

# Charleston Artist Guild

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moved to the Lowcountry from Massachusetts fifteen years ago and was inspired by the beauty that surrounded her and decided her focus as an artist should be seascapes and marsh scenes. Water seemed all important in both themes, therefore she chose to make water her main concentration.

Sullivan states, "Water is the ultimate chameleon - water reflects the clouds, time of day, wind, sky, and all the many things which surround it. It is this reflective quality which is very helpful in repeating colors to unify the scene". Her goal is to create beauty through soft edges and hopefully set a mood of peacefulness and solitude. She believes it is this softness that makes her work easily recognizable.

Susanne Frenzel (Suzel) was born in Germany and received a BA/ MA from the University of Dortmund and a MA from the University of Kaiserslautern. She worked, lived and traveled through Europe until she moved to the United States in 1990. Living in different parts of the world has significantly influenced her work. Besides teaching art workshops, Frenzel is also a German Professor at The Citadel, The Military College of SC.

One of Frenzel's passions is experimenting with various techniques, media and multiple textures. She follows spontaneous perceptions and inspirations to create her abstract paintings and to catch the viewer's eye. Her award-winning art has been shown nationally and internationally and been juried into local, state and international shows.

For further information check our SC



Work by Faye Sullivan



Work by Susanne Frenzel

Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

## Corrigan Gallery in Charleston, SC, Features Works by Daphne vom Baur

Corrigan Gallery in Charleston, SC, will present, *Figures – Like Reality*, featuring works by Daphne vom Baur, on view from Nov. 1 - 30, 2018. A reception will be held on Nov. 2, from 5-8pm.

Vom Baur has shown often in Charleston as her husband is the grandson of Elizabeth O'Neill Verner. The attraction to artmaking runs deep in the family. The show title for these new oils is taken from the review in the *Wall Street Journal* by Dominic Green of "Modernists & Mavericks" a new book about "art that felt like reality," the works by London school of artists from World War II to 1970.

Vom Baur was educated at Boston University, BFA in sculpture, 1968 with post-graduate work from 1968 to 1969 with Ernest Morenon. In England she studied at Brighton Polytechnical College, Sussex in 1969 with an independent study at the Shripney Artists' Cooperative, Sussex, followed by the MFA program in sculpture in 1971 at the City and Guilds of London College of Art. She also studied independently with Wolf Kahn, Philip Pearlstein and William Woodward.

Vom Baur has shown at the Kennebunk River Club in Maine, the Cosmos Club in Washington, Boston University, Charleston City Waterfront Gallery, David Hamilton Gallery, Charleston, Berkley Gallery in Warrenton, VA, Greystoke and Verner Fine Art, Middleburg, VA, MOCA DC/A+M Galleries, DC, Gibbs Museum of Art, Arlington National Cemetery, The Women's Museum, Loudon County Arts Council, Leesburg, VA, The Hermitage Foundation Museum, Norfolk, VA, Susquehanna Studio Center, Union Dale, PA, The Frye Art Museum, Seattle, Hattis Collection, DC, and the Verner Gallery, Charleston 1997-2002, Anderson County Arts Center, SC, 1991, University of Tennessee, Knoxville and the South Carolina State Museum, Columbia, SC.

Vom Baur was a fellow at the Atlantic Center for the Arts with Philip Pearlstein in New Smyrna Beach in 1986. She served on the South Carolina State Arts Commission Acquisitions Committee from 1989- 1991. Her work is in many private collections as well as those of National Sporting Library & Museum, Middleburg, VA, the SC State Art Collection and the Gibbs Museum of



Work by Daphne vom Baur

Art.

Her works often depict Penelope, the Lotus Eaters, Valkerians, horses and landscapes. This series shows Penelope, the faithful wife of Odysseus (Ulysses). Mythology gives us tales of morality, or lack thereof, and these stories are timeless. As for presentation, vom Baur's sculptural studies are evident in the modeling of her painted figures and especially in the hands and feet.

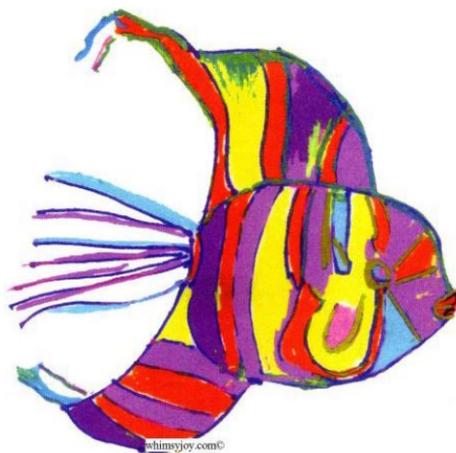
The gallery represents local contemporary artists, second market pieces of merit and the estates of Elizabeth O'Neill Verner and Alfred Hutty. Artists represented are Corrie McCallum, Manning Williams, Mary Walker, Kristi Ryba, Nancy Langston, Arthur McDonald, Bill Buggel, William Meisburger, John Hull, John Moore, Paul Mardikian, Daphne vom Baur, Case Jernigan, Karin Olah, Sue Simons Wallace, Gordon Nicholson, Max Miller, Midge Peery, Valerie Isaacs and Susan Perkins. Located in downtown Charleston on Broad Street, the gallery is easily approached walking or driving.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit ([www.corrigangallery.com](http://www.corrigangallery.com)).

You can contact us by calling 843.693.1306.

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## City of North Charleston in North Charleston, SC, Features Works by Lara Ivanovic and Jennifer Kelly Hoskins

The City of North Charleston's Cultural Arts Department is pleased to announce that oil paintings by New York based artist Lara Ivanovic and mixed media works by Jennifer Kelly Hoskins of Conway, SC, will be on view in concurrent exhibitions at the North Charleston City Gallery, from Nov. 1 - 30, 2018. The artists will host a free public reception at the gallery on Nov. 1, from 5-7pm.

Lara Ivanovic will present *Forsaken Spaces*, an exhibit of oil paintings inspired by abandoned factories and broken-down buildings. This series of paintings depicts large, empty interior spaces and reflects on the themes of past and future possibilities. What was once contained in these empty shells of buildings? Will they be repurposed in the future? Ivanovic works from photos she takes on road trips, often through the rust belt as she has most recently been interested in exploring industrial decline. She paints from the photos that interest her and experiments with perspective, contrast, and light to describe the mystery of these abandoned spaces.

Ivanovic was born in 1967 and raised in London, England. She attended St. Martin's School of Art in London and earned a BFA in Illustration from Rhode Island School of Design in Providence, RI, in 1989. After graduation, she moved to San Francisco and taught in a school for underprivileged children, then pursued her interest in book arts. She returned to London in 1992 and worked as an illustrator, graphic designer, and art director for magazines, corporate identity, and publications. Ivanovic then took a trip around the Australian outback in 1999, and was so inspired by the landscape and way of life there that she decided to move to Sydney.

This was the first time she was able to paint full time and it was a revelation. Ivanovic was represented in Sydney by sev-



Work by Jennifer Kelly Hoskins

eral galleries who showed her paintings of abandoned rusty vehicles in numerous solo and group exhibitions. She moved back to the United States in 2005, and has exhibited her paintings in New York City, as well as regional galleries. She currently lives and works in Westchester County, NY, with her family.

Jennifer Kelly Hoskins' exhibit, *Nostalgia*, is a series of drawings in colored pencil and acrylic depicting the hands of friends or relatives. Each of her subjects holds an object that is a symbol of nostalgia connecting them to late friends and relatives. A man's hand holds Legos that remind him of his grandfather. A woman's hand holds a tax return with her grandmother's signature on it. "I believe our former selves are carried within us, continually influencing our current realities," Hoskins explains. She began this series to give others a platform to share, connect with others, and achieve peace with the past. Hoskins develops her detailed drawings by layering acrylic and colored pencils to create rich values and a strong sense of form. The drawings have the presence and vividness of memory that connects us to our former selves.

Hoskins is an artist and arts educator who works primarily in mixed media. She received a Bachelor's degree in Art Studio

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