers Works by Carl Gombert

The University of South Carolina Upstate in Spartanburg, SC, will present *Radiant Geometry*, featuring works by Carl Gombert, on view in the Curtis R. Harley Art Gallery, from Nov. 2 through Dec. 7, 2018. A reception will be held on Nov. 8, beginning at 4:30pm.

“These hand-stamped works rely on radial structure to explore complexity and pattern arising from the application of simple rules,” said Gombert. “They explore rotation and repetition as formal strategies and the patterns that emerge from the process. Taking the form of mandalas, they attempt to balance opposites, relying equally on dark and light and on positive and negative shapes.”

Gombert has exhibited in more than 250 exhibitions across the US and abroad and his work is in nine museum collections as well as numerous collegiate and corporate collections.

Gombert earned a BFA in drawing from the University of Akron and an MFA in painting from Kent State University. He worked as a stagehand before earning a PhD in interdisciplinary fine arts at Texas Tech University. He has taught painting, drawing, and art history at Maryville College in Tennessee since 1993.

According to USC Upstate University Gallery Director Jane Nodine, “Carl Gombert’s paintings will appeal to a wide variety of viewers through his bold color



Work by Carl Gombert

palette and intricate stamped patterns that create large mandalas. Typically, spiritual and ritual symbols in Hinduism and Buddhism representing the universe, mandalas have a rich history in art and cross boundaries both culturally and geographically.”

The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville, SC, and Charlotte, NC

For further information check our SC Institutional Gallery listings, or call Jane Nodine at 864/503-5848.

## University of South Carolina Upstate in Spartanburg, SC, Features Works by Kahran and Regis Bethencourt

The University of South Carolina Upstate in Spartanburg, SC, will present *Empowerment Through the Lens of AfroArt*, featuring an exhibition by Atlanta-based CreativeSoul Photography, Kahran and Regis Bethencourt, on view at the UPSTATE Gallery on Main, from Nov. 8 through Dec. 29, 2018. A reception will be held on Nov. 15, from 5-8pm, during the Spartanburg ArtWalk.

World renowned child photographers, Kahran and Regis Bethencourt are a wife and husband duo and the imaginative forces behind Creative Soul Photography. Their *AfroArt* series, which showcases the natural hair of young girls in period-piece clothing, went viral after celebrities like Alicia Keys, Common, Taraji P. Henson, Morris Chestnut, and Tia Mowry praised the collection on social media. This led to their work, which showcases the natural hair of young girls in period-piece clothing, was conceived as a way to inspire girls to love both their hair and themselves, being featured on BBC News, CNN, CBS National News, Teen Vogue, Glamour Brazil, and BET.

“The purpose of this series is to illustrate the story of our royal past, celebrate the glory of the here and now, and even dare to forecast the future,” said Kahran Bethencourt. “With this series, we aim to empower children of color to embrace their natural curls and the skin that they’re in.”

According to USC Upstate University Gallery Director Jane Nodine, “We are excited to bring this exhibition to Spartanburg and share these beautiful baroque-like images celebrating the heritage of children of color. Regis and Kahran’s work is so much in demand with their busy international



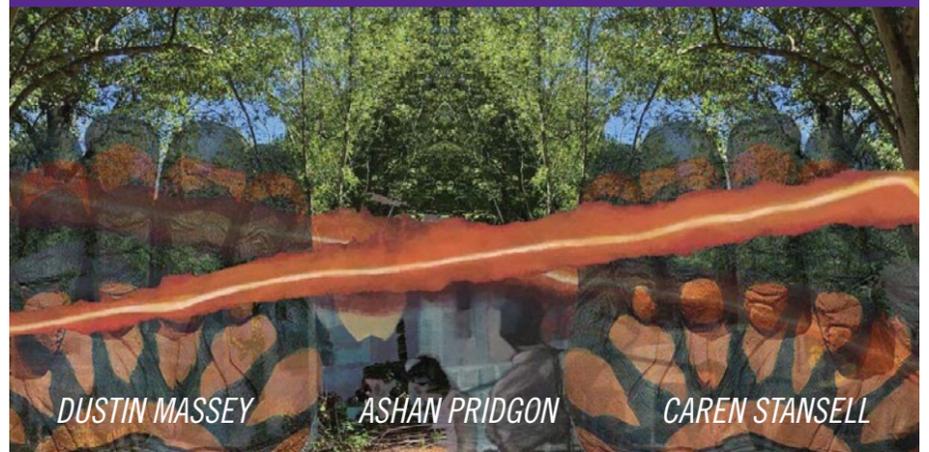
Work by CreativeSoul Photography

travel, it was fortunate we could schedule the exhibit and have them visit during the opening reception on Nov. 15.”

The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville, SC, and Charlotte, NC

For further information check our SC Institutional Gallery listings, or call Jane Nodine at 864/503-5848.

## MFA Thesis Exhibits CLEMSON® VISUAL ARTS



DUSTIN MASSEY

ASHAN PRIDDON

CAREN STANSELL

### Collective kælCHər

Lee Gallery

Nov. 12–16 • M–F, 9 a.m.–4:30 p.m.

Artist Talks & Reception • F, Nov. 16, 6–8 p.m.



MANDY FERGUSON

CONOR ALWOOD

AMANDA MUSICK

### TERRA FLUX

Lee Gallery

Nov. 26–30 • M–F, 9 a.m.–4:30 p.m.

Artist Talks & Reception • F, Nov. 30, 6–8 p.m.

## Christmas in the City Meets Red Rose Holiday Tour in Lancaster, SC

Hold on to your toboggans and grab your reindeer reins, when the Red Rose City, Lancaster, SC, ushers in the holiday season with a flurry of fun in the Cultural Arts District on Saturday, Dec. 1, 2018. From north to south, east to west, and all points in between, holiday revelers will be transported throughout historic downtown Lancaster by old-fashioned trolley cars. Hop aboard and disembark at Santa’s Workshop, Winter Block Party, Historic Springs House, L & C Railway Museum, Native American Studies Center, and local businesses hosting Holiday Open Houses.

From 10am until 4pm, scenes in downtown Lancaster will be reminiscent of the North Pole, with Santa visits and letter drop-off at City Hall where Sugar Plum Fairies play amidst delectable Gingerbread Houses competing for prizes. At Santa’s Workshop, the little ones will be captivated with crafts and ornament making, face painting, and a winter wonderland carousel. Older children and teens will be busy with plenty of free games, while everyone’s favorite characters lead activities, mingle, and pose for photos. Don’t be surprised if you see the Gingerbread Man, Santa’s Elves, and Grinch enjoying the festivities with Lancaster’s very own Rosie Rabbit.

When all of this holiday excitement makes you work up an appetite, head to downtown restaurants or round up the family and head to the Winter Block Party for outdoor dining at the Food Truck Food Court, where live on-stage performances include the cast of “Eb Scrooge”. The stage is located in the City Hall parking lot, where shoppers will enjoy perusing the aisles of outdoor vendor tents, shopping for just the right gift for everyone on their holiday shopping lists. Local and regional artists will be selling one-of-a-kind, unique gifts for everyone on your gift-giving list.

Train enthusiasts, history-lovers, and children of all ages will clamor to trolleys making a stop at the L & C Railway

Museum and children will be treated to free gingerbread-themed ornaments while they last. The Historic Springs House will also be a favorite stop for history buffs, as well as art collectors. The 1800’s home will be decorated to the hilt and visitors will enjoy holiday refreshments, artisans gift gallery, live music, special exhibits, jewelry trunk show, book signings, and local artisans with plenty of original artworks to choose from.

A short hop, skip, and jump to the Native American Studies Center will land you in the middle of an annual Native American Arts and Crafts Show and Sale. Spend a little time in the galleries to enjoy new exhibits in this unique Main Street location that boasts the world’s largest collection of Catawba pottery and artifacts. Native American artists will be on hand selling traditional arts and crafts and demonstrating techniques.

Local businesses are joining in the holiday fun with open houses throughout downtown. Bob Doster’s Backstreet Studio is planning a day of “Metal, Mimosas, & Merriment”, featuring works by Soda City favorites, “3Crow”, alongside Doster’s popular metal sculptures. Ray’s Flowers, The Preppy Pineapple, Purple Rooster Gift Shop, Women’s Enrichment Center Lotus Boutique and Design, Blackstone Massage, and The Shops on Main are opening their doors to shoppers with lots of holiday specials. Expect to find refreshments, seasonal sales, prize drawings, and more to make your holiday season merry and bright!

Hop in the car to visit Piedmont Folk Art Show, where you’ll find folk artists from throughout the Southeast. Cap off this perfect day of holiday revelry at the “FurBall” to benefit Lancaster SPCA or see a live performance of “Eb Scrooge” by Lancaster Community Playhouse at Barr Street Auditorium.

The events of December 1st are featured as part of a countywide promotion of

[continued on Page 18](#)

You can contact us by calling 843/693-1306 or by e-mail at [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

# CHRISTMAS *in the City*

December 1, 2018

City of Lancaster, SC

10 AM - 4 PM

In the Cultural Arts District of Historic Downtown Lancaster, SC



Free Trolley Rides

Sponsored by City of Lancaster

Stops Around the City

## Santa's Workshop

Behind the Old Lancaster Courthouse

Free Ornament Making

Free Carousel

Free Face Painting



Lancaster & Chester Railroad Museum  
Free Gingerbread Man/Woman Ornament



## Visit with Santa

In City Hall

Write a Letter to Santa

Meet Santa

View the Gingerbread House Contest



## Winter Block Party

Food Vendors

Craft Vendors

Free Community Entertainment



## Historic Springs House -

Lancaster County Council of the Arts

Paws on Parade Yappy Hour

Jewelry Trunk Show

Artist Demonstrations

Gift Gallery & Holiday Refreshments

## Native American Studies Center

Native American Arts and Crafts Sale  
and Demonstrations



## Holiday Open Houses

Holiday Sales, Prize Drawings, Holiday Refreshments,

**DOWNTOWN BUSINESSES**

**PICK UP A COMPLETE LIST IN DOWNTOWN BUSINESSES**

# Christmas in the City in Lancaster, SC

continued from Page 16 / [back to Page 16](#)

holiday happenings in December, known as the Red Rose Holiday Tour. Beginning Dec. 1, with See Lancaster, SC's Annual Tree Lighting and Christmas in the City, visitors will enjoy almost-daily activities to celebrate the "most wonderful time of the year". "Eb Scrooge, a Southern Fried Carol", a performance of Community Playhouse of Lancaster County runs through Dec. 2 and Craig Morgan is live in concert at the Bundy Auditorium Dec. 7. Everyone that loves a parade can catch the Indian Land Christmas Parade at noon and Lancaster Christmas Parade at 6pm on Dec. 8. Bob Doster's Backstreet Studio hosts its Annual Holiday Open House Dec. 8 and 9, and visitors will enjoy New Hope Baptist Church Singing

Christmas Tree and Live Nativity on Dec. 9 and 10. Van Wyck Community Club hosts its annual "Lighting on the Way" on Dec. 9. This busy month of holiday festivities includes a not-to-be-missed concert on Dec. 16 at the Cultural Arts Center. All in all, a wonderful way to spend December in the Red Rose City!

To see a full listing with complete details, please visit ([www.lancastercitysc.com](http://www.lancastercitysc.com)) Community Calendar or ([www.facebook.com/seeLancasterCity](http://www.facebook.com/seeLancasterCity)). Print copies of all details are available at the Springs House, 201 West Gay Street and by calling 803/289-1492 or e-mail at ([cdoster@lancastercitysc.com](mailto:cdoster@lancastercitysc.com)).

## The Arts Council of York County in Rock Hill, SC, Offers Works by Studio Artists

The *Studio Artists Showcase* is on display in the Dalton Gallery at the Center for the Arts in Rock Hill, SC, from Nov. 2 - 17, 2018. A reception will be held on Nov. 16, from 5:30-7:30pm.

This unique exhibit explores the works created by the artists working within the studios at the Center for the Arts and Gettys Art Center. With more than 20 artists in the studios, this group show features dynamic artwork that represents a wide variety of media. Many of the artists show their work in galleries across the United States and have pieces in private collections around the world. The *Studio Artists Showcase* is a preview of what patrons will discover when visiting studios when the artists welcome the public into their open studios during Art Party, Nov. 15 - 17, 2018.

Also during the free, public reception on Nov. 16, 2018, the Arts Council will present the Competitive Portrait Drawing, at the Center for the Arts, from 6-7pm. This event is a tournament style knockout battle that begins with sixteen artists paired off in sets of two. Each pair is in competition to create

their best portrait of a model with just five minutes on the clock. Pencils down at the sound of the buzzer.

The model in each pairing serves as judge and jury, choosing their favorite of the two portraits drawn of them. The winning artist from each pair then moves on to the next round until only two artists remain. The final two artists go head-to-head in Round 4, with the decision going to the final model of the evening. The winning artist of the competition is crowned champion and is awarded the \$100 grand prize.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district. For more information about the artists working in the studios at the Center for the Arts and Gettys Art Center, visit ([yorkcountyarts.org/studioartists](http://yorkcountyarts.org/studioartists)).

Exhibits in the Dalton Gallery at the Center for the Arts are sponsored by O'Darby's Fine Wine & Spirits.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

## Jerald Melberg Gallery in Charlotte, NC, Offers Works by Charles Basham

Jerald Melberg Gallery in Charlotte, NC, will present *Ends of the Day*, featuring a solo exhibition of new pastels by Charles Basham, on view from Nov. 10 through Dec. 29, 2018.

The exhibition will debut large scale pastels with an emphasis on landscapes at sunrise and sunset. In these works, Basham renders dramatic and compelling moments of indirect morning and evening light, heightened through bold colors such as magenta, gold, lemon, emerald and turquoise. The natural vistas he portrays escape contextual clues that would place it in a specific time and place, sharing with audiences an enhanced version of the universal experience of being outdoors.

Basham received his BFA and MFA from Kent State University in his native state of Ohio, where he still resides on the family farm. He has been making art for over forty years, and, as a result, has enjoyed much acclaim for his visually stimulating and emotionally charged landscapes.

At 11am on Nov. 10, the exhibition will open to the public with a Coffee & Conversation event with the artist speaking and answering questions about the works in the exhibition.

Jerald Melberg Gallery was founded in 1983 and prides itself on enjoying a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or



Work by Charles Basham

corporate collection.

The gallery represents artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

Jerald Melberg Gallery is proud to have worked with numerous prestigious institutions such as the Museum of Modern Art, the National Gallery of Art, the Metropolitan Museum of Art, the Butler Institute of American Art and the Mint Museums, among many others.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2018 issue and Dec. 24th for the January 2019 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Art for Christmas

**Fine Arts & Crafts for the Holidays**

**November 10 Thru December 29**

**Holiday Open House Sun Nov 18, 1-4 pm**



SOUTHERN  
**ARTS**  
SOCIETY

Historic  
KINGS MOUNTAIN  
NORTH CAROLINA  
*It's Revolutionary!*

**GIFT SHOP & GALLERY**

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TUES - SAT 10 AM TO 4 PM **ADMISSION IS FREE**  
704.739.5585 [WWW.SOUTHERNARTSSOCIETY.ORG](http://WWW.SOUTHERNARTSSOCIETY.ORG)



**Gallery 5**

Rock Hill SC

Harriet and Martin Goode Art Collection  
Divesting Event



Work by May March

Thursday, November 15, 5:00 PM - 7:00 PM

Friday, November 16, 11:00 AM - 7:00 PM

Saturday, November 17, 11:00 AM - 7:00 PM

Including works by Alfred Hutton, William Halsey, Edmund Lewandowski, Milt Kobayashi, Katherine Chang Liu and many others

131 East Main #500 • Rock Hill SC 29730  
803-327-4746 • [galleryfive@comporium.net](mailto:galleryfive@comporium.net)

# ClearWater Artist Studios in Concord, NC, Features Works by Andell McCoy and Erin Allen

ClearWater Artist Studios in Concord, NC, will present *Dream in Color*, featuring works by Andell McCoy and Erin Allen, on view from Nov. 2 through Jan. 25, 2019. A reception will be held on Nov. 2, from 6:30-8:30pm.

These artists' work reflects colors and shapes in both abstract and representational styles, using an array of palettes, seeking to provoke emotion in the viewer. The artists are long-time friends, based in Albemarle, NC; their art reflects their support of each other along their artists' journey.

A statement from the artists is as follows: "*Dream in Color* is a bright and bold celebration of color at a time of year when everyone needs it. As artists, we believe strong color inspires positivity and exuberant living. Neutrals, monotonies, and dishwater beige need not apply. We are two women finally back on track with what life derailed – rediscovering art and placing creating art at the top of life's priorities. Art with truth and light and energy. "Wouldn't it be lovely if people didn't have to wait until later in life to do what they dream of? We're back on track and want to share it with the world!"



Work by Erin Allen

canvases with bold primary colors, freeing her brush and using primal patterns and rhythmic strokes. She considers herself an adventurous spirit, and her path to art has been winding and varied. From a childhood in Gilead, NC, as the eldest of 6, McCoy graduated from West Montgomery High School with honors and was accepted into UNC-Charlotte's School of Nursing. Realizing nursing was not for her, she transferred to UNC-Chapel Hill, and later received a Bachelor's of Arts degree in Radio, TV and Motion Pictures (now called Communications) with a minor in Journalism.

Immediately upon graduation McCoy moved to Washington, DC, where she briefly attended Howard University's Law School; however in the cosmopolitan D.C. area she found herself more drawn to the arts; theatre, music, dance and poetry. This led to her migration to Los Angeles; and after years of working in advertising, real estate, and education, she obtained her Masters degree in Marriage & Family Therapy and embarked on a career in counseling. Back in North Carolina, she combined education and clinical practice, teaching Psychology and working as a counselor at Stanly Community College for more than 15 years; and working on the Behavioral Health Unit of Stanly Regional Medical Center for more than four years. Also during that time, she got back to poetry, piano and paint - all interests discovered earlier in life, and now full-time pursuits.

For further information check our NC Institutional Gallery listings, call the studios at 704/784-9535 or visit ([www.clearwater-artists.com](http://www.clearwater-artists.com)).



Work by Andell McCoy

Erin Allen was raised in Stanly County and attended Wingate University before graduating from University of North Carolina Charlotte with a BA in English. She has a MLIS from University of North Carolina Greensboro. Allen has taken many undergraduate-level art courses as well as classes with various NC artists and Robert Burridge, who is an influence on her technique. She is currently interested in color blocks and layering to create depth and interest.

Andell McCoy is a self-taught, abstract expressionist artist. She loves energizing

## Indian Land Fall Festival Returns Nov. 3 - 4, 2018, in Indian Land, SC

The Indian Land Fall Festival returns Nov. 3-4, 2018, to celebrate all things fall in one of the fastest-growing communities in the country. The 13th annual event will be held on Nov. 3, from 10am-8pm and Nov. 4 from 11am-6pm, at the Indian Land Schools Complex, located at 8063 River Road, Indian Land, SC, 29707.

Join us for family-friendly activities, music and entertainment, arts and crafts vendors, food trucks, VFW car show and more. New this year is an expanded two-day event with festival rides and a Saturday night fireworks display.

"This is a community event that showcases Indian Land and Lancaster County – its people, schools, churches, businesses, and civic organizations. It's a great place to live, learn, work, worship, play, and raise a family," said event organizer Mike Neese.

There will be three stages featuring dozens of musicians and entertainers including Nashville recording artist Kasey Tyndall and 20Ride, and a Zac Brown tribute band. One Fret Over, a youth bluegrass band from

Winston Salem, and the Hinson Girls, a hometown favorite, will also perform along with dozens of others.

Nearly 200 vendors and food trucks will be on hand for exploring all that Indian Land and Lancaster has to offer.

Admission to the festival is free. Parking is \$5. Complimentary shuttles will be provided from satellite lots.

Armbands can be purchased for access to children's play areas including bounce and inflatable attractions, a farm area, a mini-train, fire truck rides and more. Ticketed rides will also be available from Palmetto Amusements including a Ferris wheel and other popular attractions.

Primary sponsors for the event include Comporium and Active Waste.

In the week prior to the event - "The Best Week of Fall" - the Indian Land Fall Festival Foundation will host a cornhole tournament, golf tournament and skeet and trap event. For more information and to register for these events, go to ([www.indianlandfallfest.com](http://www.indianlandfallfest.com)).

## South Carolina Watermedia Society 2018 Annual Exhibition October 6 - November 26, 2018



2017 Best in Show *Distracted* by Lynn Schilling

City Art Exhibition Gallery  
1224 Lincoln Street  
Columbia, SC 29201

Opening Reception & Awards Ceremony  
Saturday, October 6, 2018, 4:30 - 6:30pm  
The public is invited.

SCWS  
SOUTH CAROLINA WATERMEDIA SOCIETY

[scwatermedia.com](http://scwatermedia.com)  
843-779-7009

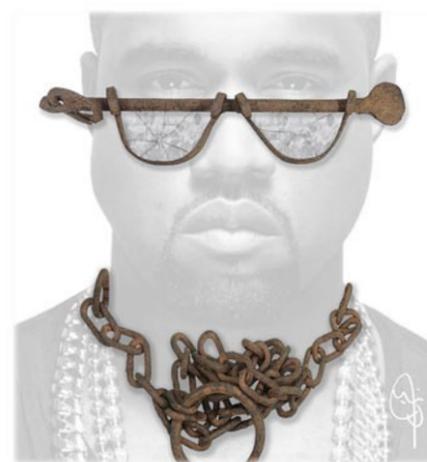
## South Carolina State University in Orangeburg, SC, Offers Group Exhibition

South Carolina State University in Orangeburg, SC, will present *EPIPHANIES: Art, Image, & Insight...*, including works dedicated to the idea of how artists may provide unexpected and sudden insights into human experiences by their thoughtful juxtapositioning of images and evocative ideas, on view in the I. P. Stanback Museum, from Nov. 1 through Jan. 25, 2019. A reception will be held later in the month of November.

We have all experienced moments where spoken or written language may fail us; moments when our communication defaults to gesture or images of the ineffable. Words may prove insufficient to relay our most complex ideas, revelations, or most intimate thoughts. In such moments, we may resort to using visual analogies to facilitate the translation of our ideas to others and help them better understand us.

Among the artists included in this exhibition are: Omari Fox, Dogon Kriega, Janet Kozachek, Kim LeDec, Juan Logan, Maggie O'Hara, Gywlene Gallimard and Jean-Marie Mauclet, Colin Quashie, Alex Thierry, Nathaniel Wallace, Antoine Williams, and John Wright... as well as featured works by other guest contributors.

The exhibition has been curated jointly by Frank Martin and Jonell Logan. Both curators believe that real power is manifested through visual imagery used to communicate intangible concepts and each understands the traditional historical role of the visual arts in supporting art audiences in arriving at an insightful moment of "epiphany".



"Kanye 1" by Colin Quashie

*EPIPHANIES* highlights the communicative value at the core of visual works inhering their capacity to challenge assumptions, serve as catalysts for revelation, and aid in the construction of new social meanings through assessment of the psychological impact of visual, compositional language.

The Museum's present building was constructed in 1980 and is named for the first African-American chairman of the University's Board of Trustees, Isreal Pinkney Stanback, a prominent businessman and philanthropist from Columbia, SC. Stanback served what was then South Carolina State College from 1966-1982.

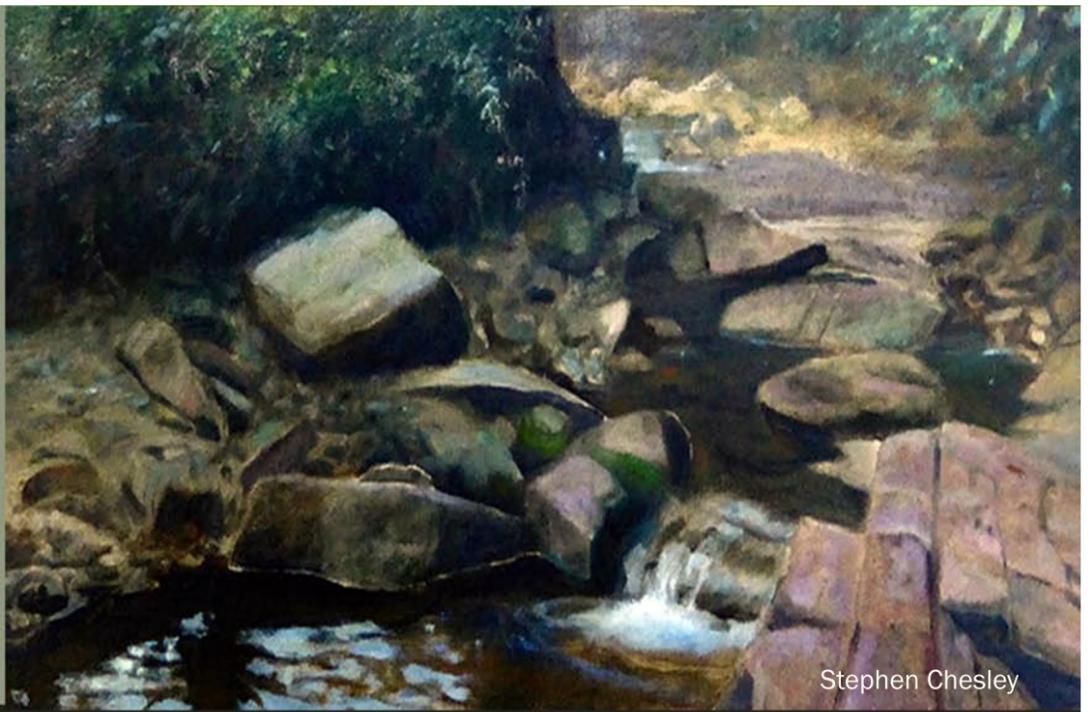
For further information check our SC Institutional Gallery listings or call the Museum at 803/536-7174.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2018 issue and Dec. 24 for the January 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

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# STORMWATER STUDIOS

## Vista Lights



Stephen Chesley

THURSDAY NOV. 15 5:00pm - 9:00pm 413 Pendleton Street, Columbia, SC 29201



Michel McNinch

“Down by the River”



Eileen Blyth

### City Art in Columbia, SC, Offers Watermedia Exhibit & Vista Lights Events

City Art in Columbia, SC, is pleased to announce their participation in this year's annual Vista Lights event to be held on Thursday Nov. 15, 2018, from 5-9pm, featuring:

The 2018 South Carolina Watermedia Society Annual Juried Exhibition is on display in the main gallery and will remain on display through Nov. 26, 2018.

Author and First Lady of the University of South Carolina Patricia Moore-Pastides will be here from 5-7pm selling and signing all three of her books: *Greek Revival: Cooking for Life* (USC Press 2010); *Greek Revival from the Garden: Growing and Cooking for Life* (USC Press 2013); and *At Home in the Heart of the Horseshoe: Life in the University of South Carolina President's*



Work by Angel Allen

*House* (USC Press 2017).

Cindy Saad will be showing her hand-crafted jewelry and selling from her entire inventory. Saad will talk with clients about the stones and type of craft work that make her jewelry so tantalizing to ladies of discernment. There will be something for you and for gifts to give others.



Work by Thomas O'Brien

Artist and educator Angel Allen will be featuring ceramic works for sale. Her work combines glass, found objects and hand-made ceramic forms on a variety of surfaces to tell a sometimes complex story about our environment and culture.

City Art is introducing Thomas O'Brien, who will be painting and discussing his artwork. He will be working on an energetic oceanscape during dusk. O'Brien is an oil painter based out of Columbia and an active duty Marine. "I translate my day-to-day experiences with landscape and the world around me, into a semi-abstracted visual artwork. I believe there is a unique and creative expression in all of us and I'm using the visual language to tell my story," says O'Brien.

City Art is located on Lincoln Street in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, call Wendy Wells at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

### University of South Carolina in Columbia, SC, Features Works by Jodi Lightner and Adrian Rhodes

University of South Carolina in Columbia, SC, is presenting *Framing Interference*, featuring works by Jodi Lightner and Adrian Rhodes, on view in the McMaster Gallery, through Dec. 13, 2018.

*Framing Interference* is a joint exhibition by two artists who explore the concept of structures and patterns in their work, both literal architectural structures and metaphorical patterns of behavior. They analyze these frameworks and what interrupts or shifts them, and how this affects the way we perceive the world around us. This disruption of long established patterns may create chaos and uncertainty, but also gives room to put our views into perspective and question the system.



Work by Adrian Rhodes



Work by Jodi Lightner

*Invisible Cities*, a work of fiction by Italo Calvino, is the catalyst for Jodi Lightner's work. Taking reference from the book's description of a visitor experiencing unknown cities influenced by sociological behaviors, the series examines how patterns of perception and recognition are challenged in a world of fabricated structures and schedules. It draws from the compression of space within the urban place and the layered nature of perception to envision the misinterpretation of memory, dreams, and desire as physical influences on architecture and social patterns. Going beyond the intuitive side of logic, the work stands in place of a blueprint for impossible architecture that

embodies the moments when patterns are interrupted and new variations are integrated into a preconceived system. Lightner's work envisions these new constructs and the possibility of human influence on the architecture around us.

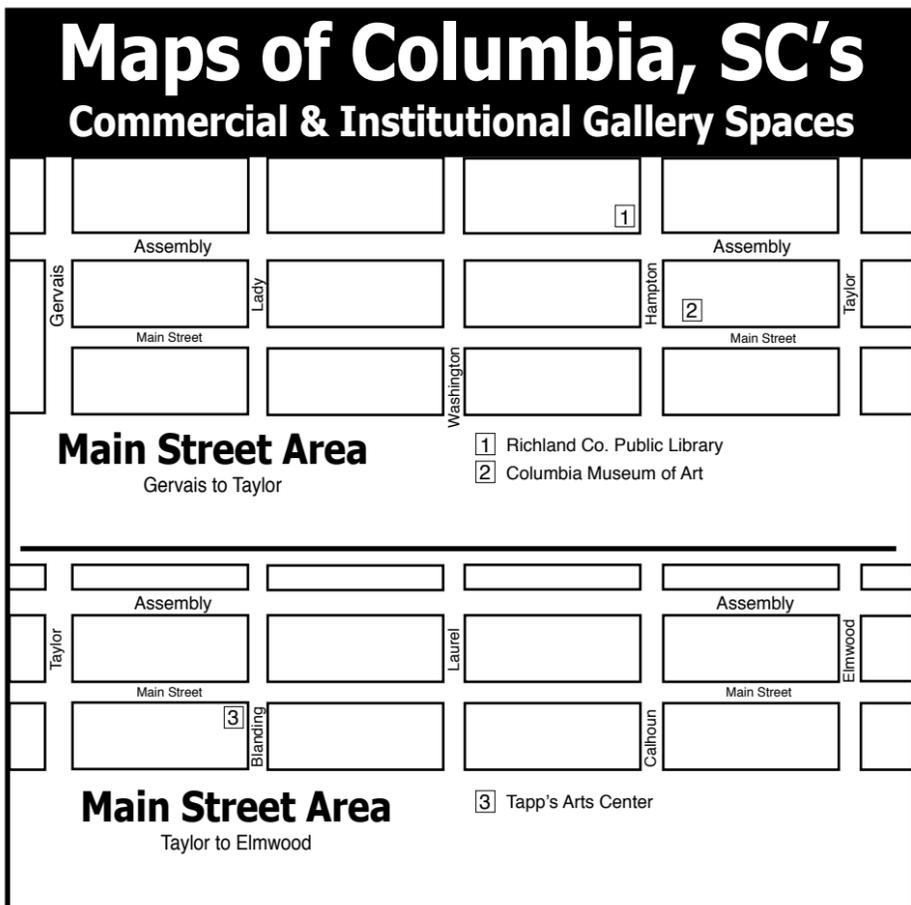
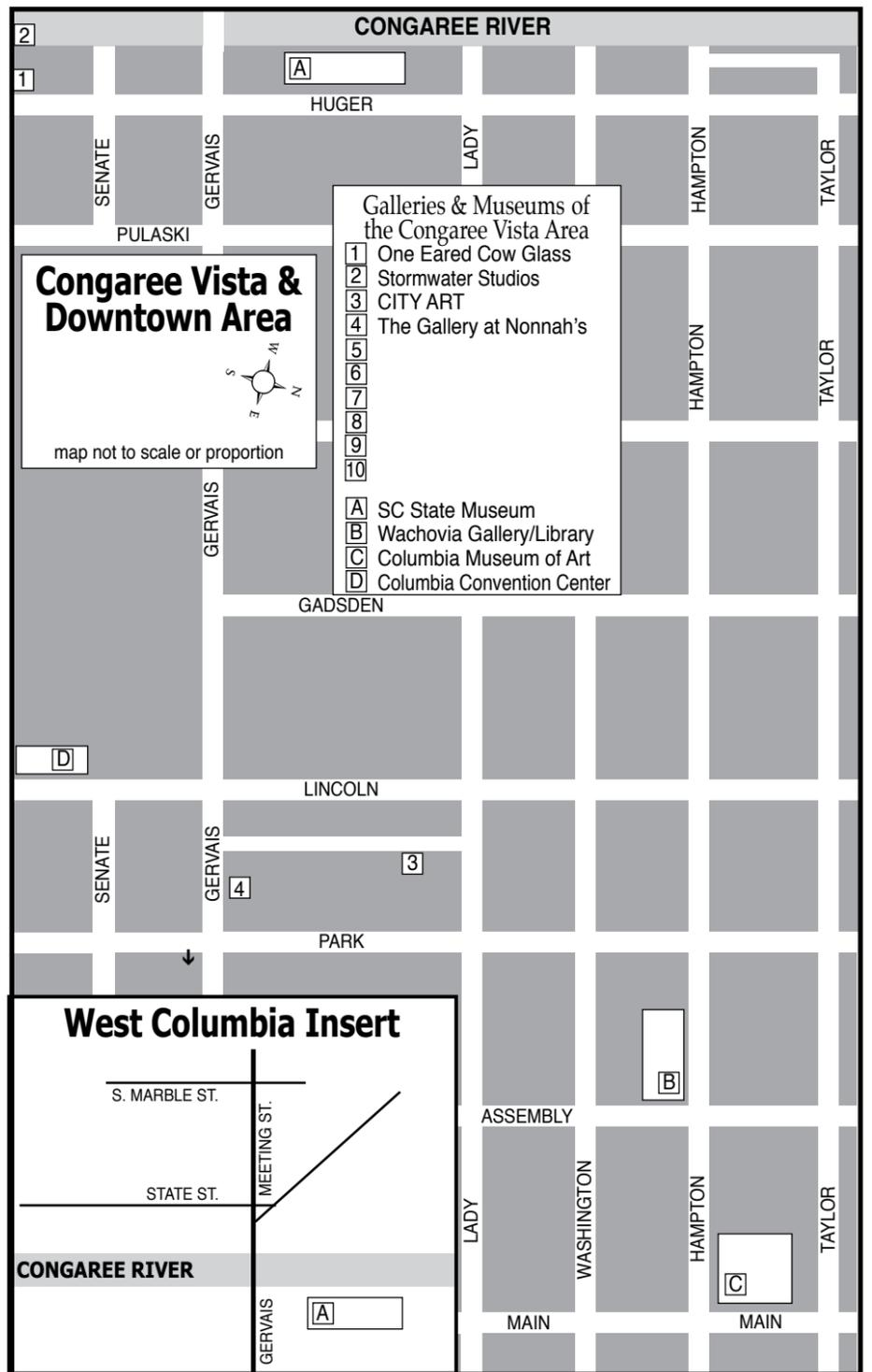
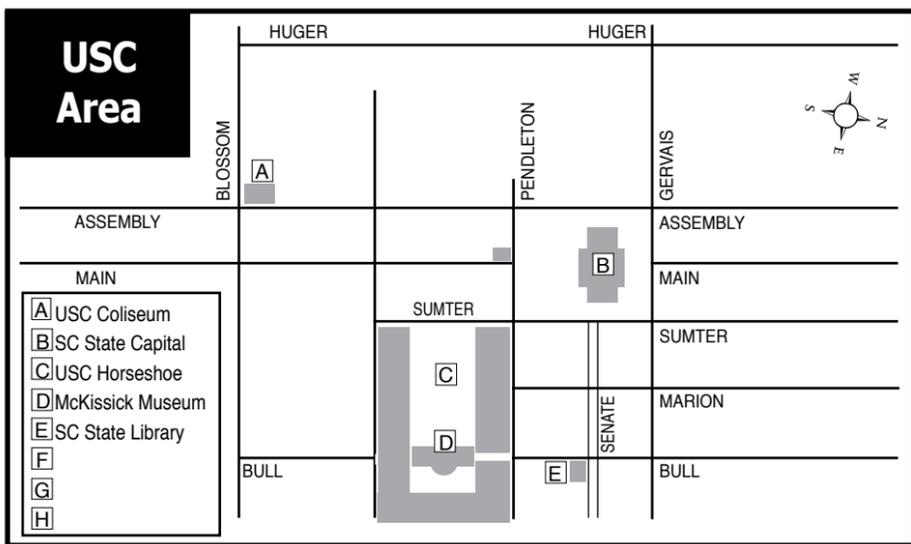
"Caught between the death of my parents and the fierce joy of raising daughters, I attempt to hold these extremes simultaneously," says Adrian Rhodes. "Using printmaking as a vehicle for installation, my process reflects recalibration inherent in the search for 'new normal' as life shifts the ground beneath me."

"Within each piece I combine imagery in a search for understanding. Using the iconography of objects I attempt to frame a question - 'How can we hold extremes of bitter and sweet - forces which stand in such opposition they shouldn't coexist, and yet they do - so how do we find the balance of them?'"

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street in Columbia, SC, with accessible street parking on Pickens St., Senate St., and Henderson St.

*continued on Page 21*

You can contact us by calling 843.693.1306.



# University of South Carolina

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For further information check our SC Institutional Gallery listings or e-mail Olga Yukhno, Gallery Director, at (yukhno@mailbox.sc.edu).

## 701 Whaley & 701 Center for Contemporary Art in Columbia, SC, Celebrates 10 Years with a Celebration and Exhibitions

701 Whaley will be celebrating 10 years of weddings, parties, art events, music concerts, performances, fundraisers, meetings, memorials, rehearsals, receptions, photo and video shoots, and all that comes with being Columbia's most popular and historic gathering space! It will be a FREE Open House Party with food from Southern Way, Anna Cline, Scott Hall, Sarah Simmons and Capital City Catering and a cash bar by

Black Tie and Liquid Assets - all on Nov. 8, from 6-11pm.

The night includes FREE entertainment from Soda City Brass Band, Prettier than Matt, IndigoSoul-Columbia, Next Door Drummers, Lleau and dance performances with Unbound Dance, Columbia City Ballet and special guests from Charleston, Dance Lab!

continued above on next column to the right

701 Center for Contemporary Art, also celebrating 10 years, will have their 701 CCA Prize 2018 exhibition reception and party upstairs and thehallway:communityart, a community art gallery will showcase a Hall of Fame exhibit with works by past hallway gallery artists, including: Alejandro Garcia, Molly Harrell, Dre & Sammy Lopez, Billy Guess, Melissa Ligon, Kathryn Van Aernum, Michael Krajewski, Keith Tolen, Candace Cotterman Thibeault, Christy Aitken, Mark Green, Melissa Harper, Lee Ann Kornegay and Dalvin Spann.

PLUS in the Market there will be a pop-up restaurant from one of our favorites F2T Productions, Management and Catering! They will feature a sneak peak of Kristian Niemi's new restaurant, The Black Rooster. Visit (<https://www.facebook.com/events/328427221225914/>) for tickets! Or search '701 Whaley 10 Year Anniversary Black Rooster Pop Up Dinner' on Facebook! (Reservations and tickets required for

continued on Page 22



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# CITY ART



City Art will host a book signing with author Patricia Moore-Pastides the night of Vista Lights from 5-7pm! All three of her books will be available:

Greek Revival: Cooking for Life

Greek Revival from the Garden:  
Growing and Cooking for Life

At Home in the Heart of the Horseshoe:  
Life in the University of South Carolina President's House

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

## 701 Whaley & 701 Center

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the dinner, but the rest is open to the public.)

Come check out all the cool spaces that 701 Whaley has to offer! Partytime DJ's, By Invitation Only...Event Planning & Design, Joshua Aaron Photography, Conservation Voters of South Carolina, Loft 201, and Flock and Rally will have their doors open.

Attendees will all gather for a historic group photo that will go into a time capsule and preserve this historic celebration! Be a part of history!

Columbia Music Festival Association, F2T Productions, and 701 Center for Contemporary Art are partners in this event.

In 1909, *The State* paper, when referring to 701 Whaley, stated: "Probably the most interesting place to visitors in Columbia is the Pacific Mills Community, and the Community Building, and when everything is considered, it is small wonder that this community, especially the Olympia Village, is so close-knit and proud. The community is really a small city in itself..."

701 Whaley was built in Columbia, SC, in 1903 as the company store for the area's five textile mills. By 1909, it had quickly become a community center for the mill workers and everybody just called it "The Y". The site included a bowling alley, barber shop, library, auditorium, gymnasium, pool, and dance hall. With dances every Friday night, a movie on Saturdays, basketball and billiards, socials and civility, this cornerstone of the community was hopping

with activity for several decades. At one time, billiards were played for 2 1/2 cents a cue, while bowling was 5 cents a game and a moving picture show cost 10 cents.

The building served many purposes until the 1980's when textile jobs moved away.

When a large section of the roof caved in during the early 2000's, the City of Columbia condemned the building and was on the brink of tearing it down. In 2006, Richard Burts, who has years of experience developing local real estate and is an active leader in the business community, Robert Lewis, whose expertise is in the renovation of historic buildings, along with Bob McConnell, a California investor, purchased the structure with the goal of preserving and restoring this iconic building to its original appearance.

Today, 701 Whaley is a beautiful 55,000 square-foot building on the National Register of Historic Places and a great example of giving an old building new life through adaptive use.

Now, one of Columbia's most popular and thriving community centers, 701 boasts unique event rental spaces, 701 Center for Contemporary Art, office suites, live/work lofts, and thehallway:communityart, a showcase for local artists.

For further information contact Lee Ann Kornegay by calling 803/237-1793 or e-mail to [lakornegay@gmail.com](mailto:lakornegay@gmail.com).

## Stormwater Studios in Columbia, SC, Offers Works Focused on the River for Vista Lights Celebration

Stormwater Studios in Columbia, SC, will present *Down By The River*, featuring works by the studio members in celebration of their new space, on view from Nov. 8 - 25, 2018, with an opening reception on

Nov. 15, from 5-10pm in conjunction with Vista Lights.

Last March, 10 Congaree Vista artists moved a little closer to the river. In celebration

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tion of their new space, the Stormwater Studio artists are presenting new work that reflects their interpretation of our waterways in their group show *Down By The River*.

Stormwater Studios recently welcomed a new artist, Anna Redwine, who will exhibit with the group for the first time. The artists have partnered with The Congaree Riverkeeper who, in honor of their 10th anniversary, will display the winning works of their *Three Rivers Photography Contest*. During the reception, they will also feature the live music of Gatlinburg's Pea Pickin' Hearts, with SC natives Rachel Gibson and Jon Ives.

Throughout the month of November, there will be a focus on the river at Stormwater Studios. The artists will sponsor a river clean-up day and birder, Jay Keck, will be leading a free bird spotting workshop for the public on the Stormwater property. Details for the events will be posted on the website ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)) and Facebook page.

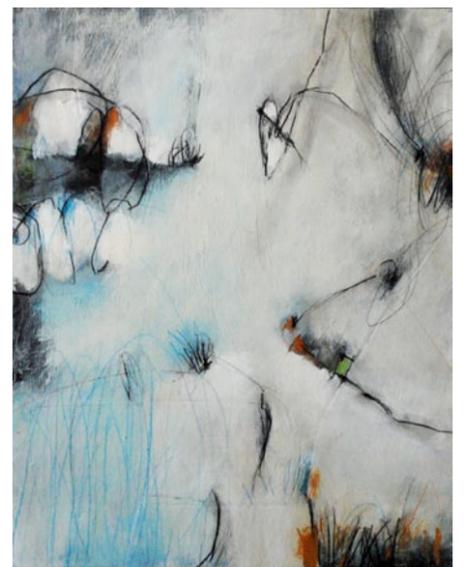


Work by Stephen Chesley

David Yaghjian sums it up for the group when he says he feels extremely fortunate to have a studio overlooking a creek and within a short walk to the river.

Stephen Chesley has been exploring the nearby creek and river and reveals what he sees in his most recent paintings. "They say the paintings of the river feel and portray beauty - they ask where such places can be, and I say, right in front of you."

We are now truly, "down by the river" in our new space, adds Sharon Licata. Her new pieces for the Vista Lights reflect this influence. The first is a limestone figure resting on a log looking at the river flowing passed.



Work by Eileen Blyth

The second, a soft green soapstone abstract of various shades, speaks to the tones and swirls of the river as it winds pass our site.

Heidi Darr-Hope's current series of works, *Incidental Findings*, explores what arises when she lets go of her "rational" thoughts and enters into a more dreamlike state of being. Her creative process allows an openness to parts of her mind that are unreachable through conscious, deliberate, linear thought. Exploring the ideas around water and rivers, these dramatic, mixed media works evoke moods of chaos and calm, atmospheres of isolation and belonging, as well as impressions of fear and hope. These works remind us of the importance of letting our minds wander into poetic, liminal thresholds.

Anna Redwine's work is informed by empathy and the experience of life: hers and that of plants, animals, and other people. Stormwater Studios is teeming with life, so she's excited about being a part of that experience. The studios and gallery are alive with constant creative activity, and the building itself is situated within a magnetic cultural hub. Importantly, the natural environment here is also a destination. The creek is a vibrant hub for all kinds of wildlife, and she and the other artists expect this

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# Stormwater Studios in Columbia

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to inform future work as well.

Also participating in the show are Eileen Blyth, Patricia Gilmartin, Robert Kennedy, Michel McNinch, and Kirkland Smith.

Stormwater Studios is located on Pendleton Street.

For further information check our SC Commercial Gallery listing, contact Kirkland Smith by e-mail at ([Kirkland@KirklandSmith.com](mailto:Kirkland@KirklandSmith.com)) or call 803/622-7838.

## Sumter County Gallery of Art in Sumter, SC, Features Works by Jocelyn Châteauevert and Mary Ann Reames

The Sumter County Gallery of Art in Sumter, SC, is proud to present Charleston based paper artist Jocelyn Châteauevert and Sumter's own Mary Ann Reames for a pair of exhibitions that will dazzle and challenge viewers through color, place, form, and the familiar and the strange, including: *Jocelyn Châteauevert: Labyrinth of a Life in Paper* and *Mary Ann Reames: Recent Work*, on view from Nov. 8 through Jan. 11, 2019. A reception will be held on Nov. 8, from 5:30-7:30pm.

Jocelyn Châteauevert, raised and educated in Iowa City, is a paper artist – or as she calls herself, a “paper wrangler”, who creates jewelry, lighting, sculpture, and installations from the paper she makes by hand. After earning an MFA from the University of Iowa, she established her career in San Francisco. Since 1999, she has lived in Charleston, SC, devoting herself to plant-based, handmade paper. She is the recipient of a Smithsonian Artist Research Fellowship and the Craft Fellowship award from the South Carolina Arts Commission. Her work is in the collections of the Smithsonian American Art Museum, Museum of Fine Arts, Mint Museum, South Carolina State Museum and the Medical University of South Carolina. Châteauevert exhibits extensively nationally and internationally. She was recently included in the prestigious *Paper Biennial 2018* in Rijswijk, The Netherlands and also *Paper Global 4* at the Stadtmuseum, Germany. In 2016, she won the 3D People's Choice prize at ArtFields, Lake City, SC.



Work by Jocelyn Châteauevert

tion of Sumter artist, Mildred White, and still enjoys studying art. Reames majored in art at Coker College and received a Masters in Art Education from the University of South Carolina. She taught elementary art for three years in Sumter School District and has been teaching high school art and photography at Wilson Hall for over thirty years.

Reames Received Teacher of the Year Award at Wilson Hall in 2007, and runner up for State Teacher of the Year in 2007. Reames is a member of the South Carolina Art Education Association, the National Art Education Association, The American Portrait Society, The Oil Painters of America, the Sumter County Gallery of Art and the Sumter Artists Guild, where she served as president for two years.

Reames studied portraiture under Art Student League instructor, Gary Faigin, University of South Carolina instructor, Deanna Lemon. She also studied portrait painting under Daniel Greene and Michael del Priori and still life painting under Qaing Huang. Reames was chosen to participate in the 2008 Summer Program at Florence Academy of Art, Florence, Italy, with focus on Portrait Painting in oil with Maureen Hyde, and studied classical realism at the Mims Studios in Southern Pines, NC. She shares a studio at the Confederate Home in Charleston, SC, for summer and weekend painting. Her works may be found in both private and commercial collections throughout the Southeast.

Reames is a keen observer of nature as a point of departure to express mood through light and color in both plein air and studio oil painting. She is an adept landscape and figural/portrait painter. Inspiration comes from years of drawing and painting her surroundings, rural and urban, particularly in South Carolina.

About her practice and upcoming exhibition at the Sumter County Gallery of Art, Reames notes, “This exhibition is a testament to the painting journey of my life - the times when I have been able to put aside the busy-ness of life and be an artist. I have many roles - teacher, mother, grandmother, sister, cousin, friend, neighbor, and artist. These many facets of who I am drive me to prove and earn my own worth, and they have allowed and defined exchanges of joy, truth and love with people who help ground me and give my life meaning and depth. These relationships are woven though out the landscape of my life and have enriched my life and painting in every possible way.”

“Many of the paintings are inspired by places I have seen and experienced. Painting allows me the experience of simply being present with my thoughts, images, and ideas whether I am in the studio or outdoors. And it is during these moments of silence and focus that my painting expresses the idea of connectedness. When I paint, I am sharing this connectedness through years of observational drawing and painting along with my interpretation of the magnificence of light and color in landscape, or the wonder of a child's curiosity.”

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Work by Mary Ann Reames

From an interview with Kyle Petersen in the May 2017 issue of *Free-Times*: “Châteauevert's commissioned installations are threaded throughout South Carolina, with everything from her magical lily pad display at the Medical University of South Carolina on the Ashley River Tower to the colorful *The Space in Between* mobile installation commissioned by the South Carolina State Museum for its planetarium.”

Châteauevert has had to step away from some of the production-intensive parts of metalworking, so much of her work now involves her own distinct approach to sculpture. “It's basically, ‘How can I sculpt handmade paper without internal matrices?’ That has informed my work throughout my career now of over 25 years.”

Châteauevert observes, “I build worlds from the most common and least known material: paper. The ritual of hand paper-making is ancient, scientific, and rhythmic. I merge this science with the unknown by air-drying my pieces: the paper shrinks, twists and cuckles, forming three-dimensional shapes more subtle than I could design. My paper forms revert to their botanical origins; I make plants from plants. Oversized and immersive, diminutive and whimsical, my pieces dilate the natural world and bring it inside.”

Mary Ann McLaughlin Reames is a native of Sumter, SC, and a fourth generation South Carolinian. She has been both a professional painter and an art instructor for over thirty years. She started drawing and painting in oils at age 14 under the instruc-

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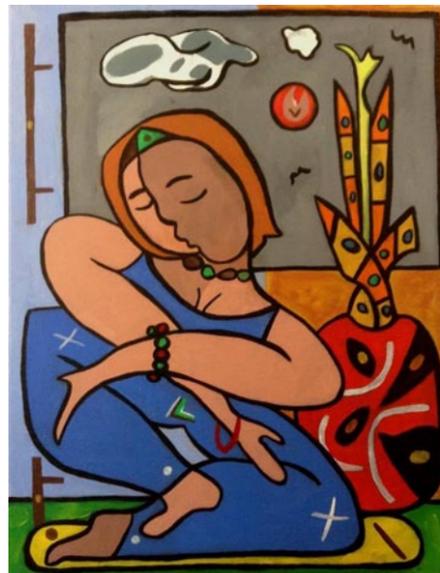
Reames will give an artist talk the night of the opening, Nov. 8, at 6:30pm and Châteauevert will give her artist talk Jan. 10, at 6pm.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit (<http://www.sumtergallery.com>).

## Newberry College in Newberry, SC, Features Works by Peggy Thomas and Carmen Cacalno

Newberry College in Newberry, SC, will present *Mother and Daughter Exhibition*, featuring works by Peggy Thomas and Carmen Cacalno, on view in the Wessels Library Art Gallery, through Dec. 13, 2018.

Peggy Thomas studied fine art at High Point University in High Point, NC. She has been actively working and exhibiting for 40 years with works included in many national exhibitions including the Festival of the Masters at Disney World in Florida. Thomas' work is figurative and often narrative constructed of layer upon layer of glazed color giving the canvases an inner light source and translucent surface.



Work by Carmen Cacalno

Carmen Cacalano has exhibited regionally and has been included in Carolina's Got



Work by Peggy Thomas

Art in Charlotte, NC. Her expressionistic figurative paintings are clearly influenced by Picasso, Max Beckman, and Chagall. Cacalano's brightly painted figures float in the pictorial space and sometimes seem to push at the parameters of the picture plane. Like her mother, this daughter in the duo presents the viewer with a narrative as well, although told in a more aggressive, yet delightful manner.

For further information check our SC Institutional Gallery listings or call the Library at 803/321-5229.

# Southern Highland Craft Guild Offers Annual Holiday Makers Sales at Folk Art Center in Asheville, NC - Dec. 1 & 8

Returning this year for holiday shopping is the Southern Highland Craft Guild's Annual Holiday Sales, on Dec. 1 and 8, 2018. The first two Saturdays of December, members of the Guild will be selling their fine crafts at the Folk Art Center from 10am to 4pm. This opportunity allows shoppers to purchase handmade items for their friends and loved ones with rare deals. Each year creatives of the Southern Highland Craft Guild liquidate overstocks and annual inventory at the Guild's Annual Holiday Sale. Members will be on hand in the center's auditorium selling select work 10-50% off retail, with a separate group exhibiting each weekend. This allows a range in goods and designs for the public to shop from the Guild.

A highly desirable market for makers, this sale provides them the chance to cycle out remaining 2018 product to begin the new year with a fresh start. This allows many creatives to try out new techniques, and begin their annual production process. For the customer, the sale means great deals for holiday shopping and a chance to connect with the craftspeople. It also provides an exciting, festive alternative to mall and big box import shopping. Choose from a variety of gift items including ceramic tableware, fine jewelry, hand-woven and dyed wearables, bound journals and etched cards, blown vases and ornaments, turned wooden bowls and more. Buying from artisans supports the local economy and promotes the Guild's mission to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation.

Nearly 70 members will be participating over the course of the two sales, with a



Work by Jude Stuecker

different group each weekend – so plan on coming to both for best selection!

While at the Folk Art Center, do not miss the Focus Gallery show, *The Golden Fleece* and the Main Gallery exhibition featuring the WNC Chapter of ABANA. Visitors will also want to shop at the main gift shop, where they will find premier gifts for everyone on their list, and a variety of handmade holiday decorations from Christmas tree ornaments to wreaths and table arrangements.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville, just north of the Hwy. 70.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).

# Southern Highland Craft Guild in Asheville, NC, Features Works by Members of Blacksmith's Group

The Southern Highland Craft Guild in Asheville, NC, will present *Forging Ahead: A Blacksmith Invitational*, featuring works by members of Artist Blacksmith Association of North America, on view in the Main Gallery of the Folk Art Center, from Nov. 3 through Jan. 29, 2019. A reception will be held on Nov. 3, from 3-5pm.

The exhibition features 36 objects from makers of the Western North Carolina chapter of Artist Blacksmith Association of North America. Works range from functional to decorative emphasizing the discipline of finesse with fire of a forge.

Many modern blacksmiths still work with the old-fashioned tools and techniques handed down through the centuries. However, as the years pass, new technology and sophisticated equipment have emerged to help lessen the work load of the contemporary blacksmith.



Work by Susan Hutchinson

captures the arduous nature of blacksmith, even to the smallest details, as can be seen in Robert Timberlake's thimble.

Early blacksmiths were essential to the survival of any community. They were the most important craftsmen on the first ships from Europe that colonized the New World/Americas. Prior to the Industrial Revolution, they created all iron and steel tools. Because of the high cost to create such tools repairing a tool was preferable to having a new tool made.

This exhibit is located on the second floor of the Folk Art Center in the main gallery through Jan. 29, 2019. All products are available for purchase, online and in the gallery.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).



Work by Robert Timberlake

Southern Highland Craft Guild member Susan Hutchinson, also a member of ABANA, gave curator Nikki Josheff and photographer Steve Mann a demonstration shaping steel using the traditional blacksmith tools, hammer and anvil, and then on a modern electric power hammer. "She has a power hammer that allows for much more force than that of a human." *Forging Ahead*

www **theartistindex** .com

# photo+sphere Takes Place Around Asheville, NC - Nov. 7 – 11, 2018

photo+sphere is an innovative citywide event exploring our relationship to the environment through photography and photo-media, featuring nationally known speakers, exhibitions, films, and special projects at venues throughout Asheville, NC. Through high quality arts programming, photo+sphere engages the public in meaningful dialog concerning how we see the world and the role humans play in determining the future of our planet.

In the spirit of community collaboration, photo+sphere events will take place Nov. 7-11, 2018, throughout Asheville in partnership with leading art galleries, museums, scientific, environmental and educational institutions, including: Asheville Art Museum, Black Mountain College Museum + Arts Center, Blue Spiral 1, Buckminster Fuller Institute, Center for Craft, The Collider, Momentum Gallery, N.C. Nature Conservancy, RAMP Studios, REVOLVE, Satellite Gallery, Tracey Morgan Gallery, UNC-Asheville, Western Carolina University, and Warren Wilson College, among others.

photo+sphere speakers include Susannah Saylor of the Canary Project at Syracuse University, David McConville, Co-chair of the Buckminster Fuller Institute in San Francisco and the following Keynote Presenters:

Nov. 8 - Kickoff Party Fundraiser at 5pm followed by Mel Chin's KEYNOTE PRESENTATION: *The Arctic is Asheville*, at 7PM at Asheville Masonic Temple (downtown). Mel Chin is an internationally known visual artist whose conceptually rigorous and imaginative art has been at the forefront of community engagement and activism for more than thirty years. The exhibition *Mel Chin: All Over the Place* was on view at the Queens Museum of Art in New York through Aug. 12 and two major projects debuted in Times Square in July. Chin's work was documented in the popular PBS series Art21. He has received numerous



Work by Susan Patrice

awards and grants from esteemed organizations including the National Endowment for the Arts and the New York State Council for the Arts.

Nov. 9 - Opening Reception for two exhibitions at 4pm followed by Sharon Harper's KEYNOTE PRESENTATION at 6pm and photo+sphere Anthropocene Short Films at 7:30pm at RAMP Studios and STEAM Studio (near UNC-Ashville) Sharon Harper, Professor of Visual and Environmental Studies at Harvard University, works with photography and video, exploring how technology mediates our relationship with the natural world and generates perceptual experiences. Her photography is in numerous permanent collections, including the Museum of Modern Art and the Whitney Museum of American Art in New York, and the Museum of Fine Art, Houston.

Nov. 10 - Talks by Eric Baden ("Cloud Library") at 1pm, David McConville ("Beyond the 'Whole Earth'") at 2:15pm and Justin Brice Guariglia's KEYNOTE PRESENTATION at 6:30pm at Black Mountain College Museum + Arts Center (downtown).

Justin Brice Guariglia, artist and envi-

*continued on Page 25*



## photo+sphere in Asheville, NC

continued from Page 24

ronmental activist, has developed a unique transdisciplinary art practice working in collaboration with scientists, philosophers, and journalists to explore important ecological issues of our time. In 2016, Guariglia became the first artist to fly on earth science missions with NASA. His work has been shown at the Norton Museum of Art, the Fisher Museum of Art at USC in collaboration with the Natural History Museum of Los Angeles, Storm King Art Center and as a public art installation on the Chicago Navy Pier. Guariglia is a Howard Foundation Fellow at Brown University and an Artist-in-Residence at the Anchorage Museum and Woods Hole Research Center.

The organizing team behind photo+sphere is made of up six local arts professionals and environmental scientists passionate about the role of art in addressing contemporary social interests and concerns. photo+sphere is the second in a series of events exploring the relationship of photography and lens-based media to issues of contemporary concern. The first event,



Work by Marcus DeSieno

photo+craft, took place in 2016 to critical and popular acclaim.

Tickets for the three Keynote Presentations (and Kickoff Party Fundraiser on Nov. 8) are available at ([www.photoplusavl.com](http://www.photoplusavl.com)). Most other events are free and open to the public.

For the full schedule of events visit ([www.photoplusavl.com](http://www.photoplusavl.com)) or visit (<https://www.facebook.com/photoplusavl>).

## Groewood Gallery in Asheville, NC, Offers Artful Table Settings

Groewood Gallery in Asheville, NC, will present *Eat, Drink & Be Merry*, a showcase of artfully curated table settings for festive holiday entertaining, on view from Nov. 10 through Dec. 31, 2018. A reception will be held on Nov. 10, from 2-5pm.

Groewood Gallery invites you to see works which will include ceramic tableware, wooden cutting boards, one-of-a-kind serving pieces, drinking vessels, and more - all displayed on handcrafted tables throughout the gallery. An opening celebration will take place on Nov. 10, where guests can enjoy locally crafted beverages from Noble Cider and Troy & Sons, as well as light appetizers from Golden Fleece Slow Earth Kitchen. This event is free and open to the public.

"Whether you're hosting a romantic evening by the fire for 2, a jaunty cocktail party for 8, or a fantastic family feast, we can help liven up your holiday soirée with functional works of art," says Louanne Jordan, curator of *Eat, Drink & Be Merry*.

All tableware in this exhibition is handcrafted by artisans represented at



Groewood Gallery. Not only are these pieces beautiful and collectible, but they're also meant for everyday use - and they're all American made. Visitors will be able to purchase pieces directly from this exhibition, and can also inquire about ordering full sets of items on display.

Established in 1992, Groewood Gallery is nationally recognized for its dedication

continued above on next column to the right

to fine American art and craft. Located in historic Groewood Village adjacent to The Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century.

Today, Groewood Gallery offers two

expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year. Free parking is available on-site.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit ([www.groewood.com](http://www.groewood.com)).

## 21st Voorhees Family Art Show and Sale Takes Place in Asheville, NC - Nov. 17 & 18, 2018

The 21st Voorhees Family Art Show and Sale will be held on Saturday, Nov. 17, from 10am-5pm and Sunday, Nov. 18, from 10am-4pm, at 89 Woodward Avenue in the Norwood Park area of North Asheville, NC. This weekend art show and sale is free and open to the public.

This year's annual event will feature new art work created by five Voorhees family members along with two guest artists. The event will again be featured in a family home in Norwood Park, this year at a cousin, Marien Bradsher's house. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A portion of the proceeds will be donated to MANNA FoodBank and to Kiva, helping others locally and globally.

The arts legacy began with Edwin Voorhees, (1919-1999) known for his NC coastal watercolor seascapes; and Mildred Voorhees and now their children and grandchildren. Mildred, (1924-2007) was best known for her colorful, patterned watercolors and rich oil still lifes and landscapes. Reproductions of Edwin and Mildred's artwork will be available.

Edwin had long wanted to host a family art show as a way of gathering the clan and sharing the varied talents of those working in the arts. So, the first Voorhees Family Art Show was held in the family home in Morehead City, NC, in 1998. Edwin passed away the next year but the Voorhees Family Art Show continued in Morehead for several years. In later years the show was



Work by Jane Voorhees

held in Asheville in addition to Morehead City. With Mildred's move to Asheville the show followed with it being hosted in one of several Voorhees family homes in North Asheville. This year's show celebrates the 21st show for the Voorhees Family and continues the legacy begun by Edwin Voorhees back in 1998.

Three of Edwin and Mildred's six children plus two daughters-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, prints, cards and calendars; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver jewelry, some incorporating natural beach stones; and Amy Voorhees, oil paintings. Also exhibiting are guest artists Chad Alice Hagen, felted art and handmade books and Cheryl Stippich, stained glass.

For further information and map visit ([www.voorheesfamilyart.com](http://www.voorheesfamilyart.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2018 issue and Dec. 24 for the January 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Upstairs Artspace in Tryon, NC, Offers New Exhibitions

The Upstairs Artspace in Tryon, NC's notable contemporary gallery, features new exhibits that capture the originality, variety and skill of five established artists living in Western North Carolina. The exhibits will be on view through Nov. 30, 2018.

Two major shows are Peter Roux's *The Cloud Paintings*, and *Solo Connections*, with Nancy Cramer Lettenstrom, Libby Skamfer and Vivian Torrence. In a smaller gallery is Michael Hatch's *A Glass Act*.

Peter Roux takes pictorial painting to a new level with clouds as subject - gorgeous, cumulus clouds without horizons. He has exhibited widely in the Northeast and Europe, but is gaining recognition in WNC since moving recently to Weaverville, including shows at Blue Spiral 1 and Haen Gallery in Asheville.

The women artists in *Solo Connections* have been practicing artists for many years, each honing highly individual styles. Libby Skamfer is an abstract painter, yet her vivid, lively canvases reflect many personal moods and experiences, such as the loss of a beloved pet.

Nancy Cramer Lettenstrom is a mixed media artist, whose oeuvre includes drawings on papyrus, collage and built surfaces. Her objective, she says, is to explore the "mystery of existence," often merging human and animal forms with surrealistic results.

Vivian Torrence's collage and mixed



Works by Michael Hatch

media works are intimate, drawing in the viewer. The effect is accomplished through an aura of nostalgia and historical reference, but also her materials and exquisite tints of color. The three women are new arrivals to the Tryon area.

Also a Weaverville resident, Michael Hatch is a prolific glass artist, making color-saturated pieces of sculptural artistry that range from sinuous vessels to amusing face jugs. His Crucible Glassworks studio is usually open so visitors can watch him blow glass. A long-standing member of Southern Highlands Craft Guild, Hatch studied at the famous Pilchuck and Penland craft schools.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Toe River Studio Tour Takes Place Throughout Yancey and Mitchell Counties in NC - Nov. 30 - Dec. 2

Each year the tour has grown - from the original 13 artists back in the early 90's, to now over 100. This year's tour boasts 103 participating artists, 62 open studios, and 6 galleries.

The tour starts on Friday, Nov. 30, at 10am. At 5pm, the artists close their doors and head over to the Spruce Pine Gallery for a Meet-the-Artist free reception at 5:30pm. The community is invited to stop by, shake a hand or two, share a glass of wine with a new or old friend, and plan their route for the next two days when studio doors open at 10am and stay open until 5pm.

The mountains of Yancey and Mitchell Counties of Western North Carolina are home to some of the top artists in America. And twice a year, Toe River Arts honors their talent and the area in which they choose to live and work with a premier studio tour showcasing their work. For a quarter of a century, local artists have opened their studios, demonstrated their talent, and offered up their hospitality.

The first weekend in December is a fitting way to mark the holiday season, to get out in the crisp late fall air and enjoy what residents already know about the Blue Ridge mountains - the clear Toe River, curves in the roads, the likelihood of finding something different, something that speaks to this out of the way place. Artists in the two counties will welcome visitors to their studios for an entire weekend of browsing and buying.

Glass studios sparkle with ornaments, sculptures, vases and bowls, goblets and glasses - blown, fused and flameworked. Potters show off trays, jugs, mugs, tiles, baking pans, fountains, bird houses, sculptured forms, ceremonial pieces, dinnerware, even a bathroom sink. They come in stoneware, raku, wood-fired, earthenware, Majolica, and porcelain.

If wood makes the heart pound, carving, furniture, turned wood, inlaid wood, painted wood, or art made with materials gathered from the woods will definitely keep it beating. And all the jewelry. It lights up a room with reflections off precious stones, pearls,



Work by David Clemons

copper, brass, silver, and gold.

People who need something above the couch, in the kitchen, down the stairwell can chose from photographs, pencils and charcoals, oils, watercolors, acrylics, silkscreen, and paintings on handmade paper. Textiles are covered in handspun yarns, hand-woven flat goods, sculptured dolls, and garments pieced, painted, and stitched.

There are soaps and scents and some things that truly make one wonder, "How did they do that?" Each tour is unique. Some artists have participated in all. Others come and go with the seasons. And if you can't get to it all, and you won't, don't worry, There's another tour the first weekend in June.

Bright studio signs point the way from studio to studio, from gallery to gallery, from one unique work environment to another. And a free 40+ page full color guide directs you to each.

All the information will be available at the website, ([www.toeriverarts.org](http://www.toeriverarts.org)). The guide will be available at locations around the two counties. For more information, e-mail to ([trac@toeriverarts.org](mailto:trac@toeriverarts.org)) or call 828/682-7215.



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



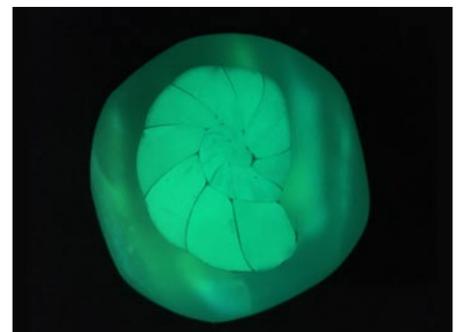
[CraftEmergency.org](http://CraftEmergency.org) + [StudioProtector.org](http://StudioProtector.org)

## Toe River Arts Council in Burnsville, NC, Offers Works by David Wilson

On Nov. 3, the Burnsville Gallery will be set aglow with the opening of David Wilson's *Glass and Light* exhibition that will continue through Dec. 29, 2018. A reception is scheduled for Nov. 9, from 5-7pm.

Wilson has been working in glass from the South Toe area of Burnsville for the past 37 years and has established himself as an experimental, innovative glass blower. He has been both a student and instructor at the Penland School of Crafts in glass and neon studies. More recently, he worked with six other glassblowers, including his son, Hayden, in blowing hundreds of glass orbs for the Burnsville Gateway Tower.

*Glass and Light* will showcase several of his small sculptures, including several fluorescent glassworks. The glowing effect is achieved by combining glass with rare earth oxides before melting for coloration. And the various types of oxides produce different colors, from oranges to greens, to brilliant blues. The glass fluoresces under ultra-violet (UV) light. This is one of those exhibits that one has to witness in person in order to fully grasp the "glow" of these small sculptures in a dark area in the gallery. And just when you think you have seen it all, you haven't.



Work by David Wilson

Wilson, a multi-faceted glass blower, will have on display his almost alien-like bowls cradled atop blown glass legs. Some are for drinking, others for holding, each bowl perfectly positioned and more unique than the one before. This is glass at its most creative.

The Burnsville Gallery is located on West Main Street in Burnsville.

Toe River Arts Council is a not for profit organization that seeks to connect the arts with the public in the Toe River Valley region of Mitchell and Yancey counties.

For further information check our NC Institutional Gallery listings, call the gallery at 828/682-7215 or visit ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Toe River Arts Council in Spruce Pine, NC, Offers Annual Tour Exhibit

Twice a year, collectors of fine art and craft head to the mountains of Western North Carolina for the Toe River Studio Tour known for over a quarter century as an event of unsurpassed quality, beauty, and innovative thinking. And beginning Nov. 17, a new excitement will crinkle through the air as the *Studio Tour Exhibition* opens at the Spruce Pine Toe River Arts Gallery and continues through Dec. 2, 2018.

Each participating studio tour artist and gallery are invited to share two of their best

pieces with the public in an exhibit mounted on the gallery floor. Displays are arranged geographically and coordinate with the Tour Guide. With only three tour days and so many studios and artists, choices are difficult. The exhibition allows a viewer an opportunity to plan their adventure. And if they aren't able to be here for the tour, pieces may be purchased until the end of the year.

"This tour welcomes a record 18 new

*continued on Page 28*

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2018 issue and Dec. 24 for the January 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



**PETER ROUX**

The Cloud Paintings

**MICHAEL HATCH**

A Glass Act

**SOLO CONNECTIONS**

Nancy Cramer Lettenstrom

Libby Skamfer

Vivian Torrence

THROUGH NOVEMBER 30, 2018

**40<sup>TH</sup> ANNIVERSARY GALA**  
**Saturday, December 8, 6 pm**

A celebration of four decades showcasing the very best art & craft of the Carolinas.

Disco dancing & special exhibits. \$40.

49 S. Trade Street  
Tryon, NC 28782  
828.859.2828

**upstairsartspace.org**

Hours: Tuesday-Saturday  
11:00 to 5:00 p.m.

CLOCKWISE: PETER ROUX, MICHAEL HATCH,  
LIBBY SKAMFER, NANCY CRAMER LETTENSTROM

# Toe River Arts - Spruce Pine

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artists, 13 in their own studios. Every year is unique. The artists change; the work evolves. I'm always excited when the boxes arrive—to see a new artist's work or the evolution of a more seasoned artist," said Kathryn Andree, who has been Toe River Arts Exhibits Coordinator for over a decade.

The participant shows are the biggest exhibits during the year averaging over 150 pieces on pedestals, tables, walls, with a few bigger pieces relegated to the floor. And they are the most diverse, with media ranging from 2-dimensional to glass to clay, wood, and fiber - something for every palate, every wallet. And it's all just a sampling of what one will find during tour weekend, Nov. 30 - Dec. 2.

And don't forget the "Meet-the-Artists" reception on the first evening of the tour, Friday, Nov. 30. Join artists, staff, and all the volunteers who make the tour the best and one of the longest continually running self-guided tours in the country, as we toast the completion of another great year in the



Work by David Clemons

Toe River Arts Region of Western North Carolina.

The Toe River Arts is a non-profit organization serving the counties of Mitchell and Yancey and providing arts experiences and programs to enrich and enhance the lives of its residents.

Complete information, including the guide, is available online at ([www.toeriver-arts.org](http://www.toeriver-arts.org)) or by calling 828/682-7215.

## Weatherspoon Art Museum in Greensboro Offers Two New Exhibits

Weatherspoon Art Museum in Greensboro, NC, is presenting two new exhibits including: *Modern Roots: A Survey of Latin American Art from the Collection*, on view in The Louise D. and Herbert S. Falk, Sr. Gallery, and *Oscar Muñoz: Re/trato*, on view in The Leah Louise B. Tannenbaum Gallery. Both exhibits are on view through Dec. 23, 2018.

In celebration of National Hispanic Heritage Month, the museum will showcase objects from its collection by modern and contemporary artists hailing from the diverse Latin American cultures of Argentina, Brazil, Chile, Colombia, Cuba, Guatemala, Mexico, Nicaragua, and Uruguay. The exhibition will focus on both figurative traditions and innovative explorations of abstraction, with surreal motifs and conceptual considerations rounding out the overview.

Artists include those well known in the history of art, such as Roberto Matta-Echaurren, Alfredo Jaar, Ana Mendieta, Beatriz Milhazes, and Rufino Tamayo, as well as those recently emerging or re-discovered. The exhibition as a whole honors the myriad contributions of Latinx communities to the visual arts.

This exhibit was organized by Elaine D. Gustafson, Curator of Collections.

Oscar Muñoz's video *Re/trato* shows the artist painting a self-portrait with water. The portrait, however, evaporates and vanishes as the overhead sun and the hot pavement on which Muñoz draws absorbs the water. Thus, the artist is never able to completely finish it. Muñoz's use of water aligns perfectly with the video's title—"retrato" in Spanish means portrait and "re-trato" means to try again or re-try. Muñoz repeats the drawing process over and over again to evoke concepts like memory, the passing of time, flux, and loss. The exercise also compels the viewer to remember and reconstruct



Oscar Muñoz, "Re/trato" (still), 2003, single-channel video, no sound, running time: 28 mins. Courtesy of the artist and Sicardi | Ayers | Bacino Gallery, Houston, Texas.

the portrait endlessly.

Muñoz is known for his use of unconventional and ephemeral materials to create his artworks. Since the early 1980s, he has developed special techniques to produce images that reveal themselves as a kind of counterpoint to photography and the "decisive moment" it once claimed to capture.

Born in Popayán, Colombia, Oscar Muñoz studied art at the Escuela de Bellas Artes in Cali, Colombia, in the 1970s. Because he employs many different media - photography, printmaking, drawing, installation, video and sculpture - his work defies systematic classification and blurs the boundaries between artistic disciplines. In 2006, he founded a cultural center and art residency program in Cali called Lugar a Dudas (Space for Doubts), a gathering site for young artists to work through ideas and to participate in dialogues about art and politics.

The exhibit was organized by Elaine D. Gustafson, Curator of Collections.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

## The 11th Annual Celebration of Seagrove Potters Takes Place in Seagrove, NC - Nov. 16-18, 2018

The 11th Annual Celebration of Seagrove Potters is an indoor pottery show featuring authentic Seagrove pottery from over 100 ceramic artists that live and work within the Seagrove, NC, area, which takes place at the historic Lucks Cannery, from Nov. 16 - 18, 2018.

The event includes a Friday night Gala preview party, with early buying opportunities, including catered reception, live music, meet the artist reception, and auction of collaborative pieces. Pottery sales continue Saturday and Sunday, and there are featured demonstrations, children's hand-on activities, food trucks, beer garden and silent auction. Visit Seagrove, The Pottery Capitol of the US and voted America's #1 Town for



Craft Lovers.

This premier event kicks off Friday night Nov. 16, from 6-9pm, with a gala, *continued above on next column to the right*

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

live auction of collaborative, one of a kind art pieces and first choice of pottery sales. Enjoy an evening full of entertainment from the Randolph Jazz Band, Salt & Pepper Catering and Four Saints Brewing Company. The Gala admission price is \$45. Tickets can be purchased at the door, or in advance at (<https://discoverseagrove.com/celebration/>). The Celebration continues on Saturday, Nov. 17, from 9am-5pm and Sunday, Nov. 18, from 10am-4pm. Admission is \$5 for adults and children under twelve are free.



The Celebration of Seagrove Potters is a collector's paradise of unique art pieces, pottery for your home decor and much more. This event received the "Top Twenty Events" award from the Southeastern Tourism Society in 2016, and is one of the most spectacular pottery events in North Carolina. Approximately 5,000 people visit each year throughout the weekend. In addition to this event, many pottery shops and galleries in Seagrove are open all weekend.



The Celebration is unique because it is a showcase of only the artists of Seagrove, an area that covers the three-county corner region of Randolph, Moore and Montgomery counties. Over 85 of the Seagrove potters that earn their living making pottery in the local Seagrove community will be



participating in the annual event. Seagrove pottery has long been known for its collectability and the Seagrove name is recognized worldwide.

Participating potteries include: Ben Owen Pottery, DirtWorks Pottery, Studio Touya, Pottery by Frank Neef, Windsong Pottery, King's Pottery, Donna Craven Pottery, McKay Pottery, Dover Pottery, Ray Pottery, Crystal King Pottery, Southern Spirits Pottery, Nichols Pottery, Kovack Pottery, Lufkin Pottery, JLK Jewelry@ Jugtown, Bulldog Pottery/ Gholson & Henneke, Keith Martindale Pottery, Michele Hastings & Jeff Brown Pottery, Rockhouse Pottery, Whynot Pottery & Acacia Art Tile, Johnston & Gentithes Art Pottery, McNeill's Pottery, Dean & Martin Pottery, Daniel & Kate Johnston Pottery, Chad Brown Pottery, Donna's Pottery Haven, Blue Hen Pottery, Williams Pottery, Chris Luther Pottery, Thomas Pottery, Nicholas Havner Pottery, Old Gap Pottery, Levi Mahan Pottery, Matthew Kelly Pottery, Hatfield Pottery, Turn & Burn Pottery, Seagrove Stoneware, and Eck McCanness Pottery.

Lucks Cannery is located just outside of Seagrove, at 798 NC Hwy. 705 (the Pottery Highway in NC).

For further information check our NC Commercial Gallery listings or visit (<https://discoverseagrove.com/celebration/>).

## Potters of the Piedmont Pottery Festival Takes Place in Greensboro, NC - Nov. 10, 2018

The Potters of the Piedmont Pottery Festival is held each spring and fall at the Leonard Recreation Center in Greensboro, NC. The fall festival will be Saturday, Nov. 10, 2018, from 10am-4pm.

Founders, Molly Lithgo and Jim Rientjes of Earthworks Pottery, highlighted the Potters of the Piedmont Festival as an extension of their annual studio show begun in 2002. Their vision of the festival is to showcase local potters as well as those from across the state and beyond.

Earthworks Pottery and Potters of the Piedmont are proud to support Greensboro Urban Ministry and Mosaic - A Lifespan Studio. Greensboro Urban Ministry is pro-



Works by Jim Rientjes

vided with a table at each Festival in order to promote the organization. A substantial piece of pottery from a potter at each show

*continued on Page 30*

CELEBRATION of  
*Seagrove*  
POTTERS

**NOVEMBER**  
**16, 17, 18,**  
**2018**

**Friday Night**

Collector's Delight

***Pottery Sales & Auction***

Gala. Music. Wine.

**Saturday & Sunday**

Potter's Market

Demonstrations

*Visit [DiscoverSeagrove.com](http://DiscoverSeagrove.com)*

Location: 798 NC Pottery Highway 705, Seagrove, NC 27341



Celebration of Seagrove Potters

# Potters of the Piedmont Pottery

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will be raffled that day, with 100% of the proceeds going to support Greensboro Urban Ministry programs. Mosaic – A Lifespan Studio is provided a booth in support of their programs.

This festival offers the public an opportunity to meet more than 50 potters from NC, SC & VA. A large selection of handmade, functional, decorative, and sculptural pottery will be available for sale. Ample parking is available; the event is free and open to the public.

This event is sponsored by: Earthworks Pottery, Mary Wells, Greensboro Parks and Recreation Dept., Center for Visual Arts, Triad City Beat, Cheesecakes by Alex, First Carolina Delicatessen, and Greensboro Urban Ministry.

For further information check our NC Institutional Gallery listings, call Jim Rientjes at 336/662-2357 or visit (<http://www.pottersofthepiedmont.com/>).



Work by Jim Thompson

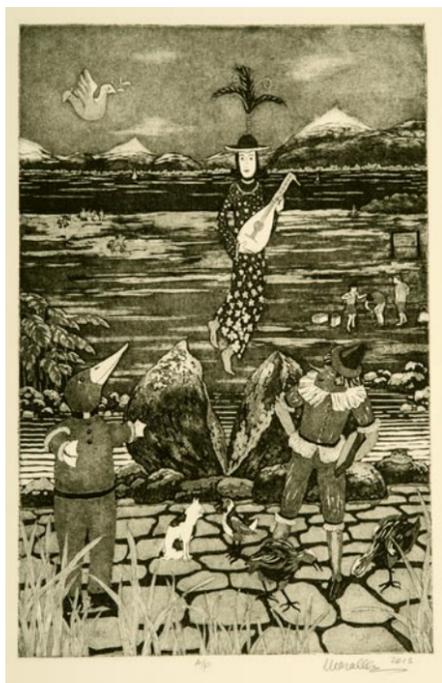
## SECCA in Winston-Salem, NC, Features Works by Mona Wu

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting an exhibition featuring works by Mona Wu, the seventh artist in SECCA's new curated sale series Southern Idiom. The show is called *Mona Wu: Impressions* and will be on display in the Preview Gallery at SECCA. Wu's artwork will be available for purchase and will remain on display through Nov. 25, 2018.

Wu is a prolific printmaker who draws inspiration from nature and the traditional Chinese practice of woodcut relief printing. She grew up in China where she was steeped in traditional Chinese art. She is also deeply interested in the ancient art form of the Chinese written language and literature. Wu immigrated to the United States in 1970 and in 1996, received a BA in Art History from Salem College, which opened the door to western art for her.

Wu says in her artist's statement: "Since 1996, I have been studying printmaking at Wake Forest University under Professor David Faber. For almost 10 years, I immersed myself solely in printmaking. However, since 2004, I've been slowly returning to the tradition of Chinese art, incorporating my Asian interests and knowledge into mixed media work. Specifically, I use woodcut relief in a major part of my work because it was the very traditional medium my Chinese ancestors used to reproduce texts and illustrations. My inspiration comes mainly from nature. Living in North Carolina affords me plenty of rich images with the abundant flora and fauna and seasonal changes. My natural subject matters often mingle with text in Chinese characters - a poetry of some sort in my mind."

Located in SECCA's Preview Gallery, *Southern Idiom* is a new series that explores local artists and the variety of forms they produce. Past artists include: Frank Champion, Kevin Calhoun, Eric Juth, Laura Lashley, Paul Travis Phillips, and Cindy



Work by Mona Wu

Taplin. Artwork in the series is for sale, and proceeds benefit both the artist and SECCA's exhibition fund.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, N.C. is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the North Carolina Museum of Art, a division of the N.C. Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit ([www.secca.org](http://www.secca.org)).

## Salem College in Winston-Salem, NC, Offers Three New Exhibitions

Salem College in Winston-Salem, NC, is presenting three exhibitions in the Elberson Fine Arts Center including: *American Folk*, featuring works by Lisa Elmaleh; *Proof + Disappearance*, featuring works by Diana Greene; and *The Butterfly Man*, featuring works by Sam Watkins. All three exhibits on view through Jan. 25, 2019.

Lisa Elmaleh's work is an exploration of rural America. Using a portable darkroom in the back of her truck, Elmaleh photographs using the nineteenth century wet plate collodion process. Her most recent work, *American Folk*, is a series of tintypes of musicians who play traditional old time music in and around Appalachia. Elmaleh spends a whole day or more at the home of each musician, documenting their likeness, and the landscape they reside in, as the two

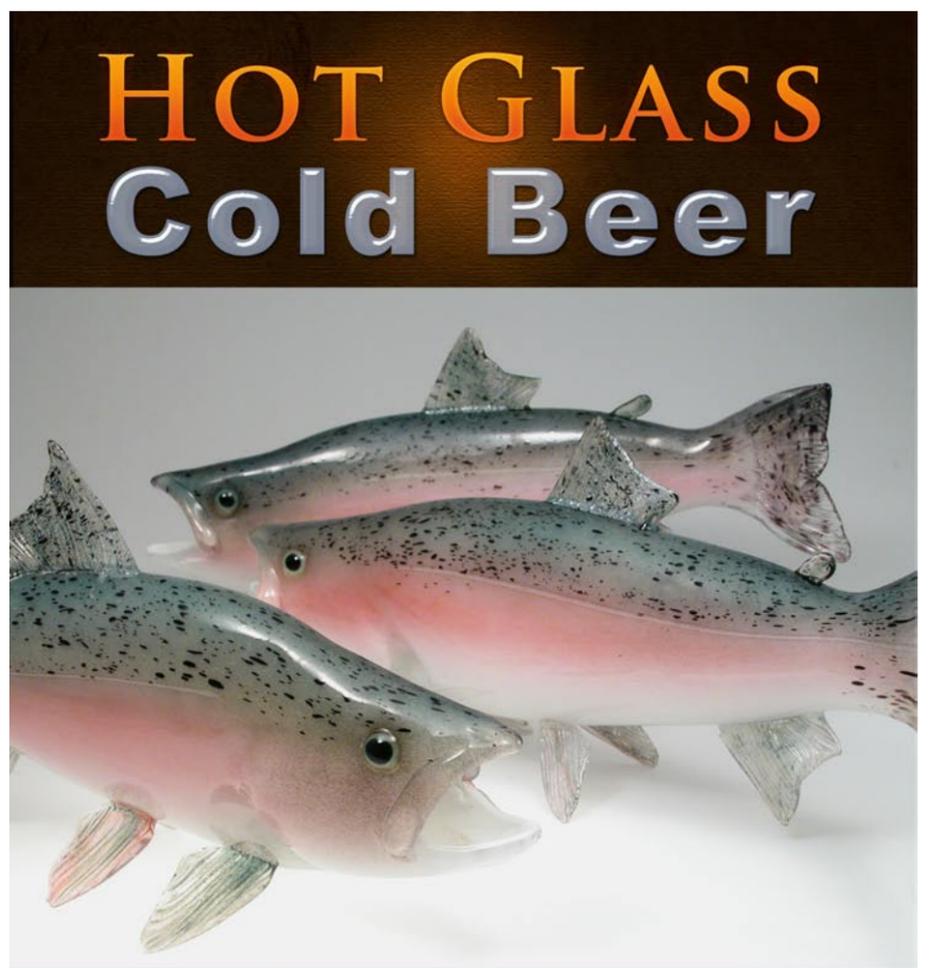


Work by Diana Greene

are closely linked. The tradition of American folk music echoes in the historic nature of the tintype process being used.

As a child Diana Greene remembers being taught that you were guilty if 'caught in the act'. That phrase stirred a curiosity, the

continued above on next column to the right



Hot Glass Cold Beer with featured guest artist Marc Petrovic. Live music by The Radio in the STARworks Cafe & Taproom following demo. Wildfire Pizza truck on site.

Nov. 8  
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way it suggested truth, action, consequence, possibly danger. Greene focuses her lens on scenes in which women are caught in the act of dreaming, loving, leaving, or coming. Through *Proof + Disappearance*, she aims to capture the paradox that photographs provide proof of what disappears.

Hidden deep in Africa lays a plain, in the Serengeti, that contains a resource unique and magical. Each year thousands of butterflies of different varieties and species migrate into the area where they prepare to lay their eggs. After laying their eggs they die and fall to the ground laying in secluded patches of high grass waiting to be found in their undying beauty and to be transformed yet again into masterpieces. Local artists have discovered that through art these butterflies can live forever. With great endurance and spirit the artists painstakingly scour the high grass gathering dead butterflies of every hue and shade looking for the perfect colors and textures. The process of transformation is tedious and long.

Sam Watkins, *The Butterfly Man*, has dedicated his life to helping the people of Africa where challenges can be overwhelming and the rewards often have come from within. Watkins has looked for opportunities to help the African people promote their products, which allows them to make an adequate living and support themselves



Work by Sam Watkins

and their families. By owning one of these masterpieces you can also help those who need help the most.

A large portion of the proceeds from the sale of this magical art helps to support other artists and is used to build youth centers, orphanages, clinics, African businesses, and help the poor and is a testimony to the beauty of nature and the ingenuity of the amazing people of Africa.

For further information check our NC Institutional Gallery listings, call Kimberly Varnadoe at 336/721-2636 or e-mail to ([kim.varnadoe@salem.edu](mailto:kim.varnadoe@salem.edu)).

## Artworks Gallery in Winston-Salem, NC, Features Works by James Gemma and Kimberly Varnadoe

Artworks Gallery in Winston-Salem, NC, is presenting two exhibits including: *A Contemporary Look at Abstract Expressionism*, featuring works by James Gemma and *The Light Passes Through*, featuring works by Kimberly Varnadoe, on view through Nov. 30, 2018. Receptions will be held on Nov. 2, from 7-10pm and Nov. 11, from 2-4pm.

James Gemma is exhibiting acrylic paintings on canvas, wood and paper that represent a change in his artistic explorations. Having concentrated in recent years

on abstract digital works on paper and hard-edge geometric paintings on wood, this new work takes a fresh look at abstract expressionism from a contemporary perspective. This new approach was inspired by a workshop he attended at Penland School of Arts and Crafts this summer, run by Pinkney Herbert, in which he experimented with a freer, more spontaneous approach to his art. He found this exploration to be both exciting and energizing, and the works in

continued on Page 31

# Artworks in Winston-Salem

continued from Page 30

this exhibit all spring from his introduction to these new approaches.

After graduating with advanced degrees from The Ohio State University and careers as university professor and consumer research professional, Gemma studied art and printmaking at Salem College (under Kimberly Varnadoe), and at Wake Forest University. He also has participated in multiple art workshops at Penland, the Huntington Museum of Art, and the Sawtooth Center for Visual Art.

Gemma served four years as board member of Associated Artists of Winston Salem. As Marketing Chairperson of that group, he created the Practicing Artist Series of lectures and critiques, bringing the participation of nationally known artists to Winston-Salem. He is currently a practicing artist, and has been a member of Artworks Gallery in downtown Winston-Salem since 2009.



Work by James Gemma

Kimberly Varnadoe is exhibiting printmaking works that date back 30 years and new works in instant photography that have been created recently. Light is always a major player in her works. These monoprints, that date from the early 1990's, have never been exhibited. Varnadoe saw a connection from her earliest works of Light through windows and doorways that she executed years ago to the newest work she is explor-



Work by Kimberly Varnadoe

ing in instant photo-painting. Combining these works in one exhibit brings the theme of light and passage full circle.

Varnadoe, Professor of Art at Salem College in Winston-Salem, received her BFA in Painting from the University of South Alabama and her MFA in Printmaking from the University of Memphis. Varnadoe works with experimental photography and advanced printmaking techniques, often combining the two processes in her artwork. She has exhibited her work extensively in North Carolina and in a number of galleries throughout the southeast US. She has been a member of Artworks Gallery, the longest running co-op gallery in Winston-Salem, since 2003 and has served on Artworks Gallery Executive Board since 2007.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## The Chatham County Open Studio Tour Takes Place Throughout Chatham County, NC - Dec. 1&2 and Dec. 8&9, 2018

The Chatham Artists Guild's signature event, the Open Studio Tour sets the bar high! The 26th annual event will be held the first two weekends of December; 1 & 2 and 8 & 9; 10am to 5pm on Saturdays and noon to 5pm on Sundays throughout Chatham County, NC.

Visitors who have made the tour a family tradition and those looking for a new adventure will discover the very best in contemporary art - photography, pottery, stained glass, paintings, jewelry, ceramics, mixed media, as well as high-voltage wood designs and digital art. Each year exciting new talent joins long-established artists who have been carefully selected through a member-juried process to create a tour that is fresh and exciting. Of the 52 artists opening their studios, ten will be participating in the Tour for the first time.

From students to serious collectors, art

lovers are invited to connect with artists and view the creative process in ways that are not possible at gallery exhibits, art museums, art fairs, and other art venues online or off. Dates have been set and opportunities in place to preview art, meet artists, get inspired and plan the perfect self-guided tour.

This year's *Tour Preview Exhibit* moves to the NC Arts Incubator in Siler City, NC, from Nov. 30 thru Jan. 31, 2019. A reception and pop-up-art-shop will be held on Nov. 30, from 7-9pm, at 223 North Chatham Avenue, Siler City, NC 27344.

All Studio Tour events are free and open to the public. The tour brochures are available at business locations throughout the area. Explore examples of each artist's work on our website at (<http://www.chathamartistsguild.org>) or get social: follow us on Facebook and Instagram at (<https://www.instagram.com/chathamartistsguild/>).

## Theatre Art Galleries in High Point, NC, Offers New Exhibits

Theatre Art Galleries (TAG) in High Point, NC, will present several new exhibits on view from Nov. 16 through Jan. 4, 2019. A reception will be held on Nov. 16, from 5:30-7:30pm.

The Main Gallery will feature *Scott Harris: Surface Expression*. Harris is an aluminum artist and sculptor living in Greensboro, NC. Born in Fargo, ND, he re-located to the mountains of NC in 1996. He completed his BA in Visual Arts from Brevard College with an emphasis in both painting and sculpture. It was there Harris first experimented with painting on aluminum due to its flexible surface. As the process evolved, he discovered the reflective quality of the material added depth and movement to his art.



Work by Scott Harris

Harris enjoys creating imagery that exhibits the contrast between a warm, organic image on a cold, industrial surface. He has been featured in several publications including *Carolina Home and Gardens*,

continued above on next column to the right

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and *Greensboro Monthly*, including being a finalist in the 2017 *Artist Magazine* Competition. He has completed many personal and corporate commissions, including a 14ft mobile in the PNC Building in Raleigh, NC, as well as installations for various hospitals including UNC Rex Healthcare (Raleigh, NC), Carteret Health Care Cancer Center (Morehead City, NC) and St. Francis Cancer Center in Greenville, SC.

Harris has created sculptures for Tanger Outlets in Mebane, NC, Hagerstown, MD, Ledyard, CT, Grand Rapids, MI, and Southaven, MS. His work is featured in galleries throughout the country.

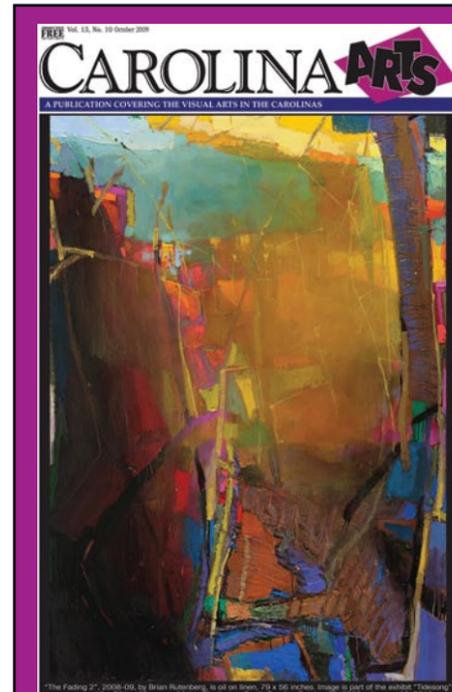
The Upstairs Gallery will host *How I'm Using My Sociology Degree: Paintings by Jan Swanson*. She is a self-taught artist with a sociology degree from Clemson. Swanson says, "All my relatives grew up on a farm in Weaverville, NC, that has been passed down to me after 135 years. My work comes from somewhere inside. It is my realism of things I remember from my childhood like the fabrics my father sold or the pearls my mother wore. My father was very creative and funny and I got both those

traits from him. My mother was determined and her determination was instilled in me too. It takes me a long time to be happy with a painting, but when I am happy with it, there is no better feeling. Sometimes during the struggle I almost destroy the painting to get my best work. Most of my paintings have a sense of humor too."

The Hallway Gallery will feature a first-time exhibit by artist Katie Holden titled *New Beginnings*. She approaches her art as a way to express the struggles she has undergone in her life. An addict in recovery with Caring Services, Holden creates art to express what she can't find the words to convey to other people. She wants to change the way people view addicts. She wants to show that "addicts have dreams and want to succeed, and we can."

The Kaleidoscope Youth Gallery is hosting the *Annual Elementary Art Exhibit* with art work from the students of many of our Guilford County elementary schools.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).



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# Fine Art at Baxters in New Bern, NC, Offers Works by Sue Scoggins

Fine Art at Baxters Gallery in New Bern, NC, will present an exhibit of works by painter Sue Scoggins, on view from Nov. 9 through Dec. 31, 2018. A reception will be held on Nov. 9, from 5-8pm.

For Sue Scoggins, that surface was a blank canvas. That canvas took her in, all her bursting and burning, as she journeyed alongside of her husband with young onset Alzheimer disease. Gradually, she transcended from coping to pure creating. Art gave her strength. It was passion and comfort, memory, confidence and want, alive on each awakening canvas.

With each brushstroke and bold, shimmering hues, her paintings show that good can come out of the bleakest situations. That, in fact, it's obliged to.

Scoggins' work now hangs or she's painted in North Carolina, California, and Hawaii to places far afield as Spain, Italy, Hungary, and France. Her chosen surfaces, full of hope and a spirit forged from the hottest, harshest flames, now dot the world, the biggest, grandest surface of them all.

"Without artists there would be no Ancient Greek architecture, no painted ceil-



Work by Sue Scoggins

ings in the Sistine Chapel, no pastel lemons or painted apples in your kitchen," says Scoggins. "Artists tell stories of our culture, give us delight, evoke an emotion. For this artist, it's not me capturing a moment, it's a moment that captures me: skipping rocks with grandkids in the woods, seeing people connect, watching flowers speak."

Fine Art at Baxters Gallery is located on Pollock Street in downtown New Bern.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

# NC Wesleyan College in Rocky Mount, NC, Offers A Group Exhibit

NC Wesleyan College in Rocky Mount, NC, will present, *Contemplate, Concentrate*, curated by Kiki Farish who is included along with Jill Eberle, Jane Wells Harrison and Jerry Jackson, on view in the Mims Gallery, from Nov. 1 through Dec. 9, 2018. A reception will be held on Nov. 1, beginning at 5pm.

Kiki Farish has described the artistic intentions of her curated quartet of artists as, "One at a time, all of these artists build two-dimensional worlds with shifting importance of shapes that move forward and recede into the picture plane. Within each piece, there are interactions of clarity and ambiguity for the viewer to explore - formal elements yes, but also narratives of human dramas. Jackson's works are formal abstractions where a home builder's inspection reveals distinct use of materials and the notion of assembling.



Work by Jill Eberle

offers a sense of inclusion for the viewer moving within the exhibition space."

Interestingly, all of this group are Masters of Fine Art graduates from East Carolina University, having been mentored by the late Paul Hartley. Each has an impressive record of artistic achievement, numerous solo exhibitions and awards. They have all been included at one time or another in juried exhibitions and respected publications and media.

Worthy of mention, artist Jerry Jackson, former director of the Rocky Mount Art Center, is an unsung hero in the Rocky Mount community for personally saving the City's art collection by boat during Hurricane Floyd and the inception and direction in building a new downtown art center known as the Imperial Centre.

Before moving to Raleigh, NC, Kiki Farish was a familiar face in the Rocky Mount art community, both as a teacher and exhibiting award winning artist.

For further information check our NC Institutional Gallery listings, call the gallery at 252/469-8577 or e-mail to ([eadelman@ncwc.edu](mailto:eadelman@ncwc.edu)).



Work by Jane Wells Harrison

Jane Wells Harrison's work rearranging maps is an effort to consider and reconsider the consequences of place and the resulting socio-political implications. Farish's organics draw the viewer into consider feminine values. Eberle's figures demand attention to dramatic dilemmas requiring more than a glance. Ultimately, *Contemplate Concentrate* is a curated show of belonging and

# Sunset River Marketplace in Calabash, NC, Features Works Found on a Table

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, will present *Farm to Table*, a group show featuring works usually found on your table, on view from Nov. 2 through Dec. 1, 2018. A reception will be held on Nov. 2, from 5-7pm.

The exhibition features 40-plus artists with works in oil, watercolor, photography, acrylic, fiber, and clay. All pieces reflect the *Farm to Table* theme.

Says gallery owner Ginny Lassiter, "This is the first time we've presented a show like this and we're all excited about it. We have artwork that ranges from folk art to fine oil

paintings. The table top presentations are going to be a lot of fun. I hope we have a good turnout for the reception because I think the Farm to Table twist is really going to be something special."

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry.

There are two onsite kilns and four

*continued on Page 33*

## UPcycled Art Contest

### Call for Entries:

Coastal Carolina Artists & Crafters Guild Inc. is seeking submissions for the Winterfest Artisan Market at Jacksonville Commons, 100 Recreation Lane, Jacksonville, NC. This competition is open to all artists, all media and all skill levels.

1st Place: \$200

#### Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 years of age or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted on the first day of the event.

Application and submission information is available at [www.ccacguild.org](http://www.ccacguild.org).

#### Entry Fee:

- \$20.00 for one to two artworks entered
- \$5.00 fee for each additional artwork above two.
- Payments can be made by credit card, cash, or check payable to CCAC Guild Inc.

#### Prizes:

- 1st Place: \$200, 2nd Place: \$100 and 3rd Place: \$50
- Winners are determined by visitors votes.



Phone: 910-938-7077 (please leave a message)  
E-mail: [ccacguild@yahoo.com](mailto:ccacguild@yahoo.com) <http://ccacguild.org>  
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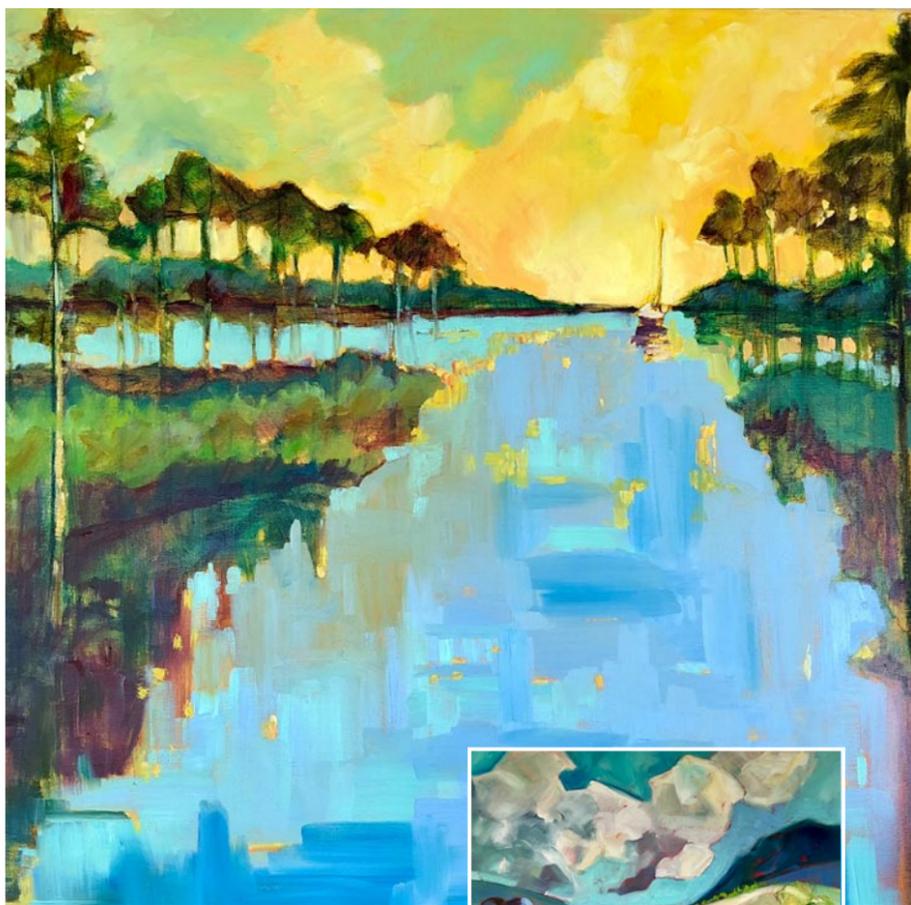
## Farm to Table Group Show



Ruth Cox, *Corn, Onion and Bowl*, oil, 9" x 12" (detail)

Nov. 2 - Dec. 1, 2018  
Opening Reception: Nov. 2, 5 to 7 p.m.

Sunset River Marketplace  
10283 Beach Drive SW  
Calabash, NC  
910.575.5999  
[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)



Painting by Sue Scoggins



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## Sunset River Marketplace

continued from Page 32

wheels used by students in the ongoing pottery classes offered by the gallery. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists. During select months, the gallery hosts Coffee With the Authors, a series of presentations by local and regional authors.

On Dec. 1, from 10am-5pm, the gallery will present its annual Holiday Art Market.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit the ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)). Daily updates are available on the gallery's



Work by Rachel Sunnell

Facebook page.

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Talbot Easton Selby

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *RootWork*, featuring works by Talbot Easton Selby, on view through Dec. 16, 2018

Born and raised in central Mississippi, photographer Talbot Easton Selby grew up with an extended family of storytellers, artists and musicians. His work has been influenced by the places, folklore and by the religious and mystical heritage of the South - a region he says he has "tried to escape, but the South will not let me go."

The exhibit title plays on the term "root-work," a form of black magic conjured by Hoodoo "root doctors" (traditional healers), used either for healing the spirit or to bring harm to another person who has himself done harm. In the language of Selby's homeland, therefore, a root is defined as a thing that is conjured, perhaps by magic or simply through the act of creation.

Since a photograph captures a moment in time, the artist likens the work to a con-



Work by Talbot Easton Selby

juring trick of sorts. To reinforce this theme, individual works are displayed alongside objects that harken back to these magical practices.

Yet, while a photograph documents an actual time and place, the finished work becomes an object placed behind glass, protected from the observer, touched only by those that created it; hence, a sacred object. The magic of that moment in time, past and

continued above on next column to the right

present, is meant to haunt the viewer.

Now an associate professor and chairman of the Department of Fine Art at Coastal Carolina University, Selby received his BFA from Delta State University in 2003 and his MFA from Clemson University in 2006. He has exhibited his photographs in group and solo shows throughout the United States, and his work is in several permanent and private collections. Selby's work has been published in *Delta Magazine*, *Metropolis Magazine* and *Canadian Art Magazine*. He is also the 2008 recipient of the Mississippi Institute of Arts and Letters Special Achievement Award.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from DoubleTree Resort by Hilton on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Sherry Strickland Martin

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Roots Run Deep*, featuring works by South Carolina native Sherry Strickland Martin, on view through Dec. 16, 2018.

Martin spent much of her career creating images for commercial products such as housewares, notecards, fabric designs and sports artwork. But a bout with breast cancer led her to relocate from Hilton Head Island to Myrtle Beach to be near family, to teach and to return to the traditional watercolors and mixed media work with which she began her career as an artist.

Martin's highly representational watercolor and mixed media works range from richly detailed landscapes to intimate portraits of people who might be found anywhere in the Lowcountry.

"*Roots Run Deep* . . . speaks to a return in doing what nurtures your soul," the artist writes in her artist statement. "Second, it's that salt air, plough mud, and the sweet smell of oyster beds that never leave you, but bring you and family home again, where roots run deep."

Martin, who grew up in the South Carolina upstate, received her BA in Studio Art at Limestone College in Gaffney, SC



Work by Sherry Strickland Martin

(1982). She began her art career by producing work for galleries and juried museum exhibitions as well as teaching workshops and doing commissioned work throughout the Carolinas. That led to her commercial work in licensed images marketed through a wide range of retail outlets as well as professional sports organizations; a career that was sidelined by her illness.

As well as dealing with her personal health, Martin's art career faced a further obstacle. In April 2009, she lost her home and most of her art, over 300 works, in a wildfire. "I've had a lot of catching up to do to begin showing my work in Myrtle Beach," says Martin. "I have been working on that diligently with a refocus on producing work that speaks to me and challenges

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# Burroughs-Chapin Art Museum

continued from Page 33

my skill level.”

It wasn't until 2014 that Martin started exhibiting her paintings again. That year, the South Carolina Watermedia Society awarded her “Signature Member in Excellence” in their annual juried exhibition.

In addition to teaching visual arts at St. James High School in Murrells Inlet, Martin continues to paint professionally and regularly shares her work with her students as a teaching aid and for inspiration.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from DoubleTree

Resort by Hilton on South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

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# NC State University in Raleigh NC, Features Works by Vernon Pratt

NC State University in Raleigh NC, is presenting *All the Possibilities of Filling In Sixteenths (65,536)*, featuring the first exhibition of a very unusual work by the late Durham artist and jazz musician Vernon Pratt (1940-2000), on view in the Gregg Museum of Art & Design, through Feb. 10, 2019.

The exhibition is the first complete showing of a massive 256-panel work centering around Pratt's interest in systems and the variations, permutations, and the rhythms and harmonies within. At 18 feet high and 110 feet wide, it is the largest and most complex work of Pratt's ever exhibited, and has been called his "magnum opus" by Gregg Museum director Roger Manley. Never assembled before, it has been hidden for 36 years and is presented only now for the very first time.

The exhibition will also feature an original composition by Rich Holly, Arts NC State's Executive Director, based on Pratt's examinations of jazz music and mathematics.

Vernon Pratt studied at the San Francisco Art Institute, then later founded the Duke Arts in New York program, taught painting there, and was a well-known jazz improvisational artist on the saxophone. The Gregg Museum has been gifted several of his works by Pratt's children, which will be on display in the future.

In a 2014 *News & Observer* article, NC School of Science and Math instructor Scott Laird noted, "What you see in his work is form, and form of course crosses all art



Work by Vernon Pratt

media. When I am looking at the way that Vernon put together these geometric figures, it could easily relate to rhythm in a great piece of music."

The Gregg Museum of Art & Design is a free collecting and exhibiting museum with more than 35,000 objects in the permanent collection. From 19th century Japanese color woodblock prints to antique North Carolina quilts, the Gregg's objects span cultures, disciplines and designs.

For further information check our NC Institutional Gallery listings or visit ([gregg.arts.ncsu.edu](http://gregg.arts.ncsu.edu)).

# North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Beth Goldston

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *North Carolina from Far and Nearby*, featuring works by Chatham County resident Beth Goldston, on view in the Museum's Nature Art Gallery, from Nov. 2 - 25, 2018. A reception will be held on Nov. 3, from 2-4pm.

"From my early childhood in rural North Carolina, art has been an essential part of my life," says Goldston. "Much of my play centered around making art and playing artist. At school, it's not surprising that art time, when the teacher passed out 12- by 18-inch manila paper and crayons, was a high point of the week." Goldston went on to major in studio art at Meredith College in Raleigh and earned credentials to teach art. She has worked as a K-12 art teacher, community college continuing education art instructor, special education teacher, reading specialist and basket maker, "but I have always made my way back to painting."

These days, Goldston works full-time in her home studio in Pittsboro and serves on the Chatham Artists Guild Board of Directors. In addition to painting familiar regional landscapes, coastal scenes, flowers and native songbirds, she finds inspiration from architecture and people that she's photographed when traveling.

"Capturing the effects of the atmosphere is as important to me as choosing the subjects of my painting," she adds. "I am intrigued by patterns of light and shadow, the landscape shrouded in fog, dramatic cloud formations, and color changes that result from varying conditions or time of



Work by Beth Goldston

day. I aim to express my observations and show others the beauty that I see in the commonplace."

The Nature Art Gallery is located inside the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

The North Carolina Museum of Natural Sciences in downtown Raleigh is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854 or visit ([www.naturalsciences.org](http://www.naturalsciences.org)).

# Gallery C in Raleigh, NC, Features Works by Watson Brown

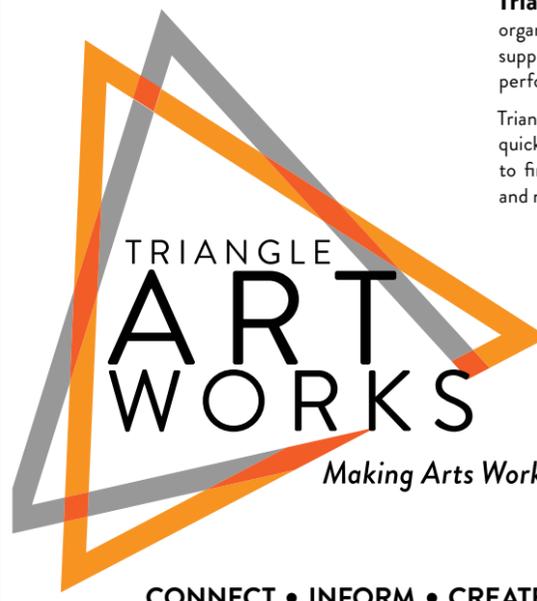
Gallery C in Raleigh, NC, will present *Watson Brown's Back-Road Photography: The Odyssey Continues*, on view from Nov. 2 through Dec. 29, 2018. A reception will be held on Nov. 2, from 6-9pm.

Watson Brown has become one of the South's best known photographers, capturing images that both record how we live today, while evoking memories of a place we once knew and loved. His unique style and use of color, texture and overlays create

haunting works of art that transcend traditional photography to become watercolors and oil paintings of life in Eastern Carolina.

Brown is the only photographer to have had his works shown in the Rotunda of the North Carolina State Capitol. His social media fame on Facebook and Instagram has brought a huge following, resulting in features on UNC-TV's *My Home, The Muse* and *Carolina Weekend* and WRAL-TV 5's

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**Triangle Art Works** is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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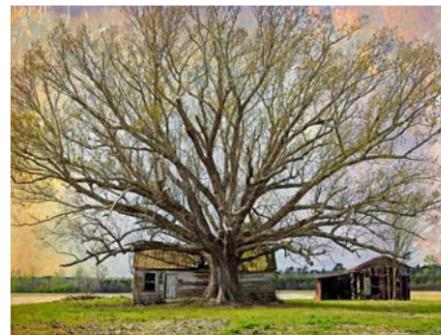
Making Arts Work in the Triangle.

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*Tarheel Traveler, Garden and Gun, The Salt and Eastern Carolina Living Magazines* have also told his amazing story.

"My photographs are to give future generations a chance to see many places that will one day be gone, while documenting the special things that have made eastern North Carolina so unique," says Brown. "I constantly try to create photographs that are paintings of how things once were and how wonderful many things still are. I want to commemorate in pictures those special places of the heart that may unfortunately never be with us again."

For further information check our NC



Work by Watson Brown

Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

# Page-Walker Arts & History Center in Cary, NC, Features Works by Nanette S. Zeller

The Page-Walker Arts & History Center in Cary, NC, is presenting *As Nature Speaks, a dialogue with an art quilter*, featuring works by Nanette S. Zeller, on view through Nov. 24, 2018.

Zeller is a mixed-media textile artist whose work is influenced by her love and study of nature. Her art quilts are a testimony of her passion and carry an underlying message for protecting our natural resources.

Zeller has spent her entire life observing her natural surroundings. Starting her studies in childhood, she loved camping with her family, picking dandelions and playing with earthworms. Her schooling continued through college where she earned a Masters degree in Wildlife Biology at North Carolina State University.

Zeller's creative expression was also evident from a young age. Throughout her life she explored a variety of artistic expression including, writing, photography, painting, drawing, collage, and textile art. In 2005, she began combining her skills to create innovative mixed-media textile art (generically referred to as art quilts). Along this journey, she found her artistic voice in nature-inspired themes.

Zeller's artwork is meant to be beautiful, but also subtly address concerns for vanishing landscapes. Her art quilts are frequently



Work by Nanette S. Zeller

inspired by her own personal encounters with the natural world. Her fascination with birds and trees is very apparent in this exhibit.

Zeller is an author, instructor and award winning artist whose artwork and writings have been featured in internationally published periodicals. Her artwork has been exhibited locally and nationally, including the *Sacred Threads* exhibit in Herndon, VA, and the prestigious International Quilt Festival in Houston, TX.

The Page-Walker Arts & History Center is located on Ambassador Loop in Cary, NC. To avoid disappointment, visitors are advised to call ahead (919/460-4963) to inquire about exhibit viewing hours.

For further information check our NC Institutional Gallery listings, call the Center at 919/460-4963 or visit ([www.townofcary.org](http://www.townofcary.org)).

# UNC-Chapel Hill in Chapel Hill, NC, Offers Works by Former Exhibiting Artists

The Sonja Haynes Stone Center for Black Culture and History is presenting a first-ever retrospective of past Stone Center Visiting Artists. The exhibition, *With Us Comes the Parallax*, is on view in the Robert and Sallie Brown Gallery and Museum, on view through Nov. 30, 2018.

This show features works by fourteen award-winning artists representing six countries (US, Panama, Botswana, Dominican Republic, Morocco and Canada) and eight states. Some works are available for purchase during a silent auction to benefit the Stone Center's arts and cultural programming. Bidding in the silent auction be-

gan online on Oct. 1 and continues through Nov. 10, 2018. To see items up for bid, click here (<https://501auctions.com/stonecenter30>) to be taken to the auction website.

Artists participating in the retrospective include Pamela Phatsimo Sunstrum, the first graduate assistant to work in the Brown Gallery, who went on to become an accomplished artist in her own right and is currently on the faculty at York University in Toronto, Canada. Joining Sunstrum is Hamid Kachmar, originally from Morocco, whose work celebrates his Amazigh cultural heritage; Lucia Méndez Rivas from the Do-

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# UNC-Chapel Hill - Stone Center

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minican Republic; award winning figurative artist Tim Okamura from Brooklyn via Canada; recent Anonymous Was a Woman-awardee Stefanie Jackson, currently Professor of Art at the University of Georgia; noted New Jersey based artist Philemona Williamson whose work is prominently featured in the Mint Museum in Charlotte, NC, and whose public art can be seen at the Livonia MTA Station in Brooklyn and the at the Glen Oaks Campus School in Queens, NY; and Atlanta-based artist Eric Mack, whose abstract work draws on his impressions of our interactions with shape, form and pattern in our daily lives. Also hailing from Atlanta is Wendy Phillips, a photographer, documentarian and visual artist whose work has focused on the lives of women of African descent in Latin America. Her projects often combine ethnographic interviews with photographic images.

Joining these participants in the show are California native Toni Scott, whose work has been featured in the Stone Center in three previous shows including 2018's *Aswam With the Spirits of All Ages Here: Inconceivable Spaces of Slavery and Freedom*; Arturo Lindsay, a founding member of the Brown Gallery and Museum's Art Committee and an artist/scholar/educator whose work is informed by the scholarly research he conducts on African spiritual and aesthetic retentions, rediscoveries and re-inventions.

Washington, DC, based Michael B. Platt, a photographer and printmaker, and partner Carol Beane collaborated for their first artists' book in 2001, *Forgotten Contours*, using her words and his images. Platt creates

artwork that centers on figurative explorations of life's survivors and the marginalized referencing history and circumstance in the rites, rituals and expressions of the human condition. Beane's poetry further explores and elucidates those themes. Beane's artwork is also well-represented in private and public collections around the country.

Fahamu Pecou is an interdisciplinary artist and scholar whose works combine observations on hip-hop, fine art and popular culture including representations of Black masculinity and how these images impact both the reading and performance of Black masculinity. Maya Freelon Asante comes to us as an award-winning visual artist whose work was described by the late poet Maya Angelou as "visualizing the truth about the vulnerability and power of the human being."

The Stone Center has hosted thirty exhibitions and featured seventy-one different artists in its Robert and Sallie Brown Gallery and Museum since opening in the fall of 2004. Gallery events have included historical programs and groundbreaking photographic exhibitions including: *Radicals in Black and Brown: Palante, People's Power and Common Cause in the Black Panthers and Young Lords Organization* (2007); *Body and Soul: Paul Robeson, Race and Representation* (2007-2008); *Nina Simone: What More Can I Say?* (2012); and *James Barnor: Ever Young* (2016).

For further information check our NC Institutional Gallery listings, call the Center at 919/962-9001 or visit (<http://sonjahaynesstonectr.unc.edu/>).

## Claymakers' Gallery in Durham Offers Annual Beer Stein Exhibition

Claymakers' Gallery in Durham, NC, is presenting the *6th Annual Steinfest*, an invitational show featuring over 200 contemporary ceramic beer steins made by artists from across the United States and Canada, on view through Nov. 11, 2018. The exhibit was curated by Gillian Parke and Evelyn Ward.

Participating artists include: Nicole Aquillano, Mark Arnold, Posey Bacopoulos, Noel Bailey, Amanda Barr, Chris Baskin, Nolan Baumgartner, Kaitlyn Brennan, Lisa Brown, Dawn Candy, Andrea Denniston, Christopher Donald, Doug Dotson, Katriona Drijber, Kaitlyn Duggan, Adrienne Eliades, Mark Errol, Marty Fielding, Josh Floyd, Corinne Fox, Stuart Gair, Stephanie Galli, Nancy Garrett-Mead, Nancy Green, Arthur Halvorsen, Phil Haralam, Deborah Harris, Nathan Hood, Samantha Hostert, Matthew Hyleck, Cathi Jefferson, Jordan Jones, Julie Jones, Tim Kowalczyk, Adam Landman, Mimi Logothetis, Michael McCarthy, Brooke Millecchia, The Bright Angle (Nick Moen), CJ Niehaus, Sarah Olsen, Marsha Owen, Elizabeth Paley, Gillian Parke, Anne Partna, Ronan Peterson,



Works by Brooke Millecchia, Nolan Baumgartner, and Andrea Denniston

Teresa Pietsch, Dow Redcorn, Joseph Sand, Lindsay Scepta, Stacey Stanhope Dundon, Jennifer Stas, Wei Sun, Joy Tanner, Paul Tholl, Carly Van Angelen & David Ferro, Eric Van Eimeren, Evelyn Ward, and Nathan Willever.

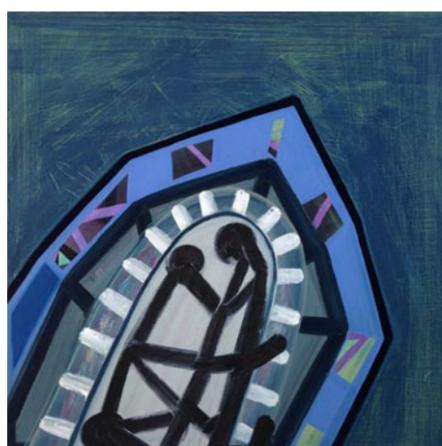
For more info check our NC Institutional Gallery listings, call the gallery at 919/530-8355 or visit ([www.claymakers.org](http://www.claymakers.org)).

## Durham Arts Council in Durham Offers Work by Ashlynn Browning

Durham Arts Council in Durham, NC, will present *Revisionist Geometry*, featuring works by Ashlynn Browning, on view in the Allenton Gallery, from Nov. 9 through Jan. 5, 2019. A reception will be held on Dec. 21, beginning at 6pm, during the Third Friday Gallery Walk.

Browning offers the following artist statement, "My work contains a hybrid of geometric and organic forms created through an intuitive painting process. The forms in the paintings often function as stand-ins for figures, each one exhibiting its own personality and implied narrative. Some of the forms are hunched over, vulnerable and contemplative. Others are bold and daring, their postures barely contained within the panel's parameters."

"The many layers in each piece speak to the history of the painting's creation, as well as to the concealed parts of ourselves that we hold back. Windows into under layers



Work by Ashlynn Browning

reveal hidden depths and untold stories."

This particular body of work involved scraping down and reinventing a series of decade old paintings," adds Browning.

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"These older works possessed my earliest forays into combining geometric forms with painterly process."

"As I scraped the panels down, the weathered surfaces and individual layers that emerged began to tell the story of their making, serving almost as time capsules of my life. I saw the color choices, brushstrokes and experimental approaches that had captivated me ten years ago. Memories of the life experiences that had fueled that work came flooding back, merged now with the present. I went back into these paintings to reactivate them and, quite literally, add another layer to the story."

"Some changed only incrementally, and some became completely unrecognizable in the end. These paintings comment on time, reinvention and the compelling process of continually pushing forward in the studio, a microcosm of life," says Browning.

Browning lives and works in Raleigh, NC. She earned a BA in Studio Art and English from Meredith College in 2000

and her MFA in painting and printmaking from the University of NC at Greensboro in 2002. She has received grants and residency fellowships from the Joan Mitchell Foundation, United Arts Council, Vermont Studio Center, and Virginia Center for Creative Arts.

Browning's work was featured in the 2009 and 2015 southern edition of *New American Paintings*, and has been reviewed by *Burnaway*, *The Washington Post*, *Washington City Paper*, and *The Atlanta Journal-Constitution*. Recent exhibitions include Proto Gallery, Hoboken NJ, Greenhill Center, Greensboro NC, Carroll Square Gallery, Washington, DC, and Whitespace, Atlanta GA. Her work is represented by if ART Gallery, Columbia, SC, Whitespace, Atlanta GA, and Hodges Taylor, Charlotte NC.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit ([www.durhamarts.org](http://www.durhamarts.org)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers Annual Holiday Show

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, featuring works made for holiday giving by gallery members, on view from Nov. 12 through Dec. 31, 2018. A reception will be held on Nov. 30, from 6-9pm.

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original ornaments and hand-made gifts. The gallery's 22 members work in a variety of media, providing a wide array of art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, solar lights, paperweights, and jewelry. Fiber art on display includes framed fabric collages and hand dyed stitched cloth. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones.

Visitors will also find metal sculpture, handmade art dolls, pottery, turned wood, and carved ironwood with turquoise and silver inlay. Fine art photography, oil and acrylic painting, scratchboard, and mixed media work festively surround the three dimensional pieces on pedestals.

Come explore the wonderful art exhibited at the Hillsborough Gallery of Arts; you will find a perfect gift for that special



Work by Linda Carmel

person.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## Orange County Artist Guild Announces 24th Annual Open Studio Tour - Nov. 3&4 & Nov. 10&11, 2018

Now in its 24th year, the 2018 Open Studio Tour takes place Nov. 3&4 and Nov. 10&11, 2018; Saturdays from 10am to 5pm, Sundays from noon to 5pm. The event is free and open to the public.

Each year during the first two weekends in November, the potters, glass blowers, sculptors, jewelers, fiber artists and painters of the Orange County Artist's Guild open their studios to the public. This is your chance to view a working artist studio, ask questions, and shop for beautiful, one of a kind art. Now in its 24th year, the studio tour features over 80 local artists, covering nearly every artistic discipline and style.

With so many artists and only two weekends to explore, you will need a plan to see everything on your list. To plan your trip, pick up a tour brochure at arts organizations

across the triangle, or download a copy from the website. This year, smart phone users can browse artists on the brand new Orange County Artists Guild app, available as a free download in the Apple App Store or on Google Play. Just search for "Orange County Artists Guild" and install the app to get started. Browse artists and plan your tour with turn-by-turn directions to studios directly from the app!

Not sure which studios to visit? Sample the work of the guild members at a gallery reception: Thursday, Nov 1, from 6-9pm at FRANK Outreach Gallery, located at University Place 201 S. Estes Drive in Chapel Hill, NC

For further information check our NC Institutional Gallery listings or visit (<http://ocagnc.org>).



Carolina Arts is now on  
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[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

# Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Alfred Hutty

Gallery 5 in Rock Hill, SC, is selling selected paintings from the private collection of Harriet and Martin Goode. The sale will begin on Thursday, Nov. 15 and continue through Saturday, Nov. 17, 2018, at 131 E Main Street, Rock Hill SC. Included in the sale will be 2 drawings by Charleston, SC, artist William Halsey, a woodcut engraving by August Cook, a copper plate etching by Alfred Hutty, a soft ground etching by Robert Motherwell, a small watercolor landscape by Carl Blair and a painting by Edmund Lewandowski who was the last living painter of the Precisionist School. Among living artists' work for sale are small early paintings by nationally known artists Betty Anglin Smith and Milt Kobayashi, plus monotypes by Eva Carter and Katherine Chang Liu. For further information call Harriet Goode at 803/327-4746 or e-mail to ([gallerfive@comporium.net](mailto:gallerfive@comporium.net)).



Work by Kate Kretz

Coastal Carolina University in Conway, SC, is presenting *KATE KRETZ #Brute*, on view in the Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, through Nov. 28, 2018. She earned her BFA at the State University of New York at Binghamton, and her MFA from the University of Georgia. Originally trained as a painter, Kretz now creates across disciplines. Her recent work includes human hair embroideries, dense bas-relief cotton floss embroideries, acrylic paintings on cotton velvet, and highly wrought oil and acrylic paints. Generally focused on creating time-intensive work telling difficult truths, her recent series have addressed gun violence, vulnerabilities of motherhood, and familial dysfunctionality. For further information call the gallery at 843/349-2711 or visit ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).



Hollis Brown Thornton, "VHS & Rainbows", permanent marker on paper, 2018

The Florence County Museum in Florence, SC, is presenting *There's Still Time*, an exhibition of works by Aiken, SC, artist, Hollis Brown Thornton, on view in the Museum's Waters Gallery, through Dec. 7, 2018. *There's Still Time* is an exhibition of paintings and contemporary mixed media works by native South Carolina artist Hollis Brown Thornton. His recent large scale drawings often examine the malleable nature of memory in both personal experience and popular culture. Thornton received his BFA from the University of South Carolina, and has been working professionally since 2000. His work has been exhibited in France, Germany and Japan, and has appeared in *Elle* magazine and *The New Yorker*. For further information call the Museum at 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).



Robert Stanley, "James Brown", 1965, screenprints on Color-aid paper, 24 x 18 in. each. Weatherspoon Art Museum; Museum purchase with funds from the Benefactors Fund, 1965.

The University of North Carolina at Greensboro, NC, is presenting *1960s: A Survey of the Decade*, on view in the Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, at the Weatherspoon Art Museum, through Feb. 17, 2019. Drawn from the museum's collection, *1960s: A Survey of the Decade*, highlights various art styles and social issues that emerged in America during the turbulent decade of the 1960s. Paintings by figurative artists such as Philip Pearlstein and Alex Katz will hang alongside abstract compositions by Raymond Parker, Larry Rivers, and Al Held. Conceptualist works by Shusaku Arakawa and Lee Lozano will serve as counterpoints to Robert Rauschenberg's socio-political painting, *Straw-Boss*. For further information call the Museum at 336/334-5770 or e-mail to ([weatherspoon@uncg.edu](mailto:weatherspoon@uncg.edu)).



Work by Grainger McKoy

The Cameron Art Museum in Wilmington, NC, is presenting *Recovery in Flight: Sculptures of Grainger McKoy*, on view through Feb. 17, 2019. In this exhibition, visitors will see from the detailed beginnings of the single iconic feather, Grainger McKoy transforms his intricately carved birds into gravity-defying sculptures that play with form and space. McKoy finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else." He finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else." For further information visit ([www.CameronArtMuseum.org](http://www.CameronArtMuseum.org)).

The NC Museum of History in Raleigh, NC, is presenting *The North Carolina Roots of Artist Ernie Barnes*, a new exhibit showcasing original paintings by and artifacts from the life Ernie Barnes, a native North Carolinian and NFL football player who became one of the nation's foremost African-American artists, on view through Mar. 3, 2019. Widely-known as the real painter behind the character J.J. Evans' artwork in the

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groundbreaking African-American sitcom *Good Times*, Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's *I Want You* album cover and in the closing credits of *Good Times*. Barnes was born and raised in Durham, NC, and is best known for his unique style of elongation, energy, and movement. Affectionately nicknamed "Big Rembrandt" by his teammates, he is the first professional American athlete to become a noted painter. In his prolific body of work, Barnes chronicled his personal experiences with football, music, dance, love, sports, education, church, and the South. For further information call the Museum at 919/807-7900 or visit ([www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)).



The Drum Major (2003). Images courtesy of Ernie Barnes Family Trust©

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Anderson

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

Alternative Art Spaces - Beaufort  
**Beaufort Digital Corridor**, 500 Carteret Street, Suite D, Beaufort. **Through Dec. 31** - "Seventh Annual Fiber Show". The Fiber Artists of Beaufort (FAB) will host its seventh annual fiber show this fall. Participating artists are Sandra Atkins, Eileen Berchem, Laura Burcin, Margo Duke, Beth Hines, Barbara James, Sari Kandel, Kim Keats, Cookie Labby, Laurie Lovell, Linda Patalive, Linda Silk Sviland, Barbara Ann Tronsgard, Merle Wolfgang and Cynthia Zeiss. Hours: Mon.-Fri., 8am-5pm. Contact: 843/470-3506 or at ([www.beaufortdigital.com](http://www.beaufortdigital.com)).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through Nov. 9** - "Twentieth Annual Belton Standpipe Heritage and Juried Art Show." Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvfg>).

### Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Faye Sullivan

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Nov. 1 - 30** - "This is Us," featuring a collection of works by featured artists Faye Sullivan and Susanne Frenzel. Sullivan's collection of oil paintings reflects the beauty of the lowcountry's coast. Frenzel's paintings are abstract using several techniques and media. A reception will be held on Nov. 2, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through Mar. 2, 2019** - "Southbound: Images of and About the New South," in conjunction with the Halsey Institute of Contemporary Art. The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. Southbound engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South. "Southbound" will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of

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# SC Institutional Galleries

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tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Jan. 6, 2019** - "A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore". Thirty years after her passing, "A Dark Place of Dreams" revisits the monochromatic assemblages of Louise Nevelson, one of the pioneering American sculptors of the twentieth century, alongside three contemporary artists: Chakaia Booker, Lauren Fensterstock, and Kate Gilmore. In her most iconic works, Nevelson utilized wooden objects gathered from urban debris piles to create monumental installations. This exhibition celebrates Nevelson's lasting impact on contemporary sculptors who expand the tradition of assemblage in innovative and provocative ways. **Rotunda Galleries 2 & 3, Through Feb. 17, 2019** - "Charleston Collects: South Asian Art". Debuting the "Charleston Collects" series, this exhibition features selections from a major private collection of South Asian art in Charleston. India - the birthplace of three major world religions, Hinduism, Buddhism, and Jainism - is also a nation where Judaism, Christianity, and Islam have deep roots. South Asian traditions of sculpture, painting, and architecture stretch back millennia. This rich and varied visual culture is reflected in the naturalism of Western-influenced Buddhist sculpture from ancient Gandhara, and in the bold Matisse-like stylization of religious and secular Indian painting of the 16th and 17th centuries. The collection's early Buddhist bronze sculptures; paintings by artists from the imperial courts of the Mughal emperors; and the rich and varied paintings of regional kingdoms, reveal the diverse sources and traditions of South Asia. The exhibit was guest curated by Daniel Ehnborn, Ph.D., professor of South Asian Art at University of Virginia. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



Alex Harris, "Eliza's Birthday Party", 2004. From the Family series. Durham, NC.

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 2, 2019** - "Southbound: Images of and About the New South," in conjunction with the City Gallery at Joseph P. Riley, Jr. Waterfront Park. The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. Southbound engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South. "Southbound" will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Redux Contemporary Art Center**, featuring Redux Studios, 1056 King Street, Charleston. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Nov. 1 - 30** - "Edgar: Find Your Inner Poe," featuring works by Olivia Beyer. Beyer's love of Edgar Allan Poe started at a young age: she studied his works in school and as a hobby. His connection to the Lowcountry has always held a place in her heart, as she was born and raised here herself. **Dec. 1 - 31** - "Adorations' Mélange," featuring works by John Christopher Wright II. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Nov. 4** - "A Photographic Artist: Morton B. Paine's Shots of Charleston". Morton "Nicky" Brainsford Paine, Jr. (1883 - 1940) photographed the people and events of Charleston for forty years. Arguably, one of the most dedicated photographers of the Holy City, Paine was interested in mechanics and new inventions and led the way in using modern scientific advancements. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@muscedu](mailto:ellisk@muscedu)).

**Charleston Visitor Center**, 375 Meeting Street, Charleston. **Nov. 12 - 18** - "Charleston Artist Guild's Juried Signature Exhibition, open to all South Carolina residents in the categories of 2D art and photography. There will be an awards presentation and reception on Nov. 18, from 5-8pm, which is open to the public. Numerous prizes will be awarded to the top participants. Most artwork on display will be available for purchase. Sales made during the exhibit support the non-profit Guild Community Outreach work. For more information call the Center at 843/722-2454, Steve Jacobs at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fri. & Sat. evenings from 6:30-10:30** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Contact: 843/327-5976 or e-mail to ([chas-nightmarket@gmail.com](mailto:chas-nightmarket@gmail.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Nov. 7** - "Artists Teaching: Teaching Artists," an art faculty exhibit. Artist Talks will be given on Oct. 15, Oct. 16, & Oct. 25, from 2:30-3:30 each day. **Nov. 12 - 16** - "COLLECTIVE kel CHER". A reception and artist talk will be held on Nov. 16, from 6-8pm. **Nov. 26 - 30** - "TERRA FLUX," an MFA Thesis Exhibit. A reception and artist talk will be held on Nov. 30, from 6-8pm. **Lee Gallery Hallway, Nov. 14, from noon-5pm** - "Annual Ceramic Studio Bowl Sale". Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Jan. 28, 2019** - "Portrayed". Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.exploreatarts.org](http://www.exploreatarts.org)).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Jan. 21, 2019** - "NEXTUP INVITATIONAL III". An awards reception will be held on Oct. 2, from 3:30-4:30pm. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Clinton

**Elizabeth Stone Harper Gallery**, Presbyterian College, Clinton. **Through Nov. 30** - "Vanessa German: ritual & resilience". An Artist Talk & Performance: citizen artist: if my hands were anything other than hands, will be offered on Nov. 8, at 4pm, with a reception to follow. German, a vibrant and inspiring painter, sculptor, performer, writer, activist, and poet based in Pittsburgh, PA, has rapidly gained acclaim for her passionate, colorful, and iconic paintings and sculptures. Hours: Wed. & Thur., noon-5pm. Contact: 864/833-8635.

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Nov. 16 - Feb. 24, 2019** - "Midcentury Masters: Jasper John's Gifts to the CMA". Jasper Johns is one of most influential American artists of the 20th century. He painted symbols like numbers and flags, things that were ordinary, things that, in his words, existed as clear facts "not involving an aesthetic hierarchy." This radical vision led to the art movements known as minimalism and pop art. Johns grew up in South Carolina, spending much of his childhood right here in Columbia. He attended USC for a few semesters before moving to New York. Johns never forgot his home state, and in 1999 he gave the CMA 39 works from his personal collection. Some are by Johns himself; others are by artists he admired, like Josef Albers, Marcel Duchamp, Roy Lichtenstein, Robert Rauschenberg, and Andy Warhol. This unique exhibition provides

insight into the mind of South Carolina's most famous artistic son. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **2nd Floor, North Gallery, Through Dec. 15** - "Place It/Face It: Pottery by Eugene," featuring the first retrospective exhibition of ceramic art by self-taught, African-American potters Winton and Rosa Eugene of Cowpens, SC. For thirty years, this husband and wife artistic team has produced a body of functional wares that speak to southerners' shared experience of place and sculptural works that seek to address issues of particular concern to them. The exhibit will survey both the wheel-turned, painted plates and pitchers that Winton creates to document the vernacular architecture, flora and fauna of the south, as well as the series of sculptural works Rosa hand coils-Minority in Relief, The Struggle, and Beauty to name a few. **2nd Floor, South Gallery, Through July 20, 2019** - "Swag & Tassel: The Innovative Stoneware of Thomas Chandler," the first retrospective exhibition of a 19th century Edgefield, SC, potter since "I Made This Jar: The Life and Works of the Enslaved African-American Potter, Dave". Building upon the research in Philip Wingard's 2014 Ceramics in America article, "From Baltimore to the South Carolina Backcountry: Thomas Chandler's Influence on 19th Century Stoneware," the exhibition will bring new archaeological and archival research to bear on our understanding of the nature and scope of Chandler's technical and aesthetic innovations within the context of mid-19th century Edgefield District pottery manufacturing. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Adrian Rhodes

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Dec. 13** - "Framing Interference," is a joint exhibition by two artists, Jodi Lightner and Adrian Rhodes, who explore the concept of structures and patterns in their work, both literal architectural structures and metaphorical patterns of behavior. They analyze these frameworks and what interrupts or shifts them, and how this affects the way we perceive the world around us. This disruption of long established patterns may create chaos and uncertainty, but also gives room to put our views into perspective and question the system. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at ([slindsey@email.sc.edu](mailto:slindsey@email.sc.edu)) or call 803/777-5752.

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

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# SC Institutional Galleries

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**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Nov. 8 - Dec. 23** - "701 CCA Prize 2018 Exhibition," featuring works by the top three finalists, Carey W. Morton of North Charleston, Alexander Thierry of Columbia and Jena Thomas of Spartanburg. The 701 CCA Prize 2018 is a competition and exhibition for South Carolina artists 40 years and younger. This year's Prize is the fourth installment of the biennial event. **Nov. 8, from 6-11pm** - "701 Whaley: 10 Year Open House Party!" 701 Whaley will be celebrating 10 years of weddings, parties, art events, music concerts, performances, fundraisers, meetings, memorials, rehearsals, receptions, photo and video shoots, and all that comes with being Columbia's most popular and historic gathering space! It will be a FREE Open House Party with food from Southern Way, Anna Cline, Scott Hall, Sarah Simmons and Capital City Catering and a cash bar by Black Tie and Liquid Assets. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Nov. 3 - Mar. 9, 2019** - "30th Anniversary Juried Show Exhibit". A reception will be held on Nov. 2, from 6-8pm. Since opening in 1988, the South Carolina State Museum has been dedicated to the exhibition, collection, preservation and documentation of South Carolina's visual artists, past and present, through a variety of exhibitions and programs. This year marks the museum's 30th anniversary, and to celebrate the diversity of South Carolina art, we will host a juried exhibition. Artists from across the state will have the opportunity to exhibit their work at the State Museum in Columbia, and to win cash prizes up to \$1,500. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

## Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Nov. 28** - "KATE KRETZ: #Brute". Kretz grew up in upstate New York. At the age of 9, her father moved her family of six to Paris, where she lived for a year, and later returned at age 18 to earn a Cours De La Civilization Française certificate at

the Sorbonne. She returned to the United States and earned her BFA at the State University of New York at Binghamton, and her MFA from the University of Georgia. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence



Hollis Brown Thornton, "VHS & Rainbows", permanent marker on paper, 2018

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Feb. 24, 2019** - "Antebellum Portraiture by South Carolina Artist William Harrison Scarborough". Scarborough was likely the most prolific portraitist in South Carolina during the 19th century. He is known to have created at least 600 portraits from 1836 to 1871. His reputation is usually credited by the numerous images he created of South Carolina's politicians, like John C. Calhoun. Although much is known of the artworks he produced while living in Columbia, SC from around 1845 to 1871, less discussion is made about his prior life and work in the Pee Dee. **Community Gallery, Through Feb. 24, 2019** - Featuring an exhibition of Antebellum Portraiture by South Carolina Artist William Harrison Scarborough. Scarborough was likely the most prolific portraitist in South Carolina during the 19th century. He is known to have created at least 600 portraits from 1836 to 1871. His reputation is usually credited by the numerous images he created of South Carolina's politicians, like John C. Calhoun. Although much is known of the artworks he produced while living in Columbia, SC from around 1845 to 1871, less discussion is made about his prior life and work in the Pee Dee. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award

winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 7** - "There's Still Time," featuring an exhibition of paintings and contemporary mixed media works by Aiken, SC, artist, Hollis Brown Thornton. His recent large scale drawings often examine the malleable nature of memory in both personal experience and popular culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Adele Kassab Gallery, Through Nov. 8** - "Francis Marion University's Department of Fine Arts Faculty Exhibition". This exhibit provides an opportunity for the campus and Florence community to view examples of personal research by these faculty. Included are works by Lawrence Anderson, Greg Fry, Howard Frye, Robert Garey, Steven Gately, Doug Gray, Charles Jeffcoat, Julie Mixon and Walter Salenger. The art encompasses a wide variety of mediums and methods. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Dec. 2** - Featuring an exhibit of works by Robert Garey. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at ([www.florencelibrary.org](http://www.florencelibrary.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

## Greenville

**Throughout the Greenville area, Nov. 10 & 11, 2018** - Greenville Open Studios, presented by the Metropolitan Arts Council, featuring 143 artists in 89 locations. Greenville Open Studios allows you to experience the life of local artists at work in their studios for one full weekend. This free, self-guided tour is a unique experience to engage with our community's incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired. On Sat., Nov. 10, the tour goes from 10am-6pm, and on Sun., Nov. 11, the tour continues from noon-6pm. Contact: 864/467-3132 or visit ([www.greenvilleARTS.com](http://www.greenvilleARTS.com)).

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Clemson University's Center for Visual Arts - Greenville**, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 30, 2019** - "Through the Lens," featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate. Amber Eckersley, Haley Floyd, and Zane Logan. Hours: Mon.-Fri., 8am-5pm. Contact: visit ([www.clemson.edu/cva/cva-greenville](http://www.clemson.edu/cva/cva-greenville)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Through Nov. 28** - "Textiles, A History of Expression," addresses contemporary concepts while reflecting traditional approaches to the textile medium. Using natural dyeing, meticulous handwork, embroidery, and quilting techniques, exhibiting artists Alice Schlein (Greenville, SC), Sasha de Koninck (Santa Monica, CA), Beth Andrews (Greer, SC), Kristy Bishop (Charleston, SC), and Meredith Piper (Greenville, SC) re-energize the rich history of textile. **Through Nov. 28** - "Last Words by Susan Lenz" (Columbia, SC) focuses on "the accumulated memory inherent in discarded things". Lenz employs the use of recycled materials, handwork and embroidery to create imagery detailing her concepts. A reception will be held on Oct. 5, from 6-9pm. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcenter-greenville.org](http://www.artcenter-greenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Dec. 30** - "Sampling the Old Masters: Highlights from the Bob Jones Museum". Featuring more than 20 examples of works by such artists as Rubens, van Dyck, and Botticelli. Only a few miles apart, the GCMA and the Bob Jones Museum span centuries and continents, and now for the first time, the two powerhouses have collaborated to present this exhibition. **Through Jan. 13,**

**2019** - "Andrew Wyeth Watercolors: Selections from the Greenville Collection". The watercolors in this show reflect Andrew Wyeth's career-long project of transforming his subjects into forceful and compelling meditations on how we conceptualize what we see. The visual power of each painting relies on simple contrasts between dark and light. Much like ancient Chinese calligraphy or modern abstract expressionist techniques, Wyeth's intuitive, efficient brushstrokes internalize the dynamic energy of gesture as they simultaneously define and anchor each composition's overall structural framework. The viewer's eye sees only what is necessary to construct meaning from experience. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Nov. 9 - 30** - "Open Studios 12 x 12 Exhibit: A Square Affair," featuring a sampling of the works by the Greenville Open Studios 2018 artists. The exhibit is a great place to start as you plan your self-guided tour. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).



Work by Kimberly Riner

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Nov. 2** - "Lineage: Tom Flowers & Family," featuring work by Tom Flowers, Mark Flowers, Kristy Higby, Carson Higby-Flowers, Morgan Higby-Flowers, Virginia Griswold, and Tia Flowers. The exhibit honors the creative spirit that has grown through three generations and inspired six visual artists, all connected through family ties. Tom Flowers taught art at Furman University from 1959 through 1989. This exhibition showcases his work alongside works by his son, daughter, daughter-in-law, grandsons, and granddaughter-in-law. It will be held at the Thomas Art Gallery in the Roe Art Building at Furman University. **Nov. 12 - Dec. 9** - "Human Fragility," featuring works by ceramic sculptor Kimberly Riner. A reception will be held on Nov. 12, from 6-7:30pm. Based in Statesboro, GA, Riner creates mixed media ceramic installations that document the journey of loss and grief as experienced through the death of loved ones. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

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# SC Institutional Galleries

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**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Nov. 30** - "2018 Visual Arts Student Exhibition". This year's juror, David Detrich, is currently Professor of Art, Sculpture and Graduate Program Coordinator at Clemson University. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

**ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in **Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Through Nov. 23** - "#instART2018," the third biennial photographic collective of square format prints selected entirely from online Instagram submissions. The show, sponsored by the Greenwood County Community Foundation will represent local, regional and national participants. Of these, will be a blend of artists, students, hobbyists and community members alike. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Lander Fine Art Gallery**, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Nov. 13** - "Mirror Images: art to words - words to art," is a collaborative exhibit pairing area artists with writers and poets from the Greenwood Writer's Guild. Participants exchange works to inspire a new work from their partner. Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810.

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 16** - "Abandoned: The Ruined Landscaped". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Nov. 16** - "Beyond Screens," features work of Vermillion, South Dakota, graphic designer, Qiuwen Li. Li is a graphic designer and a Design Professor. Born in China, she received her BFA in Graphic Design from St. Cloud State University (SCSU) and received her MFA in Visual Studies focusing in Graphic Design from the Minneapolis College of Art and Design (MCAD) in Minneapolis, Minnesota. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Nov. 3** - "Magic," an exhibit of works by sixteen talented instructors who teach at Art League Academy. "The artist is in all of us! Our innate creativity may be untapped, yet an inspiring teacher can bring it forth. The art studio is where we all can truly let go, play and find the joy that comes with art making—and when that happens, it really does feel like magic" says instructor Alexandra Sharma. **Nov. 6 - Dec. 1** - "Remem-

ber What You Like About the South," featuring works by Margaret Crawford. A reception will be held on Nov. 7, from 5-7pm. What do you like about the South? For Crawford, she can remember the salty air and peacefulness since the late 70's. Before becoming a Lowcountry resident, Crawford studied at the Pittsburgh Art Institute, Carnegie Mellon University and The Art Students League in New York City. With over twenty solo exhibits on her resume, you do not want to miss this exhibit and its ode to the South. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Coastal Discovery Museum at Honey Horn**, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Through Jan. 25, 2019** - "Public Art Tours at Coastal Discovery Museum". The Coastal Discovery Museum will conduct docent-led tours of the 19 outdoor sculptures on site for the "2018 Public Art Exhibition". The tours will run every Friday through January 25. The Community Foundation of the Lowcountry's Hilton Head Island Public Art Committee sponsors this exhibition every two years. The first exhibit was held in 2011. Each year, hundreds of sculptors compete to be included in this exhibition. Each sculpture selected for the exhibit was placed in a specific location on the historic Honey Horn property – to complement its materials, subject matter or scale. You may also vote for your favorite piece of sculpture at ([www.hhipublicart.org](http://www.hhipublicart.org)). The tours are \$10 per person and reservations are requested by calling 843/689-6767 ext 223.

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Dec. 31** - "Daufuskie Island". Hilton Head Island's neighbor to the south is Daufuskie Island. The southernmost point of South Carolina, Daufuskie Island is nestled between Mungen Creek, the New River, the Cooper River and Calibogue Sound. No bridge connects the island to the mainland. Living on Daufuskie has inspired woodworkers, writers, weavers, painters, potters, photographers, rum distillers, indigo dyers, sculptors, and soap makers. Join us at the Coastal Discovery Museum to explore the varied talents of these Daufuskie Island residents. **Nov. 20, from 10am-1pm** - "Holiday Market". Roland Washington from "We Island" will feature his gumbo and offer samples for tasting and purchase. Food samplings from Lowcountry Produce will be available for purchase as well. A sweetgrass basket display and demonstration will feature local Gullah islanders. Other local artists will include Gillian Horsley with nature themed gifts, Marquita Willis with Gullah Art and Rose Willis with jewelry. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Dec. 23** - "David Gianni M-BORA PROJECT". Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

**TRAX Visual Art Center**, 122 Sauls Street, Lake City. **Through Nov. 4** - "Mike Williams: Ambiguous in Nature". Hours: Monday-Saturday: 11am-5pm and Sunday: 1-5pm. Contact: 803/435-3860.

## Lancaster

**Throughout Lancaster, Dec. 1, from 10am-4pm** - "Christmas in the City" meets Red Rose Holiday Tour in Lancaster, SC! Hold on to your toboggans and grab your reindeer reins, when the Red Rose City ushers in the holiday season with a flurry of fun in the Cultural Arts District on Saturday, December 1. From north to south, east to west, and all points in between, holiday revelers will be transported throughout historic downtown Lancaster by old-fashioned trolley cars. Hop aboard and disembark at Santa's Workshop, Winter Block Party, Historic Springs House, L & C Railway Museum, Native American Studies Center, and local businesses hosting Holiday Open Houses. From 10am until

4pm, scenes in downtown Lancaster, SC will be reminiscent of the North Pole, with Santa visits and letter drop-off at City Hall where Sugar Plum Fairies play amidst delectable Gingerbread Houses competing for prizes. The events of December 1st are featured as part of a countywide promotion of holiday happenings in December, known as the Red Rose Holiday Tour. Beginning December 1, with See Lancaster, SC's Annual Tree Lighting and Christmas in the City, visitors will enjoy almost-daily activities to celebrate the "most wonderful time of the year". To see a full listing with complete details, please visit ([www.lancastercitysc.com](http://www.lancastercitysc.com)) Community Calendar or (<https://www.facebook.com/seelancastercity>). Print copies of all details are available at the Springs House, 201 West Gay Street and by calling 803/289-1492 or e-mail at ([cdoster@lancastercitysc.com](mailto:cdoster@lancastercitysc.com)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 2019** - "Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins," honoring the work of the late Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina. Beaded leather regalia, beaded cuffs, jewelry, a hand drum, publications, photographs, and more work from Goins will be on display in the exhibit. **5 Points Gallery, Through Jan. 30, 2019** - "The View from My Window," featuring the watercolor paintings and graphite drawings of Catawba artist DeAnn Beck. The self-taught artist has done some quilting and crochet work in the past, but otherwise had no formal education in drawing or painting when she became interested in working with watercolors. **Duke Energy Gallery, Through Feb. 28, 2019** - "Kahes'vukus Tvni Vehidi: Return of the Pee Dee," curated by members of the Pee Dee. A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee lately have experienced a resurgence in their culture and identity. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://uslancaster.sc.edu/NAS/>).

**ALTERNATE ART SPACES - Lancaster area Indian Land Schools Complex**, 8063 River Road, Indian Land. **Nov. 3, 10am-8pm and Nov. 4, 11am-6pm** - "13th Annual Indian Land Fall Festival," which features family-friendly activities, music and entertainment, arts and crafts vendors, food trucks, VFW car show and more. New this year is an expanded two-day event with festival rides and a Saturday night fireworks display. Contact: ([www.indianlandfallfest.com](http://www.indianlandfallfest.com)).

**Springdale Recreation Center**, 260 State Road, Lancaster. **Nov. 24, from 7am-4pm** - "The 38th Annual B & B Craft Show". Featuring hand-made crafts, collectibles, and one-of-a-kind merchandise. Contact: 803/285-5545.

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift

from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Nov. 10 and 11, 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. **Coming up - June 29 and 30, 2019**. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. **Coming up - Apr. 27 & 28; Oct. 12 & 13; and Nov. 9 & 10, 2019**. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).



Work by Sherry Syrickland Martin

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 16** - "Roots Run Deep," featuring works by Sherry Strickland Martin. Artist and South Carolina native Sherry Strickland Martin spent much of her career creating images for commercial products such as housewares, notecards, fabric designs and sports artwork. But a bout with breast cancer led her to relocate from Hilton Head Island to Myrtle Beach to be near family, to teach and to return to the traditional watercolors and mixed media work with which she began her career as an artist. **Through Dec. 16** - "RootWork," featuring an exhibit of photographs by Talbot Easton Selby. Born and raised in central Mississippi, photographer Talbot Easton Selby grew up with an extended family of storytellers, artists and musicians. His work has been influenced by the places, folklore and by the religious and mystical heritage of the South - a region he says he has "tried to escape, but the South will not let me go." **Through May 31, 2019** - "Collection Connections I A Visual Exploration of Southern Heritage," an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact:

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# SC Institutional Galleries

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843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Nov. 16, 4-7pm - "Open House"**. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Newberry

**Wessels Library Art Gallery**, Wessels Library, Newberry College, Newberry. **Through Dec. 13** - "Mother and Daughter Exhibition," featuring the work of Peggy Thomas and Carmen Cacalno. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Nov. 1 - 30** - "Forsaken Spaces," featuring oil paintings by New York based Lara Ivanovic and "Nostalgia," featuring mixed media works by Jennifer Kelly Hoskins of Conway, SC. A reception will be held on Nov. 1, from 5-7pm. Hours: Tue.-Fri., noon-5pm; Wed., 11am-5pm & Thur., 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2019** - "13th Annual National Outdoor Sculpture Competition and Exhibition". Sculpture artists from across the nation applied to be displayed at the picturesque North Charleston Riverfront Park and presented as a component of the 2018 North Charleston Arts Fest. Organized annually by the City of North Charleston Cultural Arts Department, this unique, eleven month exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures, as well as compete for up to \$19,750 in honorariums and awards. Thirteen out of 94 submissions were pre-juried into the exhibition by the juror, Lilly Wei, New York-based independent curator, writer, journalist, lecturer, and critic. Participants include: Joni Youkins-Herzog (Athens, GA); John Ross (Long Branch, NJ); Charlie Brouwer (Willis, VA); Lena Daly (Los Angeles, CA); Hanna Jubran (Grimesland, NC); Sean Cassidy (Rock Hill, SC); Bob Doster (Lancaster, SC); Normon Greene (Brentwood, MD); Roger Halligan (Chattanooga, TN); Beau Lyday (Valdese, NC); Carmen Rojas (Ocala, FL); Gregory Smith (North Pownal, VT); and Adam Walls (Hope Mills, NC). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

## Orangeburg



"Kanye 1" by Colin Quashe

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Nov. 1 - Jan. 25, 2019** - "EPIPHANIES: Art, Image, & Insight..." including works dedicated to the idea of how artists may provide unexpected and sudden insights into human experiences by their thoughtful juxtaposition-

ing of images and evocative ideas. Among the artists included in this exhibition are Omari Fox, Dogon Kriega, Janet Kozachek, Kim LeDee, Juan Logan, Maggie O'Hara, Gywlene Gallimard and Jean-Marie Mauclet, Colin Quashe, Alex Thierry, Nathaniel Wallace, Antoine Williams, and John Wright...as well as featured works by other guest contributors. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to ([artassridgespring@gmail.com](mailto:artassridgespring@gmail.com)).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Nov. 2 - 17** - "Studio Artists Showcase". A reception will be held on Nov. 16, from 5:30-7:30pm. This unique exhibit explores the works created by the artists working within the studios at the Center for the Arts and Gettys Art Center. With more than 20 artists in the studios, this group show features dynamic artwork

that represents a wide variety of media. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

**McLaurin Hall**, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Nov. 6 - 19** - "Foundations 2018". **Nov. 27 - Dec. 3** - "Art Education Senior Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Elizabeth Dunlap and Patrick Galleries, Through Nov. 16** - "Seeds to Sow, Remembering Paul Martyka (1950-2016)". The exhibition celebrates the life and work of Paul Martyka, long time professor of Fine Arts at Winthrop University in Rock Hill, SC. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksen@winthrop.edu](mailto:derksen@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Spartanburg

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Nov. 2 - Dec. 7** - "Radiant Geometry," featuring works by Carl Gombert. A reception will be held on Nov. 8, beginning at 4:30pm. "These hand stamped works rely on radial structure to explore complexity and pattern arising from the application of simple rules," said Gombert. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Through Dec. 20** - "Scenic Impressions: Southern Interpretations from the Johnson Collection". In its presentation of some forty paintings created between 1880 and 1940—including landscapes and genre scenes, "Scenic Impressions" traces an international aesthetic's journey to and germination in the American South. Featured artists include Wayman Adams, Colin Campbell Cooper, Elliott Daingerfield, G. Ruger Donoho, James Herring, Alfred Hutty, Blondelle Malone, Lawrence Mazzanovich, Paul Plaschke, Hattie Saussy, Alice Ravenel Huger Smith, Anthony Thieme, Helen Turner, and Ellsworth Woodward. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Nov. 4** - "land/lines". For centuries, artists have drawn on cartography as a source of conceptual inspiration. Maps serve as rich backdrops to explore imposed physical boundaries, political and social territories, and personal notions of power and perimeter. These six artists use and respond to maps as a subject matter to question how we create and interpret boundaries. Featuring works by Robert Bulp, Jennifer Bueno, Firat Erdim, Chad Erpelding, Keren Krout, and Amy Schissel. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**The Johnson Collection Gallery**, 154 W. Main Street, Spartanburg. **Through Nov. 2** - "The Art

and Soul of the Hunt". This exhibition features a large selection of work by noted wildfowl artist Richard Bishop, who was a frequent and popular guest at the Santee Club. An engineer by training, Bishop married his artistic expression to his lifelong passion for hunting. Game birds were Bishop's subject of choice, and he faithfully recorded their motions and migrations in various habitats up and down the Eastern Seaboard—on land and water, and on the wing. Paintings by John Tracy, Aiden Lassell Ripley, Eugene Thomason, Edmund Ashe, Alice Ravenel Huger Smith, Thomas Addison Richards, and Anna Heyward Taylor complement the Santee story. Hours: Tue. & Thur., 1-5pm and on 3rd Thur., 5-9pm for Art Walk. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).



Work by CreativeSoul Photography

**UPSTATE Gallery on Main**, 172 E. Main Street, Spartanburg. **Through Nov. 3** - "EMERGE," a sculptural installation and spatial experience exhibition by South Carolina artist Leah Cabinum. Cabinum creates immersive installations, sculptural objects, and drawings made from diverse materials not necessarily associated with art. Holding degrees in metalsmithing, sculpture and drawing, she uses a variety of techniques that support a cyclical theme, which is pervasive throughout her work. Inspired by the cyclical, interconnected nature of human experience and perception, Cabinum's organic abstractions celebrate the complexity of both the growth process and our intuitive understanding of inevitable change. **Nov. 8 - Dec. 29** - "Empowerment Through the Lens of AfroArt," featuring works by the Atlanta-based CreativeSoul Photography. A reception will be held on Nov. 15, from 5-8pm. World renowned child photographers, Kahran and Regis Bethencourt are a wife and husband duo and the imaginative forces behind Creative Soul Photography. Their AfroArt series, which showcases the natural hair of young girls in period-piece clothing, went viral after celebrities like Alicia Keys, Common, Taraji P. Henson, Morris Chestnut, and Tia Mowry praised the collection on social media. This led to their work, which showcases the natural hair of young girls in period-piece clothing. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at ([Mflowers@uscupstate.edu](mailto:Mflowers@uscupstate.edu)), or call 864/503-5848.

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Through Nov. 11** - "Click," featuring works by seven local photographers including: John Lever, Dave Sawyer, Tom Lowrimore, Patty Wright, Chuck Reback, Thomas Koenig, and Pete Harding. "This will undoubtedly be one of West Main Artists Co-op's most accessible exhibits," Curator and watercolorist Dwight Rose said. "Unlike oil or watercolor or sculpture, this art is more directly linked to reality, and a lot of people relate to photography better than traditional art. **Nov. 15 - Dec. 29** - "Open Doors". The exhibition will showcase new work created by 48 local visual artists who are members of West Main Artists Co-op. A reception will be held on Nov. 15, from 5-9pm, when most of the organization's studio artists will literally "open their doors" to the public. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

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# SC Institutional Galleries

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**ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

## Summerville

**ALTERNATE ART SPACES - Summerville Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Sumter



Work by Mary Ann Reames

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Nov. 2** - "Robert Keith IV, Kenopsia" and "Susan Klein, Day Person". The Sumter County Gallery of Art is pleased to present two new artists with very different subject matter and process. Robert O. Keith IV is a native Coloradan, happily residing in Columbia, SC

and is adjunct faculty at the University of South Carolina teaching drawing. He received a BFA at Colorado State University and an MFA at the University of South Carolina. He travels around the east coast searching for abandoned spaces to fill both an artistic need as well as the thrill of exploring. Susan Klein is a contemporary mixed media artist who has exhibited her work both nationally and internationally. She has shown at the Brooklyn Artists Gym, Brooklyn NY, 3433 Gallery, Chicago, IL, PDX Contemporary Art, Portland, OR, University of Ulsan, South Korea, Wayne State University, Detroit, MI, as well as other venues. **Nov. 8 - Jan. 11, 2019** - "Jocelyn Châteauevert: Labyrinth of a Life in Paper" and "Mary Ann Reames: Recent Work". The Sumter County Gallery of Art is proud to present Charleston based paper artist Jocelyn Châteauevert and Sumter's own Mary Ann Reames for a pair of exhibitions that will dazzle and challenge viewers through color, place, form, and the familiar and the strange. Châteauevert, raised and educated in Iowa City, is a paper artist – or as she calls herself, a "paper wrangler", who creates jewelry, lighting, sculpture, and installations from the paper she makes by hand. McLaughlin Reames is a native of Sumter, South Carolina, and a fourth generation South Carolinian. She has been both a professional painter and an art instructor for over thirty years. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to ([whiterabbitfineartgallery@gmail.com](mailto:whiterabbitfineartgallery@gmail.com)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Dec. 8, 10am-4pm** - "Holiday Open House & Art Show". A variety of works available from the artists for your holiday shopping! **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

## Westminster

**The Gateway Arts Center of Westminster South Carolina**, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well -rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**La Petite Galerie**, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: ([www.lapetitegalerie.com](http://www.lapetitegalerie.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Rhett Thurman

**The Red Piano Art Gallery**, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarifereder@earthlink.net](mailto:tarifereder@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Northlight Studio**, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at ([www.LaurieMcIntoshArt.com](http://www.LaurieMcIntoshArt.com)).

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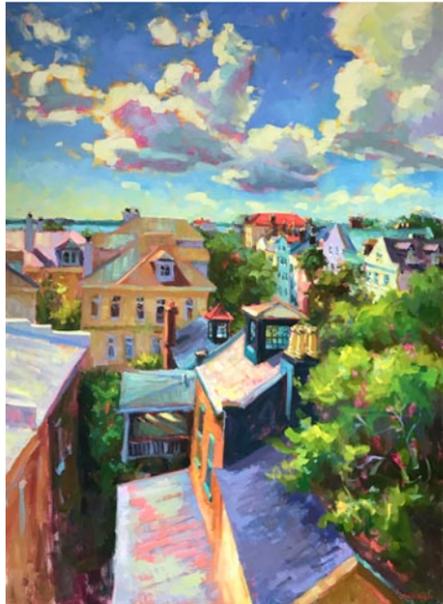
# SC Commercial Galleries

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**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

## Charleston

**Broad Street, Charleston. Nov. 2, 5-7pm** - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).



Work by Jennifer Smith Rogers

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Nov. 2 - 16** - "Jennifer Smith Rogers". A reception will be held on Nov. 2, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com](http://www.theateliergalleries.com)).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at ([www.atriumartgallery.com](http://www.atriumartgallery.com)).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at ([www.anneworshamrichardson.com](http://www.anneworshamrichardson.com)).

**Blue Heron Glass**, 1714 Old Towne Rd., Northridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether

by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at ([www.blueheron-glass.com](http://www.blueheron-glass.com)).

**Carnes Crossroads Artist Cooperative**, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmart and the same strip mall as the Dollar Tree), Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/ metal, wreaths and much more!. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to ([carnescrossroadsartistcoop@gmail.com](mailto:carnescrossroadsartistcoop@gmail.com)) or visit (<https://goosecreekantiquemall.com/>).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at ([www.cecilybrnegallery.com](http://www.cecilybrnegallery.com)).

**Charleston Art Brokers**, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: ([carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com)) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**Chuma Gullah Gallery**, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasself, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Cone 10 Studios**, 1080 Morrison Drive, Charleston. **Ongoing** - Originally founded by Susan Filley as ClayWorks in 2000, cone 10 studios current owners are Fiorenzo Berardozi, Anne John and Susan Gregory. This is the third and largest space for us. cone 10 studios moved to the upper peninsula area of Charleston in June of 2010. The concept has always been to house a group of ceramicists sharing in the firing, finances and joy of a large gas-reduction kiln. cone 10 studios offers memberships for studio space, classes in wheel throwing and ceramic sculpture as well as exhibition events and a gallery of members work. Hours: Mon.-Fri., 11-5pm and Sat.-Sun., noon-3pm or by appt. call 843/367-3527. Contact: 843/853-3345 or at ([www.cone10studios.com](http://www.cone10studios.com)).

**Corneau Goldsmithing Jewelry Gallery**, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun.

noon-5pm. Contact: 843/203-6630 or at ([www.cgjewelrygallery.com](http://www.cgjewelrygallery.com)).

**Corrigan Gallery**, 7 Broad Street, Charleston. **Nov. 1 - 30** - "Figures – Like Reality," featuring paintings by Daphne vom Baur. A reception will be held on Nov. 2, from 5-8pm. Vom Baur has shown often in Charleston as her husband is the grandson of Elizabeth O'Neill Verner. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigan-gallery.com](http://www.corrigan-gallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Nov. 2 - Jan. 5, 2019** - "UNSLICED: Turkeys Off the Plate," featuring paintings by Sybil Fix. Receptions will be held on Nov. 2 and Dec. 7, from 5-8pm. Fix, a Charleston artist and writer, paints birds in order to free them from the invisibility to which they have been relegated by our insatiable appetites and dulled sense of observation. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Nov. 2 - Dec. 2** - "Craig Nelson - Travels through Italy". A reception will be held on Nov. 2, from 5-8pm. Ella W. Richardson Fine Art is pleased to honor award-winning artist Craig Nelson with his seventeenth solo exhibition at the gallery. Traveling and painting throughout Italy over the past 10 summers, artist Craig Nelson has experienced the incredible, unique and varied characteristics of this gorgeous country. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm.

Contact: 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722-5353 or at ([www.ellisnicholsongallery.com](http://www.ellisnicholsongallery.com)).

**Eva Carter's Studio**, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

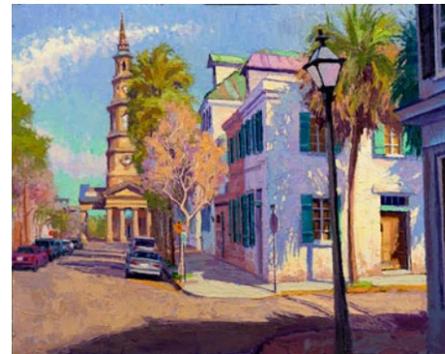
**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieonbroad.com](http://www.galerieonbroad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerme, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at ([www.grandbohemiangallery.com](http://www.grandbohemiangallery.com)).

**Hagan Fine Art Gallery & Studio**, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).



Work by Billyo O'Donnell

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Nov. 9 - 30** - Featuring an exhibit of works by Billyo O'Donnell from St. Louis, MO. He enjoys traveling to different areas to paint. He has been exhibiting with Helena Fox Fine Art since the early 2000's when he and West Fraser met while painting in a California Art Club event. They have enjoyed painting together ever since. On **Nov. 30th and Dec. 1st** just in time to finish up those last minute Christmas gifts we will be hosting a special Local Makers event with some of our up and coming artists as well as a few well established makers. Sip and shop while enjoying original art, fantastic hand made jewelry, and maybe a potter or two 12-4pm on Friday and Saturday. This event will be the end of a month long food drive/collection for Lowcountry Food Bank. Bring a non-perishable food item by the gallery to be entered into a drawing for a West Fraser reproduction or book. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and

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# SC Commercial Galleries

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jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafineart.com) or at ([www.helenafineart.com](http://www.helenafineart.com)).

**Horton Hayes Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hlambert.com](http://www.hlambert.com)).

**Laura Liberatore Szweda Studio**, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at ([www.LauraLiberatoreSzweda.com](http://www.LauraLiberatoreSzweda.com)).

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynn N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica

Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**Miller Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at ([www.millergallerychas.com](http://www.millergallerychas.com)).

**Mitchell Hill Gallery**, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at ([www.mitchellhillinc.com](http://www.mitchellhillinc.com)).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvaart.com](http://www.paulsilvaart.com)).

**Peabody Watercolors Gallery**, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at ([www.peabodywatercolors.com](http://www.peabodywatercolors.com)).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Nov. 2 - 30** - "The 40th Anniversary Marine Art Invitational," featuring works by 53 members of the American Society of Marine Artists. A reception will be held on Nov. 2, from 5-8pm. The exhibit will be held in conjunction with the American Society of Marine Artists' 40th anniversary convention, held on Charleston, Nov. 1-4, 2018. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

**Reinert Contemporary Fine Art**, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry.

Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Revealed Art Gallery**, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at ([www.revealedgallery.com](http://www.revealedgallery.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.



Work by Brett Scheifflee

**Robert Lange Studios**, 2 Queen St., Charleston. **Nov. 2 - 30** - "Ephemeral," features the work of the contemporary realist landscape artist Brett Scheifflee. The exhibit presents a series of paintings that capture fleeting moments in time, specifically focusing on the natural world. A reception will be held on Nov. 2, from 5-8pm. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at ([www.suestewartfineart.com](http://www.suestewartfineart.com)).

**Spencer Art Gallery**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: by chance or appt. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Srebnick Gallery**, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at ([www.sregallery.com](http://www.sregallery.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**Tara Vis Gallery**, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at ([www.artmeccaofcharleston.com](http://www.artmeccaofcharleston.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artists. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

## New Location

**The George Gallery**, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johnndoyle.com](http://www.johnndoyle.com)).

**The Southern**, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://thesouthern.gallery/>).

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at ([www.sportsmansgallery.com](http://www.sportsmansgallery.com)).

**The Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Nov. 16 & 17, from 1-6pm** - Live painting in the gallery and new works by Karen Larson Turner. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists. Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**Trager Contemporary**, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at ([www.tragercontemporary.com](http://www.tragercontemporary.com)).

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# SC Commercial Galleries

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Work by Susan Irish

**ALTERNATE ART SPACES** - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Nov. 1 - Jan. 31, 2019** - "Sotto Voce," featuring works by Susan Irish. A reception will be held on Dec. 1, from 5-8pm. Sotto Voce is Italian for quiet voice and the title of Susan Irish's solo show featuring a collection of paintings that celebrate the return of her voice. Irish is an artist, educator, and curator. She started Fabulon, A Center for Art and Education with goals of bringing more art opportunities to the West Ashley part of Charleston. Hours: M-F by appt. Contact: 843/870-0278.

## Columbia Area

**Main Street**, downtown Columbia. **Nov. 1, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

**Congaree Vista area of Columbia. Nov. 15, 2018, 5-10pm** - "34th Annual Vista Lights Celebration". The Vista's signature open house kicks off the holiday season with a night of culture, cuisine and artistic performances. More than 60 galleries, shops, restaurants, bars and entertainment venues will open their doors for the evening to showcase holiday treasures, followed by the annual tree lighting ceremony with Mayor Steve Benjamin. To learn more about the Vista Guild, call 803/269-5964 or at (www.vistalightssc.com).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail

to (busstop2711@aol.com) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

**Blue Sky Gallery**, Arcade Mall, 1332 Main Streetm Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

**City Art**, 1224 Lincoln Street, Columbia. **Nov. 15, from 5-9pm** - Vista Lights in Columbia, SC featuring: The 2018 SCWS (South Carolina Watermedia Society) annual juried exhibition is on display in the main gallery and will remain on display through Nov. 26, 2018. Author and First Lady of the University of South Carolina Patricia Moore-Pastides will be here from 5-7pm selling and signing all three of her books: "Greek Revival: Cooking for Life" (USC Press 2010); "Greek Revival from the Garden: Growing and Cooking for Life" (USC Press 2013); and "At Home in the Heart of the Horseshoe: Life in the University of South Carolina President's House" (USC Press 2017). Cindy Saad will be showing her hand-crafted jewelry and selling from her entire inventory. Artist and educator Angel Allen will be featuring ceramic works for sale. Introducing Thomas O'Brien who will be painting and discussing his artwork. **Through Nov. 26** - "South Carolina Watermedia Annual Juried Exhibition". Sixty-five pieces juried into the exhibit from 184 entries. Awards for thirty of the 65 will be announced at the awards ceremony. The thirty awarded pieces will become part of a state-wide traveling show at various locations coordinated by the SC State Museum. Laurie Goldstein Warren, judged the show. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunnes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**LAC Gallery**, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (https://www.facebook.com/LACGallery/).

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

**Mouse House, Inc/Susan Lenz Studio.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter,

John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

**Rita Smith Gallery**, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).



Work by Eileen Blyth

## New Location & New Name

**Stormwater Studios**, (formerly known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Nov. 8 - 25** - "Down By The River". A reception will be held on Nov. 15, from 5-10pm in conjunction with Vista Lights. Last March, 10 Congaree Vista artists moved a little closer to the river. In celebration of their new space, the Stormwater Studio artists are presenting new work that reflects their interpretation of our waterways in their group show "Down By The River". Stormwater Studios recently welcomed a new artist, Anna Redwine, who will exhibit with the group for the first time. The artists have partnered with The Congaree Riverkeeper who, in honor of their 10th anniversary, will display the winning works of their "Three Rivers Photography Contest". During the reception, they will also feature the live music of Gatlinburg's Pea Pickin' Hearts, with SC natives Rachel Gibson and Jon Ives. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Anna Redwine, Kirkland Smith, and David Yaghjian. Hours: Fri.-Sat., 10am-3pm or by appt. Contact: at (www.StormwaterStudios.org).

**The Gallery at Nonnah's**, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm.. Contact: 803/779-9599 or at (www.nonnahs.com).

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# SC Commercial Galleries

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**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

**The Picture Place**, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

ALTERNATE ART SPACES - Columbia  
**Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit ([www.grapesandgallery.com](http://www.grapesandgallery.com)).

## Conway

**Conway Glass Center**, 708 12th Ave., historic Creel Oil building Conway. **Nov. 3 & Dec. 1, from 11am-4pm** - "First Saturday Glass Blowing Open Studio". The SC Arts Commission Quarterly Artist Grant will enable visitors to see and learn about the traditional craft of glassblowing on November 3rd and December 1st. Visitors are invited to watch as Ed Streeter explores and demonstrates various traditional and experimental glass techniques. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-

5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at ([www.lyndaenglish-studio.net](http://www.lyndaenglish-studio.net)).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

**The Clay Pot Coffee Shop**, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

## Fort Mill/ Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

## Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**West End area of Greenville**, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at ([teresa.slack@yahoo.com](mailto:teresa.slack@yahoo.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes a number of artists' studios which change often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at ([www.artcrossing.org](http://www.artcrossing.org)).

**Art & Light**, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at ([www.artandlight-gallery.com](http://www.artandlight-gallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Liz Daly Designs**, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).



Work by Tom Stanley

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Nov. 3** - "Stephen Chesley". This is Hampton III Gallery's first solo exhibition of Chesley's work. He was born in Schenectady, New York, in 1952. He exhibited a natural proclivity for drawing and art almost as soon as he could hold pastel and pencil which were often Christmas gifts from his family. **Nov. 15 - Dec. 31** - "Structures," featuring paintings by Tom Stanley. This is Hampton III Gallery's second solo exhibition of Stanley's work. Stanley is a visual artist who grew up in North Carolina and has lived in Rock Hill, SC, for the past 28 years. Early on he worked in New Jersey and New York in what might be called the wall accessory industry. After earning an MA in Applied Art History and an MFA in Painting from the University of South Carolina in 1980, he served on the faculties of Arkansas College (now Lyon College) in Batesville, Arkansas and Barry University in Miami, FL. In 1985 he returned to North Carolina to direct the Waterworks Visual Arts Center in Salisbury. He became the first director of Rock Hill's Winthrop University Galleries in 1990. From 2007 to 2017 he served as chair of Winthrop's Department of Fine Arts. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glenn Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zaduwicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilynstrong.com](http://www.ilynstrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowberg, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

## New Location

**Southeast Center for Photography**, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at ([www.sec4p.com](http://www.sec4p.com)).

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pystolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Art Cellar LLC**, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at ([www.greenvilleartcellar.com](http://www.greenvilleartcellar.com)).

## Greenwood

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm.

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# SC Commercial Galleries

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Contact: 864/223-6229 or at ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

## Lake City

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding

communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainstudiolofts.com](http://www.chastainstudiolofts.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**A Simple Tree**, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at ([www.asimpletree.com](http://www.asimpletree.com)).

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskorner-frameandart.com](http://www.karenskorner-frameandart.com)).

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective

to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at ([www.mpagperspectivegallery.com](http://www.mpagperspectivegallery.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Nov. 10 and 11, 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. **Coming up - June 29 and 30, 2019**. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 6 and 7, and Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. **Coming up - Apr. 27 & 28; Oct. 12 & 13; and Nov. 9 & 10, 2019**. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at ([www.artspace506.com](http://www.artspace506.com)).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**The William H. Miller Gallery**, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

## North Charleston

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to ([afgraffiti@aol.com](mailto:afgraffiti@aol.com)).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600

or at ([www.ClassAtPawleys.com](http://www.ClassAtPawleys.com)).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

## Pendleton

**Art Gallery on Pendleton Square**, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

## Rock Hill



Work by Alfred Hutty

**Gallery 5**, 131 E Main Street, Rock Hill. **Nov. 15 - 17** - "Sale of Private Art Collection of Harriet and Martin Goode". From 2001-2007 Gallery 5 operated as a commercial gallery where art was displayed in a residential environment, which was beneficial especially to new collectors who were unsure how to display their art. Gallery 5 advertised "Open by appointment at your convenience," and also by invitation to special events, which occurred about 6 times a year. Since 2007, Gallery 5 has been dormant except for 1 or 2 exhibitions a year. The November 2018 event will be a sale to reduce the Goode's large personal art collection. Included in the sale will be 2 drawings by Charleston artist William Halsey, a woodcut engraving by August Cook, a copper plate etching by Alfred Hutty, a soft ground etching by Robert Motherwell, a small watercolor landscape by Carl Blair and a painting by Edmund Lewandowski who was the last living painter of the Precisionist School. Among living artists' work for sale are small early paintings by nationally known artists Betty Anglin Smith and Milt Kobayashi, plus monotypes by Eva Carter and Katherine Chang Liu. Other pieces are by nationally and regionally known artists, the work of Winthrop University art professors and students who have made careers of their art, and some totally unknown artists, whose work was purchased for the pure joy of its visual appeal. For further info call 803/327-4746 or e-mail to ([harrietgoode@me.com](mailto:harrietgoode@me.com)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

## Seneca

**Loblolly Arts**, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at ([www.loblollyarts.com](http://www.loblollyarts.com)).

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## Spartanburg

**Downtown Spartanburg, Nov. 15, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**Gallery East**, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at ([www.thegalleryeast.com](http://www.thegalleryeast.com)).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at ([www.handkgallery.com](http://www.handkgallery.com)).

**The Art Lounge**, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at ([www.artlounge1.com](http://www.artlounge1.com)).

## Summerville

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry

and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at ([www.artcgalleryltd.com](http://www.artcgalleryltd.com)).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreengreenfieldsgallery.com](http://www.fourgreengreenfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and 1st on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off 185/40,

exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Nov. 16 - Dec. 24** - "31st Annual Christmas at Captain White". **Sun Trust Gallery, Nov. 16 - Dec. 24** - "31st Annual Christmas at Captain White's". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

**Mebane Arts and Community Center**, 622 Corregidor Street, Mebane. **Through Dec. 10** - "Laurie Daughtry". Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

**Paramount Theater**, 128 East Front Street, Burlington. **Through Dec. 21** - "Elaine Pelkey-Herrick & Kathy Alderman". Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at

336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

## Albemarle

### New Location

**Falling Rivers Gallery**, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Asheville Area



Work by Emmet Gowin

### Throughout Asheville, Nov. 7 - 11

"photo+sphere: Exploring the Environment through Photography and Photo-Media". "photo+sphere" is an innovative citywide event exploring our relationship to the environment through photography and photo-media, featuring nationally known speakers, exhibitions, films, and special projects at venues throughout Asheville. Through high quality arts programming, photo+sphere engages the public in meaningful dialog concerning how we see the world and the role humans play in determining the future of our planet. In the spirit of community collaboration, photo+sphere events will take place throughout Asheville in partnership with leading art galleries, museums, scientific, environmental and educational institutions, including: Asheville Art Museum, Black Mountain College Museum + Arts Center, Blue Spiral 1, Buckminster Fuller Institute, Center for Craft, The Collider, Momentum Gallery, N.C. Nature Conservancy, RAMP Studios, REVOLVE, Satellite Gallery, Tracey Morgan Gallery, UNC-Asheville, Western Carolina University, and Warren Wilson College, among others. For the full schedule of events visit ([www.photoplusavl.com](http://www.photoplusavl.com)).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

### New Location

**Black Mountain College Museum + Arts Center**, 120 College Street, Asheville. **Through Jan. 31, 2019** - "Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College," curated by Julie Levin Caro and Jeff Arnal. Jacob Lawrence (1917-2000) is known for his paintings, drawings, and prints that hover between abstraction and socially inspired narrative realism, chronicling African-American history and experience during his lifetime. The exhibition will be the very first exhibition to focus on Lawrence's experiences during the summer of 1946, when Josef Albers invited Lawrence to teach painting at Black Mountain College. In addition to Lawrence's paintings, the exhibition will feature artworks by Gwendolyn Knight Lawrence, Josef and Anni Albers, Leo Amino, Jean Varda, Ruth Asawa, Ray Johnson, and Beaumont and Nancy Newhall. It will also examine Lawrence's paintings, pedagogy, and legacy in a contemporary context, through the lens of four multimedia artists: Animator/filmmaker Martha Colburn, composer/performer, Tyondai Braxton, installation artist Grace Villamil and writer and interdisciplinary artist, Jace Clayton (DJ Rupture). **Ongoing**

- An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Blowers Gallery**, main floor of UNCA's Ramsey Library, Asheville. **Nov. 19 - Dec. 3** - "Advanced Drawing/Painting Exhibition". A reception will be held on Nov. 30, from 6-8pm. Hours: regular library hours. Contact: 828/251-6546.

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**NC Hometown Museum**, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Nov. 6** - "Lindsey Sigmon (BFA) Exhibition". **Nov. 9 - 15** - "Amelia Rosenberg (BFA) Exhibition". A reception will be held on Nov. 9, from 6-8pm. **Nov. 26 - Dec. 4** - "Sara Burton (BFA) Exhibition". A reception will be held on Nov. 26, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Dec. 1 & 8, from 10am-4pm** - "Annual Holiday Sales at the Folk Art Center". Returning this year for holiday shopping is the Southern Highland Craft Guild's annual holiday sales. The first two Saturdays of December, members of the Guild will be selling their fine crafts at the Folk Art Center. This opportunity allows shoppers to purchase handmade items for their friends and loved ones with rare deals. Each year creatives of the Southern Highland Craft Guild liquidate overstocks and annual inventory at the "Guild Holiday Makers Sale". Members will be on hand in the center's auditorium selling select work 10-50% off retail, with a separate group exhibiting each weekend. This allows a range in goods and designs for the public to shop from the Guild. **Main Gallery, Through Jan. 29, 2019** - "Forging Ahead: A Blacksmith Invitational," featuring work from the Artist Blacksmith's Association of North America. The exhibition features 36 objects from makers of the Western North Carolina chapter of Artist Blacksmith Association of North America. Works range from functional to decorative emphasizing the discipline of finesse with fire of a forge. Many modern blacksmiths still work with the old-fashioned tools and techniques handed down through the centuries. However, as the years pass, new technology and sophisticated equipment have emerged to help lessen the work load of the contemporary blacksmith. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission

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# NC Institutional Galleries

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of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Nov. 6** - "Naturally Gifted". The gallery features six members of the Southern Highland Craft Guild with vibrant and colorful pieces for sale. The exhibit displays the following makers and their work: Karen Collis in cornshuckery, Laura Gaskin in embroidery, Margie and Lonnie Johnson in clay, Bill and Tina Collison in wood. Hours: daily from 9am-5pm. Contact:

**Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**The Center for Craft, Creativity and Design, 67 Broadway, Asheville. Benchmark Gallery, Through Jan. 26, 2019** - "In Times of Seismic Sorrows". When reflecting on the current state of the environment, it seems that we have entered into times of seismic sorrows. Carbon emissions, water pollution, fracking, and changing climate patterns all point to a troubling reality with serious consequences for human and non-human populations. Through weavings, installations, sculpture, and print, artists Rena Detrixhe and Tali Weinberg (Tulsa, OK) explore the complex relationship between humans and the planet, offering insights, expressing grief, and creating space for resilience and change. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville  
**The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Blowing Rock

**Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkway-craft@bellsouth.net](mailto:parkway-craft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. Mayer Gallery, Through Feb. 2, 2019** - "The Broken Fragments of My Heart: Rachel Stevens". A reception will be held on Dec. 7, from 6-10pm. During the Holocaust in western Ukraine, Rachel Stevens' cousin, Lorenz Kleiner, fought the Nazis as a partisan

in the forest. His Polish comrades did not know that he was Jewish. Lorenz hid his identity, as he surely would have been killed by the men who served with him. When Stevens conceived of this series of sculptures she imagined the forest as a sanctuary. However, she soon learned that the Ukrainian landscape's deep ravines and lush earth were the site of countless mass graves. More than a million people were shot in these otherwise bucolic landscapes. This relatively unknown tragedy is called the "Holocaust by Bullets." **Galleries A & B, Through Nov. 3** - "Sustained Ingrain: Contemporary Woodcuts from East to West," by guest curator: Scott Ludwig, Professor at Appalachian State University / Liu Jing, Professor at Changsha Normal University (Hunan Province, China). How is it possible that the oldest method of making prints, one that emerged in China during the first millennium, is still a rich, viable and relevant option for printmaking today? Why has such a basic process historically sustained itself in the face of constantly emerging and changing technologies? For many, a simple block of wood, long associated with craft traditions in both the East and West, emerges as the ultimate, natural antithesis to "hi-tech" methodologies that seem to negate the hand. It is the ingrained, natural beauty and sensual materiality that perfectly lends itself to the meditative act of cutting and carving - material that is so inherently connected to the environment of planet Earth. **Main Gallery, Through Dec. 8** - "Art from Down Under: Australia to New Zealand". While it is impossible to adequately represent either New Zealand or Australia in a single exhibition – a challenge made more daunting when attempting to showcase both countries – the artwork in this exhibition introduces visitors to the vibrancy of the artists currently working in Christchurch, Lismore, Brisbane, Canberra, and Melbourne, as well as artists who identify as born down under but who are currently living in the United States. It is a formidable undertaking to chart the immense diversity of these places and the artists who experience them and reflect their experiences through their artwork. In exhibitions such as this one, the gallery becomes the conduit for global learning and awareness, and the setting for the genesis of conversations between cultures as we exchange ideas in an ever-changing and arguably shrinking global economy. The practice of bringing together artists, audiences and social discourse continues to reinforce the mission of the Turchin Center. **Community Gallery, Through Jan. 12, 2019** - "The Elephantine in the Anthropocene: Kelsey Merreck Wagner". The exhibition will explore historic hunting practices in African countries as linked to the ivory trade in Asia, and how modern conservation is working to save the species. This exhibition is made possible, in part, by the generous sponsorship by Dennis and Marcia Quinn. **Mezzanine Gallery, Through Jan. 12, 2019** - "The Persistence of Weeds: Hannah Cole". Cole is a painter living in Asheville. She studied at Yale University and Boston University, and has exhibited internationally. She is represented by Slag Gallery in New York. Her work was shown recently at The Drawing Center and at Volta, Basel. Last year she had her fourth solo show in New York at The Lodge Gallery and her first solo museum show at the University of Maine Museum of Art. Her show Caring for Surfaces was on view this fall at Boston University's Sherman Gallery. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Downtown Brevard, Nov. 23, 5-8pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Nov. 1 - 16** - "GROUNDED," featuring an open exhibit sponsored by Sue Hershey Photography. **Nov. 23 - Dec. 21** - "Artwork Past & Present," curated by Kay Anderson. The exhibit takes a look at Appalachian artwork thru history. A reception will be held on Nov. 23, from 5-8pm, during Brevard's Thanksgiving Gallery Walk. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

## Burlington

**Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville



Work by David Clemmons

**Throughout Mitchell and Yancey Counties, Nov. 30 - Dec. 2** - "Fall Toe River Studio Tour". Each year the tour has grown—from the original 13 artists back in the early 90's, to now over 100. This year's tour boasts 103 participating artists, 62 open studios, and 6 galleries. The tour starts on Friday, Nov. 30 at 10am. At 5pm, the artists close their doors and head over to the Spruce Pine Gallery for a Meet-the-Artist free reception at 5:30pm. The community is invited to stop by, shake a hand or two, share a glass of wine with a new or old friend, and plan their route for the next two days when studio doors open at 10:00am and stay open until 5:00pm. The mountains of Yancey and Mitchell Counties of Western North Carolina are home to some of the top artists in America. And twice a year, Toe River Arts honors their talent and the area in which they choose to live and work with a premier studio tour showcasing their work. For more information about the Studio Tour, visit the website at ([www.toeriverarts.org](http://www.toeriverarts.org)) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

**Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Nov. 3 - Dec. 29** - "Glass and Light," featuring works by David Wilson. A reception will be held on Nov. 9, from 5-7pm. Wilson has been working in glass from the South Toe area of Burnsville for the past 37 years and has established himself as an experimental, innovative glass blower. He has been both a student and instructor at the Penland School of Crafts in glass and neon studies. More recently, he worked with six other glassblowers, including his son,

Hayden, in blowing hundreds of glass orbs for the Burnsville Gateway Tower. "Glass and Light" will showcase several of his small sculptures, including several fluorescent glassworks. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Nov. 30, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).



Work by Nanette S. Zeller

**Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through Nov. 24** - "Nature Speaks, a dialog with an art quilter," is a solo exhibit featuring the artwork of Nanette S. Zeller from Southern Pines, NC. Zeller is a mixed-media textile artist whose work is influenced by her love and study of nature. Her art quilts are a testimony of her passion and carry an underlying message for protecting our natural resources. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit ([www.townofchapelhill.org](http://www.townofchapelhill.org)).

**Throughout Orange County, Nov. 3 & 4 and Nov. 10 & 11** - "24th Annual Orange County Open Studio Tour," sponsored by the Orange County Artist's Guild. Each year during the first two weekends in November, the potters, glass blowers, sculptors, jewelers, fiber artists and painters of the open their studios to the public. This is your chance to view a working artist studio, ask questions, and shop for beautiful, one of a kind art. Now in its 24th year, the studio tour features over 80 local artists, covering nearly every artistic discipline and style. Hours: Sat., 10am-5pm and Sun., noon-5pm. Free and open to the public. A reception will be held on Nov. 1, from 6-9pm at the FRANK Outreach Gallery (University Place 201 S. Estes Drive). For more information visit (<http://ocagnc.org/>).

**Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Jan. 6, 2019** - "Birthday Presents," will display an extraordinary range of works of art given to the Ackland by generous donors explicitly in honor of the Museum's 60th anniversary. The exhibit features 60 works of art from 30 different donors, including 13 UNC-Chapel Hill alums. With selections of African and Asian art; European and American prints, drawings, and photographs; and modern and contemporary art, the exhibition will showcase the central role the Ackland's permanent holdings play in its service to the public. Among the highlights of Birthday Presents will be European and American art since 1950, including prints by Jasper Johns and Sister Corita, drawings by Inuit artists, and two video installations. Enriched by these wonderful additions, the

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# NC Institutional Galleries

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permanent collection is the Museum's touch-stone, an ever-growing storehouse of aesthetic energy and historical resonance. **Through Mar. 10, 2019** - "ART&: Lauren Frances Adams". Back by popular demand, "ART&" is a gift in recognition of our commitment to being accessible to all – a dedicated museum space for students and community to connect with each other and create and experience art. Open year-round, "ART&" will host artist talks, performances, art-making classes, and much more! In addition to serving as a vibrant community and program space, "ART&" will feature site-specific commissions by contemporary artists. The first "ART& Artist" is Lauren Frances Adams. **Ackland Upstairs, Through Dec. 16** - Located on the second floor, this dynamic gallery is divided into six sections, each corresponding with a course at UNC-Chapel Hill. Every semester our Academic Programs team helps a dozen faculty members select artwork from the collection that reinforces a range of course themes and objectives. Students use the artwork to expand, affirm, and challenge notions of art and objects. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

**The Sonja Haynes Stone Center for Black Culture and History**, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Nov. 30** - "With Us Comes the Parallax". This show will feature fourteen award-winning artists representing six countries (US, Panama, Botswana, Dominican Republic, Morocco and Canada) and eight states. Some works will also be available for purchase during a silent auction to benefit the Stone Center's arts and cultural programming. Bidding in the silent auction begins online Oct. 1 and will continue through Nov. 10. To see items up for bid, click here (<https://501auctions.com/stonecenter30>) to be taken to the auction website. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second-Floor Gallery, Through Feb. 17, 2019** - "Framing It!" Many factors must be weighed when exhibiting a work of art, from framing to installation to critical contextualization. A clumsy frame can transform a masterpiece into a visual offense while an elegant one can elevate an average picture into a show-stopper. A colored wall can compete or accent a work's formal composition while a white wall can let the work project stronger or fall in upon itself. All of these visual details can become lost if historical context is not provided, but too much may overwhelm the piece. An artist creates the work, but then must trust future owners and exhibitors to display it at its best. In their turn, private collectors, dealers, and museum curators all add their artistic flourish when it comes to frame a piece: matte or float? Color or neutral? Period or aesthetically simpatico frame? This exhibition examines the different considerations that go into displaying an artwork and how it affects perception of the piece from meaning to value. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century

modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Bill and Patty Gorelick Gallery**, 1st floor of Levine Building II, Levine Campus, of Central Piedmont Community College, Charlotte, **Through Dec. 17** - "Carolina Landscape," featuring works by Serge Skiba and Bruce Lacy. Skiba travels the Carolinas capturing the region's diverse landscapes through photography. His photographs are then printed on metal, creating a unique, dramatic presentation. Lacy turns wood from around the world to embellish and highlight perceived imperfections and to create one-of-a-kind vessels. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704.330.6122 or e-mail to ([alice.cookson@cpcc.edu](mailto:alice.cookson@cpcc.edu)).

**Central Piedmont Community College**, Merancas Campus, Claudia Watkins Belk Center for Justice, First hallway to the left, 11920 Verhoeff Drive, Huntersville. **Through Dec. 4** - "Ancient Expanse," an art installation by Allison Luce. The exhibit is playful and engaging and causes the viewer to stop and think about what they are seeing. There is an element of surprise as people realize that they are not actually looking at real objects, but sculptural forms that reference nature. It blends the natural with an element of discovery that engages the community in a dialogue about perception and reality. Hours: Mon.-Fri., 8am-6pm. Contact: call Megan Lynch at 704/330-2722 ext. 3196.

## New Location

**Charlotte Art League Gallery & Studios**, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Davidson College**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Through Dec. 14** - "Yinka Shonibare MBE: The American Library". A reception will be held on Nov. 15, from 8:30-9:30pm (following a conversation between the artist and President Carol Quillen at 7pm, Duke Family Performance Hall, Alvarez College Union). In late October 2018, "Wind Sculpture (SG) I", a large-scale outdoor work by Yinka Shonibare MBE, will be permanently installed and dedicated on campus. In order to provide additional context for this work, the Galleries will present "The American Library", an exhibition featuring Shonibare's new project of the same name, along with related sculptures, photographs, and a film. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Nov. 5 - Dec. 4** - "Holiday Art Market". A reception will be held on Nov. 8, from 5-8pm. Holiday Art Market offers everyone the opportunity to collect artwork at an affordable price from artist throughout CPCC and community. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 11, 2019** - "Question Bridge: Black Males". A series of thought-provoking questions guide a trans-media discussion of the obstacles that black males in the United States encounter. The representation and depiction of black males in popular culture has long been governed by prevailing stereotyped attitudes about race and sexuality. Far too little is known about the range of internal values and dynamics of this group. Scientists, theorists, historians, politicians and activists have investigated the plight of the African-American male on various levels and from diverse perspectives, yet not enough has

been done to represent a multi-faceted and self-determined representation of this demographic. Ultimately, black males are at greatest odds with themselves. The question is, "Why?" **Through Mar. 2, 2019** - "Hank Willis Thomas: What We Ask Is Simple". The exhibit investigates 20th century protests, reminding us that societal tumult is part of a hard-fought battle for equality. Screen-printed onto retroreflective vinyl and mounted on an aluminum composite material, Hank Willis Thomas' latest body of work depicts protests and the direct actions of 20th century social movements: the civil rights movement, women's suffrage, the American Indian movement, and the Stonewall riots – among others. The photographic works on view are largely inspired by artists such as Andy Warhol, Robert Rauschenberg, and Michelangelo Pistoletto; social activist photographers like James "Spider" Martin, Charles Moore, and Dorothea Lange; and the courageous human rights work of Gloria Richardson, Elizabeth Eckford and Elizabeth Spencer, and Amelia Boynton Robinson. Notably, the series shares Warhol and Rauschenberg's simultaneous fascinations with the hand of the artist and the repetition of mass-produced imagery. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McColl Center for Art + Innovation**, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through Jan. 5, 2019** - "New Works / Alumni One". The exhibition is the first in a series of exhibitions presenting exceptional alumni artists from McColl Center for Art + Innovation's residency program as it celebrates its twentieth anniversary in Charlotte. Featuring Michaela Pilar Brown, Erika Diamond, and Jonathan Prichard, the exhibition explores the secular, sacred, and symbolic grounds these Carolina-based artists know personally and collectively. Using media including photography, drawing, printmaking, textiles, and performance, the artists share a recognition of the human body and its power to communicate through image, movement, and touch. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and

includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 7, 2019** - "Michael Sherrill Retrospective". In his delicately rendered sculptures Michael Sherrill seeks to elicit a sense of wonder from viewers, and to make them see things fresh. Working with clay, glass, and metal, his exquisite floral forms have the allure of Martin Johnson Heade's passion flower and orchid paintings and the botanical engravings of John James Audubon, at the same time they are remarkably new. This retrospective will illustrate the artist's evolution over his more than 40-year career and highlight his contributions to contemporary art, craft, and design. Primarily a self-taught artist, Sherrill moved from Charlotte, North Carolina to the Western North Carolina mountains in 1974. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Nov. 3 - Mar. 3, 2019** - "Double Vision: Photocentric Paintings by Richard Heipp, 1975-2018". Florida artist Richard Heipp investigates the dialogue between painting and photography in an attempt to equate the two media. His airbrushed paintings are manually produced imitations of photographs or digital scans that

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explore the language and role of photography in contemporary culture. Heipp intends to curtail traditional assumptions about the separation of manual craftsmanship and mechanical production in order to recondition the viewer's visual consumption of the artwork as image and the artwork as object. He reevaluates what we know as photography and what we think we know as painting. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

**Storrs Gallery**, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. Through Nov. 16 - "SEE-ING: The Environmental Consciousness Project". The School of Architecture presents a symposium and exhibition, "SEE-ING: The Environmental Consciousness Project", curated by Assistant Professor of Architecture Catty Dan Zhang. Our obsession with vision is increasing in these days of evolving imaging techniques and sophisticated display systems. "SEE-ING" is a project that, for a moment, both questions and celebrates the presence of technological facts and the profound joy of experiencing their effects. It brings together a diverse group of architects, artists, designers, and theorists looking at how transformed notions of "vision," "visual," or "the visible" inspires creative practices in a number of areas, including new typologies of space, representational methods, material practices, prostheses and byproducts of systems and machines, atmospheric mediums, neuroaesthetics, and emotion. Here, seeing is not limited to the typical concept of visualization, but instead refers to a range of multilayered interfaces between people and their environment. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.fft.org](http://www.fft.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).



Work by Andell McCoy

## Concord

**ClearWater Artist Studios**, 223 Crowell Dr., NW, Concord. **Main Gallery, Nov. 2 - Jan. 25, 2019** - "Dream In Color," featuring expressive paintings by Andell McCoy and Erin Allen. A reception and Artist Talk will be held on Nov.

2, from 6:30-8:30pm. These artists' work reflects colors and shapes in both abstract and representational styles, using an array of palettes, seeking to provoke emotion in the viewer. The artists are long-time friends, based in Albemarle, NC; their art reflects their support of each other along their artists' journey. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or ([www.ClearWaterArtists.com](http://www.ClearWaterArtists.com)).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 7** - "Glass Catalyst: Littleton's Legacy in Contemporary Sculpture". Celebrating the efforts of Harvey Littleton, one of the greatest proponents of using glass as an expressive medium, the exhibition explores the work of contemporary artists concentrating in glass and how they are building off the foundations laid by Littleton during the early years of the Studio Glass Movement. **Through May 3, 2019** - "Defining America," featuring a year-long exhibition inspired by and named after Western Carolina University's 2018 Campus Theme. "Defining America" brings together artists with different perspectives on the concept of "America" and asks visitors to reflect on the values, definitions, and assumptions attached to this concept. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

**Mountain Heritage Center**, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or ([www.wcu.edu/mhc](http://www.wcu.edu/mhc)).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Through Feb. 17, 2019** - "One Hurricane Season", featuring works by Tamika Galanis. Galanis's exhibition is part of an ongoing project that the artist/documentarian describes as her life's work, centering around the representation and history of her native Bahamas. The exhibition evolved from time she spent with family in the Bahamas in the summer and early fall of 2017, anticipating and in the wake of two hurricanes. As Irma and Maria were devastating the Caribbean, Galanis was also witnessing the progression of her grandmother's dementia. Incorporating archival family photos and videos as well as natural materials, the exhibit "likens my personal experience with my grandmother to what happened to the countries throughout the Caribbean in that hurricane season," says Galanis. "What does it mean to wake up in a place, to wake up in a body, that's different than it's been for its complete existence? It's a very personal foray into a global story." Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 11** - "6th Annual Steinfest," an invitational show featuring over 200 contemporary ceramic beer steins made by artists from across the United States and Canada, curated by Gillian Parke and Evelyn Ward. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through Nov. 1** - "A Palette of Rust and Dreams," featur-

ing photographs by Karen Healy. **Nov. 9 - Jan. 5, 2019** - "Revisionist Geometry," featuring works by Ashlynn Browning. A reception will be held on Dec. 21, from 6-9pm. Browning lives and work in Raleigh, NC. She earned a BA in Studio Art and English from Meredith College in 2000 and her MFA in painting and printmaking from the University of NC at Greensboro in 2002. **Semans Gallery, Through Nov. 1** - "Origins," featuring photographs by Monika Merva. **Ella Fountain Pratt Legacy Gallery, Through Nov. 15** - "Meditations," featuring fiber art by Alice Levinson. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham.

**Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Dec. 8** - "Sweeping the Graves," featuring works by Dawn Surratt and "Incidence," featuring works by Kelly Johnston. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 6, 2019** - "People Get Ready: Building a Contemporary Collection". Since opening in 2005, the Nasher Museum has been dedicated to building a groundbreaking collection of contemporary art centered on diversity and inclusion. The museum's emphasis is on artists historically underrepresented, overlooked, or excluded from art institutions, with a particular focus on artists of African descent. In this effort, the museum supports global artists of extraordinary vision, whose works spark opportunities for thoughtful engagement. Drawing primarily on the collection built over the last 12 years, People Get Ready includes works dating from 1970 through 2018 that address issues ranging from identity to social justice and environmentalism. Artists in this major exhibition include Nina Chanel Abney, Emma

Amos, Michael Armitage, Radcliffe Bailey, Maria Berrio, Barbara Chase-Riboud, William Cordova, Njideka Akunyili Crosby, Marlene Dumas, William Eggleston, Dario Escobar, Mounir Fatmi, Genevieve Gagnard, Hassan Hajjaj, Lyle Ashton Harris, Barkley L. Hendricks, Yun-Fei Ji, Rashid Johnson, Pedro Lasch, Annie Lucas, Kerry James Marshall, Zanele Muholi, Wangechi Mutu, Ebony G. Patterson, Lia Perjovschi, Robert A. Pruitt, Colin Quashie, Dario Robleto, Jim Roche, Amy Sherald, Gary Simmons, Xavieria Simmons, Jaune Quick-to-See Smith, Leonid Sokov, Eve Sussman, Henry Taylor, Hank Willis Thomas, Mickalene Thomas, Stacy Lynn Waddell, Carrie Mae Weems, Jeff Whetstone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 11, 2019** - "Paintings by Tom Willis". Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

## Fayetteville

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefearstudios@capefearstudios.com](mailto:capefearstudios@capefearstudios.com)) or at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Jan. 12, 2019** - "Touchstone: Images of Service," a juried exhibition, juried by Laurie Schorr, Director of Education at the Light Factory in Charlotte, NC. Photographers were asked to submit their interpretations of seven words posted at the NC Veterans Park. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

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# NC Institutional Galleries

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## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Anne Rudd Galyon and Irene Cullis Galleries**, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**Bauman Galleries and McMichael Atrium**, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Nov. 8 - Dec. 7** - "Art Department Annual Juried Student Art Exhibition". A reception will be held on Nov. 8, from 5-6:30pm. Hours: daily from 9am-9pm. Contact: 336/316-2301.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Nov. 4** - "Analog," featuring photography by eight North Carolina artists. Artists on view are: Signe Ballew, Diana H. Bloomfield, Courtney Johnson, Michael Keaveney, Holden Richards, Dale Rio, elin o'Hara slavick, and Joshua White. Using traditional, analog, and alternative process photography, the artworks in this exhibition capture fleeting moments out of time and space. Kallitypes, cyanotypes, Polaroids, and lumen prints are some of the mediums used by these North Carolina photographers exploring the field of photography, both in subject matter and process. **Through Nov. 4** - "Beyond Ornament," a major survey exhibition highlighting North Carolina makers of studio jewelry. The artists selected for the exhibition produce objects that enhance and embellish the human body and question what jewelry and ornament can be. They pursue projects extending beyond the body, and present works that cannot be contained by the traditional jewelry case. Through sculptural installation, juxtapositions of scale, unconventional materials, and narrative content, the artists in "Beyond Ornament" broaden the context for jewelry. They bridge cutting edge concepts and traditional skills blurring the boundaries between art, craft, and design. **Dec. 1, from 7-11pm** - "Collector's Choice". It's the greatest party of the year. Join us as we kick off "Winter Show", a survey exhibition bringing together artists from across North Carolina and beyond. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery**, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through Dec. 7** - "Ruffin Mendenhall Hobbs '75: A Life's Work,"

featuring a memorial exhibition of sculpture, drawings, decorative metal work, forged objects & photographs of a beloved Guilfordian on the tenth anniversary of his untimely passing. **Robert C. Ketner Vitrines, Through Jan. 6, 2019** - "Monique Lallier: A Retrospective," an exhibition of design bookbindings spanning more than 45 years of this widely renowned bookbinder's career. A reception will be held on Nov. 2, from 6-7:30pm. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to ([thammond@guilford.edu](mailto:thammond@guilford.edu)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: ([www.revolutionmillgreensboro.com/WAMRev](http://www.revolutionmillgreensboro.com/WAMRev)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).



Oscar Muñoz, "Re/trato" (still), 2003, single-channel video, no sound, running time: 28 mins. Courtesy of the artist and Sicardi | Ayers | Bacino Gallery, Houston, Texas.

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, Through Dec. 23** - "Oscar Muñoz: Re/trato". Oscar Muñoz's video "Re/trato" shows the artist painting a self-portrait with water. The portrait, however, evaporates and vanishes as the overhead sun and the hot pavement on which Muñoz draws absorbs the water. Thus, the artist is never able to completely finish it. Muñoz's use of water aligns perfectly with the video's title—"retrato" in Spanish means portrait and "re-trato" means to try again or re-try. Muñoz repeats the drawing process over and over again to evoke concepts like memory, the passing of time, flux, and loss. The exercise also compels the viewer to remember and reconstruct the portrait endlessly. **The Louise D. and Herbert S. Falk, Sr.**

**Gallery, Through Dec. 23** - "Modern Roots: A Survey of Latin American Art from the Collection". In celebration of National Hispanic Heritage Month, the museum will showcase objects from its collection by modern and contemporary artists hailing from the diverse Latin American cultures of Argentina, Brazil, Chile, Colombia, Cuba, Guatemala, Mexico, Nicaragua, and Uruguay. The exhibition will focus on both figurative traditions and innovative explorations of abstraction, with surreal motifs and conceptual considerations rounding out the overview. **Gallery 6, Through Feb. 3, 2019** - "Andy Warhol: Prints, Polaroids, and Photographs from the Collection". Andy Warhol explored the relationships among artistic expression, celebrity culture, and popular culture that first began in the 1960s. In a way, his singular, matchless endeavors anticipated today's trends with Instagram, Snapchat, and cell phone cameras. Three distinct bodies of work comprise this star-studded exhibition to underscore Warhol's unique vision. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 17, 2019** - "1960s: A Survey of the Decade". Drawn from the museum's collection, this exhibition highlights various art styles and social issues that emerged in America during the turbulent decade of the 1960s. Paintings by figurative artists such as Philip Pearlstein and Alex Katz will hang alongside abstract compositions by Raymond Parker, Larry Rivers, and Al Held. Conceptualist works by Shusaku Arakawa and Lee Lozano will serve as counterpoints to Robert Rauschenberg's socio-political painting, Straw-Boss. The museum will also display works on paper and sculpture by many of the leading artists of that time. **The Bob & Lissa Shelley McDowell Gallery, Through Dec. 9** - "Dread & Delight: Fairy Tales in an Anxious World". This fall the Weatherspoon Art Museum premieres "Dread & Delight: Fairy Tales in an Anxious World," an exhibition that brings together the work of contemporary artists who use classical fairy tales to address the complexities of our lives today. While some embrace the stories' promises of transformation and happy endings, others plumb the stories' more troubling elements—poverty, addiction, and exploitations of power. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).



Works by Molly Lithgo

**ALTERNATE ART SPACES** - Greensboro **Leonard Recreation Center**, 6324 Ballinger Road, Greensboro. **Nov. 10, from 10am-4pm** - "Fall Potters of the Piedmont Pottery Festival". This festival offers the public an opportunity to meet more than 50 potters from NC, SC & VA. A large selection of handmade, functional, decorative, and sculptural pottery will be available for sale. Ample parking is available; the event is free and open to the public. For further information contact Jim Rientjes at 336/662-2357 or visit ([www.pottersofthepiedmont.com](http://www.pottersofthepiedmont.com)).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing Gallery and Commons Gallery, Through Mar. 10, 2019** - "Postmodern Native: Contemporary Lumbee Art," featuring a group exhibition of three distinct voices within the Lumbee Nation — Jessica Clark, Ashley Minner, and Hatty Ruth Miller. The exhibition places these three visual artists together as a means of signaling the various ways in which history and identity are explored by the Lumbee in contemporary art today. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists

including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Nov. 2 - 23** - "MFA Thesis Exhibition," featuring works by Holly Roddenberry, Jessica Bradsher, and Joanne Lang. A reception will be held on Nov. 2, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm>).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Whitener Gallery, Through Jan. 6, 2019** - "Dear Paul Letters: The Correspondence that built HMA's Collection". The Museum is fortunate to have letters written to Paul Whitener, HMA's founder and first director, from artists and donors regarding early acquisitions to the Collection. Works of art by Wilford Seymour Conrow, Ella Richards (the first work by a woman artist acquired by HMA), Guy Carlton Wiggins and others are on display alongside the letters, offering an "insider" perspective to HMA's early days of collecting. **Entrance, Shuford, and Coe Galleries, Through Nov. 25** - "Blow up: Inflatable Contemporary Art". The exhibition explores the imaginative ways that artists use air as a tool for creating large-scale sculpture and includes imagery that is figurative and abstract. Accessible, yet rich with meaning, these pieces use perception of space and unexpected materials to open a dialogue about pop culture and social norms. **Local HMA Galleries, Through Nov. 4** - "SUGAR & SPICE: Connie Bostic". Asheville, NC, artist Connie Bostic presents her paintings as part of HMA's Local Artist Series. Often working in a series, her work explores timely social themes. Bostic exhibited in the Museum's 2012 exhibition "Waking Up with Van Gogh" and maintains a studio in Asheville's River Arts District. **Windows Gallery, Through Jan. 6, 2019** - "POP: Everyday Imagery as Art," featuring selections of Pop Art and works inspired by that movement from the Museum's collection and on loan from private collectors. Artists include Andy Warhol, Roy Lichtenstein, James Rosenquist and more. This etching of a Pizza is by Claes Oldenburg (b.1929). It is dated 1964, and was a gift of John Van Kirk in memory of Ruth H. Van Kirk. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Nov. 16 - Jan. 4, 2019** - Main Gallery will feature "SCOTT

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# NC Institutional Galleries

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**HARRIS: Surface Expression**". Harris is an aluminum artist & sculptor living in Greensboro. The Upstairs Gallery will host "HOW I'M USING MY SOCIOLOGY DEGREE: Paintings by Jan Swanson". Swanson is a self-taught artist with a sociology degree from Clemson. The Hallway Gallery will feature a first-time exhibit by artist Katie Holden titled "New Beginnings". Holden approaches her art as a way to express the struggles she has undergone in her life. The Kaleidoscope Youth Gallery is hosting the "Annual Elementary Art Exhibit" with art work from the students of many of our Guilford County elementary schools. A reception will be held on Nov. 16, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, Nov. 30, from 6-9pm** - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500.

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at ([southernartsociety@gmail.com](mailto:southernartsociety@gmail.com)) or at ([www.southernartsociety.org](http://www.southernartsociety.org)) and Facebook.

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Through Nov. 30** - "Double Vision: Artists in Ireland" and "Correspondence: A Postcards Show". Two exhibitions and an artist talk are coming to the Caldwell Arts Council in October! "Double Vision: Artists in Ireland" will feature artists Jean Cauthen (Charlotte NC) and Diane Pike (Denver NC). "Correspondence: A Postcards Show" is an artist invitational with each exhibiting artist creating one or two works of art utilizing a 4" x 6" substrate, with all sales of postcards artwork benefitting the Caldwell Arts Council. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

**My Happy Place Gallery**, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti ([myhappyplacegallery@gmail.com](mailto:myhappyplacegallery@gmail.com)).

## Lumberton

**Inner Peace Center for the Arts**, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at ([www.ipcartarts.com](http://www.ipcartarts.com)).



Work by Turtle Island Pottery

## Marion

Alternative Art Space - Marion **McDowell High School**, 600 McDowell High School Road, Marion. **Dec 1, 10am-4pm** - "32nd Annual Appalachian Potters Market". Collectors and holiday shoppers will find a wide array of wares suitable to expand private collections as well as for holiday gift giving. The Appalachian Potters Market provides an opportunity to see and buy a variety of both traditional and modern clay work. Admission: \$5. Contact: visit (<http://www.mcdowellarts.org/appalachian-potters-market.html>).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artist Gallery**, 800 Evans Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at ([www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at ([thekatzartcollective@gmail.com](mailto:thekatzartcollective@gmail.com)).

## New Bern

**Community Artists Gallery & Studios, Inc.**, 504 South Front Street, New Bern. **T - F. Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit ([www.communityartistsgallery.org](http://www.communityartistsgallery.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from

Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Outer Banks Area

**Dare County Arts Council Gallery**, 300 Queen Elizabeth, Manteo. **Nov. 2 - 30** - "Daniel Pullen Photography". A reception will be held on Nov. 2, from 6-8pm. Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843, ([www.DareArts.org](http://www.DareArts.org)) or ([www.ncwatercolor.com](http://www.ncwatercolor.com)).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to ([nancy.palm@uncp.edu](mailto:nancy.palm@uncp.edu)).

**The Museum of the Southeast American Indian**, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to ([nativemuseum@uncp.edu](mailto:nativemuseum@uncp.edu)).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

## Penland

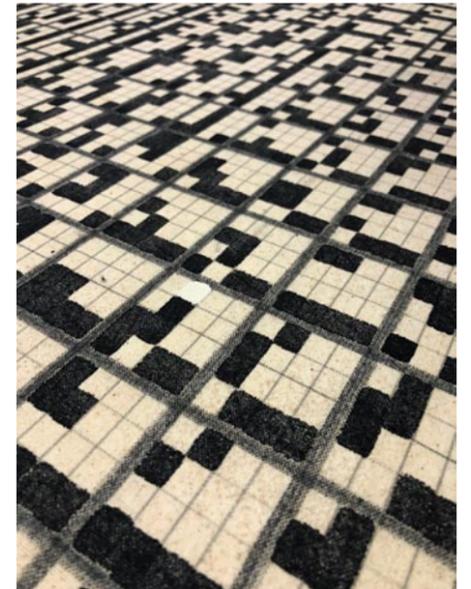
**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Robyn & John Horn Gallery, Through Nov. 18** - "CONVERSATION / Pneuma," featuring works by Christopher Colville and Maggie Jaszczak. The exhibit is an ongoing series of exhibitions pairing two artists to create an opportunity for a deeper understanding of each of the artist's works. There is a reciprocity created by placing these works together, the notion that artworks create their own metaphorical dialog and give weight to non-material concerns. **Focus Gallery, Through Nov. 11** - "Bright House," featuring works by Eleanor Anderson and Ellie Richards. Anderson is a multi-faceted

artist unconstrained in her material choices. Richards creates contemporary wood furniture and mixed media sculpture with a fervent love of color and texture. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Raleigh

**Block Gallery**, 222 West Hargett Street, Raleigh. **Through Nov. 23** - "Mother, Daughters, and the Writing Life Barbara Tyroler and Elizabeth Matheson". A reception will be held on Oct. 5, from 6-8pm. Elizabeth Matheson and Barbara Tyroler use writing and photography to inspire memory and search for meaning in their latest project. With mothers and daughters as the central theme, they have extended their photographic journey with a group of writers who articulate these intimate intergenerational spaces through their essays in Mothers & Strangers, an anthology edited by Samia Serageldin and Lee Smith, to be released by UNC Press April 2019. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610.

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Vernon Pratt

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Feb. 10, 2019** - "All the Possibilities of Filling In Sixteenths (65,536)", featuring a work by the late Durham artist and jazz musician Vernon Pratt (1940-2000). The exhibition is the first complete showing of a massive 256-panel work centering around Pratt's interest in systems and the variations, permutations, and the rhythms and harmonies within. At 18 feet high and 110 feet wide, it is the largest and most complex work of Pratt's ever exhibited, and has been called his "magnum opus" by Gregg Museum director Roger Manley. **First Floor Galleries of the Historic Residence, Through Nov. 25** - "Our Living Past," featuring photographs by Timothy Duffy. Photographer Timothy Duffy's wet plate collodion prints bring attention to the traditional musicians of the South. When Duffy began recording the music of folk and blues musicians for the Southern Folklife Collection at UNC Chapel Hill, he discovered many of them living in poverty, despite their significant contributions to American musical history. This inspired Duffy to found the Music Maker Relief Foundation, a nonprofit organization dedicated to helping to sustain elderly musicians while preserving their music. The Foundation, based in Hillsborough, NC, has supported nearly four hundred artists by helping them pay for medicines, meet mortgage payments, buy new instruments, find gigs, and gain long-overdue recognition for their great contributions. Duffy's wet plate photographic technique, which dates back to the mid-19th century, reveals the strong individual personalities that continue to keep the roots of American music alive. **Adams and Woodson Galleries, Through Dec. 30** - "RURAL AVANT-GARDE - THE MOUNTAIN LAKE EXPERIENCE". Painting with fire, dancing in ink, or exploiting decomposition, artists such as composer John Cage, choreographer Merce Cunningham, poet/ceramicist M.C. Richards, photographer Sally Mann came to Virginia's Mountain Lake for a series of art experiments in-

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# NC Institutional Galleries

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volving scientists, scholars, and local folks. Other participants included visionary Howard Finster; Japanese sculptor Jiro Okura; official New York waste management artist Mierle Laderman Ukeles; East Harlem street artist James De La Vega; Zen scholar Stephen Addiss; and painter Ray Kass. Organized by the Longwood Center for the Visual Arts at Longwood University, with funding from the National Endowment for the Arts. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Nov. 2 - 25** - "North Carolina from Far and Nearby," featuring artwork by Chatham County resident Beth Goldston. A reception will be held on Nov. 3, from 2-4pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery/>).



Georgia O'Keeffe, "Petunias", 1925, oil on hardboard, 18 x 30 in. Fine Arts Museums of San Francisco, Museum purchase, gift of the M. H. de Young family, 1990.55; © 2018 Georgia O'Keeffe Museum

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Through Jan. 20, 2019** - "The Beyond: Georgia O'Keeffe and Contemporary Art" and "Candida Höfer in Mexico". Fall exhibitions pair pioneering female contemporary artists exploring themes of legacy, place, and culture. Alongside more than 35 paintings and sculpture by this founder of American modernism, the exhibit includes works by emerging artists including Louise Jones, Anna Valdez, and Britny Wainwright that evoke and expand upon O'Keeffe's innovative artistic language. "Candida Höfer in Mexico" features 25 large-scale "portraits" by photographer Candida Höfer of magnificent interiors of libraries, convents, theaters, churches, and museums throughout Mexico. For decades photographer Candida Höfer (German, born 1944) has made "portraits" of iconic buildings around the world, including the Louvre in Paris, the Uffizi Gallery in Florence, La Scala in Milan, Villa Borghese in Rome, and the Hermitage Museum in St. Petersburg. Höfer's technical mastery of composition, light, and symmetry offers viewers a glimpse beneath the surface, toward the heart and character of each place, in visually stunning, monumentally scaled photographs of the world's great architecture.

**East Building, Studio 4, Through Nov. 4** - "Director's Legacy: Larry Wheeler at the NCMA, 1994-2018". When Lawrence J. Wheeler took the helm of the North Carolina Museum of Art, he recognized that the NCMA could offer the people of North Carolina more, in his words, than "mute art" on the wall. Wheeler accomplished an ambitious program that culminated in the milestones represented in the exhibition. Although many acknowledge West Building as the crown of his achievements, few are familiar with just how far he expanded the contemporary photography collection. The show features a selection of photographs Wheeler donated to the NCMA. It also highlights the dynamic community he cultivated: a place where music, dance, theater, and film are nurtured by the magnificence of the permanent collection he significantly enlarged. **Through Dec. 2** - "Transience Emerging Artists Exhibition". Painting, photography, and sculpture created by emerging artists responding to cultural fluidity and the dynamics of cultural change. Artists included in this exhibition participated in a two-day summer symposium, "Memory and Mark," with artist and UNC-Chapel Hill professor Lien Truong. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to

highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 6, 2019** - "Look Again: Discovering Historical Photos". The North Carolina Museum of History will open a new exhibit featuring photos from the museum's own collection. Images in the exhibit include portraits, scenes and events from across the state and over the decades, from the 1850s to the 1960s. **Through Feb. 24, 2019** - "A Thousand Words: Photographs by Vietnam Veterans". This collection of intriguing images, taken by North Carolina soldiers, explores the human elements and experiences of the Vietnam War; each snapshot is enhanced by commentary from veterans relaying what a photo means to them. **Through Mar. 3, 2019** - "The North Carolina Roots of Artist Ernie Barnes," featuring a new exhibit showcasing original paintings by and artifacts from the life Ernie Barnes, a native North Carolinian and NFL football player who became one of the nation's foremost African-American artists. Widely-known as the real painter behind the character J.J. Evans' artwork in the groundbreaking African-American sitcom "Good Times", Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's "I Want You" album cover and in the closing credits of "Good Times". **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**ALTERNATE ART SPACES** - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at ([artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com)). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 23** - "LUSTER: Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting". **Through Dec. 30** - "THE SHAPE OF COLOR: Sculpture and Paintings by Mary-Ann Prack". **Through Dec. 30** - "Photography Competition". Hours: Tue.-Sat.,

10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at ([www.imperialcentre.org/arts](http://www.imperialcentre.org/arts)).



Work by Jill Eberle

**Mims Art Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Nov. 1 - Dec. 9** - "Contemplate, Concentrate," curated by Kiki Farish who is included along with Jill Eberle, Jane Wells Harrison and Jerry Jackson. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Seagrove Area



**Historic Luck's Cannery**, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 16-18, 2018** - "11th Annual Celebration of Seagrove Potters". Recently voted #1 Town for Craft Lovers, Seagrove is in central North Carolina, making it the perfect day trip destination. It is the largest community of potters, with the longest continuous history of pottery making in the United States. More than 100 ceramic artists call Seagrove home. The Celebration of Seagrove Potters is the one time of year that the majority of the Seagrove ceramic artists gather under one roof to showcase their work together. The Celebration always takes place the weekend before Thanksgiving at the Historic Luck's Cannery in Seagrove. The Friday night Gala takes place Nov. 16, from 6-9pm (\$45 ticket) includes food, drink, a live auction of collaborative works, and first opportunity to buy from potters. The Celebration continues on Sat., 9am-5pm & Sun., 10am-4pm. General admission \$5. To see works to be offered and a full list of participating potteries visit ([www.CelebrationofSeagrovePotters.com](http://www.CelebrationofSeagrovePotters.com)).

**Carolina Bronze Sculpture Garden**, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbsculpturegarden.com](http://www.cbsculpturegarden.com)).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Main Gallery, Through Nov. 27** - "Worldwide Welcome: Global Perspectives in North Carolina Clay". The exhibition explores and celebrates the diversity of work produced by a number of contemporary ceramic artists who have moved to North Carolina from different places around the world over the past several decades. North Carolina has a rich pottery tradition, one that continues to evolve with each subsequent generation and as more and more people immigrate here from other areas around the world. Featured artists include: Sasha Bakaric, Onay Cruz Gutierrez, Seo Eo, Mark Hewitt, Helene Icard, Jinsong Kim, Jeannine Marchand, Reiko Miyagi, Anne Pärtna, Siglinda Scarpa, Hitomi Shibata, Takuro Shibata, and Hiroshi Sueyoshi. **Back Gallery, Through Nov. 27** - "ECU Ceramics Guild: Embracing Process". As part of the North Carolina Pottery Center's ongoing collaboration with East Carolina University, we are pleased to present "Embracing Process", a show by ECU's Ceramics Guild. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: ([www.starworksnsc.org](http://www.starworksnsc.org)).

Alternative Exhibit Space - Seagrove **Seagrove Elementary School**, located at 528 Old Plank Road in Seagrove. **Nov. 17 & 18, 2018** - "37th Annual Seagrove Pottery Festival." Join the largest pottery community in the US as they come together with traditional crafts people to sell their wares. Featuring potters market, auction of signed and dated pottery, demonstrations, and food vendors. Admission: Yes. Hours: Sat., Nov. 17, 9am-5pm and Sun., Nov. 18, 9am-5pm. Contact: (<http://www.seagrovepotterymuseum.net/pottery-festival-2/>).

## Shelby

Alternative Art Space - Shelby **Legrand Center**, 1800 E. Marion Street, across from the Fairgrounds, Shelby. **Nov 3, 10am-4pm** - "Carolina Pottery Festival". This year's Festival will feature more than 100 local and regional potters, showing and selling their work. You can expect to see traditional, contemporary, functional, decorative and sculptural work—something for everyone! Meet the potters who create the work, find out the story behind the pottery strikes your fancy and enjoy this indoor event at the Legrand Center. Admission is \$5.00 for adults (ages 14 and younger are Free) and a portion of the proceeds benefits the Cleveland County Arts Council. There is free parking adjacent to the Festival location. For info visit ([www.carolinapotteryfestival.org](http://www.carolinapotteryfestival.org)).

## Siler City

**Throughout Chatham County, Dec. 1 & 2 and Dec. 8 & 9** - "26th Chatham Artists Guild's Open Studio Tour". This annual event will be held the first two weekends of Dec.; 1st & 2nd and 8th & 9th; 10am to 5pm on Saturdays and noon to 5pm on Sundays throughout Chatham County. Visitors who have made the tour a family tradition and those looking for a new adventure will discover the very best in contemporary art - photography, pottery, stained glass, paintings, jewelry, ceramics, mixed media, as well as high-voltage wood designs and digital art. Of the 52 artists opening their studios, ten will be participating in the Tour for the first time. The tour brochures are available at business locations throughout the area. Explore examples of each artist's work on our website at (<http://www.chathamartistsguild.org>) or get social: follow us on Facebook and Instagram. (<https://www.instagram.com/chathamartistsguild/>).

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# NC Institutional Galleries

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**Throughout Siler City, Nov. 16, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Nov. 30 - Jan. 31, 2019** - "Chatham County Studio Tour Preview Exhibit," featuring works by artists participating on the tour. A reception and pop-up-art-shop will be held on Nov. 30, from 7-9pm. All Studio Tour events are free and open to the public. The tour brochures are available at business locations throughout the area. Explore examples of each artist's work on our website at (<http://www.chathamartistsguild.org>) or get social: follow us on Facebook and Instagram. (<https://www.instagram.com/chathamartistsguild/>). **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**Throughout Mitchell and Yancey Counties, Nov. 30 - Dec. 2** - "Fall Toe River Studio Tour". Each year the tour has grown—from the original 13 artists back in the early 90's, to now over 100. This year's tour boasts 103 participating artists, 62 open studios, and 6 galleries. The tour starts on Friday, Nov. 30 at 10am. At 5pm, the artists close their doors and head over to the Spruce Pine Gallery for a Meet-the-Artist free reception at 5:30pm. The community is invited to stop by, shake a hand or two, share a glass of wine with a new or old friend, and plan their route for the next two days when studio doors open at 10:00am and stay open until 5:00pm. The mountains of Yancey and Mitchell Counties of Western North Carolina are home to some of the top artists in America. And twice a year, Toe River Arts honors their talent and the area in which they choose to live and work with a premier studio tour showcasing their work. For more information about the Studio Tour, visit the website at ([www.toeriverarts.org](http://www.toeriverarts.org)) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

**TRAC Arts Center**, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Nov. 3** - "Bang Up Jobs—Furniture and Paintings," featuring the woodwork and paintings of Paul and Kim Fuelling. Paul and Kim specialize in building high quality pieces with a focus on design and craftsmanship. That will all be apparent when the Spruce Pine Gallery will be filled with Kim's large oils, Paul's hand-built furniture and collaborative pieces which combine both fine art and craft. **Nov. 17 - Dec. 31** - "Toe River Studio Tour Exhibition". Each participating studio tour artist and gallery are invited to share two of their best pieces with the public in an exhibit mounted on the gallery floor. Displays are arranged geographically and coordinate with the Tour Guide. With only three tour days and so many studios and artists, choices are difficult. The exhibition allows a viewer an opportunity to plan their adventure. And if they aren't able to be here for the tour, pieces may be purchased until the end of the year. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James

Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Upstairs Artspace**, 49 South Trade Street, Tryon. **Through Nov. 30** - "The Cloud Paintings," featuring works by Peter Roux and "Solo Connections," featuring works by Nancy Cramer Lettenstrom, Libby Skamfer and Vivian Torrence. In a smaller gallery is Michael Hatch's "A Glass Act". These new exhibits features works that capture the originality, variety and skill of five established artists living in Western North Carolina. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Main Street and Depot Street, Waynesville. Nov. 2, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at ([www.waynesvillegalleryassociation.com](http://www.waynesvillegalleryassociation.com)).

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Nov. 2 - Dec. 22** - "It's a Small, Small Work". A reception will be held on Nov. 2, from 5-9pm. **Nov. 8, at 10am** - "Artist Coffee & Chat". This is a wonderful opportunity to meet your fellow artisans for a morning of camaraderie. RSVP by Nov. 5 by calling 828/452-0593. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([\[rockingham.org\]\(http://rockingham.org\)\).](http://www.artsin-</a></p></div><div data-bbox=)

## Wilmington

**Art Gallery at the Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Nov. 9** - "POWER TO THE ZINE!". Zines (shortened from the word "magazines") are small, independent publications that come in the form of mini pamphlets or DIY magazines and have long been an underground or counter-cultural vehicle for personal and political expression. This exhibit celebrates zines from a variety of sources and collections. **Nov. 15 - Dec. 15** - "FALL SENIOR EXHIBITION". A reception will be held on Nov. 15, from 5:30-7pm. The exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Expo 216**, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at ([www.expo216.com](http://www.expo216.com)).

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 17, 2019** - "Feather by Feather: The Sculptures of Grainger McKoy". From the detailed beginnings of the single iconic feather, Grainger McKoy transforms his intricately carved birds into gravity-defying sculptures that play with form and space. McKoy finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else." The renowned South Carolina wood carver and artist grew up in Sumter, South Carolina, and attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for eighteen months with the renowned bird carver Gilbert Maggioni in Beaufort. McKoy's work has been exhibited at the High Museum of Art, Brandywine River Museum and Brookgreen Gardens. **Through Feb. 17, 2019** - "Along the Eastern Sea Road: Hiroshige's Fifty-three Stations of the Tōkaidō". Master printmaker Utagawa Hiroshige's Fifty-Three Stations of the Tōkaidō is among the most celebrated works of Japanese art. This series depicts the spectacular landscapes and fascinating characters encountered on the journey from Edo (now Tokyo) to the imperial capital of Kyoto. The Tōkaidō road was the most-traveled route between these two important cities, figuring heavily into popular Japanese art and culture in the mid-1800s. Cameron Art Museum presents the complete set of 55 prints from Hiroshige's monumental oban series, known as the Upright Tōkaidō, created in 1855. **Through Feb. 17, 2019** - "Nearer to Nature". Humans have always been inspired and influenced by the world that surrounds us. Featuring artwork from CAM's permanent collection, Nearer to Nature highlights this fascination and contemplation of the natural world. Artists in the exhibition include Elliott Daingerfield, Minnie Evans, William Frerichs, Will Henry Stevens, along with contemporary artists such as Mark Flood, Guy Laramée and Hiroshi Sueyoshi. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

**MC Erny Gallery**, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Dec. 17** - "Magical India and The Girls of Homes of Hope," featuring painting and sketches by Todd Carignan. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to ([whqr@whqr.org](mailto:whqr@whqr.org)).

**Wilma W. Daniels Gallery**, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Nov. 13** - "Faculty Show". **Nov. 17 - Dec. 28** - "No Boundaries". Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking

paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at ([www.airliegardens.org](http://www.airliegardens.org)).

## Rescheduled Event

**New Hanover County Arboretum**, 6206 Oleander Drive Wilmington. **Nov. 2 - 4, 2018** - "Art in the Arboretum," sponsored by Friends of the NHC Arboretum and the Wilmington Art Association, featuring works through the arboretum by members of the WAA. Enjoy viewing art throughout the gardens and the gallery. A raffle, silent auction, and performances by local musicians also will be featured. Event is \$5 admission at gate - free for under 12, military with ID & FOA members. For more details visit (<http://nhcarboretum.org/>) or call 910/798-7665.

## Winston-Salem



Work by James Gemma

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Nov. 30** - "A Contemporary Look at Abstract Expressionism," featuring works by James Gemma, and "The Light Passes Through," featuring works by Kimberly Varnadoe. Receptions will be held on Nov. 2, from 7-10pm and Nov. 11, from 2-4pm. Gemma is exhibiting acrylic paintings on canvas, wood and paper that represent a change in his artistic explorations. Varnadoe is exhibiting printmaking works that date back 30 years and new works in instant photography that have been created recently. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta

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# NC Institutional Galleries

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Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

**Diggs Gallery**, lower level of O'Kelly Library, Winston-Salem State University, 601 Martin Luther King, Jr. Drive, Winston-Salem. **Through Nov. 30** - "Truth Be Told: For Freedoms 50 State Initiative," featuring works by Juan Logan, Charles Edward Williams, Lien Truong and William Paul Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 336/750-2458 or at ([www.wssu.edu/diggs](http://www.wssu.edu/diggs)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

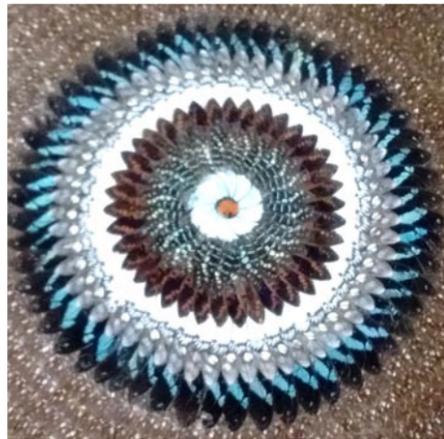
**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake (AFAS)**, 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 30** - "Dorothea Lange's America". The Great Depression was the catalyst for a tremendous outburst of creative energy in America's photographic community. The devastation the country endured inspired a host of socially conscious photographers to capture the painful stories of the time. In Fall 2018, Reynolda House Museum of American Art will present Dorothea Lange's America, an exhibition of original lifetime prints by the legendary documentary photographer. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a co-op group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through Nov. 4** - "Cubans: Post Truth, Pleasure, and Pain". The artists featured in the exhibition are: José Bedia, Ariel Cabrera, Celia & Yunior, Rafael Domenech featuring Ernesto Oroza, Alejandro Figueredo, Diana Fonseca, Aimée García, Rocío García, Luis Gárciga, Juan-si González, Manuel Mendive, Carlos Montes de Oca, Geandy Pavón, René Peña, Carlos Quintana, Sandra Ramos, Grethell Rasúa, and Yali Romagoza. The exhibit was curated by Elvia Castro and Gretel Acosta. **Preview Gallery, Through Nov. 25** - "Mona Wu: Impressions". SECCA is presenting an exhibition featuring artwork by Mona Wu, the seventh artist in SECCA's new curated sale series Southern Idiom. Wu's artwork will be available for purchase. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).



Work by Sam Watkins

**The Galleries of the Elberson Fine Arts Center**, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Through Jan. 25, 2019** - "American Folk by Lisa Elmaleh," "Through Proof + Disappearance," featuring works by Diana Greene, and "Sam Watkins, The Butterfly Man". Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to ([kim.varnadoe@salem.edu](mailto:kim.varnadoe@salem.edu)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - Includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**Downtown Asheville, Nov. 2, 5-8pm** - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.asheville-downtowngalleries.org](http://www.asheville-downtowngalleries.org)).



Work by Susan Patrice

**Throughout Asheville, Nov. 7 - 11** - "photo+sphere: Exploring the Environment through Photography and Photo-Media". "photo+sphere" is an innovative citywide event exploring our relationship to the environment through photography and photo-media, featuring nationally known speakers, exhibitions, films, and special projects at venues throughout Asheville. Through high quality arts programming, photo+sphere engages the public in meaningful dialog concerning how we see the world and the role humans play in determining the future of our planet. In the spirit of community collaboration, photo+sphere events will take place throughout Asheville in partnership with leading art galleries, museums, scientific, environmental and educational institutions, including: Asheville Art Museum, Black Mountain College Museum + Arts Center, Blue Spiral 1, Buckminster Fuller Institute, Center for Craft, The Collider, Momentum Gallery, N.C. Nature Conservancy, RAMP Studios, REVOLVE, Satellite Gallery, Tracey Morgan Gallery, UNC-Asheville, Western Carolina University, and Warren Wilson College, among others. For the full schedule of events visit ([www.photoplusavl.com](http://www.photoplusavl.com)).

**River Arts District, Asheville. Second Saturdays through the end of 2018** - "Second Saturdays through the end of 2018 - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free trolley circling through River Arts District from 10am to 6pm. Including: Tracksie Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, and Wedge Studios. For more info contact: Andrea Kulish by e-mail at ([radartistmarketing@gmail.com](mailto:radartistmarketing@gmail.com)) or call 828/423-6459.

**River Arts District, Asheville, Nov. 10 & 11, from 10am-5pm** - "Asheville River Arts District Fall Studio Stroll". The Artists of Asheville's River Arts District open their doors for a full weekend at the Fall Studio Stroll, welcoming the public to experience and collect amazing art in the studios and galleries. The Fall Stroll will once again feature a Food Drive in support of MANNA FoodBank by collecting non-perishable food items for our area's needy families. Donations and information on the event will be located at the City of Asheville's newly renovated building at 14 Riverside Drive. Attendees will enjoy free parking, restrooms and shuttle pick up at the location right on the French Broad River. For more information visit ([www.riverartsdistrict.com](http://www.riverartsdistrict.com)).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

aestheticgallery.com).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**Bender Gallery**, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasiliuk, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Main Gallery, Through Nov. 9** - "Folk + Figure". The brightly-colored, narrative works in this exhibit rely heavily on history, memory and folklore to explore themes of family, culture and the natural world. The exhibition features works by six of our permanent artists who work in paint, print, sculpture and ceramics including: Ke Francis, Bethanne Hill, Matt Jones, Charles Keiger, Deborah Rogers, and Noah Saterstrom. **Lower Level Gallery, Through Nov. 9** - "Take a Seat". The exhibition celebrates the chair beyond its mere function, presenting the artistic capacity of a simple object of everyday use. Often visionary, the artists in the exhibition offer complexity in style and diversity in material, blurring the line between art and object. Featuring works by Brian Boggs, Christina Boy, Tina Councell, Annie Evelyn, Sophie Glenn, Casey Johnson, Geoffrey Keating, Ted Lott, Richard Prisco, Brent Skidmore, Kathy Triplett, and Eric Velleca. Featuring rugs by Melanie Wilder. **Showcase Gallery, Through Nov. 9** - "Reverie". New works by Blue Spiral 1 artists Jim Connell, Duy Huynh, Eric Serritella, and Kirsten Stingle present elegant, often surreal works, providing an opportunity to be transported into a dream-like space. **Small Format Gallery, Through Nov. 9** - "Introducing Frank Hursh". Blue Spiral 1 now proudly represents Black Mountain College painter Frank H. Hursh (b. 1929). Hursh attended Black Mountain College from 1949 until 1950 and has been an artist and educator in Mexico since 1956. Hursh's paintings and drawings are on view in a solo exhibition in our small format gallery as well as our permanent gallery spaces on the second level. **Upstairs Galleries, Through Oct. 5** - "Summer of Glass @ Blue Spiral 1". This is in participation with many other art organizations in Asheville and in conjunction with the Dale Chihuly exhibition at the Biltmore Estate (May 17 - Oct 7). Artists with

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# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

# NC Commercial Galleries

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works on view include: Dean Allison, Junichiro Baba, Rick Beck, Valerie Beck, Gary Beecham, Alex Bernstein, Robert Burch, Ken Carder, Victor Chiarizia, Shane Fero, David Goldhagen, Jan Kransberger, Robert Levin, John Littleton + Kate Vogel, Mark Peiser, Kenny Pieper, Stephen Powell, Robert Stephan, Justin Turcotte, and Hayden Wilson. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at ([www.mcnabbfineart.com](http://www.mcnabbfineart.com)).

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed., 9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



**Groveswood Gallery**, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Nov. 10 - Dec. 31** - "Eat, Drink & Be Merry," featuring a showcase of artfully curated table settings for festive holiday entertaining. Works will include ceramic tableware, wooden cutting boards, one-of-a-kind serving pieces, drinking vessels, and more - all displayed on handcrafted tables throughout the gallery. An opening celebration will take place on Nov. 10, from 2-5pm. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at ([www.groveswood.com](http://www.groveswood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at ([www.k2furniture.com](http://www.k2furniture.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Momentum Gallery**, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at ([www.momentumgallery.com](http://www.momentumgallery.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmoringgallerync.com](http://www.newmoringgallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pink Dog Creative Gallery**, 348 Depot Street, in the River Arts District, Asheville. **Through Nov. 11** - " \_ i \_ u \_ " features work by Kenn Kotara. " \_ i \_ u \_ " is subtraction, deduction, rejection, neutral, quiet, silent, truth, literal, deliberate, less, simple, orderly, systemic, temporal, phenomena. Intentionally cryptic and a double entendre, it is the result of both initiating and responding to various catalysts," says Kotara. Kotara works in a variety of media and substrates on painting, drawing, sculpture, structure and installation. Earning a BFA in Graphic Design and an MFA in Studio Art from Louisiana Tech University, Kotara's architectural background and Louisiana southern roots permeate his work. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact:

828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at ([www.thesatellitegallery.com/](http://www.thesatellitegallery.com/)).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambas and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).

**22 London**, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at ([randy.shull@gmail.com](mailto:randy.shull@gmail.com)) or Hedy Fischer at 828/216-1331.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**ZaPow!**, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at ([www.zapow.com](http://www.zapow.com)).



Work by Jane Voorhees

**ALTERNATE ART SPACES - Asheville**  
**89 Woodward Avenue**, Norwood Park area of North Asheville. **Nov. 17, 10am-5pm & Nov. 18, 10am-4pm** - "21st Voorhees Family Art Show and Sale". This year's annual event will feature new art work created by five Voorhees family members along with two guest artists. The event will again be featured in a family home in Norwood Park, this year at a cousin, Marien Bradsher's house. Three of Edwin and Mildred's six children plus two daughters-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, prints, cards and calendars; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver jewelry, some incorporating natural beach stones; and Amy Voorhees, oil paintings. Also exhibiting are guest artists Chad Alice Hagen, felted art and handmade books and Cheryl Stippich, stained glass. Hosted in cousin Marien Bradsher's circa 1916 house with its majestic American Elm, the event will again be featured in a family home in Norwood Park. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A portion of the proceeds will be donated to MANNA FoodBank and to Kiva, helping others lo-

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# NC Commercial Galleries

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cally and globally. For more information and map visit ([www.voorheesfamilyart.com](http://www.voorheesfamilyart.com)).

**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at ([www.intandemgallery.com](http://www.intandemgallery.com)).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at ([www.micagallerync.com](http://www.micagallerync.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Nov. 23 - 24, from 3-5pm** - "Pottery Showcase: Open House with artist Tim Turner". Turner is back for another wonderful Thanksgiving weekend Pottery Showcase! **Dec. 15, from 3-5pm** - "Holiday Open House". Share the joyous season in beautiful High Country surroundings. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin,

Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.carltongallery.com](http://www.carltongallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

**The Artestry Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.artestryhideaway.com](http://www.artestryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at ([www.traditionspottery.com](http://www.traditionspottery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

## Brevard - Cedar Mountain Area

**Downtown Brevard, Nov. 23, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**ART Works Brevard**, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at ([artworksbrevardnc@gmail.com](mailto:artworksbrevardnc@gmail.com)), or at (<http://artworksbrevardnc.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

## New Location

**Blue Moon Gallery**, 24 E. Main Street, Brevard. **Through Nov. 30** - Featuring a selection of his award-winning images by photographer Rick Sandford. Sandford was the 2018 Showcase winner from the North American Nature Photography Association (NANPA). His image titled "Ferns and Birch Trees of Acadia" was selected from over 3,000 entries. This will be the first time the image has been exhibited. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. The gallery is located at 24 E. Main St. in Brevard. Hours: Mon.-Sat., 10am-5pm or by appt. Contact:

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# NC Commercial Galleries

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828/290-5492 or at ([www.BlueMoonGalleryNC.com](http://www.BlueMoonGalleryNC.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpottery.etsy.com](http://www.duckpondpottery.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyonmain.blogspot.com](http://www.gravyonmain.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Jordan Street Arts**, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville

**The Design Gallery**, 7 South Main St.,

Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Phthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloartgallery.com>).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ruth Cox

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Through Nov. 10** - "Trees: a Different Dimension," featuring photographic works by Louis Aliotta. The artist is looking at trees through his own unusual perspective for this exhibition of arboreal masterpieces. Several of the pieces are the result of digitized special effects while others are, in a more traditional fashion, pristine black and white. **Nov. 2 - Dec. 1** - "Farm to Table," a group exhibition featuring 40-plus artists with works in oil, watercolor, photography, acrylic, fiber, and clay. A reception will be held on Nov. 2, from 5-7pm. Says gallery owner Ginny Lassiter, "This is the first time we've presented a show like this and we're all excited about it. We have artwork that ranges from folk art to fine oil paintings. The table top presentations are going to be a lot of fun. I hope we have a good turnout for the reception because I think the "Farm to Table" twist is really going to be something special." **Dec. 1, from 10am-5pm** - "Holiday Art Market". **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: ([www.villageartcircle.com](http://www.villageartcircle.com)).

## Celo

**Toe River Crafts**, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at ([toerivercrafts@gmail.com](mailto:toerivercrafts@gmail.com)) or at (<http://www.toerivercrafts.com/>).

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Throughout Orange County, Nov. 3 & 4 and Nov. 10 & 11** - "24th Annual Orange County Open Studio Tour," sponsored by the Orange County Artist's Guild. Each year during the first two weekends in November, the potters, glass blowers, sculptors, jewelers, fiber artists and painters of the open their studios to the public. This is your chance to view a working artist studio, ask questions, and shop for beautiful, one of a kind art. Now in its 24th year, the studio tour features over 80 local artists, covering nearly every artistic discipline and style. Hours: Sat., 10am-5pm and Sun., noon-5pm. Free and open to the public. A reception will be held on Nov. 1, from 6-9pm at the FRANK Outreach Gallery (University Place 201 S. Estes Drive). For more information visit (<http://ocagnc.org/>).

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm;

Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allisonsprockfineart.com](http://www.allisonsprockfineart.com)).

**Anne Neilson Fine Art**, to Shops of Morrison in SouthPark Charlotte. **Through Nov. 24** - "Renewed Wonder: Studies Into The Landscape," featuring recent painting by John Beerman. This solo exhibition will showcase a collection of landscapes stretching from the foothills of North Carolina to the Tuscan Hillside. Many of the works on display will demonstrate the progression of time captured by the artist's keen observation of light, form, and color. Praised for their extraordinary sense of luminosity and transcendental magnitude, Beerman's landscapes will undoubtedly leave the viewer with Renewed Wonder. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

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# NC Commercial Galleries

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**Dilworth Artisan Station**, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

**Elder Gallery of Contemporary Art**, 1520 South Tryon Street, Charlotte. **Main Gallery, Nov. 1 - Jan. 5, 2019** - "Vicarious," featuring works by Dan Bayless, Wil Bosbyshell, Paula Broadwell, and CreatiVets graduates Angela Cole and Bart Crowe. A reception will be held on Nov. 1, from 6-8pm. A program begins at 7p with remarks, introduction of artists, the premiere of the Susie Films documentary at 7pm, followed by Paula Broadwell's presentation on the use of virtual reality to create empathy, and an opportunity to experience her virtual reality project. On Nov. 2 - Lunch and exhibition walk-through with the artists from 11:30am-1pm. The artists will share their work with attendees. \$20, RSVP required, limited seating. Through the theme of empathy, this multi-disciplinary group exhibition invites dialogue around issues related to veterans and the veteran experience, using art as the vehicle for discussion and reflection. **Mezzanine Gallery, Through Nov. 1** - "Abstraction and Conversation with Cheryl Chapman". The exhibit is about the visual language of shape, form, color and line that creates an abstract composition. Explore the elements of play in abstract art, as well as the meaning and motive behind abstraction. Chapman manifests bold paintings and collage with a sense of energy, often using a repetitive pattern. Her aesthetic gets to the heart of abstract expressionism in a way that is not often seen, in which the mark made by the artist taps into communicative relationships of symbols and graphic elements on an almost subliminal level. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

**Hidell Brooks Gallery**, 1910 South Blvd., Suite 130, Charlotte. **Nov. 2 - Dec. 20** - Featuring a special exhibition of paintings spanning 40 years by Herb Jackson. Many of the earlier paintings have never been shown or offered to collectors. A reception will be held on Nov. 2, from 6-8pm. Hours: Tue.-Fri. 10am-5pm & Sat., 10am-3pm. Contact: 704/334-7302 or at (www.hidellbrooks.com).

**Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Nov. 3** - "Deckle Edge," featuring a solo exhibition of paintings, sculptures and prints by master



Work by Charles Basham

paper maker Roland Poska (1938-2017). This will be Poska's first exhibition in North Carolina and will include over thirty works from his four-decade career. The Gallery is publishing a full color catalogue with an essay by Grace Cote to accompany this exhibition. **Nov. 10 - Dec. 29** - "Ends of the Day," featuring new pastels by Charles Basham. Apty titled the exhibition will debut large scale pastels with an emphasis on landscapes at sunrise and sunset. In these works, Basham renders dramatic and compelling moments of indirect morning and evening light, heightened through bold colors such as magenta, gold, lemon, emerald and turquoise. The natural vistas he portrays escape contextual clues that would place it in a specific time and place, sharing with audiences an enhanced version of the universal experience of being outdoors. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

**Lark & Key Gallery and Boutique**, 128 E. Park Ave., Ste. B, (South End) Charlotte. **Through Nov. 24** - "Into the Woods," is a mixed media group exhibit featuring new paintings by Judy Klich and Vicki Sawyer, with featured ceramic artist Paula Smith. Working in different mediums, each artist celebrates the enchanting diversity, beauty and charm of woodland flora and fauna. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahan, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587

or at (www.puravidaart.com).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte  
**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gal-

lery of Contemporary Art at 704/370-6337.

## Clemmons

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspottery.com).

## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Alizarin Gallery**, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

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# NC Commercial Galleries

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**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Pleiades Gallery**, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at ([info@pleiadesartdurham.com](mailto:info@pleiadesartdurham.com)) or at (<http://pleiadesartdurham.com/>).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at ([www.earthworkspotterygallery.com](http://www.earthworkspotterygallery.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**The O'Brien Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Through Nov. 4** - "9th annual Aight at The O'Brien Gallery event," in support of the Aight Foundation, a local nonprofit benefitting breast cancer patients. This year's featured artist is Becky Denmark. Guests will enjoy fine art, wine and hors d'oeuvres and a Raffle with an original oil painting donated by Becky Denmark and a Schiffman's necklace valued at \$2500. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro  
**Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom.

Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm** - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to ([artgallerytrailwnc1@gmail.com](mailto:artgallerytrailwnc1@gmail.com)).

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Saturdays, from noon-3pm** - "Sipp'N Saturdays," a new summer series offers a new concept in meeting local artists while they work on their art. In a relaxed atmosphere you get to enjoy free (water to wine) refreshments and light delicious snacks in a interesting round table meet and greet. Ever wonder what inspires an artist? What products or mediums are their favorites? Here is your chance to get the inside scoop! Artists from wood carvers to painters to basket weavers are in line up from the over 80 artists at Art MoB Studios. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at ([www.artmobstudios.com](http://www.artmobstudios.com)).

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Custom Built Quilts**, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at ([www.custombuiltquilts.com](http://www.custombuiltquilts.com)).

**East End Gallery on 7th Avenue**, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at ([www.eastendgallery7.com](http://www.eastendgallery7.com)).

**Firefly Craft Gallery**, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at ([www.fireflycraft-gallery.com](http://www.fireflycraft-gallery.com)).

**Framing Arts**, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at ([www.framingarts.net](http://www.framingarts.net)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Art House Gallery and Studio**, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at ([www.arthousegalleryand-studio.com](http://www.arthousegalleryand-studio.com)).

**The Gallery at Flat Rock**, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at ([info@galleryflatrock.com](mailto:info@galleryflatrock.com)) or at ([galleryflatrock.com](http://galleryflatrock.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefrnzy@aol.com](mailto:phonefrnzy@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Orange County Studio Tour site #1**, 3200 Elizabeth Walters Road, Efland. **Nov. 3 & 4, 10am-5pm & Sun., noon-5pm** - "Louise Francke," featuring light filled colorful flowers in abstract watercolors and "new media computer art". Plus many earlier works by Louise Francke. Contact: 919/563-0330 or visit ([www.franckart.com](http://www.franckart.com)).

**Downtown Hillsborough, Nov. 30, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

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# NC Commercial Galleries

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**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Works by Evelyn Ward

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Nov. 11** - "Orange County Artists Guild Preview Exhibit". This preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route. **Nov. 12 - Dec. 31** - "The Art of Giving." A reception will be held on Nov. 30, from 6-9pm. Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original ornaments and hand-made gifts. The gallery's 22 members work in a variety of media, providing a wide array of art and fine craft for holiday shoppers. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Lincolnton

**Gallery 27**, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and

emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at ([www.ncgallery27.com](http://www.ncgallery27.com)).

## Linville/Linville Falls Area

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com)).

**Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am- 5pm and by appt. Contact: 828/765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

## Louisburg

**Andrejev Galleries**, 105 S. Main Street, Louisburg. **Through Nov. 3** - "Pop Art Show," featuring works by NYC artist Leslie Lew and North Carolina artist Eric McRay. Hours: Wed.-Fri., 11:30am-2pm & Sat., 11am-5pm, or by appt. Contact: 919/906-1337 or e-mail to ([andrejev-galleries@gmail.com](mailto:andrejev-galleries@gmail.com)).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade

baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

**Crimson Laurel Gallery**, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to ([contact@crimsonlaurelgallery.com](mailto:contact@crimsonlaurelgallery.com)).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at ([www.blu-sail.com](http://www.blu-sail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at ([www.bashergallery.com](http://www.bashergallery.com)).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Downtown New Bern, Nov. 9, 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern, NC. **Nov. 1 - 30** - Our Features Artists for the month is Lou Everette, who is a retired ECU School of Nursing professor. A reception will be held on Nov. 9, from 5-8pm, during the New Bern ArtWalk. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).



Work by Sue Scoggins

**Fine Art at Baxters Gallery** (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Nov. 9 - Dec. 31** - Featuring an exhibit of works by painter Sue Scoggins. A reception will be held on Nov. 9, from 5-8pm. For Scoggins, that surface was a blank canvas. That canvas took her in, all her bursting and burning, as she journeyed along side of her husband with young onset Alzheimer disease. Gradually, she transcended from coping to pure creating. Art gave her strength. It was passion and comfort, memory, confidence and want, alive on each awakening canvas. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

**The Dirty Bird**, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

**The Sanctuary Gallery**, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at ([www.theSanctuary-Gallery.com](http://www.theSanctuary-Gallery.com)).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays,

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call ahead for any day of the week. Contact: 828/669-2713 or at ([www.turtleislandpottery.com](http://www.turtleislandpottery.com)).

## Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.hollyhock-artgallery.com](http://www.hollyhock-artgallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

## Pittsboro

**All In One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

**Liquidambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at ([www.liquidambarstudio.com](http://www.liquidambarstudio.com)).

**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

## Raleigh Area

**Adam Cave Fine Art**, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selec-

tion of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at ([www.artsourcesource-raleigh.com](http://www.artsourcesource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Watson Brown

**Gallery C**, 540 North Blount Street, Raleigh. **Through Nov. 15** - "Horace Farlowe (1933-2006) | Sculptures & Paintings from the 1950's - 2000's". Farlowe was a talented artist, activist and teacher whom held no less than 5 professorships over the course of his career. His sculptures, though often monumental in scale, have such an emotional quality to them that it would be impossible to deny his devotion to the craft. **Nov. 2 - Dec. 29** - "Watson Brown's Back-Road Photography: The Odyssey Continues". A reception will be held on Nov. 2, from 6-9pm. Brown has become one of the South's best known photographers, capturing images that both record how we live today, while evoking memories of a place we once knew and loved. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole's Studio & Art Gallery**, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/896-7503 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

**Tippling Paint Gallery**, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at ([www.newsalempottery.com](http://www.newsalempottery.com)).

## Rutherfordton

**Ornametals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5-

pm. Contact: 704/633-0761.

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

## Seagrove Area



**Historic Luck's Cannery**, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 16-18, 2018** - "11th Annual Celebration of Seagrove Potters". Recently voted #1 Town for Craft Lovers, Seagrove is in central North Carolina, making it the perfect day trip destination. It is the largest community of potters, with the longest continuous history of pottery making in the United States. More than 100 ceramic artists call Seagrove home. The Celebration of Seagrove Potters is the one time of year that the majority of the Seagrove ceramic artists gather under one roof to showcase their work together. The Celebration always takes place the weekend before Thanksgiving at the Historic Luck's Cannery in Seagrove. The Friday night Gala takes place Nov. 16, from 6-9pm (\$45 ticket) includes food, drink, a live auction of collaborative works, and first opportunity to buy from potters. The Celebration continues on Sat., 9am-5pm & Sun., 10am-4pm. General admission \$5. To see works to be offered and a full list of participating potteries visit ([www.CelebrationofSeagrovePotters.com](http://www.CelebrationofSeagrovePotters.com)).

**Seagrove Elementary School**, located at 528 Old Plank Road in Seagrove. **Nov. 17 & 18, 2018** - "37th Annual Seagrove Pottery Festival." Join the largest pottery community in the US as they come together with traditional crafts people to sell their wares. Featuring potters market, auction of signed and dated pottery, demonstrations, and food vendors. Admission: Yes. Hours: Sat., Nov. 17, 9am-5pm and Sun., Nov. 18, 9am-5pm. Contact: (<http://www.seagrovepottery.com>).

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

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# NC Commercial Galleries

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**Blue Hen Pottery**, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at ([www.bluehenpottery.com](http://www.bluehenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Works by Bulldog Pottery

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at ([www.carolinacrockery.com](http://www.carolinacrockery.com)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat.,

10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at ([Doverpotteryseagrove.com](mailto:Doverpotteryseagrove.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCanless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agataware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCanless.webs.com](http://www.EckMcCanless.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fiber and Fire Gallery**, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at ([www.fiberandfire.net](http://www.fiberandfire.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Frank Neef Pottery**, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at ([www.potterybyfrankneef.com](http://www.potterybyfrankneef.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at ([www.keithmartindalepottery.com](http://www.keithmartindalepottery.com)).

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhsspottery@connectnc.net)).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.



Work by Will McCanless

**McCanless Pottery Downtown Seagrove**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://www.mccanlesspottery.com/>).

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccanlesspottery.com](http://www.mccanlesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.gypspotters.com](http://www.gypspotters.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

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Works by Old Gap Pottery

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-turned pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

**Semper Fi Pottery**, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

**Walton's Pottery**, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works by Acacia Art Tile

**Whynot Pottery & Acacia Art Tile**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

**Williams Pottery**, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

## Shelby

**Buffalo Creek Gallery**, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

## Siler City

**Throughout Siler City, Nov. 16, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

## Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combi-

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nations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at ([www.villagepotshop.com](http://www.villagepotshop.com)).

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at ([www.collenekarcher.com](http://www.collenekarcher.com)).

## Valdese

**Play It Again Records Building**, 150 West Main Street, Valdese. **Window Gallery, Nov. 2 - Dec. 4** - Featuring watercolor, pastel and oil paintings by Teri Gainey Bastian. She serves on the board of the Rock School Arts Foundation and displays her artwork in the Valdese Heritage Art Center and the Red House Gallery in Black Mountain. Bastian is a member of the Western North Carolina Plein Air Painters, the Asheville Urban Painters and the Wayside Painter of Lake Norman. She has her home and studio on Mineral Springs Mountain. Hours: 24/7. Contact: David Mench by e-mail at ([Wagglestone@yahoo.com](mailto:Wagglestone@yahoo.com)).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at ([www.oldemillgallery.org](http://www.oldemillgallery.org)).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at ([www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

## Waynesville

**Main Street and Depot Street**, Waynesville. **Nov. 2, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on

Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at ([www.waynesvillegalleryassociation.com](http://www.waynesvillegalleryassociation.com)).

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at ([www.blueowlnc.com](http://www.blueowlnc.com)).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at ([www.earthworksgallery.com](http://www.earthworksgallery.com)).

**Grace Cathey Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at ([www.gracecathey.com](http://www.gracecathey.com)).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at ([www.JoKelley.com](http://www.JoKelley.com)).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at ([www.tpennington.com](http://www.tpennington.com)).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at ([www.texturesonmain.com](http://www.texturesonmain.com)).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at ([www.twigsandleaves.com](http://www.twigsandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson/Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorngallery.com](http://www.acorngallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Prack Studio / Sculpture Garden**, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at ([www.prackart.com](http://www.prackart.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Downtown Wilmington. Nov. 23, 6-9pm** - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit ([www.wilmingtonfourthfridays.com](http://www.wilmingtonfourthfridays.com)).

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Through Nov. 16** - "Fibre: Outside the Box," featuring works by nineteen fiber artists including: Deborah Beasley, Susan Borovsky, Becky Bucci, Jocelyn Chateauvert, Catherine Cross, Dita Daniels, Sallt Eagon, Louise Giordano, Fritz Huber, Susan Kranylk, Leslie Marsh, Kaiya McCormick, Iris Simmons, Dixon Stetler, Ginny Thompson, Diane Torgerson, Kris Westerson, Jan Wulkowski, and Rebecca Yeomans. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicole Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail ([dickdow64@gmail.com](mailto:dickdow64@gmail.com)) or Angela Rowe at ([arowe@ec.rr.com](mailto:arowe@ec.rr.com)) or at ([www.acme-art-studios.com](http://www.acme-art-studios.com)).

**Art In Bloom**, 210 Princess Street, Wilmington. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegaport.com](http://www.bottegaport.com)).

**Checker Cab Gallery**, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at ([www.checkercabproductions.com](http://www.checkercabproductions.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**New Elements Gallery**, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Port City Pottery & Fine Crafts**, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at ([www.portcitypottery.com](http://www.portcitypottery.com)).

**SALT Studio & The Gallery at SALT Studio**, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

**Sheffield Art Studio and Gallery**, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at ([sarah@sheffieldartstudio.com](mailto:sarah@sheffieldartstudio.com)).

**621N4th Gallery**, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The Art Factory**, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

**The ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the

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# NC Commercial Galleries

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revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Alternative Art Spaces - Wilmington  
**District Kitchen and Cocktails**, 1001 N. 4th Street, Wilmington. **Through Dec. 31** - Featuring archival ink transfer prints by Bob Bryden and Photography by (Joe) P. Wiegmann, presented by Art in Bloom Gallery. Hours: Tue. & Wed., 5-9pm, Thur.-Sat., 5-10pm, Sun., 11am-3pm and closed Mon. Contact: 910/769-6565.

**PinPoint Restaurant**, 114 Market Street, Wilmington. **Through Jan. 21, 2019** - "The Familiar Distance in Going Home: Visual Narratives by Pam Toll", presented by Art in Bloom Gallery. Hours: Sun., 10:30am-2pm & 5:30-9pm, Mon.-Thur., 5:30-9:30pm, Fri., 5:50-10pm, and Fri., 5-10pm. Contact: 910/769-2972.

**Platypus & Gnome Restaurant**, 9 South Front Street, Wilmington. **Through Feb. 4, 2019** - "Art of the Camera: A Group Photography Exhibition", presented by Art in Bloom Gallery. Hours: Sun., noon-10pm, Mon., 11am-11pm, closed Tue., Wed.-Sat., 11am-11pm. Contact: 910/769-9300.

**Waterline Brewing Company**, 721 Surry Street, Wilmington. **Through Dec. 7** - "What Water Knows: Photographs by Charles Kernan", presented by Art in Bloom Gallery. Hours: Sun., noon-8pm, Mon., closed, Tue.-Thur., 2-9pm, Fri., 2-11pm, and Sat., noon-11pm. Contact: 910/777-5599.

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Nov. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**ArtConnections Gallery**, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lynge, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsontrade.com).

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon

Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

**Fiber Company**, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

**Studio7/McNeely Gallery**, 204 West 6th Street, NODA Arts District, Winston-Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

**The Other Half**, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

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